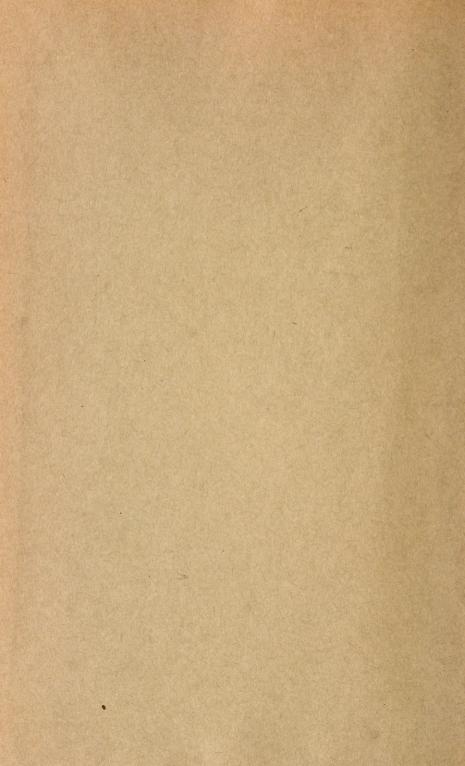




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Saint Mary's School Bulletin

SCHOOL LIFE NUMBER

December, 1941 RALEIGH, NORTH CAROLINA Series 31, No. 1

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THE BULLETIN is issued quarterly.

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Typical . . .

Saint Mary's has had one hundred years of girls—all different, yet all the same. The typical Saint Mary's girl is not an individual. She has not even the distinction of being a type. She is as inexplicable as a surrealist painting; she is only a bundle of characteristics, not detailed, and certainly not very comprehensive.

First in the eyes of her countrymen—she is pretty. Her hair curls except in the rain. When she feels very daring she cuts bangs, almost always regrets it. She reads the cosmetic ads, but does not let them turn her head. She would rather look natural than glamorous, would rather die than look exactly like anyone else. Her lipstick is scarlet and very heavy, but she pinches her cheeks more often than she rouges them. She likes to pluck her eyebrows and curl her eyelashes (because it takes a long time and not much concentration), but only on week-ends. She is well-groomed and has beautifully kept nails. She wears sweaters and skirts and saddle shoes to classes, dresses more formally in the evening. She likes earrings, pearls, pins, and bracelets. Her clothes are expensive, best described as "good-looking."

For her, life is almost always the same, and she complains that it is very dull. She studies about two hours a day, except during emergencies—test week, exams, research papers. She writes letters in and out of class and makes extended trips to the post office. She is "dead" if no letters come for her. She likes to read her mail aloud. She enjoys telegrams, decorates her room with them if she is lucky. She looks out of her window and watches the campus. She cannot imagine ice-skating; she is not athletic beyond the ping-pong and badminton stage. She especially loves music of all kinds. She is sincerely religious. She likes deep conversations, but tries to appear gay and casual. She likes just sitting. She knits, and she is an incurable, witty, un-malicious gossip with a weakness for exaggeration. She discusses her own problems—and everyone elses'—with understanding, and she is amusedly aware of the truth of the statement, "Sympathy is what one girl offers another girl in exchange for details."

She expresses that old-fashioned "tidy" instinct by washing clothes, her own hair. She sits on the front step and watches other people go to town. She goes to town, almost always has to buy notebook paper at the five and ten. She usually rides the bus, walks only if she thinks she is getting fat. She sees at least one movie each week. She is quick to recognize and condemn propaganda, and she loves to argue. She borrows money and often forgets to pay it back. She does more than her share of "extra-curricular eating," usually at the Little Store. She likes Coca-Cola with ice-cream (vanilla) and pimento cheese sandwiches, but she is not particular—even sodacrackers are filling. She reads The Reader's Digest, Time, Life, Vogue, Mademoiselle, The Ladies' Home Journal, and any other positive antidote for "parallel reading." She knows more in current events classes than she is expected to know. She listens to the radio, likes Jack Benny, the Hermit, "Moon River," and "Dawn Patrol."

She worries about her ineffectual good intentions, her half-finished work, her grades. In between her thoughts on boys, dates, food, vacations, marriage and children, she worries about her own self-development. Her view of the future is entirely personal—"what will I be doing ten years from now?" She is interested in fortune telling. She complains about the present and often wishes she could consistently be a cynic. She is suspicious of tradition, but she respects it.

She comes to school hoping to make friends who will take her home on week-ends and invite her to summer house-parties. She finds more depth to friendship than that. She cries at Commencement.

She criticizes her teachers constantly and intelligently. She admires them more because they take a personal interest in her than because they are good at teaching. She is well-bred and polite; her voice is inclined to be shrill. She is outwardly scornful of honor societies and school spirit, but inwardly envious of the ambition of the

select leaders. She is fond of the squirrels, Mrs. Cruikshank's cat, animals in general. She is sure she is going to faint when she reaches frogs in Science. She never does.

She is never shy, never caught un-poised. She does not hesitate to say what she thinks. She is a fascinating mixture of Southern gentility and 1941 individuality. She is not fooled by life. She is not afraid of it.

NANCY McKINLEY, '41, ANN SEELEY, '41.

Reprinted from 1941 (School Life) Bulletin.

She Talks . . .

Whoa, there! Stop for a minute. Now, buckle down to some serious thinking and tell us your opinion of school. Is it fun? Is it grueling? Is it homey? Does it matter to you in anything besides education, or is that insignificant? Out with it!

School plays the leading role in the picture entitled "The Private Life of Me, a Saint Mary's Girl." It thrills, it influences, it instructs, it entertains, it brings forth applause and lasting devotion. Now what Hollywood star can measure up to that rating?

School has introduced me to some of my best friends. They may have given me pie beds and ravaged my boxes from home, but they've helped me through my tough spots too. They don't complain when I take light cuts, and their generosity is enough to make anyone praise them.

I never am at a loss for something to do. What time I don't spend studying is filled with girl-break dances, college dances, teas, trips down-town or to the Little Store, recitals and concerts, and weekends. And then the sports—why, I never get around to all of them. There is hockey, kick-ball, basketball, baseball, dancing, swimming, ping-pong, and then some.

Whatever talent I might have in me is bound to come out either in the dramatic club, the literary societies, the publications staff, language clubs, athletic contests, or music recitals.

I may find reason to grumble over the mountains of work with which I feel myself burdened, but I am realizing, too, that school has to have that element. Otherwise I would never have left home. I need to learn a lot of things; studying is the way. I also find that teachers aren't just to be viewed from the intellectual angle. They're sympathetic and willing to help solve problems; they're genuine pals.

I intend to be ever mindful of the qualities in my associates which I admire, to practice them myself, and to make the sum total of my personal improvement come out plus instead of minus. I credit school with the ability to better those who are within it.

ANN CASTLEMAN.

She Wants Real Friends ...

Honest, what does friendship mean when it is applied to us at Saint Mary's? Well, Webster says it is "a state of being friends." But what are friends? I think a friend is one person attached to another by some common bond. Sometimes this bond is kinship, or knowing the same people, or it could be affection or respect. Come to think of it, this is all very simple. Our Father in heaven commanded us "to love one another," and the ones you love become your friends. Now it all depends on how you use this love. What is love? Been trying to find out for years, but it is a strong feeling for someone, a little more than just like. The best way to get any benefit from something is to profit from others' mistakes; take the Romans for example——. To get back on the original topic, let's take some imaginary occurrences and see what happens.

Taking the kind of love that is promoted by affection, we have a bad case of one's own affection in Priscilla. She simply dotes on herself, what she does, or what she says or wins. She loves herself and does not care whether anyone loves her or not, or rather she did not think she did until Mary came along. Mary loves Priscilla and as a result, Priscilla's whole outlook on life was changed. She discovers that she is not the only student at Saint Mary's, and if Mary loves her, maybe she can make others love her, maybe the whole school. And bless Mary who played the part of the good Samaritan before it was too late: she stooped to conquer Priscilla whom everyone had branded unattachable.

Next we have Stella proudly holding her nose in the air as she strides down the halls of Saint Mary's. But she does not fail to step gently off her pedestal, with her voice honey-coated, when she desires something of someone. What is strange to me is that few people ever see through Stella. They take in the flattery and give Stella exactly what she requests. Yes, she got everything she wanted; that is, until she advanced upon Melissa who is very strict and hardboiled. She told Stella just which end was up. This made Stella and Melissa enemies, but that did not matter to Melissa because she had many enemies. But if Melissa had been like Jane, she would have

gotten Stella in a private room and kindly told her what the score was. Then Stella and Jane would become friends by respect. Paurre Stella!

Now in comes smiling Ann. She is loved by all, even Priscilla now. Ann helps everyone in every way she can. She is one who thinks, "Instead of loving my enemies, I'd better treat my friends a little better." And it works too. Oh yes! Ann is tempted many times to fly off the handle, but she has won the greatest battle ever fought; she has conquered herself. Something inside of her yells "No!" to the things that are wrong, and sings "Yes!" to the things that are right.

To add this all up, we have one indifferent girl, one snooty girl, one considerate girl, one critical girl, one advising girl, and one perfect friend. Which are you?

WHICH IS ME?

Within my earthy temple there's a crowd;
There's one of us that's humble, one that's proud;
There's one that's broken-hearted for his sins;
There's one that, unrepentant, sits and grins;
There's one that loves his neighbor as himself;
There's one that cares naught but fame and pelf.
For much corroding care I would be free
If once I could determine which is me!

—E. Sandford Martin.

OTHERS

Others, Lord, yes others, Let this my motto be, Help me to live for others That I may live like Thee.

Happiness comes more from loving than being loved.

JANE KESTLER BELL.

She Likes Music . . .

"Pardon me, boys, is this the Chattanooga Choo-choo?" came the sound of Glenn Miller's orchestra, floating out the windows of Holt Hall. Then at the same time, from the direction of the Music Building, the harmonious chords of Beethoven's Fifth resounded over the campus.

The popular type of music as heard in Mr. Miller's rendition of "Chattancoga Choo-choo" and the classical type as heard in the New York Philharmonic Orchestra's rendition of the second movement of



Beethoven's Fifth Symphony are both typical of the Saint Mary's girls' interest in music. Both of them show perfectly the difference between girls' interest in music.

Some of them regard music, the good kind, as a thing to be tolerated, and as they are more or less regularly exposed to it, they decide that the best thing to do is to learn to listen to it. But the typical college girl of today sees and hears more than the ordinary notes in music. She feels that although popular music is very enjoyable, really good music is much more important and will last forever. She is beginning to realize that classical music means more than Civic Music Concerts and faculty and student recitals.

The average Saint Mary's girl doesn't take music too seriously. Of course there are a few who plan to make music a career. The typical student, however, feels that music is something to be enjoyed and something to entertain her. She doesn't want to take music seriously; she wants it to be a means to an end rather than the end itself. She also likes to feel that she knows something about music and not just the things that everyone else knows. She likes to feel that

she knows a little more than her fellow students and takes much pleasure in displaying familiarity with certain selections. She loves to whisper to the girl sitting next to her at a concert, "That's Tschaikowsky's Piano Concerto in B flat. But I suppose you recognize it as Tonight We Love." She appreciates beautiful music in much the same way she appreciates a beautiful painting.

She would rather be caught dead than not be familiar with Tommy Dorsey's newest recordings, when he comes on the radio, where he is playing at the moment, and what his best records are. She would gladly give up a trip to the "Little Store" to be able to sit in a room crowded with other girls and listen to Charlie Spivak's latest hit

tunes.

So while she looks forward to the next concert date with much pleasure and enthusiasm, she still looks forward to Benny Goodman's program on the following Wednesday night. She is well aware of the fact that she is fortunate in having opportunities to become better acquainted with good music and the masters, but she also feels that she will have plenty of time in the future to become more familiar with them. So while she goes into raptures over the Philadelphia Symphony Orchestra's rendition of *Liebestraume*, she also swoons over *Stardust*.

She enjoys both kinds of music, the kind heard in the dormitory and the kind heard in the practice rooms of the music studio.

JEAN LYON.

She Enjoys Books . . .

Wonder why the school lassie who keeps her powdered nose in a funny book is not called a "bookworm?" No doubt, if a single one of them would spend as much time reading Les Miserables, Man's Advancing Civilization, or even the Eneid, she would find herself carefully segregated from those whom she had considered her friends.

Let's not fret ourselves and go into tantrums about what the outcome will be for either of our literary contemporaries. Both the *Mickey Mouse* admirer and the one striving for lights of genius comparable to those of Shakespeare or of G. K. Chesterton will live "happily ever after." Each of them feels satisfied over her choice of literature, and thus will have fun in broadening her field of knowledge.

Let's move on, not failing to call to the attention of our readers that there is a happy medium between the comic book indulger and the commonly thought of "bookworm." This happy medium represents the average girl who familiarizes herself with all types of literature, because

she enjoys it, and not because it is jammed down her throat by mother, dad, or even her instructor.

She keeps about three books lying around in her room so that when she walks in, there is always a "refresher" to suit her particular mood. When she has finished classes on her "hardest day," she probably picks up a book that will require as little brain pressure as possible, and yet one that justifies her time. Gulliver's Travels serves her purpose. After classes on her "easy day," I dare say she chooses reading that requires a little push behind the power.

Reveille in Washington, The Good Earth, and British Poetry and Prose, no doubt, are appropriate. They help her to make her mind turn over under its own power. Then, on a long, cold Saturday afternoon, when everybody is away, she crawls under a fluffy comfort and digs into Gone With the Wind or Hardy's The Return of the Native. She is probably curious to know about Chesterton's The Man Who Was Thursday, and as a consequence, spends all one study hall familiarizing herself with "Thursday," instead of preparing Monday's math.

When her mind gets weary over her French, "mademoiselle" is likely to sneak (in order to keep herself from finding out that she is not studying) to the magazine rack in the library and glances at the latest Vogue.

Around bedtime (eleven o'clock, as is the case at Saint Mary's), when the tendency to sleep is approaching our friend, we assume that she has already read her Bible earnestly for that day, and now we see her with one hand ready to extinguish her light and the other one supporting the pages of Saroyan's The Daring Young Man on the Flying Trapeze. She wants to laugh at some of the author's ways of expressing himself, but she is too far gone. Sleep has overcome her. She will not read another word until she rushes to the mailbox next day for her morning newspaper. With all due respect to our "happy medium," we say that her eyes will follow the headlines, but that the real motive behind her anxiousness to get the paper is to see what Flash Gordon or even Mickey Mouse is doing.

OLIVIA ANNE SMITH.

About Her Teachers She Thinks ...

Miss Average Saint Mary's thinks intelligently about her teachers. By November she feels that she knows her instructors intimately, that she can foretell their every whim, and that she can always "put one over" on them.

As she becomes better acquainted with her instructors, Miss Average realizes that a teacher in class and one out of class are two entirely separate creatures. "Miss Average, this lesson is evidently not prepared. Go to study hall tonight" presents a rather different

aspect of pedagogy than "Yes, my cousin played end for Carolina the same year your brother was there."

After a few bewildering attempts to bring the two personalities together, Miss A. gives up and accepts the fact that knowing teacher's cousin will not win an A— in history.

Our surprised heroine finds teachers becoming "curiouser and curiouser." At the Hut on Wednesday they like to play! Although there are some whom she still does not know well, she discovers that most of them are interested in her. They have become her friends, and she loves it!

When she passes the classroom of some faculty friend, she stops and talks. About what? Well, the movie last Saturday, the war news, plans for the week-end—in short, everything that interests her, for she has discovered that the faculty is interested, too.

In Saturday evening "bull sessions," the subject of the perfect teacher often arises:

"I like a teacher who is fair, doesn't expect the impossible, and never takes his own troubles out on us."

"Teachers who never seem sure of their knowledge of a subject provoke me. I want them to have self-confidence; so I can have confidence in them."

"Yes, and I appreciate the thoughtfulness of a teacher who shortens an assignment when he realizes that another teacher has given us more than we can prepare. If only all of them were like that, perhaps we could really do all the work they assign."

"Textbook teaching is necessary I know, but I think teachers who bring additional interesting information to class really put the lesson over more effectively than those who never apply class studies to everyday living."

"Teachers who are friendly and speak and smile count with me."

"I think men and women who are instructing young people and are examples for them should be neat and well-dressed. In a boarding school, immaculately groomed teachers mean what neatly dressed parents do at home."

"Teachers who adapt themselves to our regulations appeal to me. They know we must wear hats to town; so they do it too. When we do the same things, we become more sympathetic toward each other."

At about this point in a "bull session" Miss A. begins asking herself, "Say, I wonder what they think of us."

MARY-GENE KELLY.



Her Teachers Think About Her ...

The typical college girl is the raw material with which Saint Mary's works. She is the basic substance to which Saint Mary's adds those qualities of the school's personality which convert her into the typical Saint Mary's girl.

The American college girl has become standardized in appearance, activities, and interests. She wears sweaters and skirts, saddle shoes, a long bob, and heavy lipstick. With other girls she plays tennis or bridge; she shares the secrets of her heart; she enjoys bull sessions on such topics as clothes, faculty members, love, and religion. With boys she attends dances or football games, or she just has dates. She means to be very cute or alluring; but often she forgets, and becomes just charmingly natural. Her interests vary only slightly with the section of the country from which she comes. From ocean to ocean and border to border we find the typical college girl.

We find her at Saint Mary's, too, but here her personality has been enriched and her character strengthened by that combination of qualities which differentiates Saint Mary's from other schools. The typical Saint Mary's girl is earnest and conscientious toward her work. Like every other college girl, she grumbles occasionally over long assignments and strict requirements, but at the same time she is proud of the high standards of Saint Mary's and grateful for what the school is teaching her. She realizes too that Saint Mary's offers a program notable for its integration of the artistic with the intellectual. At few other schools or colleges could she study music or painting without extra charge. At few could she find these arts occupying so large a place in the attention of the students and the life of the school. At few would the aesthetic sense of the average student be developed so rapidly.

At few other colleges could she find among the students so just a sense of personal and ethical values as at Saint Mary's. Here a girl is judged by her fellow-students not for the quantity of her spending money, the quality of her clothes, or the number of her dates. Valued democratically for what she, she is accorded the place in school life that she is fitted to fill. Whether she holds offices in student organizations or not, the typical Saint Mary's girl accepts seriously the responsibilities that she undertakes. She realizes that the successful conduct of students affairs depends upon the co-operation of all concerned, that the Honor System places individual and group responsibility squarely on her own shoulders. She knows that academic success dwindles in importance when compared with integrity of character. She is grateful that Saint Mary's gives her manifold opportunities to strengthen her own integrity of character.

The typical Saint Mary's girl has chosen Saint Mary's for a variety of reasons: because her mother is an alumna, because her friends are Saint Mary's girls, because the school is conveniently located, because it has a degree of social and academic distinction. The typical Saint Mary's girl comes here almost without regard for the fact that Saint Mary's is a church school; yet she soon finds herself strongly influenced by its religious life. College students everywhere are interested in religion. Everywhere they discuss it in their bull sessions. In only a few colleges do they find it becoming more meaningful as their undergraduate years pass. The typical Saint Mary's girl grumbles occasionally that chapel services are frequent and compulsory, but she would not have them otherwise. She knows that she will carry with her when she leaves Saint Mary's a broadened religious outlook combined with a deepened Christianity.

Every school has its own personality and character, products not of spontaneous creation but of gradual development throughout the school's life. For a hundred years Saint Mary's has been developing her personality. For a hundred years she has been strengthening her character. For a hundred years she has been adding the mark of

her individuality to the personalities of her students. The mark of the accumulated traditions and ideals of the school's century of service—that is the distinguishing trait of the typical Saint Mary's girl of today.

Martha Dabney Jones, '27.

She Keeps A Diary . . .

A LINE A DAY

September 2, 1941

Tuesday—fair and HOT!!

Back to S. M. S., and its wonderful—met more cute new girls—honest, they're darling—thought Miss Jordan was my little sister—had ice-cream for dinner—hugged soooo many people today and talked soooo much that I yam exyausted!

Wednesday, Sept. 3—fair and HOTTER!!!

Just to wake up and realize that I am at last a Senior and on third floor Holt—it's heavenly!!!!!—rest of the Seniors came today—was grand to see all of them again—E. came and I almost collapsed cause I was so glad to see her—also saw Holt ants for the first time—was formally introduced by a million bites—scratch, scratch—

Thursday, Sept. 4—this weather is getting me down—definitely— Classes—trapped in that chamber of horrors—English N—was told about the *Iliad*, Odyssey, Eneid, and Divine Comedy— Ho Hum—life is so boring—

* * *

Saturday, Sept 6.—weather: equatorial—

Took little sister to the picture show—just did make the two o'clock show—''Andy Hardy''—cute—had some delectable Brantley's chocolate ice-cream — yum — Old Girl-New Girl party tonight—hot as blazes—good refreshments.

Monday, Sept. 8—

That Moore man wasn't jiving—ah, how peaceful my life used to be—alack—alas, woe is me—oh, tragedy!—got a call to-night from Bill—seemed like heaven!!!!!

Saturday, Sept. 20—beautiful day—

Eighteenth birthday—Mother and Daddy came up—went out with them—had loads of fun—bought ice-cream and other stuff for party—sang to me at dinner—girl-break tonight—cute people—more fun, rushy—party after dance—just wonderful—got some Bondstreet for birthday and lots of other stuff—

恭 恭 恭

Saturday, Sept. 27—

Holiday declared by roommate and me—bought birthday present for Daniel—bought some horn-rimmed glasses that are yummy—give just that certain touch—definitely!!

* * *

Sunday, Sept. 28-

Trotted my little date around the circle—Dey can't do dis to me—Who do dey tink I am—anyhow?

* * *

Monday, October 6-

E. and I went down town cause tomorrow we are campused for being late to Chapel—had fun—ended up at Wake to see "In the Navy Now"—dumb but hilarious—drank cokes and ate doughnuts—four apiece—yummy!!!

* * *

Saturday, October 11—

Spent two hours with the Ouiji board—heavenly—don't know now who I'm going to marry—goes to State and first name is David—will meet him in one year—get married on 1st, 11th, or 12th of Dec., 1946—read *Iliad* tonight and ate pimento cheeses from L. S.

* * *

Wednesday, October 15-

Iliad test—period—exclamation point—question mark—

* * *

Friday, October 24—

Am only one in the class who hasn't started the *Odyssey*—somebody's in a rut—John's picture came special today—not even L'il Abner can touch Him—looks like a Super Man!!!

* * *

Saturday, October 25—

Hall birthday party for girls whose birthday is a month in the future—guess those things just will happen—had fun though and was the food good!—blue thought: have gained eight pounds—not counting tonight—woe is me—alas—alas—alack—

ALLIE BELL.

Sometimes She Even Writes Poetry

1842

I felt a pink, a rosy tinge, Creep gently o'er my face. My fan Was flutt'ring—fragrant vi'lets; the scene Was set, but I was not prepared. My prince of dreams appeared to wait For my composure. Then he spoke, "Miss Lucy, may I have this dance?"

1942

The jungle rhythm of the band
Set feet and body swaying while
A fragile orchid shivered 'neath
The blaring trumpet. Heavy scent,
"My Sin' it's called, had clung to my
Thick hair; I felt the pressure of
A hand; a well-known voice said, "Break?"
Anne Dunn.

STAR LIGHT

Solitary, lonely, in clouded sky
One glowing star gave forth its light,
And I, as wind brushed back my hair,
Gazed up to make a wish.
At first I wished my happiness,
Which now I had, would long endure.
I wished for beauty unsurpassed,
And too, I wished for love.

But then a cloud crept o'er this star
To make the sky a mass of dark.

I lowered my eyes. Then came this thought
That made me cringe within.

How could I have these selfish dreams
When humans of far-distant lands
Were covered by a clouded sky
Much darker than above?

I saw Chinese in flight from home
And lepers on the Burma Road
And Tommies watching frosty dawn
And Russians grasping bread.
I pictured last a German lad
Who knew no rest from duty harsh . . .
I changed my wish into a prayer
That they might share my world. Kay Roper.

A LAND I KNOW

There's a land I know, somewhere,
Tucked behind the minutes and seconds
Of a rushing world; a lovely land,
A dream to those who search with faith.
You can reach it on a certain night
Through the diamond twinkle of a star,
Or up the gleaming pathway
To a beckoning harvest moon.
Oh, you can reach it in the daylight
If you seek beneath the shadows
Of the leaves, or search beyond
The whispers of the wind.
Oh, I know a land that's somewhere,
Somewhere hidden in a dream.

ALLIE BELL.

The Legend of the Sigma's and Mu's (With a bow to Mr. Longfellow)

On the campus of Saint Mary's 'Neath the shade of stately oak trees, Dwelt the tribe of red-skinned Sigma's, Mightest athletes on the campus—Great Bernard their stalwart leader, Valiant Fluck her wise assistant, Many athletes young and eager. They it was who copped the trophy, Won the shining golden plaque. And the tribe of redskins prospered, Lived in peace and strong endeavor, Glorious playing, happy hunting.

Then from out the ebon shadows
Came the tribe of blue-skinned Mu's,
Creeping, stealing, coming softly
All superb in strength and beauty.
And they came to beat the Sigma's,
Fight them, beat them, pin their ears back,
Make them rue the day they battled
With the valiant tribe of blueskins—
Noble Lee their glorious leader,
Little Lindsay loving squawk.
And their faces bright were painted
Dyed with crimson Woolworth berries.
Forth they came all shouting challenge,
Howling war cries at the Sigma's.

Meanwhile in the Sigma wigwams All was peace and joy was reigning 'Til they heard a howl of terror, Saw the Mu's bear down upon them. All the warriors went forth boldly For to meet the dreaded blueskins.

Hear the story of their fighting E'er they flunked examinations.

First the Mu's with ball and curved stick. Held the field against the Sigma's; Many times they sent the redskins Flying fast in all directions. Then the Sigma's won the bully And they showed their wondrous prowess As their goals and points both mounted, And the Mu's all cursed their fortune. On the sidelines sat the sages. Guess and Harvey, with wise counsels For both sides of valiant fighters, And their words were not rejected. Loud the yells as friends and comrades Nearly burst their throats with cheering For the fighters who were racing Back and forth between the goalies.

Suddenly there burst a torrent—
Came the rain in sheets and buckets,
And the redskins and the blueskins
Clutched their curls and ran for shelter—
Mingled there from mutual danger,
Learned they how to love their rivals,
Signed a truce for peace and friendship
'Til the heavens had abated.
Then to celebrate this union
Sang they songs the leaders taught them—
Yelled their cheers, and howled their war cries
'Til the very skies resounded.
Peace and happiness reigned 'round them
Blessed them until next year's season.

This the legend I have told you.

JONNY NORMAN.

She Does Things . . .

One of the nicest things around school this year has been the faculty-student "open house" at the Hut on Wednesday afternoons. This is an informal come-and-go affair where you can do exactly what you want to do and have fun doing it. . . . Last summer silver offering plates for the Chapel were purchased with money given by the Class of 1941. . . . Click, click go the knitting needles, making sweaters and socks. All over school students and teachers are doing individual Red Cross knitting for the British. Also there is a group of faculty members making baby clothes and women's woolen skirts for the Red Cross. This group is working under the sponsorship of the Woman's Auxiliary. . . . A new organization in school is the Camera Club. It has a dozen members that are working hard. . . . One of the most interesting projects of the year is the Y. P. S. L.'s drive to help furnish clothes for the babies born at Saint Agnes Hospital. Not only have the Y. P. S. L. members made baby clothes, but also they have made scrapbooks for the older children. Now they are making plans for a Christmas party for all the children in the hospital. . . . Perhaps you would like to know who the principal student body officials are. Charlotte Mahan holds the responsible position of President of the Student Body; Kay Roper is Vice-President of the Student Body; Allie Bell, Secretary of the Student Body; Bunny Stribling, Chairman of the Hall Council; Elizabeth Royall, Secretary of the Hall Council; Mary-Gene Kelly, Editor of The Belles:

Carol Cobb, Editor of the Stage Coach; Kathryn Norman, Editor of the Bulletin; Jean Fulton, Chief Marshal; and Mildred Lee, Chief Dance Marshal. . . . We can't stop talking about it because it is something we are really proud of. "It" is the drive which the Circle sponsored last year and which the school "put over." Affiliated with Bundles for Britain, Saint Mary's raised over a thousand dollars for British war relief. . . . What is most important in our minds these days? Is it not the fact that Saint Mary's is about to have a birthday? Is it not the fact that Saint Mary's is almost one hundred years old? You will hear a lot more about the Centennial before the year is over; so be listening.

JONNY NORMAN.

She Is Concerned Over World Affairs, But Not Really Disturbed

When the average Saint Mary's girl picks up a newspaper, she turns first to the funny sheet to see what Terry and the Pirates are doing, then to the society page, and then, perhaps, to the sports page. As she lays the paper down, she glances at the big headlines. She has read the paper.

She listens to the news broadcasts if they happen to be on when she turns on the radio. She listens in assemblies to speakers on current events, and she may go to Political Science Club meetings every other Sunday. She usually manages to hear within twenty-four hours some big occurrence like the torpedoing of the U. S. S. Kearney. However, she has no idea what such occurrences may mean to the United States, and she in no way connects them with herself or her future.

She knows even less of national affairs than she does international affairs. She knows about the maneuvers in the Carolinas, but only because they are happening in her home-town or very near it. She has no idea what a priority is or what OPM stands for. She has heard something of strikes, and is against them generally, but as to what their effect may be on our national defense and aid to Britain programs, she has no idea.

Part of this lack of real interest comes from the fact that the average Saint Mary's belle knows only of the events and not what went before and what may come after. She cannot link the events to-

gether. And above all, she does not connect her own future with what is happening in Russia and in China.

If her failings in this are pointed out to her, she admits them cheerfully and is more than willing to listen to what her accuser has to tell her of the Russian campaign, or of strikes in this country. But she will not spend a few minutes daily reading a newspaper or a news magazine.

The trouble with the typical Saint Mary's belle is that while she admits her shortcomings readily, she does nothing about this one.

IDA QUINTARD.

She Thinks About Boys Constantly

The typical Saint Mary's girl thinks about boys almost constantly, but she also thinks about them carefully, critically, and constructively. She is careful in her choice of friends of the opposite sex, she is critical in her judgment of the traits which they should possess, and she is constructive in her general attitude toward these friends.

For the most part she considers boys as friends rather than as admirers. Of course the eternal feminine requires a certain amount of admiration, but in spite of this she believes that boys make far truer friends than girls.

She enjoys taking up every college fad that makes its appearance, but she does not admire this habit in the boys she goes with. The general opinion is that a good-looking boy in Joe College clothes is much less apt to cause the walls of Smedes to crumble than a smoothly attired one is. The peroxided hair fad is definitely taboo. How the "male animal" ever thought this blinding show of color would attract the attentions of their more knowing female surrounders is more than most right-thinking girls can understand.

To get away from the externals, however, would be more informing. The typical Saint Mary's girl likes boys who are well-rounded. She likes to be with boys who are interested in many things. She realizes that her All-American man has, for the most part, been brought up in a realistic age, and has learned the game of living as he has come through the dragnet of education. She admires the stability of his emotional moorings. She sees through the external silliness and appreciates the strength, the essential fineness that she believes to be underneath.

She is not impressed with boys who believe that it is smart to be wild. Of course she is thrilled at receiving the attentions of the most popular boy in town, or the best dancer, or the one with the nicest

car. She enjoys being the envy and wide-eyed admiration of her girl friends. However, no matter how popular the boy, or skillful the dancer, or smooth the car, she will not tolerate a boy who bores her. This is the cardinal offense. She still holds to the romantic idea that it is a small impossibility for a boy to be boring, but she is disgusted if she finds she is wrong in this supposition.

While she gets very excited over some thrilling young swain who seems to be the answer to any college girl's prayer, she knows that ultimately she will not marry the boy who "shoots the best line," but the one who possesses the qualities of character which she admires and covets.

BUNNY STRIBLING, JONNY NORMAN.

She Plays . . .

No matter how much the Saint Mary's girl complains of over-work and lack of sleep, she always seems to find time to play. What we especially like about her is that she is versatile in her recreational activities.

At odd moments during the hustle and bustle of every-day life on the campus, she likes to take time off for a hand of bridge. Or possibly she will take a short walk. Sometimes she even dashes to the corner-campus drugstore for a quick snack before afternoon studying begins.

Probably the most popular pastimes for college girls are their frequent "bull sessions." Their lengthy discussions include anything from DKE'S to new shoes. They tear their schoolmates boy friend apart. They put him together again. They criticize the teaching methods of their profs. They speak intelligently on the world situation and can tell you exactly what is wrong with the government. They talk about the folks back home and make plans for Christmas holidays. They become hilarious and, finally, because of complaints from those who are studying, they break up.

Our Saint Mary's college girl goes to the movies at least once a week. She is more often seen at those exciting ones filled with romance and adventure, for musical comedies bore her. Errol Flynn is her favorite actor. She likes his voice, his build, and especially the way he smiles. When she is not down town in the theatre, she is back on the campus engaging in some sort of vigorous exercise. Basketball and tennis are her favorite outdoor sports. Ping-pong will do for rainy days.

The college girl of today is particular about the men she goes with. She is inclined to type them by movie stars, or Jon Whitcomb's drawings. They must be good-looking, and at least two inches taller than she is. Their scope of good manners must include helping her into and out of a car. They must stand out on their own campus either as athletic stars or as political leaders. In short, they must be typical of the American college boy.

Even our most studious bookworm who worries about Chaucerian pronunciation or unsaturated hydrocarbons never misses the opportunity for an invitation to dinner, a bid to Fall Germans in the next university town, or a date for the pep rally before Saturday's big game. That is what is so nice about our typical college girl—she loves to play!

CAROL COBB.

She Adores Clothes . . .

A typical Saint Mary's belle simply loves jangling bracelets, has a passion for floppy bangs and below-hip Brooks sweaters, is wild about pigtails, and just can't get along without those faithful old saddle shoes. She is mad for a pair of moccasins, for a pair of those extra luscious angora socks. Knee length rubber boots are a "must" for rainy days, and if it weren't for her cardigans buttoned up the back she simply could not exist. These along with innumerable others are on a typical Saint Mary's belle's list of necessities. To those outside our charmed circle, they come under the label "college fads."

At Saint Mary's we have the usual share of fads with just enough suavity to give them that smooth finish positively necessary to Saint Mary's reputation of having the best dressed gals.

If our belle is a natural or a typical Saint Mary's girl, she will probably fall into one of the three classes of this year's "rage" as soon as she hits the campus.

The ''little girl'' fad is first. If belle Senior innocently finds herself in our first class, it won't be long till her hair is plaited into two stubborn little pigtails tied saucily at the ends by a perky ribbon, her arms will be loaded with enough silver bracelets to label her ''slave-girl,'' and her lower extremities attired in sloppy saddle shoes will be a study in contrast with her luscious white angoras. Vivacity is the keynote, plenty of pep, and that ''bubbling over'' spirit are necessary. Belle Senior's closest chum, Belle Junior, will probably fall into the slinky-bob group; careless bangs are her newest discovery, and blazé is just the word for her. Her pullovers are a size 40 that hang down to her knees, and her petite pieds are protected by a pair of this years favorite red moccasins. Black-cur-

rent lip stick and curly eye lashes are the newest "interest." Belle III automatically finds herself in group three. She is definitely a femme fatale. Her latest craze is testing rinses. Her motto is, "a different color every rinsing makes life much more interesting." Don't be shocked; though it's usually an atrocious color, it's all in fun, and will wash out.

The Belles that fall into our fourth and last class are the "naturals." These gals have their own fads, but never go to extremes in any shape or form. They dress just carefully enough to look casual—and they are famous for their nonchalance.

If you're a Saint Mary's belle and haven't fallen into our fad system yet, you are definitely not on the up and up. Don't give up; before the year is over—unless you're a prig—you'll have succumbed to one of our four "Belle's."

Some think us goofy, and we admit some of our ideas are rather frightful, but they're part of our college life here at Saint Mary's. We make them ourselves and we love them ourselves. It's fun to be different!

MILDRED LEE.

She Believes In Marriage ...

The question of love and marriage is certainly a universal one, but viewed by the college girl it seems to apply especially to her. She has the idea that a girl of her age reacts to love more strongly than her older or younger associates. She might say that it is a vital part of her life, or that it has its hour only when she sets aside her other problems, that it mustn't interfere with her school work. Even if she is this latter type of girl, she gets satisfaction out of knowing that it is there when she is ready for it.

She has not yet reached the point where she can separate her own interests from her devotion to another. Experience has taught her that many of the sweet things told or written to her are to be taken with a grain of salt; therefore she must have constant reminders that she stands high in his affections. Football games, dances, flowers, and "specials" convince her more than just words of declaration.

She enjoys having more than one person compete for her favor, but she hastens to get rid of any competition for the one she has decided upon for the moment. Even when she is sure she has found the only one, her mind is changeable at a moment's notice. However, she does reach a definite decision not to be changed by any minor matter, and then she forgets about all the frivolity which she has previously pursued to content herself with this new-found bliss. Once

the realization comes, she lays aside her coquettish ways and seriously devotes herself to her one love, scoffing at those blind people who prefer to keep a string.

She is not terribly distressed or discouraged by the fact that more and more homes are being broken up today by divorce. She only resolves with stronger determination to keep the vows of the marriage ceremony and to avoid the pitfalls that confront young couples. She promises herself not to be nagging or domineering, but to be understanding and broad-minded, the sort of person who can make adjustments to circumstances. She dreams of having a home of her own and a husband who untiringly boasts of her as the ideal housewife.

Now education is important to her as a means of preparation for a short excursion into the business world. She doesn't want a career in preference to marriage, but merely the experience to give her a feeling of independence and enable her to be a helpful partner. After ample experience, she will then be ready to enter into marriage on an equal basis with her husband, with no feeling of inferiority about her abilities.

ANN CASTLEMAN.

She Takes Her Religion Seriously

God! This one Word practically sums up the feeling of a typical Saint Mary's girl for religion. The thought of this Word causes adjectives—bountiful, loving, kind, just, exacting, forgiving—to flash across the projection screen of her mind. She probably will stumble around, trying to find words suitable to express her feeling of religion, a feeling which absorbs her mentally and physically. It is a part of her, yet she cannot express it. Often she questions some phase of it. She asks, "What and where is Heaven"? of several other girls, and receives various answers. Some say it is a paradise to which one goes after death. Some say it is righteous living here on earth. The majority, however, do not know or are not sure any more than you and I know or are sure, yet they are confident, some day and somewhere, of attaining this final glory. Not one has any doubt of its existence.

Too, she often asks, "What is right or wrong"? To this also, she receives many answers. The majority, however, answers that Right is the assurance one feels in her own mind or conscience, and that Wrong is the feeling of fear rather than of assurance. To this they add the accepted standards of right and wrong plus the individual's personal interpretation. All, though, feel that each person



has the privilege of deciding for herself what she considers right or wrong and of acting according to her decisions.

Another question of particular importance to her at present is, "Should girls at Saint Mary's be required to attend Chapel?" Two answers only would she receive to this, yes or no. The minority or "no" group base their argument upon the statement that no one should be required to attend Chapel at any time, but should be allowed to go to the services when and where she wants to. They support this further by saying that each girl wants to worship and praise God not at set times but at times when she feels she needs His guidance, or when she wants to praise or thank Him. This group adds that the girl hates to go to Church if forced to when not wanting to. The majority or "yes" group refute this by saying that she

might not go at all if not made to, and that she should be able to worship and praise God whenever she is in His House.

Finally, the girl might ask, "Who and what is God"? Some answer that He judges between right and wrong, that He governs from Heaven the acts of men on earth, and that He rules supreme in Heaven. Others add that He accepts all men into Heaven and rejects none, that He is kind, loving, and not wrathful or unjust, and that He is hurt when men do wrong but does not count it against them. Still others say that He takes no part in worldly affairs except on special occasions, that He punishes men by sending them to an eternal Hell, and that He knows everything that takes place on the earth and judges accordingly. All, however, answer that He is a mystic Power, a Governor of the universe, a supreme Being, to Whom mortal men offer their adoration and service.

LOUISE TAYLOR.

Alumnae News . . .

Because of the Centennial Celebration this year there will be no changes in the Council of the General Alumnæ Association. Next year, however, we will go back to the usual procedure of electing two new members each year. The present Council is composed of the officers of the Association, Mrs. T. W. M. Long, Roanoke Rapids, president; Miss Mary J. Spruill, Raleigh, vice-president; Mrs. W. A. Withers, Raleigh, treasurer; and Mrs. Bennett H. Perry, Henderson; Mrs. T. C. Powell, Jr., Raleigh; Mrs. Joseph B. Cheshire, Raleigh; Mrs. William B. Harrison, Rocky Mount; Mrs. Ross Sigmon, Salisbury; Miss Elsie Lawrence, Chapel Hill; and Mrs. Alexander Cooper, Henderson. The fall meeting of the Council was held on October 28.

What have you done about the Saint Mary's history, Life at Saint Mary's? Is your name on our subscription list?* Have you reminded the other alumnæ in your town to send in their subscriptions?

On November 1 we had only 225 orders for *Life at Saint Mary's*. As you know, we have arrangements with the University of North Carolina Press for the publication of 500 copies, and it seems to us that we should be able to secure subscriptions for these easily among the more than 5,000 alumnæ that we have. We have mailed individual notices of the book to more than half of the alumnæ, and we believe that a great many of them want copies. But we also believe that they need a little more reminding than we can give from the office to get their orders—with \$2.50—in by Christmas.

Won't you see the alumnæ and other persons interested in Saint Mary's in your town this week? They want Life at Saint Mary's for themselves, and there are certainly several names on their Christmas lists that will be well taken care of with a copy too!

And when you talk about the Saint Mary's history, here are a few things that you will want to remember:

The book is divided into six chapters:

1842-1860 written by Katharine Drane Perry 1860-1885 written by Emilie Smedes Holmes assisted by Mrs. Lizzie W. Montgomery 1885-1900 written by Alice Dugger Grimes 1900-1915 written by Nell Battle Lewis 1915-1930 written by Jane Toy Coolidge 1930-1942 written by Brooke Allan

^{*(}See last pages of Alumnæ Section of Bulletin.)

Elizabeth Thompson, of Raleigh, is Art Editor.

Mrs. W. C. Salley (Katherine Batts, '20) is in charge of arrangements for writing and publishing the book. In describing it, she says: "Life at Saint Mary's deals with the growth of the school and contains all important historical events, but it is primarily an account of human interest. Memoirs of alumnæ have been delved into: the thoughts, doings, and habits of each generation have been set forth for us and future Saint Mary's girls to enjoy and cherish."

The following paragraph, from the report of the Editorial Staff of the University Press, bears us out in thinking the book well worth having:

"The manuscript seems to me an admirable piece of work. It is not merely 'good of its kind' but good without qualification. Besides Saint Mary's alumnæ, the book should be of interest to Raleigh people, to Episcopalians throughout the State, and probably to a rather limited extent, to Episcopalians throughout the nation."

Send all orders and money to the Alumnæ Secretary, Saint Mary's School, Raleigh, N. C.

Review of LIFE AT SAINT MARY'S

The following is a review of *Life at Saint Mary's*, the history of the school that is being printed by the U. N. C. Press.

"In the fall of 1841, Dr. Aldert Smedes met Bishop Ives, Bishop of the Diocese of North Carolina, in the city of New York, when the following colloquy took place:

- "'Bishop, what sort of a place would Raleigh be for a school for girls?"
 - "'The best in the United States."
 - "'Have you any buildings there?"
 - "'The best in the United States."
 - "'Why don't you open a school there?"
 - "'I am now looking out for a man."
 - "'Bishop, I am your man.'
 - "The very man I want."

Thus, according to the records in the Library at the University of North Carolina, Saint Mary's had its beginning; and thus the first chapter of Life at Saint Mary's commences. It recounts Dr. Smedes' previous training and experience, how admirably he was endowed to found this girls' school and how well he succeeded. The author has delved into records and memoirs and woven for us a complete picture of those early days. The historical data is skillfully treated. The word pictures are succinct but colorful. One of the Manuals given by Dr. Smedes to the girls, dated 1857, is reproduced in part, and old letters from the girls of those days are quoted.

II

The second chapter is most remarkable in that it connects the purely historical with the living Saint Mary's. The Smedes educators, Doctors Aldert and Bennett, come to life and many people who have been mere names to "girls" of the twentieth century are re-created in the setting in which they labored. As they went about their daily duties, the institution was gathering traditions. Many and varied were the struggles, but through it all is weven the love and blithesomeness that abounds where young women are being schooled. The three oldest living alumnæ are featured and Mrs. Holmes closes with a colorful description of her own Commencement in 1884.

III

The physical plant existing in 1885 is described in Chapter III. This serves a twofold purpose: to reconstruct for the reader Saint Mary's as it was then, and to form a background for all the actors who move across the stage during the closing years of the century. Among them are Rectors, teachers, girls—artists, athletes, brides, students, and pranksters. So well are they portrayed that one can visualize the girls of the Eightics standing in line to receive "an apple and three crackers" from the housekeeper, shiver vicariously with anticipated stage-fright at one of the Saturday Evening Musicals, or feel a lump in one's throat when reading about the Switchback Accident in 1893.

Moreover, important events are recorded and the chapter is filled with delightful reminiscences.

IV

The turn of the century found Saint Mary's undergoing changes too. It had passed from private ownership into the hands of the Church. No longer was there a Smedes at the helm. Nell Battle Lewis tells us about the physical growth and much about the internal changes from 1900 to

1915. There were significant events in the nation and in the world and these she co-ordinates with happenings at the school, giving us a glimpse of the student of the period—what she wore, what she did, what she thought and what she sang.

It is a short chapter, for, as usual, Miss Lewis wastes no words. But it is vivid, it is clever, and extremely refreshing.

V

"It is Thursday morning, September 16th, 1915. The opening chapel service is over and the long line of girls has filed back to the School Room for the first assembly of the year. . . . From the platform Miss Thomas looks down upon them all, her dark eyes filled with challenging zest. . . . Miss Katie is near, leaning on the crutch she must use since last year's accident; Mademoiselle Rudnicka, high-pompadoured, unchangingly Gallic; Mr. Stone, a red rose in his lapel but a harassed look in his eye, the latter, doubtless, a hang-over from superintending the arrival of a hundred girls and their trunks. . . .

"But Dr. Lay has risen to speak. His deep voice reaches to the last row of the big crowded room."

The above is taken from the opening paragraph of the chapter dealing with the years 1915-1930. Also in this chapter are accounts of the Shakespeare Celebration in 1916, the Seventy-fifth Anniversary in 1917, the war days, and the transition period of the Twenties. To one who knew Saint Mary's at that time it will be absorbing and to anyone it will, I am sure, be interesting.

VI

The last chapter is different in tone and treatment from all the others, but it is a complement to each of them and presents an up-to-date picture of this century-old institution. It shows that it is an ever-expanding and constantly developing school, modern in buildings, in equipment, curricula and personnel, yet withal clinging to that which is best in the past.

Here the girl of the Thirties and Forties is depicted, what she does and what she thinks, and how great is the similarity between her and her predecessors.

The book ends with a challenge to the future. Saint Mary's is a hundred years old, yet she is alive and progressive. She looks forward to her second century with courage and hope.

KATHERINE BATTS SALLEY.

The Board of Trustees of Saint Mary's has employed the Ward, Wells, and Dreshman Company of New York to take entire charge of the campaign to raise a substantial centennial fund. The drive will be held from February to May. This fund is seriously needed for the construction of new campus buildings, for the remodeling of some of the older ones, for new furniture in the school, and for the creation of a scholarship fund and an endowment fund. Secondary needs include a new residence for the chaplain, the replacement of the present worn-out laundry equipment, a retirement plan for the faculty and officers, better fire protection, a telephone switchboard, and the installation of a modern stage, and other equipment for the auditorium. Definite plans for the campaign and for alumnæ participation will be announced at a later date.

The committee working with Mrs. Cruikshank on the program for the formal observance of our Centennial anniversary has selected the four days, May 16-19, 1942, for the celebration. The tentative program combines the usual Commencement activities with the special Centennial features. Read the program given here and let us have your suggestions. This is only a tentative program you know, and we want you to help us make it complete in every way.

Saturday, May 16—

8:30 a.m. Sophomore Class Day

10:00 a.m. Rehearsal for Procession

8:00 p.m. School Party and Class Day

Part 1-School Party

Honors and Awards

Award High School Diplomas and Certificates

Part 2—Class Day (College)

Salutatory

Class Day Exercises (omit History and

Prophecy)

Award Monograms

Valedictory

School Song

Sunday, May 17—

11:00 a.m. Baccalaureate Service

5:00 p.m. Alumnæ Service

Special Music (Cantata composed by Mr. Brough-

ton)

Monday, May 18—

10:00 a.m. Alumnæ Breakfast, followed by alumnæ meeting

12:30 p.m. Field Day and Outdoor Luncheon

4:30 p.m. Tea (with music) for all commencement and centennial guests. At this function the school will officially welcome centennial guests before the

centennial celebration begins.

8:30 p.m. Historical Pageant (outdoors) Exhibits (Art. Home Economics)

Tuesday, May 19—

10:30 a.m. Auditorium

Historical Résumé

Address

Gifts

Procession to Chapel

Final services of graduation and centennial in chapel. The committee recommends that the non-graduating classes except the choir members be asked not to attend this service.

With our supply of Saint Mary's commemorative plates almost exhausted, we were very glad to receive a letter on July 24 from the Jones, McDuffee and Stratton Corporation, Boston, telling us that they have entered with the Wedgwood factory our order for twenty dozen each of the rose and blue plates. As to date of delivery and price they say: "We hope that these will arrive prior to January, 1942, and they will be invoiced to you of course at the price prevailing at the time of shipment."

Miss Louise Jordan, '38, of the Saint Mary's faculty, and Miss Sarah Vann, alumnæ secretary, attended District meetings of the Woman's Auxiliary in Greensboro, Pittsboro, Raleigh, Louisburg, and Enfield, during October. Centennial plans and general news of the school were presented at each of the meetings.

The Rev. Mr. Henry F. Kloman, chaplain of Saint Mary's, and Miss Sarah Vann, alumnæ secretary, were in Charleston, S. C., during the week of November 3 for the annual meetings of the Synod and Woman's Auxiliary for the Province of Sewanee. Miss Vann spoke on the Centennial plans at the final joint session in Saint Michael's Church.

ENGAGEMENTS

Elsa Smedes Winters, '37, of Washington, D. C., to Aviation Cadet Harry March, of Washington, D. C. Mr. March is stationed at the Naval Air Station in Jacksonville, Florida.

Evelyn Peck, '40, of Thomasville, Georgia, to Edgar Vaughan Boatwright, Jr., of Kinston.

Virginia Snead, '34, of Montelair, New Jersey, to John Alden Keyser, of Montelair.

Jane Smoot, '32, of McLean, Virginia, to Nelson Wilson, of Alexandria, Virginia. The wedding will take place in midwinter.

Rebecca Price Davis, '39, of Salisbury, to Lewis Speight Morris. The wedding will take place in Salisbury on November 29.

Mariana Hancock, '39, of Oxford, to Faison S. Kuester, of Charlotte. The marriage will take place the latter part of December in Oxford.

Alice Ligon, '40, of Raleigh, to Lieut. Stephen Andrew Bundy, of Fort Jackson, South Carolina. The wedding will be solemnized in the early winter.

Nancy Ellis, '36, of Warrenton, to Alvin Coleman Blalock, Jr., of Raleigh. The wedding will take place in Warrenton the last of December.

Virginia Lee Wooten, '40, of Raleigh, to Lawrence Edwin Crabtree, of Raleigh. The wedding will be solemnized early in January.

Jessie Skinner, '37, of Elizabeth City, to Ernest Jesse Gaither, of Winston-Salem. The wedding will take place in Christ Episcopal Church, Elizabeth City, on December 6.

WEDDINGS

Marie Lawrence, '35, of Chapel Hill, to Dudley W. King, of New York, N. Y., on August 23, at the Chapel of the Cross in Chapel Hill. Elsie, '33, was maid of honor for her sister, and Janet, '37, was one of the bridesmaids.

Mary Frances Johnson, '41, of Raleigh, to Dorsey Smith Shepherd, Jr., of Raleigh. The marriage was solemnized on October 9.

Neva Gan Roper, '28, of Elizabeth City, to Tom White Weeks, of Elizabeth City, on October 11, in Saint Luke's Church, Roper.

Laura Boykin, '40, of Wilson, to Joseph Miles Edwards, Jr., of Thomasville, Georgia. The wedding took place on Saturday afternoon, October 11, at 4:30 o'clock in the Methodist parsonage in Thomasville. Mr. and Mrs. Edwards are now at home at "Wintergreen," Thomasville.

Evelyn Briggs, '34, of Raleigh, to Maurice Philip Thiem, of Raleigh, on the evening of October 18, in the First Baptist Church, Raleigh. Mary Green Thiem, '39, of Raleigh, was maid of honor, and bridesmaids were Catherine Noell, '34, and Ethel Lyon, '35, both of Raleigh. The Thiems live at 502 Cutler Street, Raleigh.

Anne Elizabeth Way, '29, of Raleigh, to George Salley Heyward, Jr., of Raleigh. The wedding was a private ceremony at the home of the bride's parents on Saturday morning, August 2.

Betty Gray Long, '31, of Roanoke Rapids, to Henry Charles Zouck, of Baltimore, Maryland, at 11:00 o'clock on the morning of August 30, in Washington, D. C. Mr. and Mrs. Zouck are at home at 1920 S Street, Northwest, Washington.

Katherine Williams, '37, of Warrenton, to Samuel Alexander Robinson, Jr., of Gastonia, on Saturday evening, September 6, at Emmanuel Episcopal Church, Warrenton. Helen Holt, '39, of Warrenton, was a bridesmaid.

Elizabeth Davis, '32, of Durham, to Junius Henry Mallard, of Durham, on Saturday, June 14, at 8:30 o'clock, in Saint Phillips Episcopal Church, Durham. Anne Davis, '41, was her sister's maid of honor.

Sarah Price, '37, of Raleigh, to John Handley Bowen, Jr., of Burgin, Kentucky, on the morning of August 30, in the Church of the Good Shepherd, Raleigh. The Bowens are living in Burgin.

Julia Vinson, '40, of Whiteville, to Lawrence Ray Bowers, of Whiteville, at 6:30 o'clock on Friday, June 20, in a garden ceremony at the home of the bride's parents.

Mary Webb Griggs, '36, of Raleigh, to Willie Edward Davis, of Winston-Salem, on the afternoon of July 26, in Edenton Street Methodist Church, Raleigh. Mr. and Mrs. Davis are at home at 536 N. Blount Street, Raleigh.

Maria W. Tucker, '36, of Shanghai, China, to Paul Hamilton Waring Webb, of Columbia, South Carolina, in the Chapel at Saint Mary's School on Saturday afternoon, September 20. The bride's three sisters were attendants: Anne, '35, was maid of honor, and Elizabeth, '40, Sarah, '43, and Alice Cheshire, '36, a cousin, of Raleigh, were bridesmaids. The Webbs are now living in Greenbelt, Maryland.

Ruth England, '35, of Raleigh, to William Kenneth Land, of Raleigh, in a private ceremony at the home of the bride's parents, on the morning of June 14.

Hilda Cameron, '37, of Wilmington, to William Murrell Echols, of Portsmouth, Virginia, at the bride's home in Wilmington, on Saturday, August 30.

Edna Hines Bynum, '37, of Raleigh, to Lawrence Richard Parsons, Jr., of Burlington, New Jersey, on August 23, in Christ Episcopal Church, Raleigh.

Peggy Holmes, '38, of Fairmont, to William Grady Stevens, Lieutenant U. S. Army, on Saturday, August 23, in Trinity Methodist Church, Fairmont.

Margaret Upchurch, '34, of Raleigh, to Wallace Churchill Alford, of Raleigh, at 4:30 in the afternoon on Sunday, June 22, in the Hayes Barton Baptist Church, Raleigh. Mr. Alford is now with the U. S. Army at Fort Bragg.

Mary Yorke Neal, '34, of Raleigh, to William Luther Wyatt, Jr., of Raleigh, at 8:00 o'clock on Saturday evening, June 21, in the First Baptist Church, Raleigh. Evelyn Bagby, '35, of Raleigh, was maid of honor.

Mary Elizabeth Stearn, '21, of Belhaven, to James Edward Bradberry, of Philadelphia, Pennsylvania, on Saturday, May 31, in Saint Mary's Episcopal Church, Haddon Heights, New Jersey. The Rev. Dr. Warren W. Way of Saint James Episcopal Church, Atlantic City, New Jersey, and former rector of Saint Mary's School, officiated.

Miriam Gault, '33, of Wilmington, to Sidney Seymour Holt, of Graham, on Tuesday, June 17, at Saint James' Episcopal Church, Wilmington.

Hunter Warren, '34, of Rocky Mount, to Robert Wilmer Savage, of Washington, D. C., on Tuesday evening, June 17, in Thorpe Memorial Chapel of the First Presbyterian Church, Rocky Mount. Florence Spruill, '35, of Rocky Mount, was maid of honor.

Eunice King, '36, of Raleigh, to Lawrence Lazelle Durgin, of Tokyo, Japan, at 5:30 in the afternoon, June 18, in the First Presbyterian Church, Columbia, South Carolina. Mr. and Mrs. Durgin are at home in New Haven, Connecticut, where Mr. Durgin is a student at Yale Divinity School.

Caroline Tucker, '30, of Raleigh, to Arthur Edward Rooney, Lieutenant, U. S. Army. The wedding took place on Friday, August 15, at Fort Kobbé, Panama Canal Zone, where Lieutenant Rooney is stationed with the 501st Parachute Battalion.

Louise Wilson, '39, of Lynchburg, Virginia, to Vernon Howard Belcher, on Saturday, June 28, at 8:30 o'clock, in Ascension Episcopal Church, Amherst, Virginia.

Mildred Taylor, '39, of Columbia, S. C., to Thomas Henry Allen, Jr., on Saturday evening, July 12, at 8:30 o'clock, Good Shepherd Episcopal Church, Columbia, South Carolina.

Frances R. Smith, '36, of Greenville, South Carolina, to Thomas Butler Pearce, Jr., Lieutenant, U. S. Marine Corps, on Saturday, September 6, Trinity Episcopal Church, Fredericksburg, Virginia.

Priscilla Parham, '41, of Henderson, to Thomas Henry Crudup, Jr., of Henderson, on Saturday, June 28, in Cheraw, South Carolina. At home: 101 S. Queen Street, Columbia, South Carolina.

Anne Lytle, '37, of Weirsdale, Florida, to Gerald Stephen Williams, in Weirsdale on Sunday, July 20. Mr. and Mrs. Williams are living in Paintsville, Kentucky.

Janet Bear, '38, of Wilmington, to Emmett Howe Durham, of Wilmington, on the afternoon of June 7, at the summer home of the bride's parents on Wrightsville Beach.

Nancy Dalton, '37, of Raleigh, to James Alfred Towery, of Concord, on Wednesday, August 6, at the Church of the Good Shepherd, Raleigh.

Jane Spruill, '38, of Rocky Mount, to Thomas Daniel Jeffress, of Kinston, on Saturday, July 26, at 8:30 o'clock, in the Church of the Good Shepherd, Rocky Mount.

Margaret Long, '36, of Roanoke Rapids, to John Edward Tyler, Ensign, U. S. Naval Reserve, in All Saints Episcopal Church, Roanoke Rapids, on Thursday, June 12. Betty Gray Long, '31, was her sister's only attendant.

Effie Flannagan, '37, of Henderson, to Robert Dortch Baskervill, III, of Richmond, Virginia, on Saturday evening, September 13, at Holy Innocents Episcopal Church, Henderson. The Baskervills are living at 114 N. Linden Street, Richmond.

Carol Swart, '40, of Raleigh, to John Brewer Dickinson, Jr., of Wilmington, in the Chapel of Saint Mary's School, on July 26. Kathryn Goold, '40, of Raleigh, was a bridesmaid.

Mary Leigh Gaither, '37, of Elizabeth City, to Hubert Howell Overton, Lieutenant, U. S. Army, on September 20, in Christ Episcopal Church, Elizabeth City. They will live in Philadelphia, Pennsylvania, where Lieutenant Overton is stationed at the Quartermaster Depot.

Lydia Pollock, '36, of Kinston, to William Weldon Kimball, Jr., of Wilson, on Thursday, July 3, at Saint Mary's Episcopal Church, Kinston.

Mary Wilson Kistler, '39, of Morganton, to James Braxton Craven, Jr., of Greensboro, at Grace Church, Morganton, on Friday, July 18. Alice Yount, a student at Saint Mary's from Hickory, and Erwin Gant, '40, Burlington, were two of the bridesmaids. The Cravens are living in Cambridge, Massachusetts, where Mr. Craven is a student at Harvard Law School

Katharine Harris, '39, of Roxboro, to Norden Berrick Schloss, of Providence, Rhode Island, on Saturday evening, September 20, in Long Memorial Methodist Church, Roxboro. Among the special guests was Elizabeth Holmes, '38, of Weldon. At home: 510 N. Mangum Street, Durham.

Louise Martin, '37, of Norfolk, Virginia, to William Capehart Harney, of Norfolk, on the evening of September 20, at Saint Andrew's Episcopal Church, Norfolk. Among the bridesmaids were Marianne Martin, '40, sister of the bride; Mrs. Robert B. McKenzie, of Rockingham, née Betty Scott, '37, of Graham; and Mrs. W. Lunsford Long, Jr., of Chapel Hill, née Becky Williams, '36, of Raleigh. Mr. and Mrs. Harney are at home in the Melbro Garden Apartments, North Broad Street, Elizabeth, New Jersey.

Mary Peters, '41, of Radford, Virginia, to Charles Clark Cunningham, Jr., of Radford, on September 26, in the home of the bride's parents. Sophia Redwood, Ruth Bond, Aurelia Rutherfoord, Jean Fulton, and Betty Willcox, students at Saint Mary's, attended the wedding in Radford.

Mary Williams, '39, of Wilmington, to James Samuel Lyell, Jr., on Saturday, October 25, at 8:30 o'clock in the evening, Saint James Episcopal Church, Wilmington.

Sara Cone, '35, of Wilmington, to John Reginald Simpson, on Saturday evening, October 11, Memorial Baptist Church, Williamston.

Jacqueline Stager, '39, of Raleigh, to John Devereux Joslin, Ensign, U. S. Navy Reserve, on the morning of October 25, at 11:00 o'clock, in Christ Church, Raleigh.

Mary Long Battle, '31, of Rocky Mount, to Dr. Edward Laughtin Eatman, of Rocky Mount, on Saturday afternoon, October 25, in the Church of the Good Shepherd, Rocky Mount.

Mary Robertson, '39, of Wilmington, to Stanley Winborne, Jr., of Raleigh, on Saturday, November 8, at 8:30 o'clock, in the First Pres-

byterian Church, Wilmington. Lillie, '38, was maid of honor for her sister, and Betty Winborne, '40, of Raleigh, was one of the bridesmaids.

Louise Sineath, '40, of Goldsboro, to James McNeely Deaton, Jr., of Goldsboro. The wedding took place in Saint Stephen's Episcopal Church, Goldsboro, in October.

Wycliffe Allen, '39, of Raleigh, to Ernest Alvis Clark, of Hagerstown, Maryland, on Saturday, November 8.

Jamie Merritt, '37, of Greenville, to Jack Horton, of Farmville, in Jarvis Memorial Methodist Church, Greenville, on November 19.

Jean Hodges, '37, of Greenville, to Dr. E. B. Aycock, of Greenville, on November 22, in Immanuel Baptist Church, Greenville.

Ihrie Pou, '41, of Raleigh, to George Watts Carr, Jr., Lieutenant U. S. Marine Corps, on Saturday, November 22, at 8:30 o'clock, Church of the Good Shepherd, Raleigh. Mrs. Bryan Carr, of Wilson (née Lillian Pou, '34), was dame of honor for her sister, and Sue Joyner, '41, of Raleigh, was maid of honor. Some of the bridesmaids were Josephine Johnson, '38, Flora McDonald, '39, Winifred Vass, '39, Ruth Woltz, '39, and Sarah Sutton, '39, all of Raleigh.

BIRTHS

A daughter, Georgia Goodson, on October 15, to Mr. and Mrs. Garnett Saunders, of Winston-Salem. Mrs. Saunders is the former **Georgia Goodson**, '34, of Winston-Salem.

A son, James Osborn Carr, II, on August 22, to Mr. and Mrs. James Dickson Carr, of Wilmington. Mrs. Carr was formerly Rosalie Watters, '33, of Wilmington.

A son, Graham Venable, Jr., on August 6, to Mr. and Mrs. Graham Venable Boyd, of Warrenton. Mrs. Boyd is the former **Lucille Rus**, '32, of Henderson.

A daughter, Margaret St. Clair, on August 6, to Mr. and Mrs. Franklin St. Clair Clark, of Greensboro. Mrs. Clark is the former Mary Pride Cruikshank, '34, of Raleigh.

A daughter, Cleve Wharton, on May 12, to Mr. and Mrs. Joseph Reid Fletcher, of Winston-Salem. Mrs. Fletcher was **Cleve Wharton**, '35, of Winston-Salem.

A daughter, Elizabeth Barker, on October 20, to Dr. and Mrs. Charles B. Higgins, of Raleigh. Mrs. Higgins is the former **Betsy Myatt**, '37, of Raleigh.

A son, Benjamin, Jr., in June, to Mr. and Mrs. Benjamin Willis, of Winston-Salem. Mrs. Willis is the former **Agnes Peschau**, '34, of Wilmington.

A son, Gray, Jr., in August, to Mr. and Mrs. Gray Temple, of Fairfax, Virginia. Mrs. Temple was **Maria Drane**, '35, of Washington, D. C.

A daughter, Genevra Odell, in November, to Lieutenant and Mrs. G. J. Bell, Jr., of Washington, D. C. Before her marriage Mrs. Bell was **Wanda Barron Phillips**, '38, of Raleigh.

DEATHS

Jane Gressley, student at Saint Mary's last year, at her home in Lake Lure, North Carolina, on June 16.

Mrs. Thomas W. Bickett, '85, of Raleigh, on July 2. Mrs. Bickett, née Fannie Yarborough, of Louisburg, was the wife of North Carolina's World War governor. She was educated at Saint Mary's and the University of Chicago. Many years later she studied law at Wake Forest College and obtained a license to practice in the State in 1930, at the age of sixty. Throughout her life she held positions of leadership in the church and State, and at the time of her death she was Superintendent of Public Welfare in Wake County. Mrs. Bickett visited Saint Mary's at Commencement last May and delivered the address at the Alumnæ Luncheon.

Mrs. James Harper Alexander, of Littleton, on August 5. Mrs. Alexander was the former Mary Shields, of Scotland Neck.

Alumnae Notes . . .

Among those on the dean's list at Duke University for the Fall Semester is **Joyce Powell**, '40, of Rocky Mount. "The dean's list designates a high scholastic average for work during the preceding term and carries with it the privilege of voluntary class attendance in most courses."

Mary Martha Cobb, '41, of Chapel Hill, and Sarah Sutton, '39, of Raleigh, have recently pledged Pi Beta Phi at Carolina.

Mrs. Charles Coolidge, of Merchantville, New Jersey, née **Jane Toy**, '20, of Chapel Hill, won first prize last year in the short story contest of the American Association of University Women.

Janet Lawrence, '37, of Chapel Hill, is doing secretarial work at New York Hospital and living at Huntington House.

Suzanne Hurley, '41, of Greensboro and a freshman at Duke this year, was "borrowed" by the Playliker Group at Woman's College, Greensboro, to play the lead in "The First Year," presented in Aycock Auditorium on October 18.

Louise Hall, '38, of Scotland Neck, is at the graduate Library School of the University of Illinois this year.

Rodney Ann Eatman, '41, of Raleigh, is one of the pledges to the Raleigh chapter of Beta Sigma Phi this fall.

Ann Christian, '41, formerly of Raleigh, is living and working in Charlotte. Ann was graduated from Saint Mary's in '40 and received a certificate from the business department in '41.

Martha Outlaw, '32, of Elizabeth City, has been in New York for some time working as a model "under the wing" of Agent Harry Conover.

Rose Martin, '39, of Raleigh, attended the international convention of Zeta Tau Alpha Sorority in Biloxi, Mississippi, in June. Since then she has joined the staff of Pennsylvania Central Airlines as a hostess and is living in Washington, D. C.

The Valkyries, coed honor society at the University of North Carolina, during last quarter tapped Cornelia Clark, '40, of Scotland Neck, and Mary Jane Yeatman, '38, of Columbia, Tenn.

Caro Bayley, '41, of Springfield, Ohio, has become Saint Mary's first aviator. She completed her C. P. T. training and received her pilot's license on August 20. Caro hopes to get a job and keep on flying.

Margaret Cromartie, '41, of Raleigh, made ninety-nine on her Civil Service Short Hand exam recently and is now employed at Fort Davis.

Agnes Sanford, '38, of Mocksville, is studying at the Abbott School of Art, Washington, D. C.

Martha Dabney Jones, '27, of Norfolk, Virginia, has returned to the English department faculty after a year of graduate work at the University of North Carolina.

Becky Davis, '37, of Dunn, is in Raleigh this winter taking a secretarial course at Miss Hardbarger's.

Many last year's students have visited the campus this fall. Among them were: Bettie Vann, Margaret Little Blount, Elvira Cheatham, Marjorie Stenhouse, Anne Davis, Mary Love, Catherine Page, Martha Newell, Tassic Fleming, Grace Woodard, Gloria Reynolds, Helen Ford, Adelaide Curtis, Edla Walker, and Mary White.

Two alumnæ have joined the Saint Mary's staff this year. Louise Partrick, '38, of Raleigh, is assistant librarian; and Louise Jordan, '38, of Fayetteville, is assistant to Miss Florence Davis, dean.

Mrs. W. C. Salley, of Augusta, Georgia, née **Katherine** Batts, of Speed, was here in September to make the final arrangements with the University Press for the publication of *Life at Saint Mary's*.

Olive Cruikshank, '37, is now society editor for the Raleigh Times.

Agnes Gregory, '37, of Halifax, who received her M.A. from Columbia last year, is teaching in Roanoke Rapids this year.

Miss Caroline Harris, head of the Art department at Saint Mary's for the last seven years, left the school on November 1 for her home in Junction City, Arkansas, where she was married 28 November to Mr. Dean Edwards, of Jacksonville, Alabama.

Anne Dupre Bryant, '37, of Scotland Neck, has been appointed deputy clerk of Superior Court for Halifax County.

ATTENTION, PERMANENT CLASS SECRETARIES

Where are your letters?

GRANDDAUGHTERS' CLUB

The officers of the Granddaughters' Club for this year are Mary Wright Holland, president, and Anne MacRae, secretary and treasurer. The club is sponsoring the sale of *Life at Saint Mary's* among the students. Club members are:

- Gloria Avent, Elizabeth City—Mrs. T. V. Avent, née Eva McMullan (Mother).
- Martha Ann Battle, Rocky Mount—Mrs. Kemp P. Battle (Grand-mother).
- Lillian Bellamy, Wilmington—Mary Grist (Great-Grandmother).
- Pauline Bernhardt, Lexington—Annie Leake (Grandmother).
- Nancy Biggs, Williamston—Mrs. S. R. Biggs, née Annie Fagan (Mother).
- Polly Brittingham, Fort Bragg—Mrs. J. F. Brittingham, née Marian Stanford (Mother).
- Catherine Bunn, Henderson—Mrs. A. A. Bunn, née Mary Lamb (Mother).
- Mary Burns, Fayetteville—Mary Holt Burns (Mother).
- Lillian Cannon, Charlotte—Mrs. E. R. Cannon, née Virginia Staten (Mother).
- Jane Clark Cheshire, Raleigh—Mrs. J. B. Cheshire, née Ida Rogerson (Mother).
- Nancy Correll, Penns Grove, New Jersey—Nancy McCoy (Great-Grandmother).
- Josephine Flanagan, Greenville—Mrs. John Flanagan, née Josephine Skinner (Mother).
- Anne Fowden, Williamston—Mrs. Jule Puryis, née Annie Mason (Grandmother).
- Louise Toler Gower, Rocky Mount—Louise Toler Gower (Mother).
- Rena Graham, Goldsboro—Mrs. E. B. Borden, née Georgia Whitfield (Great-Grandmother).
- Marie Hodges, Sumter, S. C.—Mrs. B. D. Hodges, née Virginia Reynolds (Mother).
- Mary Wright Holland, Wilmington—Mrs. R. H. Holland, née Carolyn Northrop (Mother).

- Meredith Johnston, Plymouth—Caroline Belinda Garrett (Great-Grandmother).
- Mildred Lee, Goldsboro—Mrs. H. F. Lee, née Julia Borden (Mother); Mrs. E. B. Borden, née Georgia Whitfield (Grandmother).
- Anne MacRae, Bel Air, Maryland—Rebecca Lyde MacRae (Mother).
- Jean Motter, Hellam, Pennsylvania—Mrs. W. S. Motter, née Marion Smith (Mother).
- Caroline Myers, Charlotte—Mrs. R. A. Myers, née Margaret Springs (Mother); Mrs. A. Myers, née Mary Rawlison (Grandmother).
- Nancy Peete, Warrenton—Elizabeth Price Jones (Great-Grand-mother).
- May Taylor, Wilmington—Mrs. P. C. Taylor, née Placide Clark (Mother).
- Mary Lucile Thomas, Wilson—Mrs. T. P. Thomas, née Catherine Miller (Mother).
- Betty Winslow, Hertford—Mattie Jacobs Winslow (Grandmother).

WHEREABOUTS OF 1941 GRADUATES Junior College Department

Caro Bayley, Wittenberg College, Springfield, Ohio.

Margaret Little Blount, Duke University, Durham, N. C.

Edna Earl Boykin, W. C. U. N. C., Greensboro, N. C.

Mamie Burnett, Converse College, Spartanburg, S. C.

Mary Chambers, Salem College, Winston-Salem, N. C.

Elvira Cheatham, Holton-Arms College, Washington, D. C.

Mary Emily Claiborne, University of Alabama, Tuscaloosa, Ala.

Mary Martha Cobb, U. N. C., Chapel Hill, N. C.

Janice Fitzgerald, Sweet Briar College, Virginia.

Katharine Fleming, Atlantic Christian College, Wilson, N. C.

Helen Ford, Fairfax Hall, Waynesboro, Virginia.

Jessica Graham, U. N. C., Chapel Hill, N. C.

Sarah Hardison, W. C. U. N. C., Greensboro, N. C.

Sue Harwood, U. N. C., Chapel Hill, N. C.

Christine Hatfield, William Smith College, Geneva, N. Y.

Betty Hilker, New England Conservatory of Music, Boston, Mass.

Jinnette Hood, U. N. C., Chapel Hill, N. C.

Margaret Kitchin, State Teachers College, Farmville, Va.

Sara Jane Kitchin, George Washington University, Washington, D. C.

Gale Lamb, Pomona College, Claremont, Calif.

Sarah Lance, Duke University, Durham, N. C. Jean Meredith, Hollins College, Virginia.

Nancy McKinley, Fenn College, Cleveland, Ohio.

Martha Newell, William and Mary, Williamsburg, Virginia.

Sue Noble, William and Mary, Williamsburg, Virginia.

Catherine Powell, W. C. U. N. C., Greensboro, N. C.

Winifred Rosenbaum, U. N. C., Chapel Hill, N. C.

Helen Royster, Marjorie Webster School, Washington, D. C.

Ann Seeley, U. N. C., Chapel Hill, N. C.

Margaret Gold Swindell, Sweet Briar College, Virginia.

Daisy Deane Tart, U. N. C., Chapel Hill, N. C.

Mary Taylor, Richmond Professional Institute, Richmond, Va.

Kathleen Thompson, Meredith College, Raleigh, N. C.

Elizabeth Toepleman, Hollins College, Virginia.

Bettie Vann, Converse College, Spartanburg, S. C.

Betty Wales, Washington School for Secretaries, New York.

Mary Alexander Wells, U. N. C., Chapel Hill, N. C.

Mary White, Marjorie Webster, Washington, D. C.

Mary Frances Wilson, Randolph-Macon College, Lynchburg, Virginia.

Anna Wood, Randolph-Macon College, Lynchburg, Virginia.

Gray Woodard, Salem College, Winston-Salem, N. C.

Mary Sievers Woody, Duke University, Durham, N. C.

Bettie London Wooten, W. C. U. N. C., Greensboro, N. C.

High School Department

Ann Baker, Hollins College

Ann Boyle, University of South Carolina

Barnett Branson, Sophie Newcomb College.

Dolores Fagg, Sweet Briar College

Catherine Gibbon, Holton-Arms College

Henrietta Hampton, Converse College

Dorothy Harris, Converse College

Dorothea Herty, University of Georgia

Suzanne Hurley, Duke University

Sue Joyner, Columbia University

Martha Kight, Hollins College.

Mary Love, Sweet Briar College

Nancy Martin, Gunston Hall

Nell Niederhauser, University of Alabama

Nancy O'Herron, Hollins College

Gethyn Poisson, Hood College

<mark>Marcia Rodman, Hood College</mark>

Sarah Wooten, Converse

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November 1, 1941

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Quintard, Ida
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SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

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Founded 1842



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Founded 1842

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SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

* CALENDAR FOR 1942-1943

September 14, Monday . . . Faculty assembly; registration and

classification of day students

1942

classification of day students.				
September 15, Tuesday New resident students report				
September 16, Wednesday . Returning resident students report; registration and classification of resident students; placement tests for new students.				
September 17, Thursday Opening service of Advent Term.				
November 1, Sunday All Saints: Founders' Day.				
November 26, Thursday Thanksgiving Day.				
December 18, Friday Christmas vacation begins at 3:45 p.m.				
1943				
January 3, Sunday Resident students report by 9:45 p.m.				
February 1, Monday Easter Term begins.				
March 10, Wednesday Ash Wednesday: Lent begins.				
March 13, Saturday Spring Vacation begins at 1:00 p.m.				
March 21, Sunday Spring vacation ends, 9:45 p.m.				
April 23, Friday Good Friday.				

^{*}Changes may be made, if necessary, to meet war conditions.

SAINT MARY'S SCHOOL THE BOARD OF TRUSTEES

The Bishops

Rt. Rev. Edwin A. Penick, D.D., Chairman . Raleigh, N. C.
Rt. Rev. Thos. C. Darst, D.D Wilmington, N. C.
Rt. Rev. Robert E. Gribbin, D.D Asheville, N. C.
RT. REV. ALBERT S. THOMAS, D.D Charleston, S. C.
· · · · · · · · · · · · · · · · · · ·
RT. REV. JOHN J. GRAVATT, D.D
Clerical and Lay Trustees
Diocese of North Carolina
(Until 1945)
Mr. Joseph B. Cheshire, Jr Raleigh
REV. I. HARDING HUGHES Concord
REV. I. WAYNE HUGHES
Hon. John J. Parker
(Until 1948)
Mr. Graham H. Andrews Raleigh
Mr. Stephen E. Burroughs Warrenton
Mr. Richard H. Lewis Oxford
Mrs. J. Cheshire Webb
Wiks. J. Cheshike Webb
Diocese of East Carolina
(Until 1943)
REV. E. F. Moseley Kinston
Mr. E. O. Rehm Fayetteville
· · · · · · · · · · · · · · · · · · ·
(Until 1944)
Mrs. J. Lawrence Sprunt Wilmington
REV. W. TATE YOUNG Fayetteville

Diocese of Western Nor (Until 1943)				
Rev. G. Mark Jenkins	Fletcher			
(Until 1944) Mrs. A. B. Stoney	Morganton			
Diocese of South Carolina (Until 1944)				
DR. S. R. LUCAS	Florence Florence Florence			
Diocese of Upper South Carolina (Until 1944)				
Rev. Maurice Clarke				
Rev. Allen B. Clarkson				
Mr. L. A. Emerson				
Executive Committee				
Rt. Rev. Edwin A. Penick,				
	REV. I. WAYNE HUGHES			
Mr. Joseph B. Cheshire, Jr. Rev. I. Harding Hughes	Mr. RICHARD H. LEWIS REV. W. TATE YOUNG			
Mrs. J. Cheshire Webb				
Secretary-Treasurer to the Bo				

OFFICERS OF ADMINISTRATION 1941-1942

MRS. ERNEST CRUIKSHANK, A. B., M. A., President THE REV. HENRY FELIX KLOMAN, Chaplain ALBERT WILLIAM TUCKER, S. B., Business Manager

THE FACULTY

ACADEMIC DEPARTMENT

Mrs. Russell Broughton, A. B., M. A.

French, Mathematics

A. B., Lindenwood College; M. A., Oberlin. Saint Mary's, 1940-

MRS. CLYDE C. CARTER, A. B.

English, History

A. B., Hollins College. Saint Mary's, 1940-

SALLY DIGGES, A. B., M. A.

Spanish, French

A. B., M. A., University of Virginia; Certificate, Alliance Francaise, Paris. Saint Mary's, 1935-

MARY HELEN DODD, A. B., M. A.

A. B., Tufts College; M. A., Columbia University. Saint Mary's, 1932-

WILLIAM CONRAD GUESS, A. B., M. A.

History, Social Sciences

A. B., University of North Carolina; M. A., Johns Hopkins University. Saint Mary's, 1928-

RACHEL JOHNSON, A. B., M. A.

French

A. B., Mississippi Woman's College; M. A., University of North Carolina; Certificat d'Etudes, Grenoble University, France. Saint Mary's, 1939-

MARTHA DABNEY JONES, A. B., M. A.

English

Graduate of Saint Mary's; A. B., Sweet Briar College; M. A., University of North Carolina. Saint Mary's, 1937-

THE REV. HENRY FELIX KLOMAN

Bible

Virginia Theological Seminary. Saint Mary's, 1935-

MARJORIE J. LALOR, A. B., M. S.

Biology

A. B., Goucher College; M. S., Columbia University. Saint Mary's, 1929-

NELL BATTLE LEWIS, A. B.

English, Bible

Graduate of Saint Mary's; A. B., Smith College. Saint Mary's 1937-

ANNIE RUTH LINEBERRY, A. B., M. A.

Mathematics

A. B., Meredith College; M. A., Columbia University. Saint Mary's, 1927-

CHARLES ALBERT PETIGRU MOORE, A. B., M.A.

English

A. B., M. A., University of North Carolina. Saint Mary's, 1935-

MABEL MARGARET MORRISON, A. B., M. A., Ph.D.

Latin, History, Psychology

A. B., M. A., Dalhousie University; M. A., Ph.D., University of Toronto. Saint Mary's, 1929-

Mrs. Theodore Partrick, Jr., A. B.

Bible, Latin

A. B., University of North Carolina. Saint Mary's, 1936-

SPECIAL DEPARTMENTS

ART

BETTY HOCHENEDEL, Bachelor of Design

Art, History of Art

Bachelor of Design, H. Sophie Newcomb Memorial College. Saint Mary's, 1941-

EXPRESSION

FLORENCE C. DAVIS, Bachelor of Oratory

Expression, Dramatic Art

B. O., Emerson College; pupil of Edith Herrick. Saint Mary's, 1911-

MUSIC

RUSSELL BROUGHTON, Mus. B., Mus. M., F. A. G. O.,

Director

Organ, Piano, Harmony

Mus. B., Mus. M., Oberlin College; Fellow of the American Guild of Organists; Pi Kappa Lambda; Estey scholarship, Conservatoire Americain, Fontainebleau; pupil in organ of George Whitfield Andrews, Henri Libert: in Theory, of A. E. Heacox: in Composition, of G. W. Andrews, Nadia Boulanger: in Improvisation, of Marcel Dupre. Saint Mary's, 1940-

HERBERT A. BIRD, Mus. B.

Violin, Piano

Mus. B., Oberlin College; pupil of Josef Kaspar, Raymond Cerf, Louis Persinger; Member of North Carolina Symphony Orchestra, 1934-35. Saint Mary's, 1939-

GERALDINE SPINKS CATE, A. B., Mus. B., M. A.

Voice

A. B., University of South Carolina; Mus. B., Westminster Choir College; M. A. in Music, Teachers' College, Columbia University; pupil of Julie Belle Soudant. Saint Mary's, 1940-

MARY RUTH HAIG, B. S.

Piano

De Pauw University School of Music; Graduate in piano, pupil of James Friskin, Juilliard Institute of Musical Art; B. S. in Music Education, Teachers' College, Columbia University; pupil of Sascha Gorodnitzki; pupil of M. and Mme. Robert Casadesus. Saint Mary's, 1937-

RUTH HOLMES SCOTT, Mus. B., Mus. M.

Piano, Theory, History of Music

Mus. B., Syracuse University; Mus. M., Eastman School of Music of the University of Rochester; pupil in piano of Henry Kaspar; pupil in organ of Ralph Kinder. Saint Mary's, 1937-

HOME ECONOMICS

ELIZABETH BASON, A. B., M. A.

Domestic Science, Domestic Art

A. B., Flora Macdonald College; M. A., Columbia University. Saint Mary's, 1924-

COMMERCIAL EDUCATION

Mrs. Wilson Hollowell, III, B. S., Head of Department Commercial Subjects

Graduate of Saint Mary's.

B. S. in Secretarial Administration, Woman's College, University of North Carolina. Saint Mary's, 1940-

MRS. JOHN C. CASPER, A.B.

Commercial Subjects

A. B., Western Kentucky Teachers' College; A. B. in Commerce, College of Commerce, Bowling Green, Ky. Saint Mary's, 1937-

PHYSICAL EDUCATION

REBECCA HARVEY, B. S., Director

Physical Education, Hygiene

B. S. in Education, Sargent College of Physical Education, Boston University. Saint Mary's, 1937-

Mrs. William C. Guess, B. S.

Dancing, Physical Education

New York State Teacher's Certificate in Physical Education, Cortland State Normal; B. S. in Dance, University of Wisconsin. Saint Mary's, 1938-

THE LIBRARY

MRS. HARLAN C. BROWN, A. B., M. A., Librarian

A. B., M. A., Middlebury College; A. B. in Library Science, University of Michigan. Saint Mary's, 1937-

Louise Howerton Partrick, A. B., Assistant

A. B., Sweet Briar College; B. S. in Library Science, University of North Carolina. Saint Mary's, 1941-

SCHOOL OFFICERS

MRS. NANNIE H. MARRIOTT, Dietitian and Housekeeper
MRS. WALTER SIMPSON, Assistant Housekeeper
MRS. HUGH McLeod, Hostess
H. B. HAYWOOD, JR., M. D., School Physician
MRS. L. B. NAYLOR, R. N., Resident Nurse
ELIZABETH GORDON TUCKER, Secretary to the President
SARAH VANN, A. B., Alumnæ Secretary
MARY LEWIS SASSER, Secretary
JULIA JORDAN, Secretary
BESSIE B. BROWN, In Charge of Post Office and Bookstore
LOUISE HUSKE JORDAN, A. B., Student Adviser
FRANCES VANN, Assistant Secretary

STANDING COMMITTEES

Executive

Mrs. Cruikshank;—Miss Bason, Miss Davis, Miss Jones, Miss Lalor, Miss Lewis, Mr. Moore, Miss Tucker, Mr. Tucker

Academic Standards

MISS LINEBERRY; -MR. MOORE, MISS MORRISON

Chapel

MISS BASON; -- MR. GUESS, MISS BAILEY

Library

Mrs. Brown;—Miss Dodd, Miss Lalor, Mr. Moore,
Miss Partrick

Publicity

MISS HOPKINS; -- MISS SCOTT, MR. TUCKER

Scholarships

MRS. CRUIKSHANK;—MR. TUCKER

School Entertainment

Miss Davis; -Mr. Broughton, Miss Haig

School Marshals

MR. GUESS; -- MISS HARVEY

Social

MISS BASON; -- MISS HOCHENEDEL, MRS. PARTRICK

FOREWORD

This foreword emphasizes some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholar-ship; its care for the well being of the students; and its emphasis on character building.

Saint Mary's has just completed her one hundredth year. The property of the Episcopal Church in the two Carolinas, it is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The devotion of alumnæ yearly brings many of their daughters, granddaughters, and great-granddaughters to the school.

Saint Mary's prepares students for admission to the freshman or junior years of the best senior colleges in the country. Its curriculum also affords a complete and well-rounded education for that large number of young women who desire to do advanced work, but who do not care to go beyond the first two years of college.

The health of the students is of vital importance to the authorities of Saint Mary's. The school has a modern infirmary supervised by a full-time graduate nurse; a doctor makes daily visits and is subject to call at any time; the Physical Education Department examines each student, prescribes individually when necessary, and supervises exercises and games with a view to proper and suitable physical development.

The safety of the students is a prime consideration. Each building is equipped with fire escapes and extinguishers and the main block of dormitories is protected by a modern sprinkler system. Holt Hall dormitory is a fireproof building.

Saint Mary's reputation for the culture and well-mannered bearing of its students is one which the School is proud to maintain. Among her first lessons the new student learns that there are certain things which a Saint Mary's girl may or may not do. The most impressive fact in the life of the school is the emphasis placed on the spiritual side, the development of high-minded, fine women. No building at Saint Mary's endears itself quite so much to the girls as the Chapel, where for so many years the girls have met almost daily for prayer, receiving unconsciously, perhaps, aspirations for a higher and nobler life.

GENERAL INFORMATION

History of Saint Mary's

Saint Mary's School was founded May 12, 1842, by the Reverend Aldert Smedes as a church school for girls, and to it he devoted the rest of his tireless life.

The present location was first set apart as the site for an Episcopal school in 1832 when influential churchmen, carrying out a plan proposed by Bishop Levi Silliman Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building, now called Smedes Hall after the founder, were built. But proving unsuccessful, the boys' school was closed, and the property passed back into private hands.

Dr. Smedes, a New Yorker by birth and education, had given up parish work, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; the idea appealed to him; so, coming to Raleigh with a corps of teachers, he gave Saint Mary's her name, and opened the school in May 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the Civil War, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that in that period of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On 25 April, 1877, Dr. Smedes died. Of his fine work the Rt. Rev. Thomas Atkinson, third bishop of the Diocese of North Carolina, wrote:

"It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this diocese, and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

When Dr. Smedes died, he left Saint Mary's to the care of his son, then a teacher here, the Reverend Dr. Bennett Smedes, who

for twenty-two years spared neither pains nor expenses in carrying on his father's work.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Episcopal Diocese of North Carolina that the Church should take charge of the school. The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly. By this act and its later amendments, the Assembly created the present corporation: The Trustees of Saint Mary's School were the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese.

Since the Episcopal Church lacked funds to purchase the school property, the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements made from year to year in the school buildings and equipment, and in May 1906, this debt was paid and the School became the unencumbered property of the Church in the Carolinas.

Under church ownership great improvements have been made in new equipment and new buildings, largely because of the legacy of Miss Eleanor Clement, a former teacher, and by donations.

After the Church assumed ownership, Dr. Bennett Smedes continued as Rector until his death on February 22, 1899. He was succeeded by the Rev. Theodore DuBose Bratton, Rector of the Church of the Advent, Spartanburg, South Carolina, who ably administered the affairs of the school for four years. On Dr. Bratton's consecration as Bishop of Mississippi in the autumn of 1903, he was succeeded at Saint Mary's by the Rev. McNeely DuBose, Rector of Trinity Church, Asheville, North Carolina. Under Dr. DuBose's devoted care the school continued to grow in both numbers and service. When he resigned in 1907, the Rev. George W. Lay of Saint Paul's School, Concord, New Hampshire, took charge. His initiative and active management for eleven years added greatly to the strength of the school. In 1918

Dr. Lay was succeeded by the Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, North Carolina. During Dr. Way's administration the school became accredited by the Southern Association of Colleges and Secondary Schools. When Dr. Way resigned in 1932 to resume parish work, Mrs. Ernest Cruikshank, an alumna of the school, graduate of Columbia University, and former teacher at Saint Mary's, became the school's first President.

Educational Position

From the time of its founding, Saint Mary's has offered students a sound general education in keeping with the needs and exigencies of the times. For the first thirty-seven years there was no set course and no graduation. Under the second Rector, without sacrifice of the special features for which the school stood, a regular curriculum covering college preparatory work was instituted, and in May 1879, the first class was graduated. Each year since that date another class of graduates has received Saint Mary's diplomas.

Previous to 1900 the curriculum was expanded and enriched. The courses of the junior and senior years (freshman and sophomore years of college) are designed (1) to provide a well-rounded education for high school graduates who do not intend to complete four years of college, and (2) to prepare students to enter the junior class of a standard college or university.

All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

In addition to academic work, Saint Mary's offers courses in music, art, home economics, expression, and commercial subjects without extra tuition charges.

Location

Raleigh, the capital of North Carolina, is easily accessible by rail (Seaboard, Southern, and Norfolk Southern Railways), by bus (Atlantic Greyhound and Carolina Trailways), and by air (Eastern, and Pennsylvania, Air Lines).

Situated on the eastern border of the piedmont belt, Raleigh enjoys the double advantage of a light, dry atmosphere, and a mild winter.

Its twenty-acre campus borders a residential street and is only a half mile from the shopping district.

Buildings

The buildings, seventeen in number, are conveniently grouped and, for the most part, connected by covered ways which protect students from the weather. The central group of buildings is formed by Smedes Hall and its two Wings, East and West, all of brick, three and a half stories high. On the ground floors are classrooms, the post office, and the home economics laboratories; on the first floor of Smedes Hall, the spacious parlor with its handsome portraits, and the study hall. The remaining floors of these buildings are devoted to rooms for students and teachers. All students' rooms have single beds and individual clothes closets, and each floor has its bathrooms.

East and West Rock (stone buildings) are connected with the central group by covered ways. On the first floor of East Rock are the administrative offices and the teachers' sitting room; on the second floor, students' rooms. West Rock contains the Alumnæ Office and rooms for students and faculty.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, is a fireproof, three-story brick building. It houses fifty-four seniors and advanced students, and three teachers. The building has a living room and two kitchenettes, and every room has running water.

Clement Hall, built with funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the gymnasium. The enclosed tiled swimming pool with its dressing and shower rooms adjoins the gymnasium. The water for the swimming pool is heated and purified by violet ray; no chlorine is used. On the upper floor of Clement Hall is the spacious, airy dining hall.

The *Library Building*, a two-story brick building, has the library on the ground floor, and the large, well-lighted art studio and the science laboratories on the second floor.

The Eliza Battle Pittman Memorial Auditorium, immediately east of the Library Building, seats 600 persons. Made possible

by a bequest of Mrs. Mary Eliza Pittman, of Tarboro, it is a memorial to her daughter, once a student at Saint Mary's.

The Music Building, erected in 1937, is east of Clement Hall. It contains four teachers' studios, each with a grand piano, and fifteen practice rooms, each with an upright piano.

The cruciform *Chapel*, designed by Upjohn, was built in 1854, and entirely rebuilt in 1905 by the Alumnæ; it seats over 300 persons. Its three-manual Hall organ was installed in 1926.

The Infirmary, built in 1903 and renovated in 1928, contains two large wards, two private rooms, bathrooms, a consultation room, pantry, and rooms for the resident nurse. The Annex, a separate building, provides facilities for isolation in case of contagious disease.

The *Hut* with its lounging room and fireplace and its outdoor grill is a recreation center for faculty and students. Erected in 1939, the Hut is the newest building on the campus.

There are four residences on the campus: the *President's House*, the *Cottage* (home of the Business Manager), the *Chaplain's House*, and *Ravenscroft* (Episcopal Residence of the Diocese of North Carolina).

The Boiler House and Laundry, a separate building of several units, contains the boiler room, the hot water plant, and the well-equipped steam laundry.

LIFE AT SAINT MARY'S

Saint Mary's endeavors to direct the physical, intellectual, and moral development of the individual with wisdom and understanding.

Dormitory Life

The students are distributed, partly in accordance with age and classification, among fourteen dormitory halls. Most of the rooms accommodate two girls; a few accommodate three. There are also several single rooms available.

Each hall is supervised by a teacher, and every new student has a faculty adviser. Hall teachers and the faculty advisers have special opportunities for helping and counseling the girls in their charge.

Religious Training

All students study Bible. Courses in Old and New Testament are fitted to the needs and abilities of the various groups.

The Chapel is the soul of Saint Mary's, and teachers and students gather there almost daily on a common footing. As Saint Mary's is distinctly a church school, all resident students attend the services.

Intellectual Training

Students are expected to work independently, to build and strengthen habits of ready attention and sustained concentration, and to cultivate clearness and facility in oral and written expression.

The Library

The Library is the center of the intellectual life of the school. It houses 9,400 catalogued volumes, contains clipping, pamphlet, and picture collections, and receives regularly 3 daily newspapers and 70 periodicals. In 1937 the Library received a grant of \$4,500 from the Carnegie Corporation for the purchase of additional books.

The book collection has been selected to meet the cultural and recreational reading needs of students and faculty as well as to supplement the work of the classroom. Students have free access to the entire collection, which is arranged on open shelves. So that students may use these books intelligently, they are given a course in the use of the library, catalogue, indexes, and principal works of reference. The resources of the North Carolina State Library and other local libraries are also available to students through interlibrary loan.

In 1939 the library was completely remodeled and refurnished, indirect lighting was installed, and the seating capacity was materially increased. In pleasant weather the open-air reading room under the trees is enjoyed by both faculty and students.

The library staff consists of two professional librarians and four student assistants; one of these trained librarians is in attendance 8:30-4:30 on weekdays and on three evenings a week.

The library is open 8:30 a.m.-10:00 p.m. on weekdays, and 2:00-10:00 p.m. on Sundays.

Lectures, Recitals, Plays

Important in the intellectual and aesthetic life of Saint Mary's are the lectures by visiting speakers, the recitals by students and faculty of the Music Department, and by visiting artists, the art exhibits brought to the school by the Art Department, and the plays presented by the Dramatic Club.

Recreation

Except for laboratories, classes are over at 3:45, and the rest of the afternoon is free. Campus facilities for recreation include outdoor courts for tennis, badminton, paddle tennis, and deck tennis; an athletic field; a well equipped gymnasium; and a swimming pool, which is open several times a week during the spring and fall under supervision. Moreover, students may go walking, roller-skating, bowling, or horseback riding, or they may go downtown for movies or shopping.

Health

The school retains a physician who has charge of the health of the students. His services are always available. The resident nurse has charge of the infirmary.

STUDENT ACTIVITIES

Although students spend most of their time on classes, they do have time to become members of various organizations which supplement academic work and enrich campus life.

Student Government Association

Saint Mary's believes that a vital part of any student's education is a knowledge of the principles and obligations of democratic government. Toward that end, Saint Mary's trains her students to govern themselves. With faculty advice, the Honor Council, the Hall Council, and the Legislative Body plan and administer student government. Decisions of these bodies must be approved by the President of the school.

Student Publications

The student body issues four publications. The twenty-odd students on the single, interlocking staff gain valuable experience in writing, organization, and administration. Students who are members of the Publications Staff for two years, and whose journalism work is good enough to be specially commended by the three editors and the faculty adviser, will receive 4 semester hours credit toward graduation.

The Belles is a semi-monthly newspaper which covers the immediate news of the school, gives expression to student ideas, and helps to shape opinions.

The Bulletin is a quarterly school magazine which prints the best of students' creative writing and carries school news to alumnæ.

The Stage Coach, the school annual, is a full, illustrated record of the year's work and activities.

The Student Handbook is the manual of the Student Government Association. Revised every year, it explains fully and completely every phase of student life. This manual is sent to each new student before she enters school.

The Circle

The Circle is the honor society of the school. Membership is by election, and is one of the most coveted honors attainable. Composed of leading students, the Circle justifies its reputation for achievement.

Church Organizations

The Young People's Service League, of which all resident students are members, undertakes various service projects, mainly in the field of church missions. It also brings a number of missionary speakers to the school.

The Altar Guild, composed of seniors, has the care of the altar

and is in charge of Chapel decorations.

No part of the school music is regarded as of more importance than the singing in chapel. The choir, made up of the best voices in school, leads in all the chapel music, and often sings special selections. The students thus become familiar with chanting, with the full choral service, and with the best church music. The choir is vested.

Athletics

Every girl in school belongs to one of the two athletic associations known respectively as Sigma and Mu for the initials of Saint Mary's. The purpose of these organizations is to foster interest in athletic activities. The Athletic Board, composed of the presidents of the associations and the physical education instructors, plans the year's program. Tournaments are held in all team games and individual sports included in the physical education program. Girls who win letters for outstanding work in sports become members of the Letter Club.

In addition to sports, the Physical Education Department sponsors a dance group, the Orchesis, for the study of modern interpretative dancing.

Music

The Glee Club is not confined to the music students, but is open to all students of the school. It gives a public performance in the spring and at commencement.

The school orchestra affords pupils who have had some training with an orchestral instrument the experience of ensemble playing. Membership is required of all girls studying violin as soon as they have acquired sufficient technical ability. Girls with previous experience in string, wood-wind, or brass playing are urged to bring their instruments with them.

Other Clubs

The various academic departments sponsor clubs whose work supplements that done in the classroom. The Epsilon Alpha Pi and Sigma Lambda Literary Societies are under the supervision of the English Department; the French Club, under that of the French Department; the Political Science Club, under that of the History Department; and the Deutscher Verein under that of the German Department.

The Dramatic Club presents plays of literary merit and encourages creative work in the various branches of play production. The club is a member of the Carolina Dramatic Association, and each year enters the junior college section of the state tournament at the University of North Carolina.

The Doctors' Daughters' Club, directed by the school nurse, is a service group that helps those less fortunate than themselves.

The Granddaughters' Club, composed of the girls whose mothers or grandmothers are alumnæ of Saint Mary's, works under the direction of the Alumnæ Secretary.

GENERAL SCHOOL REGULATIONS

A student who enters Saint Mary's signifies her desire to be loyal to the school, to be honorable and trustworthy in her activities as a member of the student body, and to accept the responsibility as well as the privileges of self-government. By her kindness and consideration of others, each student is expected to contribute to the ease of living and happiness of the school.

The school's theory of discipline is to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused. It should be remembered that no privilege can be allowed to anyone which could not, under similar circumstances, be allowed to everyone. Day students, while on campus, are expected to conform to campus regulations.

It is understood that in sending a student to the school, the parent agrees to submit to such rules as are necessary for the good of the school as a whole. Parents wishing students to have special permission for any purpose should communicate with the President directly, not through the student. Co-operation between parents and school authorities is essential to the best interests of the individual student.

A student, who for reasons of conduct or scholarship, or whose influence in the opinion of the Executive Committee of the Faculty is injurious to the student body or to the welfare of the school, may be requested to withdraw. The final authority in all cases is vested with the President.

Visits

The presence of a parent in Raleigh does not in any respect excuse a student from any school duty, and only in most exceptional cases will special permission be granted. In general, students are not excused during school hours; no exception is made to this rule unless a parent from a distance happens to stop over in Raleigh for only a short stay. The President is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and she will take pleasure in granting all possible privileges not inconsistent with the welfare of the school.

A student may spend the night in town with her mother or, on week ends, with the mother of another resident student.

Communications

Students will not be called from classes or other scheduled appointments to answer the telephone. As no night operator is on duty, the school should not be called on the telephone between the hours of 9:45 p.m. and 8:15 a.m. except in emergency.

Holidays

The Christmas vacation is usually two weeks. The spring vacation in March is usually a week. There is no Easter holiday, and students may not leave school at this season. Only one day is given at Thanksgiving.

Students whose conduct is satisfactory are allowed one week end each semester. Additional week ends may be earned by good scholarship. Necessary trips home for medical purposes will be substituted for week-end privileges.

Students must return from holidays on time.

Absences

Except for the holidays mentioned above, students are allowed to leave school only in cases of severe illness, or for some other reason so important as to seem sufficient to the school authorities. A written application should be made as early as possible by the parent directly to the President.

An extension of permitted absence must be obtained before it expires. A student who overstays her absence without permission of school authorities may not be allowed to return.

Absences are not allowed during the week preceding or following Christmas or spring vacation, or from Palm Sunday to Easter inclusive.

Room Assignments

The school assigns rooms to new students on the basis of age, classification, and date of application.

Until May first, the applications of returning students have preference over the applications of new students in the choice of

rooms. If a student who files her reapplication has no prospective roommate with application on file, she may be assigned to a definite hall, but not to a definite room. In assigning students to Holt Hall, the school gives preference to seniors. Assignments are posted as reapplications are received.

The school reserves the right to move a student from one room

to another if the President deems this necessary.

For the protection of the student body, the school reserves the right of examining the rooms.

Health

Students who have been exposed to contagious diseases should not return to school without previous consultation with the school authorities.

The school urgently requests that students have typhoid inoculation and smallpox vaccination before coming to school.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

Whenever a student is too sick to attend classes, she is required to go to the infirmary.

Laundry

The school operates its own laundry, and a laundry allocation of \$2 a week or \$35 for each semester is included in the general charge. Laundry lists with prices will be sent by the Business Manager upon request. Students are expected to limit the number of fancy pieces. If the allowance is exceeded, one-half the excess is charged to the student's classroom supplies account.

Dress

The school prefers that students dress simply.

All students are expected to wear white dresses on Easter morning and at Commencement.

Articles of dress should include one pair of low-heeled walking shoes; one pair of galoshes; one pair of bedroom slippers (not mules); suitable hats, dresses, suits, and coats. Elaborate evening dresses and expensive jewelry should not be brought to school.

The school cannot be responsible for the loss of clothing, money, or jewelry of any kind.

Dressmaking should, so far as possible, be attended to at home.

Furnishings

Each new resident student is required to furnish six sheets, 63 x 90; one pillow; three pillowcases; suitable spreads, blankets, and comfort for single bed; six towels; one shoe bag; one laundry bag; one flashlight, in case of blackouts. Six linen table napkins, 20 x 20 inches—not to be marked—are to be donated.

The required gymnasium uniform, including one blue washable tunic and two white blouses, is procured after the student's arrival at a cost of approximately \$9, which may be charged to the classroom supplies account.

The student should provide for herself a white bathing cap, two pairs of socks, and a pair of white gymnasium shoes. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing inexpensive name tapes will be furnished by the Business Manager upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed, under tags furnished in late summer, to themselves at Saint Mary's School, Raleigh, North Carolina, so that they may find their rooms ready for occupancy when they arrive. No other personal belongings should be included.

Personal Funds

For spending money a limited monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents or students may make deposits for safekeeping, at the school office and checks will be cashed for students.

Students are advised to deposit all cash in the school office and not keep it in rooms.

The school cannot pay bills or advance funds to students for any purpose. Bills must not be contracted at the stores, and the attention of merchants is called to this regulation.

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ACADEMIC ORGANIZATION

Saint Mary's is organized as a four-year junior college preceded by a sub-freshman year of preparatory work.

The sub-freshman year covers the work of the tenth grade of a standard twelve-year high school, and presupposes the completion elsewhere of the ninth grade of such a high school.

The freshman and sophomore years at Saint Mary's correspond to the last two years of a standard high school. The curriculum is well defined, and the student is allowed to take elective courses only within narrow limits. On completion of the sophomore year at Saint Mary's, a student receives a diploma of graduation from the preparatory department and is ready to begin her college work either at Saint Mary's or at a standard senior college. If she remains at Saint Mary's, she will have the advantage of the continuity afforded by the school's four-year junior college organization.

The junior and senior years at Saint Mary's correspond to the freshman and sophomore years of college. The curriculum is more elastic than that of the preparatory department. Since some students do not continue their formal education after leaving Saint Mary's, the school insists in these two years upon a richer training and broader culture than that given in the corresponding years of most senior colleges. Consequently, those students who do transfer to senior colleges (a majority) have an especially good background for their subsequent academic work. On completion of the senior year at Saint Mary's, a student receives a diploma of graduation from the junior college. She is then eligible for admission to the junior class of a standard senior college or university.

The school year is divided into two semesters of seventeen and one-half weeks each, and each semester is divided into two quarters. The school week is five class days for preparatory students, six for college students. There are no classes on Saturday afternoon.

N.B. A student who plans to attend a senior college after leaving Saint Mary's should at entrance give notice of her intention and of the college she has chosen so that her courses may be selected with a view to the requirements of that college. Other-

wise a student's course, even though leading to a Saint Mary's diploma, might not cover the subjects necessary for entrance or advanced standing in any given college.

I. ADMISSION

Students wishing to apply for admission to Saint Mary's should write for application blanks. The coupon in the back of the catalogue may be used in reserving a room place.

Students are admitted to the freshman, sophomore, or junior class of Saint Mary's upon the basis of units of credit from high schools that have been fully accredited by the Southern Association of Colleges and Secondary Schools or by other regional accrediting agencies. (For admission from non-accredited high schools, see Conditional Credit, p. 32.) Students are admitted to the senior class on the basis of units of credit from a high school, and semester hours of credit from a college, accredited by a standard accrediting agency.

A. CREDIT

A student who enters school later than one month after the beginning of a semester will receive no credit for that semester's work unless she has completed in an accredited school the equivalent of the work she has missed.

Definition of Terms

High school credit is given in terms of *units*. A unit represents a year's study in one subject, the equivalent of five forty-five minute class periods throughout one school year.

College credit is given in terms of semester hours. A semester hour represents a semester's work in a class that meets one hour a week for one semester, or eighteen weeks. Thus a class that meets three hours a week throughout the school year carries six semester hours of credit.

A quality point is a semester hour of credit won with a grade of C or better.

Full Credit

Saint Mary's accepts for full credit for advanced standing certificates from schools accredited by the Southern Association of

Colleges and Secondary Schools (or by similar regional accrediting associations or state accredited schools of the highest class), which state that the candidate has completed satisfactorily in accordance with the specified requirements of Saint Mary's the required work in foreign language, mathematics, history, and English. Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's teacher of that subject.

Conditional Credit

Saint Mary's gives conditional credit on the certificate of a non-accredited school. The student may remove the condition in any given subject by examination, application for which should be made one week before the opening of school. Or she may take a continuation course in the same subject; for example, the condition on four units of high school English would be removed by successful completion of the first course in college English.

Conditions in history can be removed only by examination, since the work of the higher classes does not fully test the quality of the work of the lower classes.

Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's teacher of that subject.

Credit for Summer Work

Preparatory work made up in summer school or with a private tutor will be subject to examination unless followed by a continuation course. Examinations are held at Saint Mary's the Monday before the opening of school in September. College work made up in summer school will be subject to examination if the college is not accredited; if the college is accredited, the work will be allowed for credit but not for quality points.

B. CLASSIFICATION

To be entitled to rank in any given class, a student must present sufficient entrance credit, and must take enough work to have the prospect of advancing to the next higher class the following year.

Freshman (junior class of high school)

The student must present at least 7 acceptable units of high school credit. The following units are strongly recommended:

English, 2 units; mathematics, 2 units; foreign language (preferably Latin), 1 unit.

Sophomore (senior class of high school)

The student must present at least 11, preferably 12, acceptable units of high school credit. These must include the following: English, 3 units; mathematics, 2 units; foreign languages, 3 units.

Junior (freshman class of college)

The student must present 16 units as indicated below.

	REQUIR	ED		12	units
English				4	units
Algebra				2	units
Plane Geometry	7			1	unit
History		•		1	unit
*Foreign Langua	ıges	•		4	units
	ELECTIV	'ES		4	units
History				1-2	units
Civics .				1/2-1	unit
Latin .				2-4	units
French .				2-3	units
German .		•		2-3	units
Spanish .				2-3	units
Solid Geometry		•		$\frac{I}{2}$	unit
Trigonometry				I_2	unit
Chemistry		•		1	unit
Physics .		•		1	unit
Biology .			•	1	unit
Botany .				1	unit
Zoology				1	unit
Physiography or	Geogra	iphy		1	unit
General Science				1	unit
Home Economic	es			1	unit

For credit in science or domestic science a student may be asked to submit a notebook of her laboratory work.

^{*}Credit will not be given for less than two years of a foreign language.

Senior (sophomore class of college)

The student must present credits for one year of standard college work or its equivalent; she must have passed off all conditions; she must take sufficient work to give her, by the end of the year, a total of 60 semester hours of credit.

Special Students

Students who are specializing in music, art, expression, or home economics are required to register for academic classes sufficient to give them a minimum of 15 credit hours' work a semester. Exceptions are sometimes made for *nonresident* students.

II. COURSES LEADING TO GRADUATION

Except in unusual circumstances, students are required to register for a regular course and to keep to it; changing about from one subject to another is unsatisfactory alike to the student, the parents, and the School. Parents are urged to consult with the President about a course for their daughters. The President or her representatives will advise each student in this matter throughout her Saint Mary's course.

The work done during the first three years at Saint Mary's is measured in units, that of the last two years in semester hours. Because of this and the fact that each group leads to a diploma, they are divided below into the Preparatory, or High School; and the College.

HIGH SCHOOL

Sub-Freshman

			Class Hours			Units		
English 3-4				4		1		
Algebra 3-4				4		1		
Latin 3-4				4		1		
Bible 3-4				1		0		
Spelling				1		0		
French 5-6	or							
Spanish 5-6	or							
History 5-6	or							
Science 5-6				4		1		
Physical Ed	ucatio	on		2		0		

Freshman

	Cl	Units		
English 5-6.		4		1
Mathematics 5-6.		4		1
French 5-6 or 7-8		4		1
Spanish 5-6 or 7-8		4		1
Latin 5-6 or				
History 5-6 or				
Science 5-6 .		4		1
Bible 5-6		1		0
Spelling				
Expression				
		1		0
Physical Education		2		0

One course in music, expression, or home economics may be taken as an additional subject for credit.

Sophomore

		C	Units			
English 7-8			4			1
History 7-8.			4			1
French 7-8 or 21-22			4			1
*Latin 7-8 or Spanish	7-8 or	•				
Science 7-8 or						
History 7-8.			4			1
Bible 7-8			1			0
Physical Education			2			0

One course in music, expression, or home economics may be taken as an additional subject for credit.

^{*}A foreign language begun in freshman year should be continued here.

COLLEGE

Junior Year

Required:	Seme	ster Hoi	ırs
English 21-22		6	
Latin 7-8 or 21-22 or			
French 21-22 or			
Spanish 21-22 or			
German 21-22		6	
History 21-22 or 31-32 or			
American Government 29-30		6	
Hygiene 21-22	•	4	
Biology 23-24, Chemistry 27-28, Phy	rsics		
29-30		6	
Bible 21-22 (1 hour a week) .		0	
Physical Education (2 hours a week	:) .	0	

Electives: one 6-hour course, one 4-hour course; or both.

If the student enters with two units of Latin and two of a modern language, she will be required to continue one language two years or begin another and take it at least two years. If she enters with five units in two foreign languages, she must continue both one year, or one two years. If she enters with six units in foreign languages, she is required to continue one for one year.

History 21-22 or 31-32 is required unless two units in history have been accepted for entrance. It is a prerequisite for Economics 31-32, depending on the high school credit offered.

Biology 23-24, Chemistry 27-28, or Physics 29-30 is required unless the student has credit for a freshman or sophomore science.

Home Economics courses count toward graduation at Saint Mary's, but they should not be elected by a student who expects to take a liberal arts degree in a senior college.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Summer reading is required of all juniors during the vacation between the junior and senior years. See page 41, italics, for exact requirements.

Senior Year

Required:		Seme	ster Hours
English 31-32			6
D:L1, 21 22			6
Economics 31-32 or Psychology 31-	-32	2 .	6
Foreign Languages			6
Latin 31-32, or French 31-32	or		
Spanish 31-32, or German 31	-32	2	
Physical Education (2 hours a wee	k)		0

Electives: two 6-hour courses, or one 6-hour course and one 4-hour course.

Home Economics courses count toward graduation at Saint Mary's, but they should not be elected by a student who expects to take a liberal arts degree in a senior college.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Throughout the year seniors are required to do specified units of background and parallel reading and to pass tests on them.

III. DEPARTMENTAL CERTIFICATES

A candidate for a Certificate in the Department of Music, Art, Expression, or Home Economics must have completed the following minimum of academic work: English, 4 units; history, 2 units; mathematics, 2 units; Latin or French, 2 units; electives, 3 units. Elective units will be acceptable in the following subjects; history, mathematics, science, foreign languages. Specific requirements of the department granting the certificate are listed in detail in the sections of the catalogue devoted to these departments.

IV. GRADING SYSTEM

A, B, C, and D are passing grades; E is a failing or conditional grade (see below, *Re-examinations*); F represents complete failure.

A student's semester grade in a subject is the average of her examination grade and her two quarterly grades. Quarterly and semester reports are sent to parents.

No student is excused from examinations; an examination that is missed because of illness must be made up.

RE-EXAMINATIONS

Re-examinations are given on the Monday of the opening week of school and on the second Saturday in March. They are governed by the following regulations:

- 1. A student who fails a semester's work with a grade of E is allowed one opportunity for re-examination if she has a passing average for the two quarters of the semester.
- 2. No student is permitted to take more than two reexaminations in one semester or three in one year.
- 3. The passing grade for re-examination is C rather than D.

UNSATISFACTORY WORK

Any student who fails in as many as three subjects may not be allowed to return to Saint Mary's the following year.

V. COMMENCEMENT HONORS

VALEDICTORIAN AND SALUTATORIAN

At graduation, the senior with the highest academic average for the junior and senior years is Valedictorian; the senior with the next highest average is Salutatorian.

THE HONOR ROLL

The highest general award of merit open to all members of the school is the annual Honor Roll, announced at Commencement. The requirements are as follows:

- 1. The student must have been in attendance the entire school year.
- 2. She must have carried during the year a full regular course of study or its equivalent, and must have completed it successfully with no semester grade lower than C—.

- 3. She must have made an average of B+ or better in her subjects taken for credit.
- 4. She must have maintained in general a bearing satisfactory to the faculty and the honor council of the Student Government Association.

THE NILES MEDAL

The Niles Medal award, instituted in 1906 by the Rev. Dr. Charles Martin Niles and after his death continued by his widow, is conferred upon the junior or senior who has made the highest scholastic average during the school year. The medal is not awarded twice to the same student. Requirements for eligibility are as follows:

1. The student must have carried throughout the year at least 15 class hours a week of regular academic work, and have satisfactorily completed this work. She must have maintained a satisfactory bearing in her school life during the year.

CURRICULUM

The numbers preceding the titles of courses indicate the years in which they are taken:

1-10 high school courses

11-20 business education certificate courses

21-30 { business education elective courses; junior and junior-senior courses

31-40 senior courses

Most courses are given hyphenated numbers to indicate that they run through both semesters, thus, 21-22, the odd number referring to the first semester, the even to the second; courses with only one number run for only one semester.

LIBERAL ARTS AND SCIENCES

BIBLE

All students except seniors are required to take a 1-hour course in Bible. This course carries no credit.

31-32. BIBLE LITERATURE

6 hours credit

General survey of Bible literature. The focus of the course is the life and teachings of Jesus against a background of the development of the Hebrew religion as recorded in the Old Testament. At the end there is a brief consideration of the growth of the Christian movement under the leadership of St. Paul. Required of seniors. 3 hours a week.

The Old Testament (with omissions); the New Testament (complete); Boure, The Story of the Bible.

ENGLISH

3-4. SECOND YEAR HIGH SCHOOL ENGLISH 1 unit credit

Outline of American literature through 1930 and two British classics. Study and reading planned to develop appreciation of literature and correctness and skill in writing. Study of English grammar; theme-writing with special attention to sentence and paragraph structure. Parallel reading required. 4 hours a week.

Cross, Smith, Stauffer, and Colette, American Writers; Shakespeare, The Merchant of Venice; Tennyson, The Idylls of the King; Nelson and Reichart, The Foundations of Good English; W. M. Tanner, Correct English.

5-6. THIRD YEAR HIGH SCOOL ENGLISH

1 unit credit

Outline of English literature through 1930. Study and reading planned to give knowledge of the English classics and to cultivate good taste in reading. Parallel reading required. Study of English grammar, rhetoric, and composition. Theme-writing with the aim of developing ability to write clearly and interestingly. 4 hours a week.

Cross, Smith, Stauffer, and Colette, British Writers; George Eliot, The Mill on the Floss; Carlyle, Essay on Burns; Burke, Speech on Conciliation; Nelson and Reichart, The Foundations of Good English; W. M. Tanner, Correct English.

7-8. FOURTH YEAR HIGH SCHOOL ENGLISH 1 unit credit

Study of selected English classics designed to give knowledge and appreciation of the best in literature and to develop sound critical standards. Study of English grammar and rhetoric. Theme-writing as practice in narration, description, and exposition. Required reading in fiction, biography, drama, essays, and poetry. 4 hours a week.

Shakespeare, Hamlet; Milton, Minor Poems; Thackeray, Vanity Fair; Short Stories edited by Schweikert; Essays, English and American, edited by Alden; C. H. Raymond, A Book of English; Grant, Bracher, and Duff, Correctness and Precision in Writing.

21-22. COLLEGE COMPOSITION

6 hours credit

Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration, training in gathering and presentation of research material; analytical study of prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. Students in this course are sectioned according to placement tests. Those found to be inadequately prepared for college English are placed in a subsection for remedial work. Required of juniors. 3 hours a week.

Thomas, Manchester, and Scott, College Composition; Foerster and Steadman, Writing and Thinking; Brooks, Purser, and Warren, Approach to Literature.

All juniors are required to complete a certain amount of reading during the summer following the junior year. This reading must consist of: 3 novels, 1 biography, 50 pages of selected poetry, 4 essays. A printed list of approved reading may be obtained from the General Office. Completion of this reading is required for admission to the senior class in September, except in the case of transfers, who will be given an extension of time.

23-24. HISTORY OF THE ENGLISH NOVEL

4 hours credit

Rapid survey of early types of fiction leading to the development of the novel. Study of representative authors and works from Defoe through Galsworthy. Open to juniors and seniors. 2 hours a week.

31-32. ENGLISH LITERATURE

6 hours credit

Prerequisite: English 21-22.

Historical survey of English literature from beginning to 1900. Extensive reading from representative authors. Lectures, class discussions, short research papers, parallel reading. During the first semester, students are required for background to read and pass tests on the *Iliad*, the *Odyssey*, the Æneid, and the *Divine Comedy*. During the second semester, students are required to pass comprehensive examinations on a restricted reading list of six books. Required of seniors. 3 hours a week.

Osgood and Herrick, Eleven British Writers.

29-30. READING COURSE IN WORLD LITERATURE 6 hours credit

Designed to be covered during junior and senior years. There are no classes, no lectures, but written reports (on printed forms) are required for every unit of work completed. Each student is assigned to a tutor for direction and advice. Complete and detailed syllabus of work is furnished each student upon registration. This course must be registered for at the beginning of the junior year.

PUBLICATIONS

4 hours credit

Students who are members of the Publications Staff for two years, and whose journalism work is good enough to be specially commended by the three editors and the faculty adviser, will receive 4 semester hours credit toward graduation.

FOREIGN LANGUAGES

A student entering the junior class with two units of Latin and two of a modern language is required to continue one language two years, or to begin another and carry it two years. A student entering with five units in two foreign languages must continue both for one year, or one for two years. A student entering with six units in foreign languages is required to continue one for one year.

No credit is given for less than two units of a foreign language.

French

5-6. ELEMENTARY HIGH SCHOOL FRENCH

1 unit credit

Grammar, reading, conversation. Careful drill in pronunciation and the rudiments of grammar. Writing French from dictation. 4 hours a week.

Ball, Meylan, and Ball, Introduction to French Grammar; Halevy, L'Abbe Constantin (simplified); Daudet, Quatre contes choisis; Guerber, Contes et legendes.

7-8. SECOND YEAR HIGH SCHOOL FRENCH

1 unit credit

Continued drill in the rudiments of grammar with constant application in the construction of sentences. Reading: from 250-400 pages of easy modern prose in the form of stories, plays, or short novels. 4 hours a week.

Grosjean's New Chardenal; Bovec, Aventures par la lecture.

21-22. INTERMEDIATE FRENCH

1 unit or 6 hours credit

Prerequisite: 2 units of high school French or 6 semester hours of college French.

Complete grammar review and a series of selected readings. The aim of this course is to make the student sufficiently familiar with modern French to read it rapidly for her own enjoyment or for the continuation of her studies in French language or literature. 3 hours a week (high school students, 4 hours).

Carnahan, Short Review Grammar; Schinz, Robert, Giroud, Nouvelle anthologie francaise; several Oxford Rapid Reading tests.

23-24. ADVANCED COMPOSITION AND CONVERSATION

4 hours credit

Prerequisite: French 21-22 or its equivalent.

Practice in French composition and conversation with a view toward increased facility in writing and speaking the language. 2 hours a week.

Palfrey and Will, Petite anthologie; Bond, The Sounds of French.

31-32. SURVEY OF FRENCH LITERATURE

6 hours credit

Prerequisite: French 21-22 or its equivalent.

The first semester is devoted to a survey of the influences which have persisted in the development of French literature from its beginning through Classicism. The second semester takes the

study of French literature from the 18th century to the beginning of the 20th. 3 hours a week.

Churchman, Lecoq, Young, Manuel de la litterature francaise; Sirich & Barton, Harper's French Anthology; Lyons and Searles, Eight French Classic Plays; Fenley and Grubbs, Outline Notebook of French Literature.

German

21-22. ELEMENTARY GERMAN

6 hours credit

Grammar and composition; training in diction; reading aloud, conversation, oral composition, dictation, sight translation. Songs of German classic type learned. 3 hours a week.

Bacon, New German Grammar; Heyse, L'Arrabbiata; Storm, Immensee.

31-32. INTERMEDIATE GERMAN

6 hours credit

Prerequisite: German 21-22 or its equivalent.

Grammar, prose, oral composition, dictation, sight translation. Conversation stressed; class conducted in German. Wagner operas studied. Scientific German begun with those interested. 3 hours a week.

Osthaus and Biehrman, German Prose Composition; Braumbach, Der Schwiegersohn; Schiller, William Tell; Goethe, Hermann und Dorothea.

Latin

1-2. FIRST YEAR LATIN

1 unit credit

All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; derivation of words; sight reading of Roman stories. 4 hours a week.

Ullman and Henry, New Elementary Latin.

3-4. SECOND YEAR LATIN

1 unit credit

First semester: stories of mythology and Roman life. Second semester: Caesar's Gallic Wars. 4 hours a week.

Ullman and Henry, Second Latin Book.

5-6. CICERO

1 unit credit

Continued systemic study of grammar; Roman political institutions; structure of a typical oration; sight translation; composition. 4 hours a week.

Kelsey, Cicero: Selected Orations and Letters (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part II).

7-8. VERGIL

1 unit or 6 hours credit

Prerequisite if taken for college credit: 3 units of high school Latin.

Appreciative study of the *Æneid;* literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports or topics related to epic poetry; sight translation; composition. 4 hours a week.

Knapp, Vergil's Æneid (Books I-VI); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part III).

21. LIVY (first semester)

3 hours credit

Study of Livy in connection with Augustan period in Latin literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) are read. 3 hours a week.

Westcott's Livy; Bradley, Arnold's Latin Prose Composition.

22. HORACE (second semester)

3 hours credit

A study of the Odes for literary appreciation; review of prose composition. 3 hours a week.

Bennett's Horace; Bradley, Arnold's Latin Prose Composition.

31. ESSAYS AND LETTERS OF CICERO (first semester)

3 hours credit

Studies in prose: the essay and the letter. Cicero's De Senectute or De Amicitia and selections from Cicero's Letters. These are compared with Pliny's Letters. 3 hours a week.

Abbott's Selected Letters of Cicero; Bradley, Arnold's Latin Prose Composition.

32. ROMAN COMEDY (second semester)

3 hours credit

A careful study of the development of comedy in Latin literature. Plays from Plautus and Terence are read. 3 hours a week. Elmer's Terence: Elmer's Plautus.

Spanish

5-6. ELEMENTARY HIGH SCHOOL SPANISH

1 unit credit

Thorough grounding in the fundamentals of grammar through the present subjunctive; pronunciation exercises and dictation. A simple reader is used with the text. 4 hours a week.

Bach-y-Rita, Spanish Two Years; selected elementary readers.

7-8. SECOND YEAR HIGH SCHOOL SPANISH

1 unit credit

Continuation of Spanish 5-6. A student who has passed these two high school courses with a grade of C+ or better should be able to enter Spanish 31-32. 4 hours a week.

Text and readers to be selected.

21-22. ELEMENTARY COLLEGE SPANISH

6 hours credit

Elements of grammar and pronunciation; reading and oral practice. Open to juniors. 3 hours a week.

Hills, Ford, and Rivera, Spanish for Colleges; selected elementary readers and classics.

31-32. INTERMEDIATE SPANISH

6 hours credit

Prerequisite: Spanish 21-22 or its equivalent.

Grammar, composition, dictation, conversation; prepared and sight translation. 3 hours a week.

Barlow, Spanish Review Grammar; selected classics.

HISTORY

5-6. ENGLISH HISTORY

1 unit credit

In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States history. Parallel reading and reference work are required. 4 hours a week.

Cheyney, Short History of England, Readings in English History.

7-8. AMERICAN HISTORY (high school)

1 unit credit

A study of American history from colonial times to the present, with short but intensive summary of civil government. Special emphasis is placed on the political development of this country and our changing international policy. Biographies of leading statesmen are read, and there is individual map work. The First World War and the Versailles Treaty are studied in regard to their relation to present world conditions. 4 hours a week.

Muzzey, A History of Our Country; Magruder, American Government.

21-22. MEDIEVAL AND MODERN HISTORY 6 hours credit

A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social, and religious institutions of medieval and modern times are studied. 3 hours a week.

Ferguson-Brunn, A Survey of European Civilization.

31-32. AMERICAN HISTORY (college)

6 hours credit

A general course forming a continuous history of the United States from colonial beginnings until the present day. The major emphasis is placed on political development, diplomacy, and international relations, but social, cultural, and economic conditions are examined. 3 hours a week.

Muzzey and Krout, American History for Colleges.

MATHEMATICS

3-4. SECOND YEAR HIGH SCHOOL ALGEBRA 1 unit credit

This course with first year high school algebra (not given at Saint Mary's) meets the college entrance requirements in algebra. The course includes the Quadratic Formula; solution of quadratic equations; arithmetic and geometric progressions; exponents and radicals; solution of equations containing radicals; factoring of complicated types; simultaneous quadratic equations; graphs of circles, parabolas, ellipses, and hyperbolas; logarithms; binomial theorem; simultaneous linear equations in three unknowns. 4 hours a week.

5-6. PLANE GEOMETRY

1 unit credit

This course is planned to meet the college entrance requirements in geometry. 4 hours a week.

*21. SOLID GEOMETRY (first semester)

3 hours credit

Prerequisite: Mathematics 5-6.

3 hours a week.

23. COLLEGE ALGEBRA (first semester)

3 hours credit

This course includes a brief review of high school algebra, and a study of complex numbers, theory of equations, permutations and combinations, probability, determinants, and partial fractions. 3 hours a week.

24. PLANE TRIGONOMETRY (second semester)

3 hours credit

3 hours a week.

32. ANALYTIC GEOMETRY (second semester)

3 hours credit

Prerequisite: Mathematics 23 and 24.

3 hours a week.

^{*}Given if requested by as many as five students.

NATURAL SCIENCES

Students intending to enter college and those expecting to become candidates for a college degree after leaving Saint Mary's are advised to take Course 7-8.

5-6. ELEMENTARY BIOLOGY

1 unit credit

A study of the general principles of animal and plant physiology. A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. The general principles of plant life, and the natural history and classification of the plant groups. Individual laboratory work; accurate drawing and precise, expressive description are stressed. 3 hours class, 3 hours laboratory weekly.

Curtis, Caldwell, and Sherman, Everyday Biology.

7-8. ELEMENTARY CHEMISTRY

1 unit credit

This course is standard for college entrance requirements and gives some knowledge of the subject for its value in everyday life. The student learns the elementary facts used in chemistry, the vocabulary, and the experimental method used by the chemist in the study of matter. 4 hours class, 2 hours laboratory weekly.

Brownlee and Others, Elementary Principles of Chemistry and Laboratory Manual.

21-22. HYGIENE

4 hours credit

A general course, including the study of the anatomy and pyysiology of the human body, pathological conditions, and applied hygiene. Required course; may be taken in junior or senior year. 2 hours a week.

Meredith, Hygiene: A Textbook for College Students.

23-24. COLLEGE BIOLOGY

6 hours credit

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the structure and physiology of characteristic types of all the groups of plants and animals. Laboratory work: dissection of living and preserved forms, microscopic study, and field trips. 3 hours class, 3 hours laboratory weekly.

Woodruff, Foundations of Biology; Baitsell, Manual of Biology.

*25-26. HOUSEHOLD CHEMISTRY

6 hours credit

Prerequisite: Chemistry 7-8. 3 hours recitation, 3 hours laboratory weekly.

27-28. COLLEGE CHEMISTRY

8 hours credit

The sources, preparation, physical properties, chemical reactions, and uses of the common non-metallic and metallic elements and their compounds are studied, as are the fundamental laws and accepted theories essential to a thorough understanding of chemical reaction. The commercial application and the relation of chemistry to everyday life is emphasized. Alternates with Physics 27-28. 3 hours class, 4 hours laboratory weekly.

Smith, Introductory College Chemistry, and Laboratory Manual.

29-30. GENERAL COLLEGE PHYSICS

8 hours credit

College elementary physics is planned to stimulate the student's interest in the increasing adaptations of physics in modern life, and is correlated wherever possible with other curriculum subjects. The course treats of the fundamental principles of the entire subject with laboratory work and observational trips. Alternates with Chemistry 25-26. Not given in 1942-43. 3 hours class, 4 hours laboratory weekly.

31-32. PSYCHOLOGY

6 hours credit

Introductory survey of the field of psychology. Seniors only. 3 hours a week.

Dashiell, Fundamentals of General Psychology.

SOCIAL SCIENCES

21-22. GEOGRAPHY

4 hours credit

A survey course which considers such features of the natural environment as may exert a control upon the distribution, character, and activities of man. 2 hours a week.

Text to be selected.

29-30. AMERICAN GOVERNMENT

4 hours credit

An introductory course in American government and politics. The national government, state and local government, the powers of the people of the United States, and world relations are studied. Open to juniors and seniors. 2 hours a week.

Phillips, American Government.

^{*}Given when requested for certificate credit in home economics.

31-32. ECONOMICS

6 hours credit

Prerequisite: History 21-22 or 31-32.

The principles and problems of economics made clear by practical application to leading financial and industrial questions of the day. Reports on collateral assignments. Seniors only. 3 hours a week.

Kiekhofer, Economic Principles, Problems, and Policies.

33-34. SOCIOLOGY

6 hours credit

Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. Seniors only. 3 hours a week.

Ogburn and Nimkoff, Sociology.

FINE ARTS

In general a student may receive academic credit for work in only one fine arts department each year.

ART

The aims of the Art Department are to teach students to do creative work from direct study of nature, and to develop discrimination and good taste so that they may appreciate as well as create.

No extra charge is made for courses in art.

29-30. ART HISTORY

6 hours credit

General survey of the history of art. Designed to give the student knowledge of the development of art, and to cultivate standards of judgment which will enable the student to evaluate and appreciate works of art. Open to all students. 3 hours a week.

Certificates

The Art Department offers a Fine Arts Certificate and a Commercial Art Certificate. The fine arts course is designed as a basis for teaching or further study. The commercial art course is designed as a foundation for professional work. For either certificate the student must complete the minimum academic requirements (see page 37).

FINE ARTS 12 hours credit

A certificate student must have credit for art history (6 semester hours) and for three years, or the equivalent, of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The first half of the three-year course is spent in learning the fundamentals of drawing; the second half in composition or in special advanced study in the field in which the student is most interested. The technical work covered may be outlined as follows:

Drawing: Study of the fundamentals of form (i.e., perspective, proportion, etc.) to obtain a feeling of solidity. Still lifes, figures, portraits, and landscapes are done in pencil, pen and ink, charcoal, and conte crayon.

Painting: Study of form as obtained through color. In water color, pastels, and oils, studies are done from still life, landscape, and living models.

Composition: Advanced work for students who have satisfactorily passed their work in drawing and painting. The student is comparatively independent, and composes in the field in which she is most interested (i.e., designing, murals, abstract painting, etc.).

COMMERCIAL ART

12 hours credit

A certificate student must have credit for art history (6 semester hours) and for two years of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The year of the two-year course is spent in learning the fundamentals of drawing; the second in designing in different fields. The technical work covered may be outlined as follows:

Drawing: Fundamentals of form, perspective, and color theory. Designs mostly from nature. Lettering and mechanical drawing.

Designing: Fundamental principles of fashion designing, illustration (book and magazine), advertising art, interior decoration (elementary principles), and industrial design (furniture, textile design, etc.).

Special Courses

Students not wishing to take the certificate courses may arrange for modification to suit individual needs.

EXPRESSION AND DRAMATICS

Certificate

The courses in this department aim to develop a well trained speaking voice and clear enunciation as well as to awaken a love for literature by its lucid and vivid interpretation to others.

The regular course of study for the Certificate in *Speech and Theatre Arts* requires two years. Candidates must satisfactorily pass Expression 21-22 and 31-32, and must satisfy the minimum academic requirements as stated on page 37.

Classes are limited, and each student receives individual attention

No extra charge is made for courses in expression.

Courses

5-6. EXPRESSION

No credit

Students of the sub-freshman and freshman classes are required to take a half hour of expression each week. The course is primarily intended to give the student facility in reading aloud, with particular attention to standing position, pronunciation, projection, breath control, and correction of mannerisms. 1/2 hour a week.

9-10. SPEECH

No credit

This special course includes English phonetics, pronunciation, tone production, extemporaneous speaking, and group practice in choric reading. In the development of voice and diction, the microphone and phonographic recordings play an important part. Recording of students' voices helps them to correct speech faults. I hour a week.

21-22. EXPRESSION

1 unit or 6 hours credit

Vocal training: breath control, tone placing, phonetics, resonance, pitch, flexibility. Physical training: gesture and freedom of the body; carriage and poise in walking, standing, and sitting; pantomimic training. Literary interpretation: selection, adaptation, and methods of presentation of poetry and prose for public recitals. Play production and theatre technique: characterization, analysis, and interpretation of classic and modern drama, stage-

craft, directing, lighting, make-up, costuming. Presentation of one-act plays is required of all students taking the certificate course. They not only appear in plays but also direct them. 3 hours a week.

31-32. EXPRESSION

1 unit or 6 hours credit

In this course the work of the previous year is reviewed and continued with more difficult assignments for the voice, diction, interpretation of prose, poetry, and drama. Presentation of plays is required. 3 hours a week.

Texts studied in the various courses: Avery, Dorsey, and Sickels, First Principles of Speech Training; Leland Powers, Practice Book; Ommanney, Stage and School; Bosworth, Technique in Dramatic Art; Alberti, The New Pantomime; Gullan, The Speech Choir; Cheney, The Theatre; Heffnew, Selden, and Sellman, Modern Theatre Practice; Smith, The Book of Play Production; Franklin, Rehearsal—Principles of Acting; Chalmers, The Art of Make-up; Strenkovsky, The Art of Make-up; Dean, Fundamentals of Play Production; Boleslavsky, Acting—The First Six Lessons; Stanislavski, An Actor Prepares; Craig, The Junior Speech Arts.

MUSIC

It is the aim of the Music Department of Saint Mary's to give students those advantages in technical training, in interpretative study, and in study of musical form and structure which will enable them not only to develop their own talent, but also to understand and to appreciate all music. Courses of study are offered in piano, voice, organ, and violin.

The department is equipped with five grand pianos and twenty uprights. In the auditorium there is a Steinway Grand for recitals.

Organ pupils receive instruction and practice on a three-manual, seventeen-stop Hall pipe organ in the school chapel.

Each student receives two half-hour lessons a week in the branch of music she is pursuing.

The tuition charge for all music courses is included in the general charge, but no student may elect more than two courses in applied music.

Relation to the Academic Department

Studies in the Music Department may be taken in connection with full academic work, or may be the main pursuit of the student,

Study in the Music Department is counted to a certain extent toward the academic classification of regular students in the Aca-

demic Department. Theoretical studies count the same as academic studies. The completion at Saint Mary's of any 5-6, 7-8, 21-22, or 31-32 technical course in music entitles the student to academic credit as follows:

- 1. Not more than one course will be credited in any one year in piano, voice, violin, or organ, whether one or more of these subjects is studied.
- 2. Not more than 2 high school units or 12 semester hours will be credited in all. Courses 21-22 and 31-32 may be counted as academic credit.
- 3. In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

Certificates

The certificate of the department is awarded under the following conditions:

- 1. The pupil must have been in residence at the school for at least two years.
- 2. She must have completed the minimum academic requirements (see page 37).
- 3. She must apply for candidacy at least a year before the certificate is to be awarded.
- 4. She must present a public recital after fulfillment of the following conditions: At the time of performance she must have completed all the technical work of her applied subject with a grade of B or better. In addition, she must have practiced two hours or more daily from the time of her acceptance as a candidate. Before the recital she must present before the music faculty a program of the character indicated in Course 31-32 of the applied subject. This program should require at least thirty minutes of actual performance time. The standard of performance in this audition must be satisfactory to the music faculty.

Concerts and Recitals

For the purpose of acquiring confidence and becoming accustomed to public appearance, music pupils give recitals in the auditorium before faculty and student body or in one of the teacher's

studios before a small group. Advanced pupils give public recitals during the second semester.

The Music Department presents a series of faculty recitals during the year, and there are frequent opportunities, both at Saint Mary's and in the city, for hearing visiting artists. All Saint Mary's students attend the concerts of the Raleigh Civic Music Association.

Courses

The courses in music are divided into theoretical (including, for convenience, history of music) and technical.

Theoretical Courses

23-24. RUDIMENTS OF MUSIC

2 hours credit

Scales, intervals, rhythm, dictation. 1 hour a week.

29-30. MUSIC HISTORY

6 hours credit

A survey course in the history and literature of music with emphasis on the development of an intelligent interest in and enjoyment of the best music. Constant use of piano, organ, and recordings in presenting illustrations. Parallel reading required; excellent music library available. Open to juniors and seniors. 3 hours a week.

Finney, A History of Music.

31-32. ELEMENTARY HARMONY

6 hours credit

Prerequisite: Music 23-24 or its equivalent.

Chord and chord-connection in fundamental position and inversion, including dominant discords and secondary sevenths. Beginning modulation. Two hours a week written and keyboard harmony. One hour a week ear-training, sight-singing, and dictation. 3 hours a week.

N.B. Students wishing to include both Music 29-30 and 31-32 in their studies must take Music 29-30 in their junior year.

Technical Courses

Musical ability and amount of previous training vary so greatly in individual cases that no definite standards of technical proficiency are set for any particular period of the pupil's progress. The

materials for study are dictated by the individual pupil's needs. The school does not recommend any particular technical "methods." The course descriptions are not meant to be specific; they are given merely to indicate an approximate standard.

PIANO

- 5-6. PIANO. Finger exercises. Scale and arpeggio technique. Standard etudes. Performance in at least one studio recital.
- 7-8. PIANO. Technique continued. Performance in two studio recitals or one auditorium recital.
- 21-22. PIANO. Continuation of technical studies. Repertoire drawn particularly from the works of Bach and classic school. Performance in one auditorium recital.
- 31-32. PIANO. Technique continued. Increased emphasis on repertoire and interpretation. Performance in at least one auditorium recital. At the end of this course the pupil should have learned and memorized at least one well balanced program thirty minutes in length made up of numbers drawn from the classical, romantic, and modern periods. Public performance of this material is required.

PIANO ENSEMBLE: From the beginning of her study the pupil plays duets with her instructor or other pupils. As her proficiency increases, she is introduced to original works for four hands, two pianos. Advanced pupils accompany singers and violin students in their recital appearances.

VOICE

- 5-6. VOICE. Studies in breath control. Tone placement. Diction study. Easy songs and vocalises.
- 7-8. VOICE. Continuation of 5-6 technique. Study of song and aria literature in one language besides English (preferably Italian).
- 21-22. VOICE. Continuation of earlier studies. Song literature in two foreign languages as well as English. By this time the pupil should also have acquired piano technique sufficient for the playing of simple song accompaniments.
- 31-32. VOICE. Further studies in *lieder* and art song. Arias of moderate difficulty from oratorio and opera. Emphasis on program building.

Class and auditorium recital performance requirements are the same as for piano courses.

VOICE ENSEMBLE: Voice students meet once a week for discussion of the problems of solo and ensemble singing and for mutual criticism of individual performance. A portion of the meeting time is devoted to group singing of chorales, carols, madrigals, and other types of vocal composition.

N.B. Students wishing to stress voice study at Saint Mary's should express their intention as soon as possible after entrance so that their schedules may be arranged to meet satisfactory foreign language requirements.

ORGAN

- 5-6. ORGAN. Standard technical studies for pedals and manuals. Hymns and chorales. Easy pieces.
- 7-8. ORGAN. Studies continued. Pieces suitable for church repertoire. Emphasis on compositions of contrapuntal character.
- 21-22. ORGAN. At the end of this course the pupil should be able to play numbers equivalent in difficulty to Prelude and Fugue in E minor (Cathedral), Bach; Vision, Rheinberger.
- 31-32. ORGAN. Advanced technique. Movements from the easier organ sonatas. Emphasis on the works of Bach. Some pieces in modern idiom.

Throughout her organ course the pupil is offered special study of the organ's mechanical resources, a survey of various church services, and training in the accompaniment of choir and soloists. Organ pupils who have had singing experience should apply for membership in the choir.

N.B. Before beginning organ, the pupil should have studied piano at least three years and should have acquired some facility in sight-reading.

VIOLIN

- 5-6. VIOLIN. Correct position and finger work. Bowing. Scales. Easy pieces.
 - 7-8. VIOLIN. Technique and pieces of progressive difficulty.
- 21-22. VIOLIN. At the end of this course the pupil should be able to play pieces equivalent in difficulty to the Corelli sonatas, and should have a knowledge of piano sufficient for the performance of at least second grade pieces.

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31-32. VIOLIN. Emphasis on repertoire. Pieces of difficulty equivalent to that of the DeBeriot and Alard concertos.

Studio and auditorium recital performance requirements the same as for piano courses.

VIOLIN ENSEMBLE: From the beginning of her study the pupil plays with other pupils in unison, two and more parts. Membership in the orchestra is required of all violin pupils who are sufficiently advanced. (See *Orchestra*, page 25.)

PRACTICAL ARTS

HOME ECONOMICS

The work of the Home Economics Department is planned to give both practical and scientific training. Special attention is given to developing initiative and skill and to training in wise selection and economical purchase. Well equipped laboratories for cooking and sewing afford excellent facilities for class work and for training in the activities of practical housekeeping. A charge for laboratory supplies is made.

A limited number of hours credit in home economics may be counted toward a Saint Mary's diploma, but courses in this department should not be elected by a student who plans to take a liberal arts course in a senior college.

Certificate

The Certificate in Home Economics is awarded to students who have completed the minimum academic requirements for certificates (see page 37) and the following technical courses: Home Economics 7-8, 9-10, 21-22, 23-24, 31-32, 33-34; and Chemistry 25-26.

Courses

7-8. GENERAL COOKING

1 unit or 4 hours credit

This course is a study of the general principles of selection, care, preservation, and preparation of foods; the fundamentals of nutrition and its relation to personal health; the use and cost of different fuels. 4 hours a week.

Harris and Lacey, Everyday Foods.

9-10. GENERAL SEWING

1 unit or 4 hours credit

The aim of this course is to teach students to choose, plan, and make clothes which are becoming in line, color, texture, and construction; and which are within their means. The course includes simple hand sewing applied to household linens and to garments for the student; ornamental stitches; the use and care of the machine; a study and use of commercial patterns and textiles. 4 hours a week.

Ryan, Your Clothes and Personality.

21-22. GENERAL COOKING

1 unit or 4 hours credit

This course is built on a meal basis with attention to the food requirement of a family, the nutritive value, proper selection, combination, and cost of foods. Attention is also given to preparation and service of meals for the day, to table service, to afternoon teas, etc. 4 hours a week.

Rose, Feeding the Family.

23-24. ADVANCED DRESSMAKING

1 unit or 4 hours credit

Prerequisite: Home Economics 9-10.

It is the aim of this course to teach students to apply the principles of good taste to the problems of clothing, household furnishings, and everyday living. The course includes a review of principles covered in Home Economics 9-10, and the construction of more advanced garments. The effort is made to develop good judgment in selecting or creating a wardrobe. 4 hours a week.

Goldstein, Art in Everyday Life.

25-26. HOUSEHOLD MANAGEMENT

4 hours credit

Recitation, lecture, and demonstration. This general survey course attempts to prepare girls for daily living by teaching them to do better the things they would expect to do in their own homes. The course includes training in various factors of homemaking, such as food value, budgets, clothing, and house management. Open to juniors and seniors. 2 hours a week.

31-32. ADVANCED COOKERY

4 hours credit

During first semester students study the preparation of food for invalids and young children. During second semester each student must prepare and serve a three-course luncheon. Attention is given to the production, manufacture, and distribution of foods and food material; the factors governing the cost of food and wise marketing. 4 hours a week.

Halliday and Noble, Hows and Whys of Cooking; Stanley and Cline, Foods-Their Selection and Preparation.

33-34. ADVANCED CLOTHING

4 hours credit

This course deals with problems involved in handling different types of materials and designs, the problems involved in tailoring and in the making of children's garments. 4 hours a week.

Latzka and Quinlea, Clothing.

COMMERCIAL EDUCATION

The Commercial Education Department of Saint Mary's School was established in 1897.

The certificate course includes stenography, typewriting, book-keeping, business correspondence, and business arithmetic. Business law, world geography, and office practice are offered as electives.

Students may take the full course or any part of it. Requirements for the Commercial Certificate are usually completed in one school year. To second-year students the Department offers advanced stenographic courses and supplementary electives.

Each student who makes an average of C is allowed to work for a week in a local business office.

Courses in the Commercial Education Department carry no academic credit.

PREPARATION

In order to be well prepared to take the course to advantage, students, before entering the Commercial Education Department, must have completed satisfactorily the work of the Preparatory School or its equivalent, *i.e.*, two years of high school work.

CERTIFICATES

The Commercial Certificate is awarded students who complete the work of the full course: stenography, typewriting, bookkeeping, business correspondence, and business mathematics.

The Certificate in Stenography is awarded students who complete the whole course except bookkeeping.

Either of these certificates is awarded with distinction to students who meet the following requirements: in shorthand, an accurate transcription of a 100-word dictation test; in typing, a 10-minute speed test with a net speed of 50 words a minute and not

more than 5 errors; in business mathematics, business correspondence, and (for the Commercial Certificate) bookkeeping, a grade of at least B. In addition the student must be recommended by each of her teachers.

Stenography pins and certificates offered by the Gregg Publishing Company are awarded throughout the year as they are earned.

Courses

11-12. STENOGRAPHY, THEORY OF SHORTHAND, AND TRAN-SCRIPTION

The Gregg system of shorthand is used. The student must attain a speed of at least 80 words a minute from dictation and a transcription speed of one-half her typing speed. 8 hours a week.

Gregg Shorthand, Functional Method, Vols. I, II; Louis A. Leslie, Functional Method Dictation; Renshaw and Leslie, Gregg Dictation and Transcription; Gregg Writer. Material dictated from: Lillian Grissom Wilson, Progressive Dictation; W. L. Gross, Short Business Letters for Dictation; Charles E. Zoubek, Dictation for Transcription; Charles E. Zoubek, Dictation at In-Between Speeds; McNamara and Markett, Rational Dictation; Edith V. Bisbee, Brief Form Drills.

13-14. TYPEWRITING

A study of touch typewriting. The student must attain a speed of 40 words a minute. Emphasis is placed on letter forms, tabulations, mimeographing, carbon copies, etc. 5 hours a week.

Lessenberry, College Typewriting.

15-16. BUSINESS CORRESPONDENCE

First semester: Grammar, punctuation, vocabulary building, and spelling. Second semester: Continuation of first semester's work; the business letter; history of filing; practice in alphabetic, numeric, triple check automatic, and geographic filing. 3 hours a week.

Hagar, Wilson, and Hutchinson, The English of Business; Progressive Indexing and Filing, Remington Rand, Inc.; SoRelle and Kitt, Words.

17-18. BOOKKEEPING

A study of the basic principles of bookkeeping theory and practice. 5 hours a week.

Text to be selected.

19-20. BUSINESS MATHEMATICS

A review of the fundamentals of arithmetic with special emphasis on devices for rapidity and accuracy. 2 hours a week.

Text to be selected.

21-22. ADVANCED STENOGRAPHY

A review of theory. Emphasis is placed on speed and accuracy in taking dictation and in transcribing notes. 4 hours a week.

23-24. COMMERCIAL LAW

A study of the fundamental principles of contracts, agency, negotiable instruments, common carriers, insurance, partnerships, and corporations, illustrated with discussions of actual cases. 2 hours a week.

Thompson, Rogers, Travers, Business Law and Procedure.

25-26. OFFICE PRACTICE

A study of office routine. 2 hours a week. John Robert Gregg, Applied Secretarial Practice.

27-28. GEOGRAPHY

A study of world geography with special emphasis on economic aspects. 2 hours a week.

Text to be selected.

PHYSICAL EDUCATION

The aim of the Physical Education Department is so to train and develop the student through physical activities that she may realize her greatest capacities physically, mentally, and socially. Selection of activities is influenced by the needs and interests of the students.

General objectives of the department are:

- 1. To develop and maintain organic health.
- 2. To correct physical defects.
- 3. To encourage creative expression and aesthetic appreciation.
- 4. To provide immediate recreation.
- 5. To provide a foundation for future leisure-time activities.

EQUIPMENT

The spacious gymnasium in Clement Hall is well lighted, ventilated, and equipped to carry on a varied program in physical education. Outside facilities are a well graded athletic field for hockey and other field sports, five tennis courts, and permanent courts for deck tennis, badminton, paddle tennis, and volleyball.

In 1926 the indoor swimming pool adjoining the gymnasium was completed. It is 20 by 50 feet, and has a depth graduation of 3-8½ feet. The water is heated and purified by violet ray. Dressing, locker, and shower rooms adjoin. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

MEDICAL EXAMINATION

At the beginning of each session the school physician examines all new students. For those not physically fit to participate in the regular physical education course, a modified program is provided.

PHYSICAL EXAMINATIONS

In addition to the medical examination, there is a posture examination given by the Physical Education Department. Students with poor posture are required to attend remedial classes in body mechanics, and are taught the importance of good posture. At the end of the year a second examination shows the degree of improvement.

PROGRAM

Two hours of physical education a week is required of each student unless she is excused by a physician. One of these hours is devoted to the fundamentals of dance rhythms, the other to instruction in games or swimming.

REQUIRED

Dancing: Dancing offers students an opportunity to find pleasure and satisfaction in rhythmic movement and creative activity. A thorough foundation is given in rhythm and the fundamental forms of locomotion. Students are acquainted with limitless types

and qualities of bodily movement, and are encouraged to create patterns in movement.

Games: Each girl receives instruction in the skills and rules of individual games, ping-pong, badminton, tennis, deck tennis, paddle tennis, zelball, darts, and shuffleboard. Equally careful instruction is given in team games: kickball, soccer, field hockey, baseball, basketball, hit-pin baseball, and volleyball.

Swimming: Each student is required to attend swimming classes unless she is excused by a physician. The course includes instruction in strokes, diving, and fundamental skills. Beginners receive special attention.

ELECTIVES

Electives in games and dancing offer advanced training and recreation in sports, rhythms, and games.

Dancing: Advanced classes in tap, folk, and social dancing.

Games: Extracurricular work in games in the regular physical education classes.

Swimming: Advanced classes in swimming and diving.

HORSEBACK RIDING AND GOLF LESSONS

Competent instruction and supervision in horseback riding and golf is available at reasonable charges. Students must have written permission from parents for these privileges, and for automobile transportation to Country Club, releasing school from all accident liability.

FINANCIAL SECTION

RESIDENT STUDENTS

Registration

Upon the student's reporting at school for registration, the parents or guardians become responsible for the payments of all charges for the full school year, which covers the period from mid-September to June, approximately. No student is accepted for a shorter period than the full school year, or that portion of the full school year remaining after the date of her entrance.

It is important that students report for registration on the dates given in the school calendar. The penalty for late registration is \$5.

All payments must be met promptly when due, or the student may be barred from classes and all school activities, and required to withdraw from school.

CHARGES FOR 1942-1943

General Charges, for returning students			\$700
General Charges, for new students			\$750
Classroom supplies and miscellaneous charges			\$ 75
Registration (room place reservation) .			\$ 10

The general charge covers tuition in all academic, business, and fine arts courses.

Also included in general charge are the charges for board, room expense, laundry, contingent, medical, and library fees.

As indicated above, a regular student may register at a maximum cost of \$835 for the session, the expense for clothing, room furnishings, and spending money being the same at Saint Mary's as in her own home.

Full payment of the general charge for the session may be made upon date of students' registration, but a minimum payment of two-thirds is required on or before the September registration date with the deferred one-third to be made on or before the date school reopens after the Christmas vacation. Students are not eligible for classwork or examinations if general charge payments are in arrears.

MISCELLANEOUS CHARGES

Classroom Supplies Account

The policy at Saint Mary's is to keep all additional miscellaneous charges at the absolute minimum and all possible co-operation is given the student with this end in view. The following schedule itemizes the charges which are referred to above as miscellaneous and are charged as needed, depending upon classification, to the classroom supplies account.

Laboratory charges (each semester):		
Biology		\$2.50
Chemistry		5.00
Home Economics		5.00
Physics		2.50
Use of church organ (each semester)		10.00
Use of piano (each semester)	•	5.00
Supplies in art department (each semester)		15.00
Supplies in Home Economics (each semester)		15.00
Supplies in Physical Education (full year):		
Gymnasium Costume and Pool Fee		10.00
Lectures and recitals (each semester)		2.50
Diplomas: High School		2.00
Junior College		5.00
Departmental certificates	•	2.00
Late registration		5.00
Special examinations		1.00
Duplicate transcript of record		1.00
Special chaperonage (per hour)		.50

The present high prices of classroom supplies force us to notify our patrons that at least \$75 must be budgeted to this account. A deposit of \$50 is required, on or before the September registration date and the second deposit of \$25 when the first deposit has been reduced to one dollar by purchases charged. Charges may not be made to this account when the credit balance has been reduced to one dollar. When this occurs, both students and parents are notified and the additional deposit recommended should be made immediately. The second deposit is usually needed in November.

Credit balances in this classroom supplies account are refunded to parents not indebted to the school soon after the close of the session. Itemized statements are sent at the close of the session or upon request.

Room Reservation

Requests for registration, including room reservation, are accepted at any time prior to the registration date, when accompanied by check for \$10, and hold all possible advantages, in room location and choice of roommate, until the opening date in September. When the student reports and registers, this ten-dollar payment reverts to her credit as the student activity charge. Should the student fail to register, this payment cannot be refunded.

Student Activities Charge

The student activities charge, which may not exceed \$10, is paid by all regular students, both resident and day. It includes subscriptions to the *Stage Coach*, the school annual; to the student numbers of the *Saint Mary's School Bulletin*; to *The Belles*, semimonthly newspaper; all athletic and school societies dues, and any other charge authorized by vote of the student body prior to October 15th.

Student Assistants

A limited number of students may earn up to \$50 for the session, as assistants in office, post office, or library. The limited time required must not interfere with classroom work. Payments are made to the student in cash. These positions are not available to students holding scholarships or clergy discounts if there are other applicants.

REDUCTIONS

To daughters of Episcopal clergymen, a reduction of \$175 is made in the general charge for the session, but it is not available to a student holding a major scholarship. This reduction is credited two-thirds on the September general charge payment and one-third on the January payment.

New students may register during January for the work of the second semester at a pro rata general charge.

No reduction is made on account of the absence or voluntary withdrawal of the student for any reason other than her illness

of six weeks or more, as evidenced by certificates from two physicians, one of whom must be the school physician. Under these conditions the school will allow a reduction of one-half the pro rata general charge for the period the student is absent from school, or from the date her room place is surrendered, thus sharing the loss equally with the parent. Adjustments of illness reduction will be made at the end of the school year during which the illness occurs.

No reduction in general charge is allowed for late entrance.

No reduction is made to resident students taking less than a full academic or business education course.

DAY STUDENTS

Charges and Payments

The tuition charge for day students is \$175 for the session, payable \$100 on or before the September registration date, and \$75 on or before the date school reopens after the Christmas vacation.

This charge covers tuition in all academic, business, and fine arts courses, also contingent and library fees. Day students are entitled to all the advantages offered resident students except board, room, and laundry.

The same regulations apply to day students as to resident students regarding charges and payments: tuition, \$175; registration, \$10, classroom supplies account deposits according to classification.

SPECIAL STUDENTS

Charges and Payments

Academic, business education, and fine arts courses are open to nonresident special students, who may register for one semester, or for the remainder of one.

The tuition charge for each academic or business education subject is \$17.50 for the half-year. The tuition charges for courses in special departments will be furnished upon request.

These tuition charges are payable for one semester upon registra-

SPENDING MONEY ACCOUNTS

Students should have all checks for personal use deposited or cashed at the school office. The Business Manager's office accepts responsibility for safekeeping of spending money; which may be withdrawn at stated office hours as needed.

CHECKS

All checks in payment of school charges should be made payable to Saint Mary's School.

HONORABLE DISMISSAL

No honors will be awarded and no certificates of transfer to other institutions will be given until all financial obligations to the school have been satisfactorily settled. Students in arrears are not eligible to hold student offices.

SCHOLARSHIPS

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year, the student is expected to fulfill the following conditions:

- She must by examination enter at least as high as the sub-freshman class without conditions.
- 2. She must take at least 15 hours of work each year.
- 3. She must take a regular course leading to graduation.
- 4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the President for continuation or reappointment as a holder of a scholarship.
- 5. She must file regular application papers; must pay the Registration Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
- She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the competitive scholarships.)

Please note that the appointment to any scholarship cannot be regarded as final until the applicant has received from the President of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

The amount of the scholarship is fixed for one session, and may be changed depending upon investment income.

Major scholarships are those carrying an award of \$125 or over.

NONCOMPETITIVE SCHOLARSHIPS

A 1. RALEIGH CITY SCHOOLS.

Award: Value \$175

One awarded each year. The holder is nominated by the principals of the Raleigh high schools.

2. MARY RUFFIN SMITH,

Memorial: Value \$50

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY CAIN.

Memorial: Value \$45

The holder is designated by the President of Saint Mary's School, with preference to the descendants of Mary Cain.

B 1. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

2. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

4. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of East Carolina, is nominated by the Bishop of the Diocese.

5. THE MADAME CLEMENT.

Memorial: Value \$250

The holder is nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.

6. THE ELIZA BATTLE PITTMAN. Memorial: Value \$350

The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

7. THE ELIZA BATTLE PITTMAN. Memorial: Value \$350

The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

8. THE MARTIN.

Endowed: Value \$125

The holder is nominated by the President of the Board of Trustees, acting for the Board.

9. MARY IREDELL-KATE McKIMMON FUND.

Endowed: Value to be announced

Preference is given to daughter or granddaughter of an alumna. Administered by the Saint Mary's Alumnæ Association.

COMPETITIVE SCHOLARSHIPS

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

C 1. THE DAVID R. MURCHISON. Endowed: Value \$150

The holder to be a resident of the Diocese of East Carolina.

2. THE SMEDES. Endowed: Value \$200

The holder to be a resident of North or South Carolina.

STUDENT LOAN FUNDS

Two student loan funds are available to applicants who wish to enter Saint Mary's.

- 1. The Mrs. Julia Martha Johnston Andrews Student Loan Fund, established by her children in 1925-1926, and frequently increased, now has a corpus of \$5,500.
- 2. The Masonic Student Loan Fund, established by the Grand Lodge of North Carolina in 1925 and increased in 1927, now has a corpus of \$1,000. (Subject to donor's regulations.)

These loan funds may apply as cash payments on the general charge through interest-bearing notes signed by the student and one parent, and drawn for a maximum period of eight months. Partial payments in any amount may be made at any time to reduce the face of the note and interest charges accordingly. The maximum amount that may be allowed one family during one session is \$200. Preference is given to students in the senior class, prompt payment being expected in order that the principal may be placed at the disposal of as many students as possible. Loans are not available to students holding scholarships or clergy discounts. These funds are administered in accordance with donors' regulations with a view to the best interest of the individual student.

ALUMNAE SECTION

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1941-42

Mrs. T. W. M. Long, PresidentRoand	ke Rapids, N. C.
MISS MARY J. SPRUILL	Raleigh, N. C.
Mrs. W. A. Withers, Treasurer	Raleigh, N. C.
Miss Sarah Vann	Raleigh, N. C.
General Alumnæ Secretary	

ALUMNAE COUNCIL

Mrs. Alexander Cooper	Henderson, N. C.
Mrs. Bennett H. Perry	Henderson, N. C.
Mrs. T. C. Powell, Jr.	Raleigh, N. C.
Mrs. Joseph B. Cheshire	Raleigh, N. C.
Mrs. William B. Harrison	Rocky Mount, N. C.
Mrs. Ross M. Sigmon	Salisbury, N. C.
Miss Elsie S. Lawrence	Chapel Hill, N. C.
and the officers, ex	officio

The Alumnæ Association of Saint Mary's, established in 1880, meets annually at commencement. It has done effective work in aiding the progress of the school.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed five special works of importance.

- 1) The Smedes Memorial Scholarship is in memory of the founder and first rector of Saint Mary's, his wife, and his son, the second rector. It was undertaken early in the life of the association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.
- 2) The enlarging and improving of the *Chapel*, around which the fondest recollections and deepest interest of the alumnæ center,

was undertaken in 1904, and completed in 1905 at a cost of more than \$3,500.

- 3) The Endowment of the Mary Iredell and Kate McKimmon Fund was undertaken at the 1907 commencement; the fund reached \$5,000 in 1916. This fund was converted into a memorial scholarship, offered for the first time in 1939.
- 4) Substantial gifts and subscriptions made possible the purchase of the new organ, installed in the chapel during the summer of 1926.
- 5) During the summer and fall of 1939, gifts approximating \$1500 were made for the purpose of redecorating the school parlor. The funds received have been so used and gifts for the continuation of this project are still being received.

The alumnæ are organized as far as possible into local chapters in their several cities and towns, and these chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are more than 200 members of the Raleigh Alumnæ Chapter, and there are a number of chapters in other North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS 1941-1942

(Asterisks indicate nonresident students)

SENIOR CLASS

Lee, MildredN. C. Lindsay, PaulineS. C.

Lyon, JeanN. C.

Adkins, ElizabethVa.

Barnard, EllisMd.

Battle, Martha Ann.....N. C.

Dattie, Martina Amin.	Lyon, Jean
Beale, PeggyVa.	Mahan, CharlotteVa.
Bell, AliceN. C.	Motter, JeanPa.
Bell, HannahN. C.	Mullett, DoloresN. C.
Bernhardt, PaulineN. C.	*Norman, KathrynN. C.
*Bobbitt, HelenN. C.	Peete, NancyN. C.
Bond, RuthN. C.	Phlegar, EllenVa.
*Bronson, BettyN. C.	*Poe, NancyN. C.
Butler, GraceN. C.	*Pou, VirginiaN. C.
*Castleman, AnnN. C.	Quintard, IdaN. C.
Cauble, CarolynN. C.	Redwood, SophiaN. C.
Clarke, MinkieKy.	Roper, CatharineFla.
Cobb, CarolN. C.	Shelton, EleanorVa.
Cranston, OliveGa.	Smith, Olivia AnneN. C.
Dicks, CeceliaN. C.	Stribling, ElizabethGa.
Dunn, AnneAla.	Suiter, BettyN. C.
Fluck, AnnaN. C.	Taylor, LouiseN. C.
Fulton, JeanVa.	Thuston, JaneAla.
*Harris, Ida DunnN. C.	*Upshaw, Mary BryantN. C.
Holland, Mary WrightN. C.	Walters, BettyN. C.
Jones, Elizabeth AnnN. C.	West, CarolynN. C.
Kelly, Mary-GeneKan.	Willcox, BettyN. C.
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JUNIOR	CLASS
Adams, ElsieN. C.	Clark, JuliaN. C.
*Allen, Ruby	Coons, MaryN. C.
Barnes, PatriciaS. C.	Cooper, Mary AnnN. C.
Bellamy, LillianN. C.	*Cornick, Mary
Bourne, Laura JuneN. C.	Council, JaneN. C.
Britt, Betty LouN. C.	Crook, Mary AnnMd.
Broun, BeverleyW. Va.	Cumming, NevilleGa.
Bunn, CatherineN. C.	DeVore, DorothyFla.
Burns, MaryN. C.	Dial, CarolineS. C.
Castellow, MarianN. C.	Dickson, AnneVa.
*Cheshire, Emily	Dillard, WalkerN. C.
,,	Zinara, Waiker
	75

Oast, EllenVa.

McLeod, MarionS. C.

Riley, HelenMass.

Rutherfoord, AureliaVa.

*Schafer, MarianN. C. Shackelford, MargaretVa.

Stough, AnneN. C.

Dixon, Mary Ann.....N. C.

*Chase, BettyN. C.

Evans, JaneD. C.

Freeman, Mary VirginiaVa.

Godwin, Mary Charles......N. C. Harwell, BettyS. C.

Coder, PatriciaKy.

Dixon, Mary Ann	Oast, Ellenva.
*Egerton, ElizabethN. C.	Olive, VirginiaN. C.
Evans, Essie BryceVa.	Osborn, MargaretW. Va.
Flanagan, JosephineN. C.	Pender, BettyVa.
*Gallagher, BetsyN. C.	Popkins, Mary BrooksVa.
Garnett, AnneVa.	Quincy, AntoinetteS. C.
*Garrett, Dora JaneN. C.	Richardson, DaphneN. C.
*Geoghegan, AnneN. C.	Robinson, MurielN. C.
Glenn, MargaretN. C.	Rousseau, NelleN. C.
Graham, RenaN. C.	Royall, ElizabethN. C.
*Grimes, ElizabethN. C.	Russell, KatherineFla.
Hackney, ElizabethN. C.	Sanborn, SallyN. C.
*Harper, Mary BrooksN. C.	*Scales, AdelaideN. C.
Helfenstein, AnnMd.	*Schellenberg, ShirleyN. C.
Henry, JosephineN. C.	*Soar, MarjorieN. C.
Hessler, BettyFla.	Stell, Joan BlountD. C.
Hodges, MarieS. C.	Stone, MargaretN. C.
Hunt, NancyN. C.	Swain, BettyN. C.
Jenkins, LillianN. C.	Taylor, JaneVa.
Johnston, MeredithN. C.	Thomas, Mary LucileN. C.
*Kaplan, JudithN. C.	*Thompson, SarahN. C.
Kelly, JanetN. C.	Thomson, Mary LouiseN. C.
LaRoque, MargueriteN. C.	*Tongue, CorneliaN. C.
Linton, MargaretVa.	Tucker, SarahChina
Lucas, CoraN. C.	*White, Hilah
*Morris, JeanN. C.	Whitner, HarrieteN. C.
McKay, BettyN. C.	Wideman, JaneD. C.
McKinley, SallyAla.	*Williams, Frances
McNeny, PaulineN. C.	Williams, PeggyN. C.
Neff, GeneVa.	Winters, DoraD. C.
*Niven, ElizabethN. C.	Woodall, ErinN. C.
Norton, Nancy ReidN. Y.	Young, MetaGa.
CONDITIONAL	JUNIOR CLASS
Alfriend, JuliaFla.	Johnson, ViN. C.
Bassett, BettyVa.	Jones, Elizabeth SmedesN. C.
*Bourne, Martha JuneN. C.	Kinsey, MarthaVa.
Brittingham, PollyN. C.	*Kivett, KatherineN. C.
Caison, MildredN. C.	*Lloyd, DorisN. C.

SAINT WIAR	X S SCHOOL
Vardeman, Mary ElizabethFla.	Whitaker, NevaN. C.
Wadsworth, SaraN. C.	Williamson, FloraTenn.
*West, Betsey JohnN. C.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
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SOPHOMO	DRE CLASS
Bair, EstherPa.	*Kendrick, BettieN. C.
Barton, VirginiaVa.	Manry, VirginiaVa.
*Bell, Jane KestlerN. C.	Marshall, EliseS. C.
Bencini, BettyFla.	Medlin, GloriaN. C.
Blount, BetsyN. C.	McRae, VirginiaN. C.
Boaze, MeredithN. C.	Osborne, RoseN. C.
Casteen, BetsyN. C.	Pettigrew, Mary AnnN. C.
*Cheshire, Jane ClarkN. C.	Pott, BettyVa.
Clarkson, SarahN. C.	Schmidt, SuzanneN. C.
Correll, NancyN. J.	Shepherd, ShirleyS. C.
Cuthbert, ElouiseVa.	Stevens, LeeN. C.
Drysdale, Betty AnneN. C.	Thomas, MarionN. C.
Gower, LouiseN. C.	Thorne, ElizabethS. C.
Hess, Betty	Thornton, SaraVa.
*Hickey, RitaN. C.	*Upshaw, NancyN. C.
Holmes, AlmeriaFla.	West, LillianN. C.
*Hough, MaryN. C.	*White, Evelyn AnnN. C.
Hurt, JaneAla. Jones, ShieldsN. C.	Winslow, BettyN. C. Zimmerman, SaraS. C.
Jones, Shields	Zimmerman, Sara
CONDITIONAL SO	PHOMORE CLASS
Allen, MaryN. C.	Rogers, Mary FaithS. C.
Brooks, JeanN. C.	Selby, Ruth VailN. C.
*Gregory, Margie AnnN. C.	*Stradley, JeanN. C.
Henderson, Mary BranchVa.	Taylor, May FrenchN. C.
Morrison, CarolineS. C.	Thomson, ElizabethVa.
Neblett, PerryN. C.	Woodard, VirginiaN. C.
Perry, ShirleyN. C.	Yount, MargaretN. C.
Pridgen, AnneFla.	
FRESHMA	N CLASS
Abernethy, AnnN. C.	Dickey, MaryPa.
Archer, Mary CatherineVa.	Divers, JaneVa.
Bell, Jane DurhamN. C.	Estes, Mary DrewryVa.
Bruff, BarbaraTenn.	*Ferguson, FlorenceN. C.
Brundage, AnnN. C.	Grant, EvelynTenn.
Camp, OliveVa. Damtoft, AnneN. C.	Guthrie, Rue
Davidson, BettyTenn.	Hart, VirginiaVa. Hogg, Martha PageW. Va.
Davidson, Detty Tenn.	riogg, maitha ragevv. va.
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McCrory, JeanVa.

Pagen, PatriciaN. Y.

Long, CarolineN. C.

*Love, AnneN. C.

Lucas, LaurieN. C.	*Ruffin, DorothyN. C.
MacGregor, MerritteD. C.	Thomas, EleanorN. C.
Mitchell, PriscillaN. C.	Tucker, Mary ArdenN. C.
Moore, JaneN. C.	Waller, CharlotKy.
Myers, CarolineN. C.	
SUB-FRESHM	AAN CLASS
*Bobbitt, BettyN. C.	*Senay, Ellen BrentN. C.
Cannon, LillianN. C.	*Simpson, JeanetteN. C.
Edmunds, DilysN. C.	Sloan, JaneN. C.
Gant, CordeliaN. C.	Stewart, JoyTenn.
*Johnson, BettyN. C.	Thorpe, PhyllisN. Y.
	* '
BUSINESS EDUC	CATION CLASS
A	Mala Para N.C.
Avent, GloriaN. C.	Michaux, BettyN. C.
Bethune, MargaretN. C.	Ross, Pattie
Biggs, Nancy	Shepherd, ValadonVa.
*Crowder, Frances	*Smith, Lucile
Eggleston, LouiseVa.	*Spivey, Dorothy
Fowden, Anne	Stockard, VirginiaN. C.
*Hoff, MarilynN. C.	Sugg, ElizabethN. C.
Jones, LouiseVa.	*Walker, CorneliaN. C.
Lytle, ShirleyFla.	Ward, Rebecca
Macauley, RosaGa.	White, Lucile
MacRae, AnneMd.	Yount, Alice
*Mason, NellN. C.	20000, 22000
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SPECIAL	STUDENTS
*McClamrock, CatherineN. C.	*Russell, AnneN. C.
*Norris, Flora	*Wilkins, Gene
riorits, riora	Wilkins, Gene

Total Registration for 1941-42 Session, 290.
Resident Students, 228; Day and Special Students, 62.

LECTURES AND ENTERTAINMENTS 1941-1942

September 6						Old Girl-New Girl Party
September 20						Girl-Break Dance
September 21				Pr		ner, Bishop Henry St. George Tucker
September 23						Voice Recital: Geraldine Cate
September 26						Tea for Seniors-Mrs. Kloman
September 27						Sigma-Mu Party
October 10						School Reception
October 13						Concert: Marian Anderson
October 18						Girl-Break Dance
October 24						. Tea for Juniors-Mrs. Kloman
October 25	٠	٠	•		٠	Wake Forest-Carolina Game; Hallowe'en Party
October 27		٠			٠	Play, There Shall Be No Night, with Alfred Lunt and Lynn Fontanne
October 31						Tea for Business Students and Sophomores—Mrs. Kloman
November 1			Sc	luar	e Da	N. C. State Game; ance; Museum of Modern Art Exhibit: Painting
November 15		٠	٠			Duke-Carolina Game; Girl-Break Dance
November 17					T11	ustrated Lecture: Ava Hamilton Singer
					1111	ustrated Lecture. Ava Hammon Singer
November 24						
November 24 December 2			•			Concert: Sergei Rachmaninoff, Pianist
						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association)
December 2						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital
December 2 December 6						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance
December 2 December 6 December 9						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance . Piano Recital: Mary Ruth Haig
December 2 December 6 December 9 December 14						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance . Piano Recital: Mary Ruth Haig . Special Chapel Service, Christmas Concert: Gladys Swarthout, Soprano
December 2 December 6 December 9 December 14 December 16						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance . Piano Recital: Mary Ruth Haig Special Chapel Service, Christmas Concert: Gladys Swarthout, Soprano (Civic Music Association)
December 2 December 6 December 9 December 14 December 16 January 5						Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance . Piano Recital: Mary Ruth Haig . Special Chapel Service, Christmas Concert: Gladys Swarthout, Soprano (Civic Music Association) Modern Art Exhibit—Modern Interiors
December 2 December 6 December 9 December 14 December 16 January 5 January 17					of of .	Concert: Sergei Rachmaninoff, Pianist (Civic Music Association) Student Music Recital Senior Dance . Piano Recital: Mary Ruth Haig . Special Chapel Service, Christmas Concert: Gladys Swarthout, Soprano (Civic Music Association) Modern Art Exhibit—Modern Interiors Girl-Break Dance
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February 11			Violin Recital: Herbert A. Bird
February 24	•	٠	Concert: Nathan Milstein, Violinist; Luboshutz and Nemenoff, Duo Pianists— (Civic Music Association)
February 25			Lenten Speaker: The Rev. James S. Cox
March 4			Lenten Speaker: The Rev. William Turner
March 5			. Museum of Modern Art Exhibit: Paul Cezanne
March 12			Concert: National Symphony Orchestra (Civic Music Association)
March 18			Lenten Speaker: Rev. Dan Allen
March 21			Dance Recital: "Dancers En Route"
March 23			Certificate Recital: Nancy Rose Poe
March 25			Lenten Speaker: The Rev. George Henry
April 1 .			Lenten Speaker: The Rt. Rev. E. A. Penick
April 7 .			Student Organ Recital
April 8 .			Home Economics Tea
April 19 .			Confirmation Service: The Rt. Rev. E. A. Penick
April 21 .		^	Voice Class: "Ballad for Americans"
April 25 .	•		Tea for Seniors, Governor's Mansion; Girl-Break Dance
April 28 .			Literary Society Banquet
May 1 .		٠	Concert: Lawrence Tibbett (Civic Music Association)
May 5 .			French Club Puppet Show
May 6 .	•	٠	. Meredith Latham Johnston, Certificate Recital, assisted by Glee Club
May 7 .			Student Organ Recital
May 16 .			Class Day
May 17 .			Baccalaureate Service: The Rt. Rev. E. A. Penick; Alumnæ Service and Commemorative Cantata
May 18 .			Alumnæ Day; Address by Mary Yellott Denny; Reception for Centennial guests; Historical Pageant
May 19 .	٠	٠	. Centennial Ceremonies: Address by Virginia C. Gildersleeve, Dean of Barnard College; Graduation exercises

BEQUESTS

Saint Mary's School asks the consideration of beneficent persons who wish to give during their lifetime or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, library books, scholarships, and student loan funds.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)______in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."



APPLICATION FOR REGISTRATION

FOR THE 1942-43 SESSION AS A RESIDENT STUDENT

Applications accompanied by check for \$10 registration fee are now being accepted for admission to Saint Mary's School and Junior College as a resident student for the 1942-43 session, which opens on September 14, 1942.

These applications are listed in the order of the date received at Saint Mary's. They carry certain advantages in room location and choice of roommate.

Upon the registration of students in mid-September, the tendollar fee reverts to the student in a credit to her student activities account (see page 67). Should the student fail to register, this charge cannot be refunded.

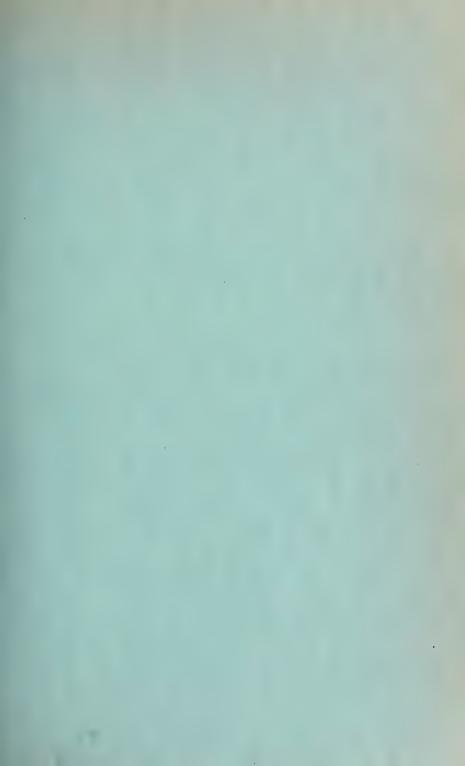
No further financial obligation is incurred until the student reports and registers. Full details regarding charges and terms are given in the financial section, beginning on page 65.

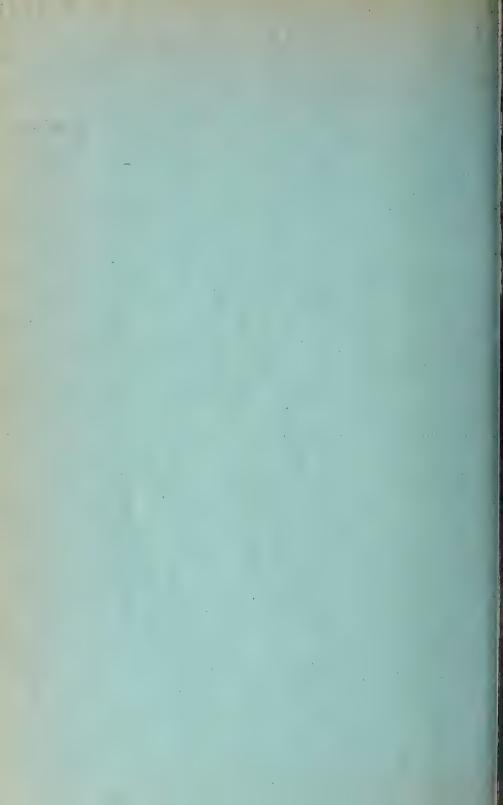
REQUEST FOR ADMISSION 1942-1943 SESSION

Date
Name of Parent
Address:—Street
CityState
Name of Student
Date of Birth: DayAgeYearYear
Will enter High School department (Yes or No)
Will enter Junior College department (Yes or No)
Underline the fine arts courses she intends to take: art, expression, piano, voice, organ, violin.

Mail to Saint Mary's School, A. W. Tucker, Business Manager,
Raleigh, North Carolina







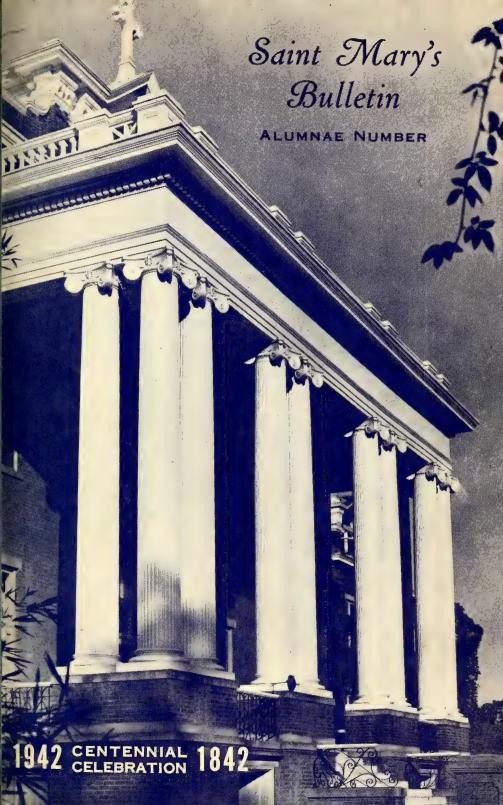


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Saint Mary's School Bulletin

ALUMNAE NUMBER

RALEIGH, NORTH CAROLINA March, 1942 Series 31, No. 2KATHRYN NORMAN STAFF MARY-GENE KELLY ELSIE ADAMS IDA QUINTARD ALLIE BELL JEAN LYON SOPHIA REDWOOD BETTY LOU BRITT SALLY MCKINLEY MARJORIE SOAR ANN CASTLEMAN BETTY PENDER LOUISE TAYLOR BETTY WILLCOX MARY COONS Brooksie Popkins

THE BULLETIN is issued quarterly.

Articles of interest to students and alumnæ are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

Entered July 3, 1905, at Raleigh, North Carolina, as second-class matter under Act of Congress of July 16, 1894.

One Hundred Years . . .

The one hundred years that have rolled over and passed Saint Mary's have not effected changes in the essential principles on which the School was and is founded. There have been no variations in the sense of responsibility and service that is the enduring characteristic of the School. There have been no changes, except for richness, in the aura of tradition which surrounds her. There have been no changes in the types of happy-hearted girls who have frequented her halls. But there have been other changes, changes which time and custom have wrought.

The last issue (December) of the Bulletin described and pictured those things which make up the school life of a modern Saint Mary's girl. This Centennial Issue endeavors to present the same subject in relation to the School since 1842. Thus it contains a panoramic view of the thought, activities, and interests of Saint Mary's students for one hundred years.

... Of Buildings

Saint Mary's School was established in 1842 by Dr. Aldert Smedes. Formerly it had been Ravenscroft Grove, an Episcopal School for Boys, established in honor of the Rt. Rev. John Stark Ravenscroft, D.D., first Bishop of North Carolina. This boys' school, then on the outskirts of Raleigh, had three buildings: a brick house three stories high, now Smedes Hall, and two stone flanking buildings which we know as East and West Rock. Before these buildings were completed, however, the property had to be sold to Judge Duncan Cameron. In 1842, Dr. Smedes rented the buildings from Judge Cameron, and formally started Saint Mary's School.

Chapel services were held on the first floor of East Rock until 1854, when Judge Cameron built a "small brown chapel," which was the heart of Saint Mary's from then on. Later Dr. Aldert Smedes added the stone steps and the South Window. In 1878, the first organ was given to the Chapel in memory of Dr. Bennett Smedes by his wife. Through the efforts of Mrs. Mary Iredell and with the support of alumnæ, enlargements were made to accommodate the increasing number of students. These enlargements consisted of the two transepts, an organ chamber, a robing room, and a new recess chancel. The original nave of the chapel was kept throughout all these changes, and windows and furnishings were presented to the chapel as memorials.

Mrs. Montgomery in a letter to Dr. William Way says, that "the same picture" hung on the walls of the parlor. She also speaks of five dormitories, two in West Rock, one in East, and two on the fourth floor of Smedes Hall. "These dormitories were divided into alcoves" (about eight by eight feet), "five on each side of the hall, with a half-window to each alcove except at the four corners where there was a full-sized window. The alcoves, running along the outer walls of the room, left a broad space in the center, in which were ten plain wooden bedsteads on each side." There were no springs to these beds, only mattresses, and "No doors divided the alcoves from the main room; only a white curtain hung before the small doorway." On one side of the alcove was a place for the girls' clothes and on the other side was a shelf with holes cut for a wash bowl and a pitcher. "Our only bathing facilities," says Mrs. Montgomery, "were in these bowls. Each night we filled our pitcher from a large tub that had been filled at the well, brought by two Negro men and placed on a stool in the hallway. For a hot bath," she continues, "we went to the kitchen where a huge cauldron was kept filled and a constant fire underneath."

At first Saint Mary's secured all of its heat by stoves and fireplaces. Later on, among the later 'fifties or early 'sixties, another kind of heat was added. This, according to Mrs. Montgomery, "was from two brick kilns, located in the hall of the basement" of Smedes. Pipes took the hot air to the registers in the rooms. But the 1897-98 BULLETIN states that "all buildings are heated by steam" and that "the boiler house is one hundred yards distant from the nearest building." By this time, "water and gas were on every floor." In 1919 the steam-heating system was completely renovated.

Because of the war it is understandable that many years were to pass before other buildings were built. During the summer of 1884 the first Art Building was erected, only to be completely destroyed by fire in January of the next year. Until a new art building could be erected, the Art Department occupied the second floor of East Rock. Finally the new Art Building was completed in June, 1886, the building which today contains the art studio, the Library, and the science laboratories.

In 1900 the Rectory was built for the Reverend Theodore DuBose Bratton, then Rector of the School. This is now the home of the President, Mrs. Ernest Cruikshank. Incidentally, this building stands near the line of embankment of the fortifications erected during the Civil War by the Confederate soldiers, when Federal soldiers were approaching Raleigh from Goldsboro.

The Infirmary was first located over our present-day study hall. Soon, however, the health of all the students necessitated a small cottage, away from the other buildings, which was built to segregate the sick students. The building of our present infirmary, erected in 1903, was moved and renovated in 1928.

The Memorial Auditorium, presented to the school by Mrs. Mary Eliza Pittman, in memory of her daughter, Eliza Battle Pittman, a former Saint Mary's student, was dedicated at the 1907 commencement.

Clement Hall (dining room and gymnasium) was creeted in the memory of Madame Clement, a teacher of French at Saint Mary's in the early days, and her daughter, Miss Clement, who gave a legacy of nearly thirty thousand dollars to the school.

The "Cottage," the present home of Mr. A. W. Tucker, was built in 1920 as a home for the business manager of the school, then Mr. Ernest Cruikshank.

In the summer of 1928 the Holt Memorial Hall was built in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina. It replaced the old Senior Hall, which had been built during Dr. Bratton's administration. This old Senior Hall was remodeled in 1935 and now serves as the home of the Chaplain.

The Music Building was constructed during the summer of 1937, containing four studios and many practice rooms, and is a one-story, frame structure, architecturally in keeping with the Chapel.

The last building to be added was the Hut in 1940. This was built by the donations of the faculty and students, and is used constantly for social gatherings. Plans are now being made for the construction of a science building, necessary to give to science students the proper training, which is taught now under most difficult circumstances.

Thus, Saint Mary's builds with the times, ever advancing and adjusting her buildings to fit the needs of the future students.

LOUISE TAYLOR.

... Of Teachers

When Dr. Aldert Smedes founded Saint Mary's in May 1842, only thirteen girls of varying ages boarded there. The number of day students was about the same. Among the first teachers were Miss Maria Thompson, Miss Long, Madame Clement, Mr. and Mrs. Brandt, and Dr. Smedes.

A teacher as well as a preacher, business man, scholar, and Christian, Dr. Smedes has been declared superlative by Alumnæ and colleagues, by school girls and bishops. He personally supervised all domestic matters around the institution, purchasing all necessary stores with the assistance of faithful Miss De Peyster, who acted as school housekeeper. He regarded social culture as an important element of true education. Since there was no Lady Principal in Aldert Smedes' day, he alone granted permission to go shopping and calling once a month, chaperoned by a teacher. Vice-principal was Miss Eliza Everston who came south to help Dr. Smedes open the school. A most efficient and useful teacher, Miss Everston was critical and sarcastic, and most of the girls (with the exception of one who often sat on her knee) were afraid of her. Dr. Smedes himself taught Bible and mathematics. Alumnæ recalled his coming to class on a cold day and having to stir up the fire. The girls who had not prepared their lessons had no cause to worry because by the time he had finished building up the fire, class time was almost over.

The relationship between students and teachers until about 1900 was closer than it has been since that time. Teachers spent a great deal of time with the students, and their associations made up a large part of school life. On Sunday afternoons and during the weekly recreation hours after dinner girls would gather around the various teachers to hear them read or to learn how to make all sorts of lovely things such as dainty doll clothes for sisters at home, shawls, slippers, embroidered flannels, and table covers. Some of the teachers had red crocheted shawls greatly admired and coveted by the students, and in these little groups the teachers taught the girls to crochet plain, shell, or crazy stitch.

Miss Kate McKimmon, pupil and teacher at Saint Mary's from 1867 to 1928, recalled that "Naturally, like all girls since time began, we

had our bad days when we didn't know our lessons, when the teachers were all 'cross old things.'" Often, after calling the roll, a teacher had to inspect the tightly shawl-wrapped necks of the girls who had slept until the last minute and had not finished their toilets properly. But the pleasant associations between students and teachers made the girls forget their pet grievances against the teachers.

Teachers always supervised study halls, and on Friday afternoons pupils and teachers assembled in the study hall to hear the grades. Those whose names were called out first made the highest grades.

Since 1900, with the gradual increase of students and teachers and the change in social customs, the former relationship between the teachers and students is not as close. Teachers at Saint Mary's still know and understand the girls, but that same very personal contact that existed between teachers and students in the nineteenth century has for the most part gone. There are not only more girls, but there are also other means of entertainment and recreation. Privileges are more numerous now, and nice young ladies in this day and age are trusted to a greater degree and are not expected to be chaperoned constantly.

BETTY LOU BRITT.

... Of Classes

In 1842, students of Saint Mary's, ranging in age from kindergarten to high school and college, were instructed in various courses of study quite different from those of today. Classes began at ten-thirty in the morning, stopped an hour for lunch, and then continued until nearly sunset. This schedule was maintained ten months in the year with a month's vacation between each of the two semesters.

Dr. Aldert Smedes, the founder of Saint Mary's, was an interesting and practical teacher as well as a father to all the girls. His Bible students were recognized for their knowledge, and his mathematics classes were especially successful. Because French was an essential feminine accomplishment then, in 1859 a French lady lived on the campus so that students could more easily acquire a facility in speaking the language. French classes were held in the bedroom of the invalid teacher on the second floor of Smedes. Also, a special table was reserved in the dining hall for advanced French students. Likewise, one evening every other week was given over to exercises in music so that the tastes of the pupils would be improved. Classes in elocution and reading took up one period every morning. A period a week was reserved for music lessons, and even for needlework.

In all these classes talking, moving seats, writing letters, and reading books not connected with the lessons was strictly forbidden. At the

end of each day the students were graded according to their recitations, a mark of five being very good, and grades were lowered for each poorly prepared lesson.

Although classes started at 10:30 they were often interrupted by the old colored man, "Uncle Walt," who would shuffle into the classrooms to coal the fires. Since this procedure was usually prolonged and noisy, it always caused recitations to cease, often until the clanging of a big bell released students, some of whom had been waiting, unprepared and miserable, for their turn to recite.

In the earlier years no examinations were given at the end of the year, and graduation was not required. A girl of seventeen or eighteen years was thought to know enough for social requirements; thereafter she was ready to leave school and take her place in the social world.

In 1884 the new Art Building included several recitation rooms for the kindergarten department and an art gallery. The little chemistry room opened onto the parlor. About this time electric bells in every class and practice room jingled at fixed hours. Two years later microscopes, bugs, reptiles (and violins!) were added to the school equipment. New calisthenic classes started so that muscular development would keep pace with intellectual development. Courses in Spherical Trigonometry and Mathematical Astronomy were instituted. Once a week the mathematical minds were brought down to earth with "Wednesday Work" that included lessons in buying and selling, notes of interest, and measuring the rooms.

In 1893 pupils of the Primary Department were instructed in Chorus, Singing, Elocution, and Free-Hand Drawing. The Preparatory and Academic departments offered courses in Rhetoric, English Literature, Reading, Natural Philosophy, Simple History, Mental Arithmetic, Spelling, Simple Geography, and Astronomy. Latin was required for a diploma. Physical training was given every day to every member of the school, according to the Harvard and Swedish methods of instruction.

Typing and stenographic courses were expanded to complete the commercial department in 1899. Significantly it was the next year at the annual meeting of the trustees that the present college course, covering the third and fourth years of high school and two years of college, was inaugurated. When, in 1905, Mr. Ernest Cruikshank became secretary of Saint Mary's and Professor of Latin, he organized and catalogued a library. Class assignments requiring library work were then added to other student work. Latin classes were held around a long green table in the library. A class in Current History visited "the library" to read one hour a week.

In 1918, under Dr. Way, the school was recognized by the Southern Association of Colleges. Since that time a great many different subjects have been added to the curriculum. However, in all classes from 1842 until 1942, one idea has been stressed: that a love of knowledge with a sense of its values and responsibilities is as important as the book and accomplishments we learn.

MARY COONS.

... Of Regulations

At 5 o'clock in the morning the young ladies who were attending Saint Mary's School arose, dressed, made their beds, tidied up their alcoves, and reported to the schoolroom for roll call and prayers. After breakfast the young ladies walked for an hour. Five times around the grove was considered a good day's exercise. Later in Chapel, the Rector lectured on the preceding Sunday's Bible lesson and afterwards each pupil was required to write an abstract on it. Recitation periods lasted until sunset with time out at 1 o'clock for dinner. After tea there was a study period. At 10 p. m. there were prayers and roll call in the parlor before the young ladies retired.

This was the life of an average day at Saint Mary's in the early years of the school. On Saturdays, "every young lady is expected to employ at least two hours at her needle, under the care of her teacher." Also, a girl might go out to dinner with friends in town on Saturdays, but on Sundays "visitors are not desired." Twice a month on Saturday evenings musicales were held, and music students played for their friends. No girl was permitted to be absent unless she was ill. Several girls were allowed to go down town with a teacher, but "pupils are not permitted to make purchases for themselves." Quiet in the dormitories was stressed: "No romping, running, dancing, or noise of any description can be allowed at any time in the dormitories."

After the turn of the century regulations at Saint Mary's became less strict. Visitors were still "not desired" on Sundays, but girls with specific permission from home might see young men for one hour on Saturday nights provided the Rector approved. Spring Vacation was inaugurated in 1920, and the first regular week-ends were given in 1931 to "students whose conduct and academic work obtain the approval of the Dean and Academic head." No dances were held at the school; girls with chaperons might attend approved movies once a month. "Correspondence with the home circle is freely encouraged, but beyond this there is not time, even were it otherwise desirable, for letter writing." This rule held good until 1932.

Day students were expected to conform to household requirements while they were in the school. And there was no relaxation from the best manners and deportment at any time.

Regulations until very recently forbade radios, socks, sleeping through breakfast at all, and many of the privileges now considered rights. There was little or no student government. Many of the rules and regulations have changed, but there is one that has not: "Pupils should be orderly in their approach to the Chapel, punctual in their attendance, reverential during its services, not hurried but thoughtful and sedate in leaving."

Regulations change with the times, and the policy of Saint Mary's now is to have as few rules as possible, and those rules are for the protection

and well-being of the students.

Saint Mary's is fortunate in having a really fine Student Government Association, which is organized along the lines of our national government. The working basis of Student Government is the Honor System, which works with remarkable efficiency, for the girls are carefully trained to govern themselves by faculty members appointed for that purpose. Overseeing and checking Student Government constantly is Mrs. Cruikshank, whose wise counsel keeps it progressive yet balanced.

... Of Chapel Services

Saint Mary's is one hundred years old, yet her chapel is still older, for it symbolizes the inherent purpose which was in the mind of the founder of Saint Mary's long before the actual school was established. He had high ideals and hopes to found a school where the mind would be nourished not only scholastically but also spirtually. As the classroom represented knowledge for the mind, so the chapel represented knowledge for the soul.

Ever since the first students entered Saint Mary's, the chapel has played a very real and vital part in their lives. To new students, chapel attendance is more or less strange, but before long they begin to realize that the chapel is as much a part of them as anything else, and still later they acquire the feeling of its being something they love and need.

There has been a chapel at Saint Mary's since the earliest days of the school although the present building has been in use only since 1905. Chapel attendance has always been compulsory and, like all other rules and regulations, those regarding the chapel have been altered. Yet it has remained steadfast in its purpose to give to each individual girl a truer understanding of the higher things of life.

1859 is approximately the earliest record regarding chapel attendance. Then girls went to chapel twice each week day, morning and evening, and on Sundays they held to a very strict schedule of Bible preparation at nine o'clock, Sunday school at ten, Morning Prayer and

sermon at eleven, Evening Prayer and sermon at five, followed that night by catechism, hymns, and prayers. A rather interesting note is the fact that girls wore chapel caps to church on Sunday except on Communion Sundays when they were permitted to wear their own hats.

In contrast to these are the rules regarding chapel attendance in 1942. It is unnecessary to trace all the steps in the alteration of rules, but a comparison will show the difference clearly, for Saint Mary's girls now are required to attend chapel three mornings a week, on Thursday nights, and twice on Sundays. One cannot help wondering why there is such a change. It was necessary to adapt chapel life to modern life at Saint Mary's and consequently some of the services had to be omitted to make room for new activities, but the fact remains that modern generations need God more than ever before. Saint Mary's still works toward the spiritual development of the individual.

Our present chapel is a rather plain cream building on the outside. The interior is of a dark paneled wood while the symbols are of brass. The beautiful stained glass windows in the chapel add to the reverence of the atmosphere which is expressive of the feelings of the girls who enter there. Impressive in its simplicity, it is shrouded in an atmosphere of awe and devotion.

The chapel at Saint Mary's has stood for a century as a symbol of strength. It has witnessed the shocks and sorrows of wars, and today within its walls students daily offer up silent prayers to the true Founder of their school that this present war will cease. And they firmly believe that it will, for they experience there a feeling of security, something intangible in that it cannot be seen, yet tangible too in that they know the chapel has stood for a hundred years in spite of shocks and wars. They know it is one thing upon which they can continue to build a firm foundation in a war-torn world.

Sophia Redwood.

... Of Food

Although food has always been a major item for Saint Mary's girls, it is more important than ever with the present emphasis being placed on keeping fit during the trying times of war.

Food preparation for the 225 girls now at school is quite different from preparing for the 13 girls who attended the first session of Saint Mary's. Running water and modern ranges have taken the place of the old iron pots and wood stoves of former days. Scientific knowledge of food and its values has led to more nourishing meals and a better balanced diet.

Back in the Civil War days girls had no Little Store to satisfy their desire for food between meals. All they could get was roasted peanuts, stewed molasses candy, and sorghum cakes from the school storehouse. Often, however, they smuggled broiled chicken, hard-boiled eggs, and biscuits from the kitchen for their midnight feasts. Because of Dr. Smedes belief in the importance of good food for his students, many foods that were then considered luxuries—sugar, coffee, tea, butter, and sweets—were brought at the close of the Confederate War.

Until 1903 Saint Mary's girls enjoyed four meals a day. Between breakfast and dinner, about eleven o'clock, a light lunch of apples and crackers or brown sugar lumps was served. Dinner was not eaten until three. In addition to supper at night, tea was often served in the afternoon during the first years after the war. Miss Emmy McVae, a former lady principal, was interested in diet and her suggestions for menus were responsible for unusually good meals.

Originally the kitchen was detached from the dining room, having been built at the end of the covered way that now leads to the gymnasium, whereas the dining room was on the west side of the first floor

of Smedes.

With variety and abundance of food still being characteristic of Saint Mary's, is it any surprise that every year many girls look hopelessly at the scales and wonder how they ever gained so much weight in so short a time?

MARJORIE SOAR.

... Of Clothes

Since one day in 1842, clothes and fads have occupied a rather important place in the lives of Saint Mary's girls.

Silks, costly jewelry, expensive laces, and embroidery were not permitted in the early days of the School. At first, perhaps, the fashion of clothes wasn't the important thing, but originality even then was in evidence. Then every young lady owned three uniforms, two of navy blue and one white trimmed in blue. With these suitable and serviceable garments the student wore a straw bonnet, high-topped shoes, and a long shawl which proved quite useful. This shawl was more like a cape than anything else and was used for Walking Hour in the Grove. During the day the shawls were hung on hooks in lower Smedes. Almost every morning someone slept until the 7:29 Roll Call. As such a short time was not sufficient for the young lady to dress completely, she often came in clutching her shawl at her throat. The uniforms were the kind that buttoned up the back, and many a morning at Roll Call a girl stood in line buttoning the dress of the girl in front of her, at the same time having hers buttoned by the girl behind.

After several years the uniforms gave way to calicos and homespuns for every day and merinos for Sundays. These dresses, brought from home, were made with huge bell skirts, sloping shoulders, tight sleeves, and almost reached the floor. High-topped shoes, stiffly starched petticoats, and bonnets were worn with them. On special occasions the girls were allowed to carry parasols. From ten until twelve on Saturdays the girls mended their clothes and polished their shoes.

During the Confederate War there was a scarcity of clothing. Few if any of the girls had more than three dresses. A wardrobe usually consisted of two calicos and a merino for Sunday, one hat, and one pair of high-topped shoes which laced instead of buttoned. Collars were made from worn shirt-fronts which had formerly belonged to fathers or brothers. Girls made their hats of plaited straw and trimmed them with cornshuck plumes. Ties were made from old skirt braid. On Saturday afternoons the girls made their shoe laces from pieces of string dipped in black ink. Pins, hairpins, and other essentials were very scarce. The lack of hairpins was a serious blow to some of the girls, for a great many of them wore their hair "crimped" in the latest style. Of course no make-up was used; the only aids to beauty were the time-worn trick of pinching cheeks to make them rosy, and curling hair on flannel rags.

Years after the War the first gym suits came into being. These were very different from the blue and white uniforms we wear. Called "calisthenic uniforms," they were made of gray flannel trimmed with scarlet braid, and had long skirts.

Soon came the period of the gay nineties and the collapse of the huge skirts which had long annoyed the belles. This was the era of bustles, pompadours, "choker collars," brooches, enormous hair ribbons, and "rats." Skirts and shirtwaists now made their debut at Saint Mary's. The latest fads were bracelets made from a lock of a friend's hair, and a pressed four-leafed clover in a pin-on watch.

With the turn of the century came the "tubular" effect in clothes. Gym suits consisted of middy blouses, black bloomers, and long black, cotton stockings. Middy blouses, serge skirts, and big hair ribbons were to the belles of that period what sweaters and skirts are to the girls today. All the girls wore spats at all times.

The hobble skirt then became the fashion of the moment. "Buns" helped produce the popular coiffure of the World War I period. Dresses were still ankle length. The hip length middy blouses were worn rolled to the waist and pinned on both sides. Skirts gradually became shorter and tighter, and waists became longer and looser. Irene Castle bobs, fur neckpieces, long pearls, French heels, and make-up were the fads of the time. Heavy sweaters with V necks were common. Evening dresses, of uneven length, short in the front and long in the back, were dreams of the evening. "Gloria Post" hats which looked very much like poke bonnets were quite popular and were worn with the brim down.

In the late twenties it was quite fashionable to appear very masculine and mannish. This was the time of boyish bobs and mannish clothes. With the thirties the fashion was long hair worn in a knot, longer skirts and high waists. In 1933 the girls were finally allowed to wear socks to classes; skirts, sweaters, junk jewelry, "razor" haircuts, saddle shoes came in, and stayed.

No chapel caps or hats, Sunday excepted, were worn in the Chapel until Dr. Way came. Then they were worn on the top of the head, pulled down over the forehead. White dresses have always been worn on Easter.

But whatever the fashions happened to be, at any time and at any place Saint Mary's girls have always been neatly, suitably, and well dressed.

Jean Lyon.

... Of Societies

Societies are one of the main factors in holding a school together. Not only do they promote a sense of school spirit, but they also increase the interest of the members in special subjects. Clubs and social groups have been one of the main sources of amusement and advancement at Saint Mary's since the school began.



The Circle initiates new members in a solemn candlelight ceremony.

The Sigma Lambda and the Epsilon Alpha Pi literary societies, named after Sidney Lanier and Edgar Allan Poe, respectively, were organized in 1900 at the suggestion of Dr. Bratton, then rector. When the clubs were inaugurated in 1902, the first inter-society debate was held, and from then until 1913 these two literary organizations were rivals. In 1913 the Alpha Rho, named for Abram Ryan, was instituted, and a series of three debates were then scheduled. The Alpha Rho lasted only five years. At one time all the students were distributed into one society or another, and each society welcomed its new members with a reception in the fall. Thereafter meetings were held alternately each week and to celebrate special occasions such as Founder's Day, Armistice Day, etc.

In the past the duties of these societies have been many and varied. For two years they worked with the English department in writing contests; then the choosing of the marshals and the presenting of annual debates became their main objective; later the publication of the literary section of the Bulletin was added, and "Model Meetings" were held. In 1922 the literary contests took the place of the edition of the monthly Muse, and around ten years later the debates and selection of marshals were given up. Nowadays the two societies devote their energies to writing poems, essays, and short stories which in regular meetings are freely and impersonally criticized. The best works produced in each group are published in the Bulletin. Membership is a coveted honor.

Early in the history of Saint Mary's, the girls had organized and were actively interested in Greek letter sororities. Four sororities sprang up between the years 1897 and 1902, Alpha Kappa Psi, Gamma Beta Sigma, Kappa Delta, and Phi Mu. Each society had secret symbols and pledges and membership in any one was considered flattering. Because these secret societies had a perceptible undesirable force in student life, they surrendered their charters in 1912 at the request of the Reverend Lay.

The Dramatic Club was organized by Miss Cribbs under the supervision of the Expression Department. In later years when Miss Davis headed the expression department, annual plays were presented regularly at graduation. In more recent years workshop plays and State contest productions have been given. The aim of the club is to present plays that encourage creative work in various branches of play production.

The Art Department had always had a representative club. The Sketch Club, which was active for about thirty years, is the one best known; its motto was "Art is Power," and members lived up to the name by going on sketching tours with their easels and pencils.

In the Music Department the Orchestra, Mandolin Club, String Club, and Glee Club have always been popular. Under Mr. Jones' direction these organizations grew and increased in membership. Now the Glee Club and Orchestra have regular meetings and a definite program.

German Clubs as dancing groups have always been popular. The two original ones were the L'etoile German Club and the Tau Delta German Club. In the early 1900's frequent mention is made of the dances held by these clubs in which the girls took the parts of men.

More recently the Deutscher Verein German Club was organized through the efforts of Miss Mary Helen Dodd in 1934 when the teaching of German was reintroduced into Saint Mary's. At the meetings German students devote themselves to the study of German songs and real German food. Various other clubs have been organized in the interest of languages such as the Latin Club and the French Club, the latter being quite active now putting on puppet shows under the direction of Miss Rachel Johnson, head of the French Department. In 1863 the French teacher presided over a table in the dining room where only that language was spoken.

The Grandmothers' Club was founded in 1909 by Miss Kate McKimmon, then Alumnæ Secretary. Members are those girls whose mothers

or grandmothers attended Saint Mary's.

Every year different nonsense clubs popped up, each one with a different purpose or hobby. The feasting clubs such as the Hungry Eight (Ate) and the Pantry Rats were probably the best known. The password of the H. S. Society was "Starvation," and the qualification for membership: "Ability to eat anything we make, to make anything out of nothing, and hoodoo anybody into giving us food." Another example was the Weighs and Leans, composed of the fattest and slimmest girls in school. Also state clubs were popular; among the ones that lasted longest were the Virginia Club, the Georgia Crackers, and the South Carolina Club.

As far back as 1924 there is mention of the Doctors' Daughters' Club. Its motto, "An apple a day keeps the doctor away," is now well known throughout the school. It was organized by Mrs. L. B. Naylor so that the daughters of the medical profession might do in a small way what their fathers do. Also in 1924 there was an Only Daughters Club whose motto was "spare the rod and spoil the child," and a Ministers' Daughters' Club with the motto "There's a little bit of bad in every good girl."

The Political Science Club was organized in 1935 by Mr. William C. Guess to enable the social science students to understand more about current events and politics. The girls taking business courses in 1917 formed the Commercial Club which visits different businesses, civic and government enterprises of Raleigh.

The present-day Camera Club is an outgrowth of the old-fashioned Kodak Klub whose appropriate yell had a distinctive air, all its own:

"We used to yell Potrack, Potrack, But now we yell Kodak, Kodak!"

The most recent addition of the list of clubs is the Circle, a secret organization. On March 23, 1938, Miss Kate Spruill announced to the

students the formation of a Saint Mary's honor society, The Order of the Circle. A group of selected students, Mrs. Cruikshank, and Miss Spruill made plans to promote improvement in school spirit and raise scholastic standings. Membership to the Circle is the highest honor that can be conferred on a girl, for it is not a social organization, but one of merit. "As the Circle symbolizes unity, so the purpose of this organization shall be to promote a spirit of co-operation among the students, and between the faculty and the students by the cultivation of high ideals of fellowship, service, citizenship, and scholarship and to assist new students in finding their place in the school life and activity."

Other clubs and groups have existed at Saint Mary's in other years, but so far they have escaped our notice because the files of our publications are incomplete.

Brooksie Popkins.

... Of Publications

Browsing through the stacks of old annuals and magazines published by the Saint Mary's girls of yesteryear, we unearthed a quantity of information concerning the history of School publications. Our old friend *The Muse* first attracted our attention.

Strange as it may seem, The Muse, a literary and news publication, was started in 1878 primarily for the development of the Music Depart-The first issue was an eight-page pamphlet published "in the interest of art, literature, and education." It contained merely brief notes and comments on the music and literary world. Until 1886 The Muse appeared quarterly, but for the ten years following that date no effort was made to prolong its life. Then, in 1886, under the supervision of Miss McVea, Lady Principal, The Muse was resurrected, and both a spring and fall number were issued to the reading public of Saint Mary's. In 1905 The Muse assumed somewhat the form of our present BULLETIN. It appeared monthly, and "in its later days, after it had reestablished as a general literary magazine, was devoted chiefly to news of the School, student activities, and social items." Its editorials and alumnæ sections contain a number of letters, reminiscences, and comments, which have not been preserved elsewhere. The earliest copy of The Muse in our library is dated May, 1879. Of the preceding copies we have no record, because when Saint Mary's came under the sponsorship of the Episcopal Church in 1897, unfortunately a number of official records were destroyed, among them the copies of The Muse printed before 1878. Since this booklet was the earliest known publication of Saint Mary's, perhaps it would be appropriate to mention a typewritten copy of what appears to be a sort of catalogue, dated 1859. No one knows anything about it, nor has any mention of its existence appeared

in later records. However, from 1896 to 1921 The Muse continued to progress rapidly. But in 1922 The Muse was discontinued and the already rising Bulletin put it out of business.

As we know it today, the BULLETIN is composed of four regular numbers, published during the school year: the Alumnæ Number in October, the Catalogue Number in February, the School Life Number in March, and the Commencement Number in June. In addition to these quarterly issues, the View Book sometimes comes out in July. Of these, only the View Book and the Catalogue are published by the School itself. The other three numbers are edited by the Publications Staff. The Catalogue deals primarily with the requirements and courses offered at Saint Mary's; the View Book visualizes the same information; the Alumnæ Number is written with former students in mind; the School Life Number features poems, essays, stories, and accounts of the outstanding news of Saint Mary's; the Commencement Number describes the events and exercises at graduation time. Compared to our modern Bulletin, the first issue of 1905, which resembles a catalogue, was rather insignificant, but as oak trees grow from acorns, so grew the praiseworthy Bulletin from its humble beginning.

From 1921 until 1936 no monthly periodical was attempted. In 1936 a strange work was produced under the title of the *Grapevine*. Twice a month the editor and Mr. Moore, a member of our English Department, wrestled for four hours with a temperamental mimeographing machine to emerge finally with a set of the *Grapevine*, which, to use Mr. Moore's own words, "was at least one-half readable, the rest looking like a cheap blotter." There seems to be no way of describing the contents of the eleven issues of the *Grapevine* than in Mr. Moore's words: "The *Grapevine* was a series of paragraphs." After a year of this harassing work, the editor, Mr. Moore, and the embryonic staff were rewarded with permission to print a newspaper the next year; so the *Grapevine* died.

In 1937 the *Belles*, an elegant printed paper, began its career. For the first two years the *Belles* was smaller than the present copies, with three columns of four pages instead of four, no variety in the headlines, and no subheads. It was enlarged to its present size in September, 1939, when the present four columns, subheads, and other improvements were added. As usual, the *Belles* is published every two weeks, or sixteen issues during the school year. In 1941, a summer issue came out, carrying a list of old girls and new girls for the following year, and was sent to the former and prospective students. During five years, the *Belles* has

missed its publication date only three times.

At this point it is perhaps advisable to mention two less well-known publications of Saint Mary's, the *Blue Book* and the *Handbook*. The *Blue Book* first appeared in 1912, and was published until 1937 when it was discontinued, to be absorbed by the *Handbook*. It was the purpose of the *Blue Book*: first, to be a student and faculty directory giving full name and correct address of each for the sake of correspondence; second,

to give the student events of the year and the calendar for the coming year; third, to give information concerning classes, organizations, and officers for the following year. The student Handbook of Saint Mary's has been printed each year since 1922 to acquaint the new students with regulations and organizations of the Student Government Association, traditions of the school, and a directory.

In 1900, instead of the regular twenty-page Commencement Number of *The Muse*, a book of one hundred pages commemorated the death of Dr. Aldert Smedes, the founder of Saint Mary's School. The "Smedes Memorial Edition," as it is called, was the first annual of the School. From 1900 to 1924 *The Muse* was edited by each succeeding Senior class. The aspect of *The Muse* changed little during its lifetime.

Our present Stage Coach began in 1925. The reason for the changing of the former name, The Muse, to the Stage Coach is stated in the foreword of the first issue of the latter: "The old Muse, after twenty-four years of publication, has laid aside its title, confusing because of the other Muses—the Mu's Athletic Association and The Muse, too commonly called the Bulletin—and has adopted Stage Coach as a more distinguishing name." (Famous throughout the early history of the School is the stagecoach that carried the girls to and from the school. The original of the Stage Coach pictures, so often used in the former Muse to contrast the old days with the later ones, was a drawing by Mrs. Gustave Blessner, whose husband was the Musical Director at Saint Mary's during the eighteen forties.)

Thus, for sixty-four years the history of life at Saint Mary's has been preserved in these magazines and annuals. From them we of 1942 have been able to form a vivid picture of the School and the students themselves during the last one hundred years.

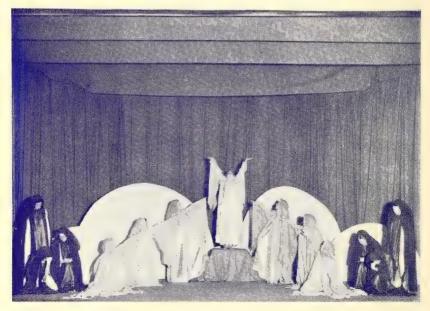
Betty Pender.

... Of Plays

The first record of dramatics at Saint Mary's appears in the 1901 Muse where the names of 19 girls are listed as belonging to the Dramatic Club. Until 1903 no mention is made of any productions put on by the school. In that year the Seniors began the custom of presenting an annual Christmas play or pageant just before vacation, a custom which continued through 1940. For a time the Elocution Department conserved its talent for short recitals in which the girls presented monologues, readings, and little plays. During the 1900's the Junior Auxiliary Chapters, of which there were eight at Saint Mary's, had begun the practice of putting on dramatic entertainments. For 1906, Saint Margaret's Chapter gave a three-act comedy, "The Elopement of Ellen."

That same year the first certificate in Expression ever given at Saint Mary's was awarded to Miss Rowena Lee after she had presented her own recital. For the 1906 Commencement the Elocution Department gained praise for its presentation of "The Man In the Case." The comment that "it was blissfully free from male characters" was perhaps made because during those days girls taking men's parts were required to wear skirts." (Italics ours.)

In 1907 when the Eliza Battle Pittman Memorial was completed, the first commencement function to be held in the new Auditorium was "Midsummer Night's Dream" under the direction of Miss Cribbs, who got her inspiration for the play from seeing Annie Russell play the part of Puck in Baltimore. Very likely this was also the first Shakespearian play attempted at Saint Mary's, but since that time the Expression Department has presented one almost every year at its Commencement recital. Some of the most often repeated are "As You Like It," "Merchant of Venice," and "Taming of the Shrew." During its opening year the auditorium had no scenery for its stage, but had some lent to it by the Opera Company for "The Wager," a comedy which got this headline in the Raleigh Evening Times: "Play at Saint Mary's Hit of the Season." When the play "Paradise and the Peri" was given, colored lights were used for the first time in the new auditorium to make the scenes in heaven effective, but the performance was considerably delayed when these lights burned out all the fuses.



"Culbin Sands," which won first place in its class in the Carolina Dramatic Contest in 1939.

In 1908 a novel surprise was given to the students in the form of a faculty production of "Alice in Wonderland." This hilarious entertainment was repeated by the faculty every few years until about 1920. Its preparation was always secret.

In addition to the two big plays which the Expression Department annually put on, other organizations also sponsored dramatic productions. The Primary Department in 1909 gave a little play in a toy shop, and had a repeat performance with admission charge because it was so popular. In 1912 freshmen made their debut in dramatics in "An Obstinate Family," the first play ever given at Saint Mary's by the Freshmen as a class. Annually the children in the Preparatory and Primary departments put on a play. In 1912 this included "Rose Drill," "Pandora's Box," and a scene from "The Blue Bird." In 1914 the Muse Club presented a one-act farce, "Ici On Parle Francais."

There are some interesting differences in the programs of the early twentieth eentury and those of today. One of the earliest folders, accompanying "The Piper," was so full of ads that one had to search to find material relating to the play. A unique program was the one furnishing information of "The Revenge of Shari-Hot-Su." Red ink was used to print this, and on the cover the words were arranged in three columns with the letters running from bottom to top, giving it the appearance of Japanese writing.

After Miss Cribbs, who did so well in training the Primary departments and directing plays, left the school, there was no very permanent head of the Elocution Department until Miss Florence C. Davis came to take charge in 1912. At the beginning of her term as director, she made her public debut in Raleigh with a recital which delighted the audience. Since that time she has brought about many improvements in the department and has boosted the Dramatic Club greatly.

The outstanding event of the year 1916 was the Shakespearian Tercentenary Celebration which was observed throughout England and America. Saint Mary's put on a very colorful festival in honor of this occasion, the conclusion being the presentation of "As You Like It."

In 1922 "The Cross Triumphant," a pageant of the church in England and America, was presented on the grounds of the school under the auspices of the Alumnæ Association. This same play had its first performance in Cathedral Close, Washington, D. C., in 1920 for the benefit of Saint Mary's.

In 1929 the girls in the Dramatic Club began learning to do their own make-up instead of having the director do it as formerly. Other branches in which they take much interest are costuming, staging, lighting, casting.

The year 1934 has much to its credit in the way of dramatics. The Senior class wrote and acted an original play, "A Christmas Fantasy," for the school. The members of the class in conversational French gave "Le Pate et la Tarte" with Miss Mary Weise, head of the French De-

partment, directing. That year, for the first time, Saint Mary's entered the annual Carolina Dramatic Association State Festival and Tournament held in Chapel Hill, and returned with first prize for "Les Precieuses Ridicules." The last prize-winner, which made the school the possessor of five plaques won in the contests, was "Culbin Sands," a choric drama entered in 1939.

Again in 1936 the faculty surprised the students with an original comedy written and directed by Miss Morrison and Mr. Moore; however, many of the speeches were extemporaneous in the trial, which took place in the Superb Court of Podunk County between Elizabeth ("One-Punch") Tucker and William Conrad ("Willie") Guess. The last entertainment of this sort by the faculty was "The Faculty Goes to Town, or Brief Glimpses of Their Lighter Moments" in 1937.

This year the Dramatic Club is continuing the production of one-act workshop plays, and it has given the mid-year play, "Dear Brutus," but instead of having the annual Shakespearian Commencement play, it will put on a pageant written by Miss Martha Dabney Jones of the English Department celebrating Saint Mary's Centennial anniversary.

ANN CASTLEMAN.

... Of Sports

Walking has been called the favorite sport at Saint Mary's. In 1842 a warm woolen shawl was an essential part of every girl's wardrobe. Such an array of shawls and colors—red, white, blue, pink, black! Every girl (if physically able) was required to walk for an hour in the afternoon and morning, encircling the grove five times each hour. Walks were taken in the morning immediately after breakfast and in the afternoon after tea. On cold winter mornings, after rain or snow, Dr. Smedes often chased the girls away from warm registers urging them out into the "beautiful weather." Around 1861, girls began to play games of football, prisoners' base, and other active sports; however, no dancing or jumping about of any kind was tolerated. At recess in the early afternoon the girls often played ball in the grove. Dr. Smedes, to add a little variety, took two girls to ride in his buggy every afternoon. This was a treat.

Physical education continued in this vein until the early nineteenhundreds. In 1909 the gym building was erected and regarded as an "oasis in the desert." Girls began to look forward to their three gym periods a week under special instruction; soon they became skilled in the arts of "standing, walking, and managing their bodies gracefully." Tennis and basketball were additions, and new gym suits of gray flannel with red trimmings were adopted. The latest sport for women was Swedish gymnastics. These movements helped prepare the girls for an active healthy life.

The Sigma and Mu Athletic Clubs were started in 1911. The names of these clubs were chosen for the initials of Saint Mary's, and each teacher and pupil at Saint Mary's belonged to one of them. This system encouraged participation in major sports. Teams were selected from the outstanding girls in each sport, and these teams took part in tournaments. Tennis, track, basketball, and volleyball were the major sports, and meets took place in the spring, fall, and winter.

The gym suits of black bloomers, white middy blouses, and black ties, the latest style of 1915, certainly offer a contrast to our *short* blue jumpers and white blouses of today.

The controversy between teams stimulated an active interest in sports. Bean-bag races, dodge-ball races, and track meets aroused the right fighting spirit in each Saint Mary's girl and added an extra promise for the winning team. In 1922 the physical program became even greater. Cheer leaders, yells, and managers indicated widening interest in all teams. Sports definitely had an important position in school and in the next twenty years was to gain an even greater one. Since track had been dropped, the trend has been toward modern dancing, ballroom dancing, and skating. Of course, basketball will always remain a favorite as will walking. Nowadays the average student finds time, outside of her weekly gym classes, for extra team work in kickball, basketball, and swimming, badminton, tennis, and horseback riding.

After 1928 these activities were adopted and are still included in the present gym program. Tennis has steadily made a more outstanding place for itself, and specialized dance movements of the modern school are emphasized. Bowling, swimming, life-saving, diving, volleyball, ballroom dancing, and other activities are favorite recreations indispensable in the life of the Saint Mary's girl. The picturesque sight of shawl-covered girls walking in the grove is missed, but a more up to date strenuous 1942 program has been inaugurated. Marching, swimming, baseball, and bowling seem more in keeping with our times. Yet in leisurely moments one may catch glimpses on a Sunday morning or spring evening of young ladies slowly wandering toward the summer house, and making their places in the parade of sports at Saint Mary's.

SALLY MCKINLEY.

... Of Music

A hundred years of music at Saint Mary's have been a hundred years of growth and development in music as a pleasant pastime and as a serious art. Doubtless, next to the chapel, music has been one of the most important factors in the lives of Saint Mary's girls. From the rhythm bands of the younger girls to the operettas of the advanced students, Saint Mary's belles have enjoyed music in all its forms.

In the days when the school was new the young ladies in their long skirts would gather in the softly lighted parlor twice a month to enjoy concerts and musical lectures. An 1890 handbook states that these musical exercises were given to improve the taste for classical art. Also, dancing in the parlor was an entertainment for all the girls who could gather on their free evenings around the least best piano to try out new steps. At the end of each school term the student body chose the best "leader" and the best "follower."

From the beginning of the school an extra charge was required for instruction in, and the use of, various instruments. In 1860 lessons on piano or guitar were \$25 with \$3 extra for the use of the instrument; \$40 was charged for harp. Singing taught in classes, three lessons per week, was \$10; singing in private lessons was \$25. Instruction in organ began when the first organ was bought and lent to the school by Dr. Bennett Smedes in 1878. At his death it was given as a memorial by his wife. The violin was introduced in 1894, and in 1908 even mandolin lessons were offered.

An 1897-1898 handbook states that a great part of one building was divided into practice rooms, and nineteen pianos and a pipe organ in the chapel were available. Also the two concert grand pianos in the parlor were for practice use. Two hours a day for practice was the minimum required. The classrooms in West Wing were music studios, Mr. Moore's present classroom being the director's office. Many women instructors taught in their bedrooms with the bed in one corner and the piano in the other. Later, cubby-holes built on either side of the covered way to the library were used as practice nooks. In 1937 the present Music Building was erected, architecturally like the chapel. Consisting of four studios and practice rooms, this one-story frame building is the newest one on the campus.

There are no definite records about the Music Department until the year 1863 when Mr. Hanson, a German, was professor of music. His two daughters also taught music, the shorter being known as Miss "Duck" Hanson. Laura Pearson, daughter of Chief Justice Pearson of the Supreme Court, was one of their father's favorite pupils. At this time Miss Stell Shaw, "a sweet, plump woman," was organist, and

pupils who studied voice made up the choir under her direction. Dr. Kersteiner, Director of Music in 1892, had charge of singing during the fiftieth anniversary.

By 1896 concerts had already been well established as an article from the Raleigh News and Observer (June 11, 1896) proves: "It was the best concert I ever heard at Saint Mary's,' said a lady of discriminating musical taste last evening. And you know Saint Mary's concerts are affairs of note."

1900 started off with Albert A. Mack as Director of Music, and in 1901 Mr. J. W. Jeudwind succeeded him. By this time a choral society had definitely been established. In 1903, when W. H. Sanborn took over the Music Department, annual concerts were being held during graduation exercises. Certificate recitals were started in the spring of 1905.

The first step toward a school orchestra was taken in 1907 during Almon W. Vincent's directorship. The String Club consisted of mandolins, violins, and guitars. A year later the girls of West Rock united to form the West Rock Glee Club, whose motto was "Distance lends disenchantment"; the password, "Give Us Time."

The well-loved Miss Martha A. Dowd, who had been on the music faculty since 1901, became the director in 1909. The following year another orchestra was started under the direction of Mr. R. Blinn Owen. In 1916 Mr. Owen conducted Gilbert and Sullivan's "Mikado," and "Patience" followed the next year.

Mr. William H. Jones, who was Director of Music at Saint Mary's for twenty years, came here in 1920. Not only did Mr. Jones succeed in improving the musical facilities, but he also was deeply loved and respected by both faculty and students. Under his direction the first robed choir of twenty-two members was instituted in 1924. Too, it was about this time that boys from North Carolina State College sang with the girls in the choir. Every Sunday night they would practice with the choir members and often stay for supper. Under Mr. Jones' direction the Glee Club presented a Gilbert and Sullivan opera every year. After his death in 1940, Mr. Russell Broughton became Director of Music.

Today music is more important in the life of a Saint Mary's girl than it has ever been. Music offers her amusement, food for thought, inspiration, enjoyment, and a knowledge of the more beautiful things in this world. She attends Civic Music concerts, faculty concerts, and student concerts; she has opportunities of joining the Glee Club, the choir, or the orchestra; she has access to the fine collections of records in the Music Building; she studies and learns music; and she worships God with music. Thus in the past century music has mingled with and enriched the lives of Saint Mary's girls.

Brooksie Popkins.

... Of Books

Books have always played an important part in the lives of Saint Mary's girls, but they were not always as available nor as many as they are today. For years Dr. Smedes' private library, accessible to all students, was the only library on the campus. In the Commencement number of the Bulletin of 1937-38, Miss Ellen Brownlow states that

"Dr. Smedes' library was a charming apartment, books suited to our needs and for our recreation were at our disposal. There, I think, I first made my acquaintance with Cooper; Miss Edgeworth, Miss Lewis, and Miss Yonge may have come later. I had already drawn inspiration from Scott and knew Oliver Twist and Mr. Bumble well enough to speak to, especially the 'Artfuls.'"

Though Miss Brownlow came to Saint Mary's during a much later period, she expressed the feeling of the students who preceded her.

The fifth rule of the Manual of Saint Mary's of 1857 states that only on Saturdays, after the duties of the day had been completed, could fiction be read and then only an approved book. Mrs. Lizzie Wilson Montgomery recalls a teacher reading a "pleasant book," probably from the works of Scott, Cooper, Trackeray, or Macaulay, to the girls while they did their mending on Saturday. On Sunday mornings after breakfast they returned the books taken out for Saturday and secured other books suitable for Sunday reading. Books that met the Sunday reading list included Bessie Mellville, Little Episcopalian, Home Influence, Mother's Recompense, Heir of Radcliffe, and Latin Parsonage.

Bulwer-Lytton's works were not read by the girls of this period though they were the rage elsewhere. Mrs. Montgomery remembers reading "the works of Scott, Trackeray, Macaulay, and Milton," but Dr. Smedes "didn't have Bulwer, or if he did, he didn't let the girls read these

works."

During this period of the sixties there was an enrollment of two hundred girls, but only about twelve girls took books out to read. The number of books, as Mrs. Montgomery recalls, was around three or four hundred and there were no magazines. One student of 1862, probably of the majority of non-readers, stated that "We never thought of a library. It might have been dignified by that name, but I have no recollection of it."

Some books from the collections of Dr. Aldert Smedes and his son, Dr. Bennett Smedes, which are still on our shelves are: Sparks' *Library* of American Biography (25 v.), Vasari's Lives of the Painters, Gold-

smith's Works, Cooper's Leather Stocking Tales, Dictionary of United States History, the Koran, and Gibbon's Rome.

During the eighties the school library really began to come into its own. The *Muse* of 1881 refers to the "rearrangement, cataloguing, and numbering of the library and its new books." During this period students' tastes became increasingly romantic. They read Charlotte Yonge, Dinar Mulock, and Grace Aguilar. "Yellow-back novels" and *St. Elmo.* by Augusta J. Evans, were "too romantic for girls to read" and were strictly forbidden.

On the parallel reading list of 1897-98 were found these books for the Junior classes: Ivanhoe, The Scottish Chiefs. Miss Yonge's Little Duke and Cameos from History; for the Senior classes: selections from Plutarch's Lives, Last Days of Pompeii, selections from Bede's Ecclesiastical History, Quentin Durward, Westward Ho! A Tale of Two Cities. As is now the case, students in English read Chaucer and other writers down through Tennyson, Browning, and Arnold. They also studied their contemporaries in Germany, France, Italy, and Spain.

The Rhetoric class of this time read and discussed Legend of Sleepy Hollow, Courtship of Miles Standish, Christmas Carol, Enoch Arden,

and The Lady of the Lake.

The Senior class read Vicar of Wakefield, Amos Barton, Silas Marner, Sesame and Lilies, and The Autocrat of the Breakfast Table.

In 1902 the library received 2,500 books, and from then on it played an ever increasing part in the life of each Saint Mary's girl. Some time during this improvement a few magazines were added. Two of the most widely read by the students were Outlook and Ladies Home Journal.

Just as today, Saint Mary's girls read the "latest thing out." During the early 1900's one might have found girls reading any of the following: Queed, Seventeen, Elizabeth and Her German Garden, Penrod, Fortitude, and The Virginian. Later in the 'twenties and 'thirties they kept up with the times and read Ruggles of Red Gap, Age of Innocence, The Little French Girl, Old Wives Tale, The Crisis, Richard Carvel, Awakening of Helen Richie, If Winter Comes, Promised Land, The Americanization of Edward Bok, and other such books.

The library did not have the variety of books we have, but since 1939 the library has added thousands of books of all kinds to its shelves.

Today we read Gone With the Wind, The Citadel, The Keys of the Kingdom, Wuthering Heights, Berlin Diary, Rebecca, Oliver Wiswell, Random Harvest as well as the Iliad, Odyssey, Aeneid, The Divine Comedy, The Ring and the Book, Gulliver's Travels, Idylls of the King, and Boswell's Life of Johnson. We also read four or five monthly magzines from our large supply.

Thus we see that Saint Mary's girls, of no matter what period, read the literature of their day as well as the classics. They will go on reading as they have read for one hundred years and will continue to keep their standards high.

Louise Taylor.

... Of Entertainments

Wheels of a stagecoach rumbled over the graveled drive up to the steps of the Main Building. One by one the thirteen boarding students arrived for the first session of Saint Mary's School. In the warm May air shone the welcoming smile of the founder and director, Dr. Aldert Smedes.

Many of the young girls who arrived for this session and for succeeding sessions wrote later of their experiences in school. From their accounts we learn about school life here, and particularly about what they did out of class—at parties, entertainments, and during their recreation

periods.

Every day two hours were set aside for walking in the grove. Sometimes the girls raced and played games sometimes they sang and walked arm-in-arm, confiding secrets to their best friends. When the weather was damp and rainy, those two hours were spent in the dormitories. Grouped around a stove they read, talked, sang, or ate candy. On some occasions, when very daring, they made candy on the stove. Once a group of girls even broiled a steak in their dormitory.

Parties in the early years of the school consisted primarily in the annual Hallowe'en party. This party was planned weeks ahead of time. Every one, including the faculty, dressed in costume, and there was a grand march around the room. Telling fortunes, bobbing apples, going through ghost chambers, and doing other traditional Hallowe'en stunts

ended with the grand finale of ice cream and cake.

In those early years there were no literary societies or debating groups, but there were frequent hours during which books were read aloud. The youngest girls assembled on Sunday afternoon for this purpose; the Juniors met every Wednesday and Friday, and the Seniors went every evening during the week to listen while some one read. On these occasions the girls did fancy work, such as knitting, crocheting, or making ric-rac braid. During the Confederate War days the girls knitted socks for the soldiers, many of whom were encamped in the grove. Sometimes Bishop Lyman came informally to Saint Mary's, and after tea he would tell about his trips abroad to the girls gathered around him. On other occasions Mrs. Smedes gave supper parties to every one in school. Also, even from the beginning of the School, the girls could dance as much as they wished.

In the early years of Saint Mary's there were no examinations, and there was no graduation with diplomas. However, by 1882 Saint Mary's had a definite Commencement program. This program included a French soirce, an anniversary address, a concert, commencement exercises and an element exercises and an element exercises and an element exercises.

cises, and an alumnæ reception.

Gradually more and more societies found their way into school life—the literary societies, the athletic societies, the language clubs, and the publications staff. More and more parties followed these new organizations—banquets, school parties, concerts, and class parties.

At the beginning of the new century the Saint Mary's girls had many of the same activities that we enjoy. They, like us, had secret feasts. They made trips down town to Royster's. They went to the State Fair, and had a Hallowe'en party, a Valentine party, a Junior-Senior reception, a picnic on Easter Monday, teas, receptions, musicales, club parties, May Day, recitals, and took part in many other outside activities.

Now Saint Mary's enlivens her stately halls with entertainments for her girls. From September 1 until May 19 the routine of lessons is relieved by parties and entertainments. First is the Old Girl-New Girl party, and then the Sigma Mu party, a girl-break dance, and a tea at the Hut. Since then there have been club parties, concerts, teas, recitals, and formal dances. We have had a Hallowe'en party, a Christmas party, and a Valentine party. The end of the year and Commencement will bring more entertainments to the girls at Saint Mary's.

From 1842 until 1942 has been a great stretch of time. School life has changed in many ways, but one of the most outstanding changes has been in the entertainment offered to the students at Saint Mary's.

ALLIE BELL.

Miscellany

I. EXCERPTS FROM THE DIARY OF CHARLOTTE ALLSTON (MRS. MAURICE A. MOORE*), 1891-92

The sayings of the teachers at Saint Mary's, the year 1891.... Mr. Smedes, "Young Ladies (ahem)! It is (ahem) very seldom I have to speak to you except in praise. But (ahem) there is one thing."... Miss Battle, "Young Ladies, there is one other little point which I want to call your attention to, and that is ..." M. B. Clench (decidedly nasal), "Oh! How awfully jolly!"... What a gay time we had in our class with the little book of French classics, Les troubadours, les petits notes, billets, etc.... Dear aunt Louisa brought the nicest fried chicken and bread and pickle I have ever tasted. Perhaps it was because I was so hungry.... What a time L. and I had Sunday night when Sister Molly caught her "copying" her comp. Whew! how hot she gave it to her! The old lady's hair (false) I believe would turn positively a grayish color if she knew how many girls copy, nay write their compositions and abstracts on Sunday, "The Day of Rest."

... The Strike! The girls are going to strike tomorrow at lunch. They are not going near the storeroom, because we are treated like "puppies." Miss McVea calls us out by name, Miss Stone sees that we go down stairs without speaking, Miss Carter counts us like so many sheep at the storeroom door and won't let any more than eight go in at a time for fear they should steal. (They do it all the same.) Miss Harvey has a paper with the names of the girls, and she sees what each girl takes. I think it is a crying shame, and I'm mad as fury. All the girls have struck except the two "Prissies" of school, E— C— and G— J—...

... We had a gay time on Saturday when we sent down the street to get 25 cents worth of jelly, bread, and cakes! What a good time we had over them; we were so hungry.... This is in memory of Mrs. Anna Lynch Botta, the writer of our Gen'l Lit. What gay times we have had in it! And what flat failures there have been in it! Miss E. teaches it and she is the most just-marking teacher in school.

... John, Mr. Grazier, went away on Monday, June 22, '91. He left me, carefully folded up on his table, with this little card a delicious box of crystallized fruits. He is really one of the nicest young men I have ever known. Mr. G. and myself practiced together almost up to the last before he went. I hope he won't drop his violin. . . . Yesterday we went to ride on the Electric Car with Miss Slater and had so much fun. . . . Here is an invitation to a Reception given by Mrs. Smedes during the holidays (Christmas, 1891). There were three boys invited and we had

^{*}Died 13 September, 1935.

a splendid supper and then danced the German with them. Then some

town boys came in and we had to stop 'till they left. . . .

... This is the remnant of a feast we gave Kathleen Bryan. Oh! We had such a good time and when we finished, some little Negro boys kept asking us from over the fence to give them some. We did not even answer them, but they kept on until one of the girls said, "You better mind. Mr. Smedes will come at you directly." But the little fiends cried out, "I'm ready for you, Capt. Smedes." And after they had almost made themselves hoarse, they went their way still yelling at us. But they did not interfere with our pleasure.

... This used to be a small bunch of violets Miss Katie sent to each of the girls of her dormitory who remained behind during the Xmas holi-

days of '91. . . .

II. ECHOES FROM THE WAR BETWEEN THE STATES

. . . Confederate army camped in the grove on April 12, 1865. . . . Federal army camped there on April 13. . . . Refugees brought word of the burning of Atlanta and Sherman's march. . . . The beds in the dormitories were filled with refugees. . . . Mrs. Jeff Davis and her children spent the summer of '63 in East Rock. . . . Soup composed the menue rather often during wartime. . . . Sherman's army of 100,000 men entered Raleigh and marched up Favetteville Street. . . . Saint Mary's grove became filled with their tents. . . . Whole school became virtually self-imposed prisoners for several days. . . . Several Yankee soldiers attended Easter Service in the Chapel on April 16. . . . Dr. Smedes gave permission for the girls to leave the buildings for the first time since the enemies arrival. . . . News of General Johnson's surrender is heard.... Unconquered children of the South watched from behind closed windows as the U.S. flag was hoisted in the grove. . . . At last the soldiers leave. . . . General Grant conferred with Dr. Smedes in the parlor while "Uncle Moses" held his horse. . . .

MARY-GENE KELLY.



Alumnae

CENTENNIAL FUND CAMPAIGN

The Executive Committee of the Trustees of Saint Mary's convened in early February to settle the campaign idea definitely. As many may remember, Saint Mary's spent \$1,700 to have a professional make an exhaustive survey of Alumnæ, a report which, over a year ago, predicted rosy results of a drive. In accord with this view, the Executive Committee was about to sign a contract for this professional drive to be made when war came.

In making their decision the Executive Committee carefully discussed the matter pro and con. Arguments in favor of a drive this year were:

- 1. The sentimental appeal of the Centennial and the fact that alumnæ, patrons, and the public have long anticipated this drive.
- 2. Reasonably favorable success of the drive, according to unsentimental Marts and Lundy Survey.
- 3. The fact that Saint Mary's really needs new buildings and improvements.
- 4. An all-time "business high" among retail merchants, and some for bank deposits.
- 5. The fact that if Saint Mary's doesn't raise funds now it will be impossible to do so perhaps for another generation.
- 6. The fact that Saint Mary's is the kind of institution democracy is pledged to protect and preserve.

But the Executive Committee at the same time discussed the following arguments against a campaign:

- 1. The increased taxes of 1942, and much higher ones in 1943.
- 2. The unwillingness of people to obligate themselves to pledge payments over a number of years.
- 3. Increasing tensions over war and absorptions of people with family problems.
- 4. Dislocation of peacetime businesses for the duration and consequent loss of revenue.
- 5. Numerous appeals from many quarters, all on bases of human suffering.
- 6. Excessive cost of conducting a "professional" campaign without guarantee of success.
 - 7. The needs of Saint Mary's are not comparatively essential.

A thorough consideration of all these points persuaded the Executive Committee that the only real reason standing in the way of a drive was the chance of absorbing money the government would need. This was solved when the Executive Committee decided to put every cent collected during the campaign into Defense Bonds for the duration. Too, they believed that hiring a professional money-raiser was quite out of tune with the times as well as unpatriotic. Therefore the Executive Committee decided to proceed with the Centennial Fund Drive under the leadership of friends of the school, designated as a Central Campaign Committee. The following nine people have been asked to make up this committee, seven (asterisks) of whom have accepted:

- 1. *Mrs. T. W. M. Long, Roanoke Rapids, N. C. (D. of N. C.)
- 2. *Francis Winslow, Rocky Mount, N. C. (D. of N. C.)
- 3. B. Allston Moore, Charleston, S. C. (D. of S. C.)
- 4. *Mrs. A. B. Stoney, Morganton, N. C. (D. of W. N. C.)
- 5. Rev. Louis C. Melcher, Columbia, S. C. (D. of S. C.)
- 6 Mrs. Ernest Peschau, Wilmington, N. C. (D. of E. C.)
- 7. *Jos. B. Cheshire, Jr., Raleigh, N. C. (D. of N. C.)
- 8. *Rev. I. Harding Hughes, Jr., Concord, N. C. (D. of N. C.)
- 9. *Mrs. Wm. J. Gordon, Spray, N. C. (D. of N. C.)

A new scheme of objectives will be adopted by this Central Campaign Committee when Bishop Penick convenes it, and that will be when all the members named above have accepted their appointments.

It is not expected that any quotas will be set, nor will any high pressure methods be applied. In fact, there will be no extensive organization at all. The school will pay all the expenses of the campaign.

Saint Mary's will make its appeal directly to students, Alumnæ, patrons, and friends of the school by personal contact mainly, but also through church and Alumnæ organizations.

The Campaign Drive will probably begin by April first and continue until July first.

The Bulletin, of course, hopes that its every reader will become enthusiastic, too, and help to get everybody behind our Drive for the short space of three months. Remember, every penny collected goes into Defense Bonds.

CENTENNIAL PROGRAM

SATURDAY, MAY 16

8:30 a.m. Sophomore Class Day

10:00 a.m. Rehearsal for Procession

8:00 p.m. School Party and Class Day

Part 1—School Party

Honors and Awards

Award High School Diplomas and Certificates

Part 2—Class Day (College)

Salutatory

Class Day Exercises (omit History and Prophecy)

Award Monograms

Valedictory

School Song

SUNDAY, MAY 17

11:00 a.m. Baccalaureate Service

5:00 p.m. Alumnæ Service

Special Music (Cantata composed by Mr. Broughton)

Monday, May 18

10:00 a.m. Alumnæ Breakfast, followed by alumnæ meeting

12:30 p.m. Field Day and Outdoor Luncheon

4:30 p.m. Tea (with music) for all commencement and centennial guests. At this function the school will officially welcome centennial guests before the centennial celebration begins.

8:30 p.m. Historical Pageant (outdoors), (composed by Miss Jones) Exhibits (Art, Home Economics)

Tuesday, May 19

10:30 a.m. Auditorium

Historical Résumé

Address

Gifts

Procession to Chapel

Final services of graduation and centennial in the chapel. The committee recommends that the non-graduating classes except the choir members be asked not to attend this service.

Invitations to be sent out in March, 1942

Entertainment of Alumnæ

Registration of visitors

Unveil marker

Monday, May 18, will be the day of Commencement of special interest to alumnæ. A full program of entertainment has been planned, but several hours have been left open in the afternoon for individual class meetings and meetings of other groups that may want to get together.

Miss Rebecca Harvey, head of the Physical Education Department, will present a large group of students in a Field Day on the North Campus in the morning. This will include demonstrations of the various activities given at Saint Mary's in the Physical Education program and will show among other things the marching training that has been added to the program in the interest of national defense. We are also organizing some alumnæ teams to compete in a few games with student teams. Let us know what you "starred in" when you were a student. With teams from a hundred years to pick from, we certainly ought to be able to get a combination that can beat the present "all-stars."

Then there will be an Alumnæ Breakfast in the dining room followed by a meeting of the alumnæ. We hope to have all the classes represented at this time for the presentation of Life at Saint Mary's and the other interesting things that will take place. One event that you will not want to miss will be the reunion of the primary students of fifty years ago. Mrs. William Person (née, Mary Andrews) is planning a special stunt for those of her class who also took part in the Semi-Centennial Celebration.

Later in the afternoon there will be a Tea on the front campus where alumnæ, friends and guests of the school will be officially welcomed to the Centennial Celebration. Committees from the Raleigh Alumnæ Chapter have been appointed to assist the school in the arrangements for this party. There will be entertainment by the Saint Mary's Music Department, and members of the Granddaughters' Club will furnish additional color by appearing in dresses representing the party styles seen at Saint Mary's during the past hundred years.

In the evening the Historical Pageant will be given in a setting in front of Smedes Hall. This pageant, written by Miss Martha Dabney Jones of the English Department and directed by Miss Florence Davis, head of the Expression Department, will show the founding of the school and the various high spots in its growth up to the present day.

This will be a grand day for all of us, and we want every one here. We are mailing class roles to all the class presidents asking them to help us in arranging reunions. But don't wait for us to write you. Write us today that you will be here so that we may make a reservation for you. Come for the entire Celebration—May 16-19—and we will take care of you—either in the school or with alumnæ in town. And if you can't do this, be sure to come for Monday, May 18.

ALUMNÆ NOTES

Life at Saint Mary's is in the process of being printed. And so you will really get your copy of the Saint Mary's history at the Centennial! That is—310 of you will, for we had that many orders on March 1. What about the rest of you? We know you want a copy, so let us have your order (\$2.50) right away. We are expecting a grand scramble at Commencement for the few remaining copies and we don't want you disappointed when they are all gone.

Along with all other schools throughout the country, Saint Mary's has added a definite defense program to its regular schedule. From various meetings that she has attended, Mrs. Ernest Cruikshank, President of Saint Mary's, has brought back the warning, "Disrupt as little as possible. . . . The best way students can serve their country at the moment is by continuing in school and taking advantage of opportunities open to them." And this Saint Mary's is doing by continuing the usual program and adding where possible conservation drives and special classes.

All trash paper from newspapers to old letters is being collected by the Circle; the Altar Guild is collecting canceled stamps, the dye from which can be used; the Granddaughters' Club is checking up on unnecessary lights; the Service League is investigating the need for old clothes and will soon start collecting them; all tinfoil and old toothpaste tubes are being gathered up from the dormitory halls weekly; the Doctors' Daughters' Club is sponsoring a Red Cross Home Hygiene and Care of the Sick course in which 34 students are enrolled; the Business Department has taken two extra classes in typewriting; a Red Cross First Aid course will be organized as soon as an instructor is available; a faculty group sews weekly on garments for the Red Cross; 350 books have been contributed to the Victory Book Campaign, and a great many of the students and faculty members are knitting. The student body has also been organized and drilled for possible blackouts and air raids. drills have taken place with speed and almost no confusion and show splendid organization and direction on the part of the student wardens and faculty supervisers.

And all of this is being done without disrupting any of the academic work. We are pleased with this program as we know you will be. The students seem to be intensely interested in the war work; so there will probably be other activities to report before very long.

The Washington, D. C., Chapter of Saint Mary's Alumna sponsored a benefit bridge party on Wednesday evening, December 10, in All Soul's Memorial Church Parish House. Refreshments were served and several of the merchants of Washington donated beautiful gifts that were used as prizes. Proceeds from the party were added to the Washington contribution of last year to the Centennial Fund. Annie Tucker, '35, is president of the chapter, and Phyllis Gatling, '40, is secretary.

Martha Outlaw, '31, of Elizabeth City, was chosen queen of the Press Photographers Association at the meeting in New York in January. Martha has been a successful model in New York for several years with Harry Conover.

The Henderson Chapter of Alumnæ gave their annual tea dance for Saint Mary's girls and their friends in Henderson and nearby towns on December 30, at the West End Country Club, Henderson. Each girl and boy whose mother had attended Saint Mary's wore a blue and white ribbon bow, and in the grand march the boys had the mothers as their partners. Mrs. T. P. Gholson, née Annie Herbert Lamb, '27, of Henderson, is president of the chapter.

Sybil Piver, 41, of Leonia, N. J., writes to tell us "how much I enjoy getting my copy of *The Belles* and Bulletin. It certainly makes me feel closer to the school." Do the rest of you enjoy them too? How about letting us know what you think?

The Raleigh Chapter of Alumnæ met in the Parlor of Smedes Hall on February 4, at 3:30. Mrs. William Linehan, Jr., president of the chapter, presided. Following the usual business, Mrs. Cruikshank spoke on student war activities and the Centennial plans for the Celebration and the Drive. Miss Florence Davis, head of the Expression Department, presented the plans for the historical pageant and spoke of several matters with which the Raleigh alumnæ can help. Sarah Vann, Alumnæ Secretary, reported on sales of the book and urged the Raleigh people to get their copies.

After these reports the present appointed chairmen for the various committees on decorations, costumes, entertainment, gifts, and others necessary for the Centennial. A motion was passed by the meeting directing the president to appoint a committee to promote the giving of defense bonds and stamps to Saint Mary's from the Raleigh Chapter of Alumnæ at the Centennial as the initial gift, and this committee was appointed. Several donations were made immediately so that this project is off to a good start.

At the close of the meeting, the alumnæ were invited into the Study Hall for tea. During the tea hour they had an opportunity to

see the art exhibit from the Museum of Modern Art, New York, that has been on display in the Study Hall for several weeks.

A long letter from **Elvira Cheatham**, president of '41, in January. She is taking kindergarten work at Holton Arms in Washington, D. C. Her whole letter should be here for you, but we've just room for one paragraph: "As for coming down for the Centennial—you bet I'm coming! And I think just about all the other Saint Mary's girls here in Washington are too. You know there are at least ten or twelve of us up here!"

Miss Henrietta Collins, secretary, reported on the fall meeting of alumnæ in Hillsboro, and said: "We hope being near many of our members will be present then." (At the Centennial.) She also sent dues for nine members and three orders for Life at Saint Mary's.

Mrs. T. P. Gholson was elected president for 1942 at the November meeting of Henderson alumnæ. Miss Ethel Crowder was re-elected secretary. Nine copies of the Saint Mary's history were reported sold in Henderson, and Mrs. B. H. Perry volunteered to try to push the sale of more copies.

Marcia Rodman, '41, of Washington, N. C., was recently elected to the Student Commission at Hood College. Marcia is also vice-president of the Freshman Class and freshman representative on the Y. W. C. A. cabinet.

Harriet Corbitt, '39, formerly of Suffolk, Va., and now working in Richmond, writes: "I certainly want to be there for the Centennial in May—at least for part of it . . . So far as I know now those girls who are coming from here are Helen Montgomery, Eileen Brent, and Polly Bates . . . also Aylett Putney (Mrs. Walter Hackney, Jr., Lake City, Fla.) is planning to be there."

And among the others from whom we have heard about attending the Centennial are Mrs. George V. Denny, Jr., Scarsdale, N. Y. (Mary Yellott, '20), and her daughter Mildred, who will enter Saint Mary's in September, 1942; Mrs. E. Rhyne Cannon, of Charlotte (Virginia Staten, '17), who will be here with a party of three for two days; and Mrs. D. A. Yount, Staten Island, N. Y. (Isabel Freeland, '19).

To all Saint Mary's Girls:

From Saturday, May 16, through Tuesday, May 19, Saint Mary's is celebrating her Centennial, and is calling her daughters to come and be with her. This call is to all—to those who are near and to those whose lives have taken them to far countries. For one hundred years girls have gone from her portals and now are coming home, home to Saint Mary's to join with her in making this a truly great occasion.

Remember the dates-May 16 to 19. Saint Mary's calls you. Come.

MINNIE BURGWYN LONG, '04,
President, Saint Mary's Alumnæ Association.

To all Alumnæ and Friends of Saint Mary's:

Through this issue of the Bulletin the Librarian wishes to make a last urgent appeal to you. You have responded to our requests before; we know you will do it again, for this is our last chance to complete the school files of Saint Mary's publications. We need many back numbers, especially of The Muse (forerunner of the Bulletin) and the Bulletin, and we need them this very week!

After a campaign of three years, we have been able to bind only about one-fifth of the volumes because so many numbers are still lacking. Now our binder informs us that he has materials to last *only* until April first of this year, and in all probability he will be unable to obtain more for the duration of the war. This is our dilemma. Many of these magazines are so old and fragile that if they cannot be bound now they will not hold up until after the war. If we bind them now into incomplete volumes, the binder tells us they are much too fragile to insert other numbers as we obtain them later.

If you have old numbers of the Saint Mary's publications won't you donate them to the library now, so that the School may have at least one complete file? You will be making a very real contribution to your Alma Mater.

The publications we need are for the most part scattered numbers between the following dates:

The Muse (the literary publication, not the annual) between 1879 (or earlier?) and December, 1925.

The Bulletin between May, 1905, and the present date.

The Muse (the annual). Can anyone tell us if this was published before 1900? We need only copies before that date.

The Belles. We need only the following numbers: Vol. 1, No. 1, Sept. 30, 1937; Vol. 2, No. 2, Sept. 30, 1938; Vol. 2, No. 16, May 12, 1939; Vol. 4, No. 10, Feb. 21, 1941.

The Grapevine. October 22, 1936, through May 29, 1937. We need a copy of each as ours are too soiled to bind.

The Blue Book. Our files extend from 1911-12 through 1937-38. We need anything before 1911-12; one copy of 1935-36.

The Handbook. Between 1922 (or earlier?) and 1938-39.

The Year-book, *The Stage Coach*. We need only copies for 1935, 1937, and 1938.

If you have numbers of these publications please write the Librarian, giving the complete date, volume number and number or series of the publication. These will be checked against our list of missing numbers, which is much too long to be published here. A list of numbers needed will be sent to you by return mail. We shall be happy to pay postage on numbers sent to us. Please don't delay, because the publications must be ready for the binder by the middle of March at the latest.

If you know of any other Saint Mary's publications not listed above, or of the existence of numbers of earlier or later date than those noted in this article (except for The Belles and The Stage Coach), kindly notify the Librarian, for our files are so incomplete that we do not have even a record of them.

HELEN A. BROWN, Librarian.

What Did Your Class Do?

What can alumnæ do for the Centennial? You can send us some interesting articles for the exhibits. Some of you have already contributed to our collection, but we need *much* more. Send along old pictures, photographs, letters, records, concert and lecture programs, newspaper clippings, medals, scrapbooks. Every class represented at the reunion will hope to see pictures and mementoes of its members and their doings.

Ransack your attics and your scrapbooks—today—before it slips your mind. What about that picture of great-aunt Sally's class? Remember the letter grandmother wrote about her first week at Saint Mary's? And the china she painted in art class? Do you have any dresses, gym suits, or other articles of clothing worn by old Saint Mary's girls?

Any of these things which you would care to give to the college will be kept in a special, permanent collection after the Centennial. But many of these precious possessions you will wish to lend to Saint Mary's only for the Centennial. Please mark your name and address plainly on each article, or on a tag accompanying it, and send to the Librarian or to the Alumnæ Secretary. If it is a loan, mark "To be returned." All possible care of them will be taken here at the school, and they will be returned to you promptly after the Centennial.

ENGAGEMENTS

Alice Calder Cheshire, '36, of Raleigh, to Henry Dockery Haywood, of Raleigh. The wedding will take place in April.

Sally London Fell, '38, of Trenton, New Jersey, to Lieut. Gordon D. Griffin.

Clara Margaret Grantham, '34, of East Orange, New Jersey, to John Pescud Withers, of Elizabeth, New Jersey. The wedding will be solemnized the latter part of March.

WEDDINGS

Cathleen South Castles, '40, of Glen Ridge, New Jersey, to Parker Snead. The wedding took place on March 7, at 8:30 o'clock at Christ Church, Glen Ridge, New Jersey.

Blanche Catherine French, '40, of Raleigh, to Haywood H. Honeycutt, Jr., on January 24, in an afternoon ceremony at the Hillyer Memorial Christian Church; Raleigh. Dixie French, '40, was maid of honor for her sister, and Mrs. T. B. Kennedy (Hazel Honeycutt, '34) was matron of honor. The Honeycutts will live in Raleigh.

Julia Andrews Shepherd, '24, of Raleigh, to John A. Park, Jr., of Raleigh. The wedding took place in the Chapel of the Church of the Good Shepherd, Raleigh, at noon on December 27.

Anne Lawrence, '26, of Raleigh and New York, to Warren W. Way, Jr., of Atlantic City, New Jersey, in the Chapel of Saint Mary's School on December 30. Mr. Way is the son of Dr. William Way, former rector of Saint Mary's.

Alice Baskerville Ligon, '40, of Raleigh, to Lieut. Stephen Andrew Bundy, of Camp Jackson, S. C., on the evening of December 6, at the Hayes Barton Methodist Church, Raleigh. Nancy Niswonger, '39, of Raleigh, was maid of honor, and among the bridesmaids were Anne Bratton, '40, and Jane Forbes, '40, both of Raleigh. Lieut. and Mrs. Bundy are at home in Columbia, S. C.

Rebecca Price Davis, '39, of Salisbury, to Lewis Speight Morris, of Salisbury. The wedding took place in the First Presbyterian Church, Salisbury, on December 6. Martha Anne Speight, '39, of Rocky

Mount, was maid of honor, and the bridesmaids included Eleanor Holshouser, '40, of Salisbury, Rebecca Tucker, '38, of Charlotte, and Sallie MacNider, '38, of Chapel Hill.

Nancy Mae Sullivan, '30, of Raleigh, to Robertson Taylor Tunstall, Jr., of Fayetteville, at the National City Christian Church, Washington, D. C., on November 20. The Tunstalls are living at 111 Dick Street, Fayetteville.

Suzanne Jane Weeks, '36, of Winston-Salem, to Captain Oscar Kent LaRoque, Jr., of the United States Marine Corps, on January 1, in Winston-Salem.

Virginia Lee Wooten, '40, of Raleigh, to Lawrence Edwin Crabtree, of Raleigh, on the evening of January 3, at Christ Episcopal Church, Raleigh. The bridesmaids included Kathrine Turner, '40, of Raleigh, Dixie French, '40, of Raleigh, and Winifred Rosenbaum, '41, of Tarboro. Mr. and Mrs. Crabtree are at home at 1704 St. Mary's Street, Raleigh.

Margaret Bain Cutliff, '40, of Raleigh, to Lieut. Frank Oliver Truslow, of Fort Benning, Georgia, on January 17, in Bishopville, South Carolina.

Jennille Harris, '39, of Raleigh, to Henry Wallace Branson, Jr., of Newport, Tennessee, on the afternoon of February 7, in the Poindexter Memorial Building of Edenton Street Methodist Church, Raleigh, The Bransons will live in Newport.

Jane Gilmer Garrett, '38, of Greenville, to Thomas Webb. of Fayetteville, at the home of the bride on the evening of January 24.

Martha Link Frye, 41, of Hickory, to Walter Brunk Robinson, of Rock Hill, South Carolina, at the Bethany Lutheran Church, Hickory, on January 1. The Robinsons are at home in Rock Hill.

Mariana Thorpe Hancock, '39, of Oxford, to Faison Shaw Kuester, of Charlotte, on the evening of December 27, at Saint Stephen's Episcopal Church, Oxford. The Kuesters are at Fort Benning, Georgia, where Sergeant Kuester is in the Officers' Candidate School.

Nancy Burwell Ellis, '36, of Warrenton, to Alvin Coleman Blalock, Jr., of Warrenton, at the Wesley Memorial Methodist Church, Warrenton, on the evening of December 27. Mr. and Mrs. Blalock are at home in Raleigh.

Hannah Oliver Huske, '37, of Fayetteville, to Lieut. William Joseph Hanks, of Fort Bragg, on December 20, at Saint John's Episcopal Church, Fayetteville. Rebecca Davis, '37, of Dunn, was one of the bridesmaids.

Jessie Pailin Skinner, '37, of Elizabeth City, to Ernest Jesse Gaither, of Winston-Salem, at Christ Episcopal Church, Elizabeth City, on December 6. Julia Wood Skinner, '33, was maid of honor for her sister, and Virginia Worth, '37, of Elizabeth City was one of the bridesmaids. The Gaithers are living in Winston-Salem.

Katherine Davis Bernhardt, '37, of Salisbury, to Henry Carter Foss, of Chicago, Illinois, on January 3, at Saint Luke's Episcopal Church, Salisbury. Mr. and Mrs. Foss are at home in New Orleans where Mr. Foss is in the Tulane Law School.

Elizabeth Lee Rodwell, '39, of Warrenton, to Lieut, Charles Jackson Tucker, of Warrenton. The wedding took place in the Chapel of Saint Mary's School on December 17.

Clyde Mann Wade, '39, of Raleigh, to Thomas Burwell Reynolds, Jr., of Raleigh, on July 26, in Bennettsville, South Carolina.

Charlotte Eva Miller, '40, of Raleigh, to Benjamin Franklin Park, of Raleigh, in Lexington, South Carolina, on January 4.

Mary Elizabeth Midyette, '39, of Aurora, to Grover C. Godwin, Jr., at the Episcopal Church, Aurora, on December 27.

Katherine Balfour Sigmon, '40, of Salisbury, to James Collett Hunter, on December 27, at Saint Luke's Episcopal Church, Salisbury.

Laura Eleanor Foreman, '36, of Elizabeth City, to John Marion Stuart, on November 27, at Trinity Episcopal Church, Elkton, Maryland. The Stuarts are living in Washington, D. C.

Helen White Holt, '39, of Warrenton, to John Harris Morrison, of Concord, on February 14, at Emmanuel Episcopal Church, Warrenton. Mr. and Mrs. Morrison are at home in Concord.

Elsa Smedes Winters, '37, of Washigton, D. C., to Ensign Harry March, U. S. N. R., on February 10, in Coronado, California. At home, Coronado.

Ann Burnett, '38, of Rocky Mount, to Ensign Newman Alexander Townsend, Jr., U. S. Naval Reserve, of New River, on the evening of February 14, at the First Presbyterian Church, Rocky Mount.

Alexa Thomas McColl, '38, of Bennettsville, South Carolina, to Richard Harold Pinck, of Richmond, Virginia, at the home of the bride's parents, on February 14.

Mary West Green, '36, of Wilmington, to Lieut. Frederick Edward Fuchs, of Camp Davis, at Saint James' Episcopal Church, Wilmington, on February 14. Mrs. Em Green Moore, of Atlanta (Em Green, '30, Wilmington), was matron of honor for her sister, and the bridesmaids included Dorothy Sparkes, '36, of Wilmington, Mrs. Emmett Durham, of Wilmington (Janet Bear, '38, Wilmington), and Mrs. Strother C. Fleming, Jr., of Atlanta (Anne Turner Knight, '36, Chapel Hill).

BIRTHS

A daughter, Nancy Fairfax, on December 3, to Mr. and Mrs. Harry Stovall, Jr., of Wilmington. Mrs. Stovall is the former **Nancy Crow**, '35, of Houston, Texas.

A daughter, Olivia Root, on December 15, to Mr. and Mrs. Richard Tyler Edmonson, of Lexington. Mrs. Edmonson was formerly Olivia Root, '36, of Raleigh.

A son, James, Jr., in January, to Mr. and Mrs. James Johnston, of Washington. Mrs. Johnston is the former **Lucy Bowers**, '33, of Washington.

A son, Henry, Jr., in December, to Mr. and Mrs. Henry Hodges, of Washington. Mrs. Hodges was **Katharine Harding**, '34, of Washington.

A son, Robert Gray, Jr., to Mr. and Mrs. Robert Gray Morrison, of Boston, Massachusetts, in December. Mrs. Morrison is the former **Ann Scoggin**, '36, of Warrenton.

A daughter, on February 20, to Mr. and Mrs. William Harrison, of Rocky Mount. Mrs. Harrison is the former **Kate Spruill**, '35, of Rocky Mount.

DEATHS

Mrs. Daniel Clinton Boney, of Raleigh, on November 26, 1941. Mrs. Boney was the former Charlotte Elizabeth Johnson, '20, of Raleigh.

CLASS LETTERS

1941

January 10, 1942.

DEAR JONNY:

I know I can speak with the full backing and permission for the class of '41 in saying that we certainly do wish Saint Mary's had two more years added onto it. It isn't that we aren't enjoying our present school life, mind you, but there was that certain something of a family life and atmosphere that we have missed this winter. As another group of alumnæ, we feel like old "grannies," like outsiders now peeping in. You should see some of us run across a present student of Saint Mary's. Do we pump them for news!

I was in Lynchburg yesterday shopping and bumped into Anna Wood from Randolph-Macon. She said she had a wonderful time during the holidays, but poor Mary White was operated on for appendicitis a few days after Christmas. That left only Betty Wales and Anna to go up and visit Elvira Cheatham before returning to school. Mary and Helen Royster have been putting more pep into Marjorie Webster. Betty Wales says she is crazy about being in New York, but it sure was a big place. Anna said Elvira was having a wonderful time taking a kindergarten course in Holton Arms. Once Elvira got lost among the children. I also run across Mary Frances Wilson from Macon quite frequently. All she complains about is studying, and Jean Meredith says she is about to work her head off. That's what they all say.

'41 grads are certainly spread out over the country. Not so long ago I walked into Mary Seivers Woody and Marjorie Stenhouse's room at Duke to find them in hair curlers getting ready for dates. They are having a wonderful time plus the chemistry, etc. Margaret Little Blount constantly alternates from Duke to Carolina. She says she can't make up her mind, but you should see her Duke stag line. Mary Taylor and Sarah Lance have now become definite Duke fans but guess they didn't root quite hard enough January 1.

Sixteen miles from Durham, the rival and Greater University of North Carolina absorbed a large number of our class. I played bridge with Winifred Rosenbaum Christmas, and she said she was having a great time, little work, and mostly play. Daisy Dean Tart is quite the belle at all the dances. Adhering to the new bang vogue, she's becoming quite the glamour girl. Ann Seeley has definitely reverted from the "bookwormish" type and is also taking in the brighter sides of a co-ed life. Mary Martha Cobb is quite content to go to school, at her own Chapel Hill. After all, there's no place like home. Mary Alex Wells and Jessica Graham have also become great Carolina fans. To my great surprise I found Sue Harwood sitting on my living room couch the night I got home for Christmas vacation. She was waiting to catch the train for Florida. I guess the air raid whistles were glowing too often for her in New York. Jinnette Hood has spent quite a gay fall and winter making her debut. She was sick in the hospital for a while Christmas, but that proved only a temporary cog in the round of parties.

Mamie Burnett is a day student this year at Converse while Bettie Vann is shining for the North Carolina belles as a boarder. Mary Emily Claiborne is keeping up her honors record by being tapped into an honorary society in front of the whole student body of the University of Alabama. She is also taking a large part in the school dramatics. Remember the "Devil and Daniel Webster"? Caro Bayley is still keeping up her record as the class ace-one pilot. I wouldn't be at all surprised to hear of her flying bombers. Christine Hatfield can now roll her R's in peace at William Smith in New York. Betty Hilker is keeping her talented fingers nimble at the New England Conservatory of Music at Boston. Nancy McKinley has decided to try a venture into the business world by taking a secretarial course at Fenn College in Cleveland. Gale Lamb back in sunny California has been appointed an air raid warden at Pomona. I have just received a letter from her telling about the blackouts she and her new school friends have experienced.

Coming back to the home state again, I hear Ellen Stucky and Mary Chambers have been setting Salem on fire with their gaiety. Saw Gray Woodard several times Christmas, and she said Salem was fine, but it lacked that Saint Mary's touch. Katherine Fleming is spending her winter taking a business course in Wilson. Kathleen Thompson just can't get away from it all, for she is at Meredith this year. Helen Ford is also taking a post-graduate business course at Fairfax Hall and was elected business manager of the school annual.

Sarah Locke Hardison, Edna Boykin, Catherine Powell, and Bettie London Wooten are all attending the Woman's College. Edna's comment was "It's so big, and I sure do miss school." Martha Newell and Sue Noble are at home in old Virginia at William and Mary. Sue is keeping up her art plus waiting for "Brat." Biz Topleman at Hollins is the only one to admit she isn't studying very hard. Biz is putting her prom-trotting record at its highest peak. Saw "Poo," that is, Margaret Kitchin, New Year's eve bubbling over as usual. She said she was enjoying Farmville, and that cousin of hers, Sara Jane, had really put

George Washington University on its toes. Well, Janice Fitzgerald and I are doing our best to hold down the fort at Sweet Briar.

Saint Mary's has certainly made a lot of big changes with the shifting of exams and those wonderful spring plans. We will all be there in full for the Centennial. Don't forget us.

Margaret Swindell, Permanent Secretary, Class of '41.

1940

Edmonds House, Radcliffe College, Cambridge, Mass.

DEAR CLASS:

It's rather difficult trying to keep up with fifty-six of you. And when you consider that I am off in Massachusetts and have seen only about six of you since graduation it's a harder job still. But with the help of my reporters, here goes.

Gene Cooper, Alice Ligon, Charlotte Miller, Kitty Sigmon and Carol Swart are all married. I'm sure I heard that some one else was married, but can't remember who it was. I hear too that Katherine Goold is engaged (she is!—Ed.), and shouldn't be at all surprised to find that some of the rest of you are too.

Ruth Miller is doing interior decorating in Salisbury. It sounds like wonderful fun. Elsie Broocks has a secretarial job in Durham, and Phyllis Gatling and Bertha Cochran have jobs in Washington. That sounds (as though—Ed.) very few of us are working, but just watch us join the ranks next fall.

Julia Booker writes that there are nine of the class of '40 at Carolina. Cornelia Clark, true to form, is vice-president of the Y. W. C. A. there, and Mary Elizabeth Nash proves to be our intellectual leader—as far as I know. She's Phi Beta Kappa and doesn't study all the time either.

The list at W. C. is too long to give. Just look at last year's letter if you have by any chance your Bulletin around. Sara Bell, Becky Barnhill, Joyce Powell, and Peggy Dennis are at Duke. Joyce is in publications once again—quite an honor since she's a girl. The last I heard Becky was the subject of some dope experiments one of the psychologists was carrying out. Get her to tell you about it some time—a novel experience to say the least.

At Salem I hear that Mary O'Keefe is a marshal and Betty a member of the May Court. Frances Smith, at South Carolina, has her own plane and a private flying license. Wili and G. C. are at art school in Baltimore and doing very nice work if you can judge by Christmas cards. Hak is also keeping at her drawing and singing at William Smith. She seems to be interesting herself in social work besides. Erwin Gant is down at Sophie Newcombe, Laura Gordon at Columbia Bible College, Mary Helen Rodman at Hood, Dotty Bunn at William and Mary, Jack Gravely at Hollins, and Frances Moore at business school in Raleigh. As for me I'm at Radcliffe living in a co-operative house learning how to cook on the side line. My proudest accomplishment is that I am an air raid warden for the city of Cambridge. (None of the several hundred students from Harvard and Radcliffe who took the course failed though.)

And so it is—two years away and already my information about you is so sketchy that I have to call for help. And I don't imagine any of you are quite up to date either. All of which leads to the conviction that the only thing to do is to get together again in the spring at the Centennial and catch up on our acquaintance.

Happy graduation to you.

Tibbie Tucker,
Permanent Secretary, Class of 1940.

1939

January 21, 1942.

DEAR THIRTY-NINERS:

As a permanent secretary I get progressively worse; since matrimony I've more or less lost contact with what's going on among you and consequently have little to report.

We have built a small house on the edge of Durham, and are so engrossed with it that we never want to go anywhere. If any of you are ever this way, please come by to let me show off my mansion to you. Speaking of Durham, I'm ashamed to say that Katherine Harriss has married and moved here, but that I have not laid an eye on her.

Marriage is definitely the leading factor with us since I last wrote. If what I say is repetition to most of you, it's because my information is largely from the newspapers or second-hand. Chita and Country were married last summer and are now expecting to make their relationship three-sided. Libbie Sauvain, like the story books, married a boy who lived across the street, and joined the Army with him. I also heard that Frances Fish went down the aisle last fall, but I know no details. The Sunday after Christmas the front society page of the News and Observer had a decided Saint Mary's flavor. Helen Holt announced her engagement to John Morrison from Concord, and Marianna's and Mary Midgyette's bridal pictures appeared. Midgyette, incidentally.

did marry Grover. Last November we had a glorious week-end in Salisbury at Becky Davis' wedding. My husband and hers (Lewis Morris, who's Martha Anne's cousin) are close friends, which I hope means we'll see each other often in the future.

We do have several members who are or potentially are hardworking business women. Jane Emerson has a secretarial position with the Atlantic Coast Line, and Jane LeGrand is banging out policies for an insurance man. In between they both help keep up the morale of the Army and shipyard, as do Hallie and the other Wilmington girls. Winifred Vass is learning to be a secretary at Hardbarger's while Peggy Hopkins is struggling likewise somewhere in Baltimore. Teeny is teaching school right outside of Richmond. Margaret Taylor at Hollins and Martha Lewis at Holton Arms are still getting educated. And Tudie Hudson is here at Duke studying to be a record librarian, which she says is the hardest job she's ever come up against. Martha Anne is setting out to show New York where she's clerking at B. Altman's.

Our social butterflies are still in evidence. Mallie White has been running herself ragged in Birmingham making her debut. When I was in Wilmington Christmas I attended Mary Gault's dance, which was wonderful. The following night Shortie Perry appeared at the club having stopped by on her way from Charleston to Greenville—rather

a roundabout route, but every one was delighted to see her.

That about covers my report except to say that Mary Connally has the cutest ten-months-old son I've ever seen. She moved from New York City to Bronxville for the baby's sake, and the country air seems to agree with him as he's the picture of health.

Please, you who have been neglected, drop me a card before another

issue so that I can let every one hear about you.

Sincerely,

Lossie Taylor,
Permanent Secretary, Class 1939.

1938

205 West Rock, Saint Mary's School, Raleigh, N. C., February 16, 1942.

DEAR BULLETIN:

Nineteen forty-one forty-two has traveled too fast for one poor secretary to keep up with the class of '38, which is scattered more than ever over the nation and rapidly marrying.

Those who have already gone domestic are not war brides. Some are raising families and all but one were day students. For college in 1955 are the sons and daughters of Rhea Hughes Pender, Rosemary Schenck

Vaughan and Sarah Oliver Broadhurst. Happily housekeeping are Betsy Hobby Glenn of Winston-Salem, Helen Page Gaither of Raleigh, Betty Wright Dabney of Jackson, Tenn., and Peggy Holmes Stevens, first bride of the boarders, of Southern Pines, Fayetteville, and Uncle Sam's army in general.

The rest of us (except for recent engagements), by choice or other-

wise, are career girls.

Student body prexy Mary Lou Riddick is still among the elect, spends her winters teaching in Southern Pines. Janie Yeatman finished case work at UNC, chugged about Columbia, Tenn., for the Red Cross all fall, and is now working in the bank. Sarah Griffith teaches social studies in Norwood, N. C., and visits home in Asheville on week-ends. Aggie Sanford is specializing in water color at the Abbott School of Art in Washington. Ann Burnett also spent nine months there clerking for the government, but has joined the Navy Department in Jacksonville, N. C., doing secretarial work. Her engagement to Newman Alexander Townsend, Jr., Ensign U. S. Naval Reserve, was announced this week. Patty Patton is learning much about people's ills as stenographer at the Marion General Hospital, Marion, N. C. Grant Jones teaches the first grade in Wilmington.

Petie Seidler is teaching hygiene and physical education in the Baltimore public schools. She and three other phys. ed. teachers have an apartment and, though she says it's a slow, hard process, they're learning to cook. Bets Thomas has by now finished her course at the Balti-

more Art Institute.

Mabel Humphrey works in the bank in Goldsboro and mentioned a visit to Sairfax Dockery in Rockingham during maneuvers. Some fun, with 400,000 soldiers. Sally Fell's engagement to Lt. Gordon D. Griffin has been announced. She has been working in the Trenton library. Margaret Burgwyn is taking a business course in Richmond; Helen Jean Farmer is in New York at Katie Gibbs. Metta Phillips is keeping house for her husband and two-year-old daughter.

From Phoebe Bashore, Polly Bates, Sylvia Cullum and Alexa McCall there is no news. They ignored my plea. So did Mary Emma Robbins and Kay Roberson and I don't know what their careers are, but I caught a glimpse of them on the street in Durham the night of January 1 after the Rose Bowl game and know they aren't being bored with life. Pauline Holt is at home in Greensboro recuperating from her college education. Mary LeRoy Stanton is also at home in McColl, S. C. She and her mother visited Saint Mary's last week en route to Washington. Jo Pope is in Dunn spending much time in Raleigh. Jean Miller is giving 'em fits in the Security National Bank in Greensboro. Incorrigible as ever, she is gadding from Annapolis to Davidson to State and back again.

Katharine Hancock is in her second year of teaching commercial work in Big Stone Gap, Va., high school. Louise Hall is working in the

University of Illinois library and taking courses in the graduate library school. She is assistant in the browsing room of the Illinois Student Union. Our other librarian, Louise Partrick, is right here at Saint Mary's being Mrs. Brown's assistant. Both Louise's went to library school in Chapel Hill last year.

Anne Shook (bless her, she sends more news) suffered from arthritis of her left foot in October, but is okay now and comes to Civic Music Concerts in Raleigh still. She lives at home and commutes to Speed, an Edgecombe County school, where she teaches French and English. East Carolina, she says, has been wiped out by the draft and its alternatives. The girls have departed for greener pastures. But Jean Blount is in Greenville—must be some attraction there—working for her father in the Blount-Harvey Co. and going to ECTC.

Ann Dawson is collecting degrees for graduate work in English at UNC. Tudie Neff is continuing her work in the Charlottesville bank. Helen Noell assists in a doctor's office at Duke Hospital. Helen Redfern has finished her technician's course there and is now working at the hospital and living in an apartment nearby. Patsy Jones secretary's for the Blue Bell Overall Co. in Greensboro. Tish Knox trains 'em early in a kindergarten in Alexandria. Doris Butler teaches in Southport.

Nancy Taylor is the career woman of us all. On February 15, in Norfolk, she was to have the formal opening of her own business establishment dealing in swanky dresses, hats, coats and furs. You will find it on Baush Street back of Granby. She will be aided by a partner and assistants from the House of Arthur Morris, and already has her car

and apartment. Not bad for the best-dressed senior.

The rest of the day students are not wasting their time. Willa Drew is studying stenotype at the Raleigh School of Commerce. Sarah Ruark also studies there and plays aunt to her two nieces and nephew. Doris Goerch is associate editor of her father's State magazine. Mary Anne Koonce works for the Occidental Life Insurance Co. and recently moved to Woodburn Road. Nancy Maupin is secretary for the King Wholesale Drug Co., active in the Junior Women's Auxiliary at Christ Church, and hasn't slowed down on the entertainment. Sarah McGrady lends a patriotic hand and foot to entertain the soldiers at Fort Bragg and works for the State Revenue Department. Becky Norman is stenographer for the State Textbook Commission and works particularly with children's library books. Winifred Vass and Anne Cox attend Hardbarger's between weddings. Mary Galt Williamson has moved back to Raleigh from Richmond and works for the Motor Transit Co. Charlotte Ruffner stenogs for the Utilities Commission. Willa, Doris, Mary Anne, Becky, Galt, Ruark, Charlotte, Mo Vass and Anne Cox are all in the same book club of which Doris is president. Mary Galt, Doris and Becky are on the properties committee of the Little Theatre and Koonce, true to Miss Davis' training, acts in the plays on occasion and is on the make-up committee.

Your girl Friday is loving her return visit to Saint Mary's as an apprentice in personnel work. She has learned two things at least—personnel work means jack-of-all trades and Saint Mary's, as most everything does, continues to improve on longer acquaintance.

Till next year.

Louise Jordan,
Permanent Secretary, Class of '38.

1937

Huntington House, 94 Fourth Avenue, New York, N. Y., November 18, 1941.

DEAR SAINT MARY'S:

The day after I arrived in the Big City, rushing (as seems to be the vogue with all New Yorkers) to an interview, I passed through Times Square. As I looked up at the news flashing about, for some reason an echo of our 1937 class prophecy rang through my mind . . . something about my being a foreign correspondent for the New York Times. Well, here I am . . . not so far from the Times, but a long way from being a correspondent on my own merit. My correspondence, of which there is a deluge, consisted of that dictated by a bevy of doctors at the New York Hospital where I have a dandy secretarial job that keeps me on my toes.

Speaking of the class prophecy, though, if any of it has begun to come true, sometimes I think it is the nearest guide I have to the whereabouts

of many of the girls in our class.

Some of you, however, I have been able to keep in touch with and I cherish those Saint Mary's contacts. For more than a year, in fact ever since we graduated, it seems that each day wedding invitations roll into my mail box or I pick up a paper and find another Saint Mary's face with a "Mrs." under it. As I glance through my annual, I note that a good half of the 62 girls in our class have "entered the bonds." In fact I almost feel afraid to mention what anyone is doing . . . or was doing the last I heard, for fear that my news is out of date and that another of the girl's hearts is beating a little faster to the strains of Lohengrin. But I shall let the Bulletin take care of those announcement items and beg you all to forgive me if I make errors.

Gin-Gin and Jessie Skinner, I understand, are putting their "higher education" in sociology to work some place in North Carolina, not too far from Chapel Hill, Raleigh, or Elizabeth City. Virginia Bower is at home writing . . . just watch for that best seller she turns out. Olive is society editor for the *Raleigh Times*, and though I haven't seen or read

any of her work, nobody needs to tell us that she's doing a creditable job! Incidentally, a little bird told me that Ollie-La is still being a most popular and sought-after debutante.

Connie Fagan has been covering the country-side from New York to Buffalo, to Cleveland to Detroit and back again. She is traveling for Simplicity Patterns, putting on fashion shows and coaching models and making speeches. She says her work is quite exhausting and somewhat lonesome at times, but very interesting and lots of fun.

Agnes Gregory is teaching school in Roanoke Rapids and from all I hear is very happy with it. Incidentally, I hear also that she has acquired a lovely limousine so she can get back to Halifax and Weldon and see all her folks. Hannah Huske is another of the school marms who has been impressing all her knowledge of history on the Fayetteville children and I imagine has collected quite a few apples in return. I saw her in August and she looked wonderfully well . . . yes, she had on a stunning yellow dress, a shade that was most becoming.

I know we were all thrilled to hear that Hunt Hardinge and Jud are married. Remember how we peeked at him out of the windows and through the parlor doors when he came to see her before we finally wrangled an introduction?

I saw a good deal of Eleanor Jackson after we left Saint Mary's, but now that she has moved to Louisiana I have, for the time being, lost contact with her doings.

Blondie Walker is deep in technical work at Duke Hospital, spending her spare time dibbling in research for her Boss.

Among the white-collar girls of New York is Helen Rose Witten, who has been transferred from her Washington offices. She is enthusiastic about her work and is going along at a glamorous, gay giddy gallop.

As for Lib Young, my many attempts at letters to gain some news from her seem to be futile. My last news of some time ago was that she was doing Little Theatre work in Richmond . . . and if she is, no matter what phase of theatrical work she tries we all know she will make a grand success of it . . . we know Lib!

I would so love to hear from you all in our class of '37. I have wondered often about what you are doing. But the fault is mine, too, for I fear I am

Your negligent correspondent,

Janet Lawrence,
Permanent Secretary, Class of 1937.

1920

1455 Harper Street, Augusta, Ga., February 2, 1942.

Dear Class of '20:

Somebody must have made a New Year's resolution. . . . Bright and early came a letter from Patty, and since it has been so long since we heard from her I shall have to quote most of it.

"My children are at a most interesting age. Joe is almost fourteen, and trying hard to get away from his Mother's apron-strings. He is, like his Daddy, a most ardent football fan, and had his first injury this past October. He was in the hospital for a week with a serious kidney injury, but recovered completely and is now most interested in basketball (until baseball season gets here). Patsy is nearly eleven, and a joy in our home. Because Joe has had so much sickness, her excellent health has been particularly noticeable. She is very much interested in music, and plays the piano very nicely, sings in the Glee Club at school. We are near enough to Knoxville to enjoy many of the artists who come there.... I have been living in Newport for four years. That is a long time for an engineer's wife to stay in one place. Before the children were school age I moved each time Starr went on a new project. . . . You might think I have time on my hands, but when I tell you that for the past four years I've had a kindergarten—a most interesting work— I take four- and five-year-olds, and they keep me on my toes, but I love it.... I am looking forward to the reunion this spring, and am hoping I can make it. I enjoyed my Christmas cards from several of the girls and am hoping to see all of you this spring. Newport is the Eastern Gateway to the Great Smoky Mountains National Park. Also, we are only about fifty miles from Norris Dam. Surely some of you come this way on your vacations. Please look me up if you do. I shall always remember most affectionately the girls of '20 and would love to see any of you."

Pauline writes, "I'm busy, as all mothers, caring for my three 'taller than I' young folks, my church, and Red Cross work. Our work here is most interesting with its transient membership." She doesn't mention the Centennial. Her family is no longer in Raleigh.

Catharine Miller Thomas says, "It's so perfectly lovely having a daughter at Saint Mary's and I hope to see all the class there in May."

Jane says, "A happy summer in Vermont, a busy fall and the prospect of an even busier winter with Red Cross and air raid precautions . . . my son is a deputy warden. . . . The chief event of the fall for our family was the acquisition of a horse, a nice animal which we keep at a farm a mile or so from home. . . . In October Cal and I had the pleasant experience of taking part in the 175th anniversary of Rutgers at which he

represented the University of Wyoming. . . . I do hope that in spite of the war we can have ours in May!"

Eugenia wrote from Bangor (change of address: 87 Somerset St.), that she was coming to Savannah the end of the month. I hope she stays south until after the Centennial so she can come. I didn't know it but she has a son, almost two years old, Dewey, Jr., born in Savannah, February 24, 1940.

Milly is paying us all a grand compliment, to say nothing of Saint Mary's. "Hollins (where she went after S. M. S.) is 100 years old this year and they are celebrating in a big way, too, in May—but my first love comes first—so I'm planning on being at Saint Mary's in May! I hope that we'll all make an extra special effort to get there."

Nina sells defense stamps at the school up there every Tuesday and told me about an air raid shelter up in those parts. She has changed her address since last year, 37 Thackeray Road, though still in Wellesley Hills. "We like Wellesley Hills ever so much, but we shall always miss our friends in Scarsdale... I do wish I could see all the class at reunion and maybe I shall.... Give my love to each member of the class."

Moke says, "I am counting on being present at the Reunion though I haven't yet figured out my mode of travel." She sent a Christmas account of their doings of the year (by way of Christmas greetings), but space won't permit of my sending on much. The main thing was that they have built a house, 1843 Edgewood Lane, Charlottesville, Va., "the house is whitewashed brick veneer, colonial style."

Nancy wrote a nice long letter about her "chillun," but I find I have so much to say by way of getting ready for the Centennial that I can merely note that all of them are blondes, very musical, bright and energetic, ranging from Sammie "in the tenth grade" to the baby, Elizabeth, who "is one adorable piece. . . . Mamma is still teaching, singing in the choir and gardening whenever she gets a chance."

Life at Saint Mary's is now in the process of being printed. It will be off the press in plenty of time for the Centennial and will be released Monday morning, May 18, right after the Alumnæ Breakfast and meet-

ing. Keep right on selling copies up to the last minute.

I suppose you all got copies of the December Bulletin which gives the Centennial schedule, May 16-19. But in case you didn't, May 16 is Class Day and such things; Sunday, the usual Commencement program of Baccalaureate Sermon and the 5 o'clock Alumnæ Service; Monday, 10 o'clock Alumnæ Breakfast, followed by alumnæ meeting; 12:30 Field Day and Outdoor Luncheon; 4:30 Tea (with music) for all Commencement and Centennial guests; 8:30, Historical Pageant (outdoors); and Tuesday, 10:30, the Centennial Address in the Auditorium, etc.

I was delighted at the number who have said they were coming. I believe Mary Denny will, though I haven't heard from her, and Lucy London and Margaret from Fayetteville, Catharine from Chapel Hill, and Ruth and Alice from Raleigh. Certainly some others from the State

will make it and Rene wrote last year that she hoped to come. Please write me by the middle of April, if possible, when you expect to get there and how long you will stay. This is very important because we want to plan when to have a class meeting, and I also want to notify the Alumnæ Secretary how many of us will be there for the Alumnæ Breakfast. We want to have places reserved for us together. I hope we can have a long table or two. If I have enough funds I will write you another letter the last of April; if not I'll send you each a card.

Nancy now has the old scrapbook and will make up an addition to it this year. Please send her, each of you, she says, "several snapshots of your children and husbands (or yourselves) with the full names of the offspring and date of birth."

Do come to Reunion. I'll be there if there is a train or bus running! Love from all to all.

KATHARINE (BATTS SALLY).

UNCLAIMED MAIL

Bulletins to the following alumnæ were returned to us unclaimed in December. But there were only twenty returned out of the five hundred we sent! We were pleased to have so many "stick," but we would like to find these twenty. Give us the correct address for any that you know.

Mrs. Wickham R. Carter, Jr., 2809 St. Jolin's Ave., Jacksonville, Fla.

Miss Barbara Dozier Willard, 1206 Peachtree St., Atlanta, Ga.

Mrs. Stuart H. White, 715 Parker Ave., Detroit, Mich.

Mrs. David Andrew Mathewes, Gastonia, N. C.

Mrs. Rebecca Hines Hayes, 5717 Fourth St., N. W., Washington, D. C.

Mrs. H. H. Rutzebeck, 109 Figueroa St., Santa Barbara, Cal.

Mrs. Malcolm H. Waller, 1139 Madison St., Denver, Col.

Mrs. Floyd Fletcher, 4110 Third Road, N., Arlington, Va.

Mrs. Newton Jackson, 1207 W. Arlington St., Gainesville, Fla.

Mrs. W. G. Caperton, 1599 A. Quarrier St., Charleston, W. Va.

Mrs. N. F. Scudder, 2907 Dubois Ave., Parkville, Baltimore Co., Md.

Mrs. Otto Walter Ruff, 53 Prospect St., Stamford, Conn.

Mrs. Francis H. H. Browning, 404 Central Ave., Laurel, Del.

Mrs. J. C. Begg, 504 Greenwood Rd., Roanoke, Va.

Mrs. Carter Spottswood Vaden, Richmond, Va.

Mrs. McLeod Patton, Swannanoa, N. C.

Mrs. Archibald MacIswac, 5009 Broadway, Apt. 312, New York, N. Y.

Mrs. Paul Pittenger, 2 Hillcrest St., Asheville, N. C.









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Saint Mary's School Bulletin

COMMENCEMENT NUMBER

June. 1942

RALEIGH, NORTH CAROLINA

Series 31, No. 3

KATHRYN NORMAN

STAFF

ANN CASTLEMAN
MARY-GENE KELLY

BETTY PENDER
BROOKSIE POPKINS

LOUISE TAYLOR

THE BULLETIN is issued quarterly.

Articles of interest to students and alumnae are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

Entered July 3, 1905, at Raleigh, North Carolina, as second-class matter under Act of Congress of July 16, 1894.

Editorial

TO THE SENIORS

With the closing of school we look in retrospect at the events of commencement, wondering how we could have passed through them so little realizing their true meaning. The significance of our graduation lies in the fact that it marks the end of a period in which we have been given and taught to use certain tools with which to prepare ourselves. Again and again our commencement speakers told us of the growing need for fine, capable women in the world today. "Be strong, be willing, be prepared," they said. "Yes, but how?" we ask. How? By building onto the foundation that Saint Mary's has given us.

How we actually make use of the tools in our hands is now our own responsibility. We are members of a generation whose all will be needed to preserve a sane and sensible world. It is a challenge of which we need not be afraid.

For we have stuck our roots deep into good soil, and now we may grow.

Saturday: Class Day

Underclassmen . . .

The sophomore class of 1944 held its class day exercises on Saturday morning in the school auditorium, and opened the program by singing the class song. As Lee Stevens, class secretary, called the roll, the members of the class stood to be recognized. Lee Stevens read the Class Prophecy written by Shields Jones and Mary Ann Pettigrew; the Ideal Saint Mary's Girl, written by Sarah Zimmerman and Sarah Clarkson, was read by the latter; Esther Bair read the Last Will and Testament, written by Betty Pott and Lillian West.

The sophomores having completed their class activities, Mrs. Cruikshank, president of Saint Mary's, announced the three girls having the highest average in their academic work, Nancy Upshaw, Shields Jones, and Lillian West. These girls varied in their rating by only a fraction of a point. Elizabeth Thorne, president of the sophomore class, presented the class gift to the school: a donation to the centennial rug fund.

The program closed with the singing of the Alma Mater by the student body and the pronouncing of the benediction by the Rev. H. F. Kloman, chaplain.

LAST WILL AND TESTAMENT OF SOPHOMORE CLASS

On this 16th day of May, 1942, we, the Sophomore Class graduating from Saint Mary's School, being, we hope, sound of body and mind, do solemnly bequeath the following articles, which we leave behind us with mingled emotions.

ARTICLE I

Section 1. To the Freshmen, who expect to follow in our footsteps, we leave all the fun we had on Hoch's hall.

Section 2. To Miss Bason, we leave a good night's rest, and our sincere regrets for being the cause of her insomnia.

Section 3. To Miss Nell Battle Lewis, we leave the hope that all her future students will be as well behaved and intelligent as we were.

ARTICLE II

Section 1. In tune with our voices:

Louise Gower leaves her husky voice to Erin Woodall.

Esther Bair bestows her Yankee accent on Mary Burns.

Nickie Thomas leaves her booming bass voice ringing in the halls.

Section 2. In looks and fashions to keep us prom-trotting:

Rita Hickey leaves her freckles to Vi Johnson.

Betsy Casteen bequeaths her carrot-red hair to Laurie Lucas.

Betty Hess wills her peaches and cream complexion to a lucky girl.

Lee Stevens gives her debutante slouch to Mary Ann Crook.

Betty Winslow sacrifices her politeness to Anne Stough.

Betty Pott leaves her B. B. eyes to Mary Allen.

Shields Jones bestows her good looks and bones to the people who really need them most.

Betty Bencini hands down her title of prom queen and her string of broken hearts to Jane Sloan.

Teensy McRae leaves her "glamoure" to Olive Camp.

Rose Osborne donates her slimness to Rue Guthrie.

Section 3. And from our athletic board we learn that:

Betty Anne Drysdale leaves her swimming record to Allie Bell.

Suzanne Schmidt offers her hula dancing for Jean Motter to cultivate.

Mary Ann Pettigrew leaves her industrious knitting, hoping Jean McCrory will pick up the stitches.

Section 4. And speaking for our intelligence:

Betsy Blount leaves her brilliant answers in English Class for Phyllis Thorpe.

Nancy Correll sacrifices her broad vocabulary to next year's Einstein.

Elise Marshall donates her imitating ability to Cora Lucas.

Still speaking along intellectual lines, Meredith Boaze leaves study hall!

Section 5. And now miscellaneously:

Gray Medlin presents her collection of Sterling Hayden's pictures to each and every one of his freshmen's admirers.

Libba Thorne passes on her tiny bouldoir with the immense closet to next year's occupants.

Betty Bassett leaves for summer vacation.

Jane Hurt—xxxx—sorry, that's censored!

Virginia Barton leaves Elouise Cuthbert and vice versa.

Ria Holmes gives up that string of State College boys.

Jane Clark Cheshire leaves "Cousin Nell."

Betty Kendrick presents her day student privileges to next year's boarders.

Sarah Clarkson leaves the Beta House.

And we High School Graduates leave Saint Mary's to the students of 1942-43 with wishes for many good times.

BETTY POTT.
LILLIAN WEST.

Upperclassmen . . .

The Saturday evening Senior Class Day and high school graduation exercises were perhaps the most interesting to the student body of all the graduation events, for they showed the achievements of the year's activities and studies.

An air of tenseness and excitement hung over the auditorium that night as the white-clad students filed into their seats and the be-gowned faculty took their places on the stage. This excitement was evident as the audience rose to sing the "Star-Spangled Banner," which was followed by prayers by the Rev. Mr. H. F. Kloman.

Then came the long awaited, long anticipated announcement of honors. The first of these was the honor roll and honorable mention list read by Mrs. Cruikshank. Each honor roll girl received a blue and white ribbon with the school seal and the words "Honor Roll" lettered on it in gold. Nell Battle Lewis, of the high school faculty, awarded to Nancy Miller Upshaw, of Raleigh, a prize for making the highest average in the sophomore class. For writing the best set of comprehensive examinations on the works of Shakespeare, Swift, Fielding, Boswell's Dr. Johnson. Browning, and Tennyson, Kathryn Wheeler Norman, of Raleigh, was awarded the 1942 Senior English prize. Mrs. Cruikshank next presented the Niles Medal to the student making the highest scholastic average in the academic department. This also was awarded to Kathryn Norman.

C. A. P. Moore, head of Saint Mary's English Department, awarded Publication Staff keys to the three editors and to certain staff members recommended by the editors as having done outstanding work during the year. The 1942 keys went to Mary-Gene Kelly, editor of the Belles; Eva Carolyn Cobb, editor of the Stage Coach; Kathryn Norman, editor of the Bulletin; Alice Peoples Bell, Hannah Bell, Jean Lyon, Frances McDavid, and Louise Taylor.

Mrs. Cruikshank next awarded the Raleigh City High School Scholarship to Irene Estelle Allen of Needham Broughton High School. Following this Mrs. Cruikshank announced the six Monogram Girls. Monograms are awarded every year by the faculty to six girls who finely exemplify student loyalty to the school. The 1942 Monogram Girls are Eva Carolyn Cobb, Mary-Gene Kelly, Charlotte Mahan, Kathryn Nerman, Elizabeth Stribling, and Alice Peoples Bell.

The program continued with the presentation of certificates to students doing special work in the Art, Commercial, Expression, and Music departments, and the presentation of high school diplomas to the sophomores.

Then the scene shifted and the seniors took their places on the stage to conduct their class day exercises, opening with a welcome by the class president, Anne Dunn. Peggy Beale, secretary, called the roll of the class, each girl standing as her name was called. Upon the completion of this the class rose and sang its senior song, composed by Ellis Barnard and Polly Lindsay, to the tune "The Belles of Saint Mary's." The Salutatory, delivered by the girl having the second highest average in the class, was then given by Alice Bell. Kathryn Norman gave the class poem, and the class prophecy, written by Carolyn Cauble and Elizabeth Stribling, was read quite effectively by the latter.

Alice Bell next announced the list of the Senior Superlatives whose pictures appear in the annual: Most attractive, Ruth Bond; best dressed, Jean Fulton; most original, Elizabeth Stribling; most versatile, Ellis Barnard; cutest, Mildred Lee, wittiest, Carolyn Cauble; best sport, Ellis Barnard; most likely to succeed, Mary-Gene Kelly; friendliest, Carol Cobb, and best-all-around, Kay Roper.

Then came the presentation of gifts. Kay Roper, vice-president of the student body, presented a war bond for the centennial fund to Mrs. Cruikshank in behalf of the class, and also gave a present to Charlotte Mahan, president of the student body. Peggy Beale, secretary of the class, presented Anne Dunn, the president, with a gift from the seniors. Ellis Barnard gave Elizabeth Stribling, chairman of the Hall Council, a present from that body. Minkie Clarke, vice-president of the senior class, presented a table for the parlor as the class gift to the school.

The program continued with the inauguration of Anne Dickson as the president of the student body for 1942-43 by Charlotte Mahan, retiring president. Then Carol Cobb, opening one of the long-awaited annuals, read the following dedication:

"Dedicated to the memory of the Rev. Aldert Smedes, D.D., 1810-1877, Founder of Saint Mary's School, and to Mrs. Ernest Cruikshank, President, whose inspiration, wisdom, and vision have contributed inestimably to Saint Mary's high place in this her one hundredth year."

Kathryn Norman delivered the valedictory, after which the class sang Good-by, School. No one except this one hundredth senior class will ever know the confused emotions of happiness and sadness that were in their hearts as they sang their good-by to Saint Mary's and then bowed their heads for the benediction by the rector. This was almost the end and yet not the end, for Saint Mary's has the ability to make such an ending a beginning.

SENIOR CLASS SALUTATORY

Tonight we gather to begin dissolving the bonds that have united us for the past two years. Through pleasure and disappointment we have stood together as the class that signifies the culmination of 100 years at Saint Mary's. We, as did those 99 classes before us, now face graduation with eagerness; and yet we dread the finality that accompanies it.

Each day we are brought closer and closer to the sentimental side of leaving. We remember the little details of our lives here, details that once seemed trivial; we cling fervently to each part of what will soon become the past.

The next few days and nights represent the achievements of all our hopes, of all our desires. To celebrate them and help us take part in them, I, as a member of the class of 1942, welcome you to the Centennial Commencement of Saint Mary's School.

ALICE BELL.

SENIOR CLASS VALEDICTORY

This commencement season closes one of the most influential stages in our lives, for during the two years which we have spent at Saint Mary's we have become conscious of many things whose importance we did not realize before. Under the wise guidance of the faculty, and as a result of revealing experiences with our associates, we have grown more mentally and spiritually than at perhaps any other time in our development.

Here we have been able to establish our standard of values on the basis of the eternal truths which we have learned. Here we have learned to accept individuals for what they are rather than for what they seem to be. Here we have learned to make our own decisions; to face our own problems. Here in the deep solemnity of chapel services we have learned of religion as a stabilizing influence in our lives.

Each of us approaches graduation with a different feeling, but these feelings are only variations of the loyalty which we feel for Saint Mary's, a loyalty that is enduring as well as grateful.

KATHRYN NORMAN.

HONOR ROLL

ACADEMIC DEPARTMENT

Alice Peoples Bell	Pittsboro, N. C.
Mary Virginia Hart	
Elizabeth White Johnson	Raleigh, N. C.
Shields Daughtridge Jones	Rocky Mount, N. C.
Kathryn Wheeler Norman	Raleigh, N. C.
Ellen Brent Senay	Raleigh, N. C.
Mary Lucile Thomas	Wilson, N. C.
Nancy Miller Upshaw	Raleigh, N. C.
Lillian Monoah West	Kinston, N. C.

BUSINESS DEPARTMENT

Marlyn Hoff	Raleigh, N. C.
Anne Wingate MacRae	Bel Air, Md.
Nell Mason	Raleigh, N. C.
Sarah Dorothy Spivey	Raleigh, N. C.

HONORABLE MENTION

ACADEMIC DEPARTMENT

Ann Castleman	Raleigh, N. C.
Minkie Clarke	Maysville, Ky.
Eva Carolyn Cobb	Chapel Hill, N. C.
Jane Cole Council	
Elizabeth Davidson	Knoxville, Tenn.
Dorothy DeVore	
Evelyn Grant	Knoxville, Tenn.
Mary Brooks Harper	
Anne DeBoy Love	Raleigh, N. C.
Mary Brooks Popkins	
Antoinette Lyman Quincy	
Ida Jones Quintard	Charlotte, N. C.
Helen Cruikshank Riley	Camp Edwards, Mass.
Phyllis Sherlock Thorpe	

BUSINESS DEPARTMENT

Louise Hunter	Jones	Norfolk, Va.
Rebecca Hillian	d WardPl	ymouth, N. C.

Elizabeth Hamon Adling

Candidates for

CERTIFICATE AWARDS

Session 1941-42

THE ART DEPARTMENT

Certificate in Fine Arts

Dishmand Va

	Elizabeth Hyman Adkins	Richmond, Va.
	Emma Ellis Barnard	Chevy Chase, Md.
	Marion Kirk McLeod	Sumter, S. C.
	Dolores Elizabeth Mullett	Fort Bragg, N. C.
	Martha Elizabeth Stribling	Atlanta, Ga.
	Mrs. Lola Brodie Naylor	Raleigh, N. C.
Certificate in Commercial Art		
	Pauline Gervais Lindsay	Spartanburg, S. C.
	Elizabeth Ann C. Jones	
	THE COMMERCIAL DEPARTME	ENT
Full Certificate		
	Nancy Biggs	William ton, N. C.
	Marilyn Rose Hoff	
	Nellie May Mason	Raleigh, N. C.
	Sarah Dorothy Spivey (with distinction)	

Rebecca Hilliard Ward (with distinction) Plymouth, N. C.

Gloria McMullan Avent Eli	zabeth City, N. C.
Louice Hunter Jones (with distinction)	Norfolk, Va.
Rea Wilson Macaulay	Waynesboro, Ga.
Anne Wingate MacRae (with distinction)	Bel Air, Md.
Lucile Chandler White	Henderson, N. C.

THE EXPRESSION DEPARTMENT

Certificate in Speech and Theatre Arts

Elizabeth Landon Chase	Raleigh, N. C.
Rue Wilson Guthrie	Charlotte, N. C.
Betty Van Dyke Hess	Fort Bragg, N. C.
Virginia Lee McRae	Rockingham, N. C.
Kathryn Wheeler Norman	Raleigh, N. C.

THE MUSIC DEPARTMENT

Certificate in Piano

Meredith Latham	Johnston .		Plymouth, N. C.
	Certificate in V	oice	
Nancy Rose Poe			Raleigh, N. C.

HIGH SCHOOL GRADUATES

Session 1941-42

Session 1941-42		
Esther Suydam Bair	Greensburg, Pa.	
Virginia Barton	0,	
Mary Elizabeth Bassett		
Jane Kestler Bell	Raleigh, N. C.	
Betty Bencini	Eustis, Fla.	
Betsy Blount	Washington, N. C.	
Meredith Boaze		
Alice Bethenia Casteen	Leaksville, N. C.	
Jane Clark Cheshire	Raleigh, N. C.	
Sarah Burgess Clarkson	Charlotte, N. C.	
Nancy MacRae Correll	Penns Grove, N. J.	
Elouise Mayrant Cuthbert	Suffolk, Va.	
Betty Anne Drysdale	Henderson, N. C.	
Louise Toler Gower	Rocky Mount, N. C.	
Betty Van Dyke Hess	Fort Bragg, N. C.	
Rita Bowen Hickey		
Almeria Lykes Holmes		
Edna Jane Hurt	Scottsboro, Ala.	
Shields Daughtridge Jones	Rocky Mount, N. C.	
Bettie Alexander Kendrick		
Elise Martin Marshall		
Gloria Gray Medlin		
Virginia Lee McRae		
Rose Whitehead Osborne		
Mary Ann Pettigrew		
Elizabeth Hawks Pott		
Suzanne Schmidt		
Shirley Shepherd		
Frances Lee Stevens		
Marion Moore Thomas		
Elizabeth Eugenia Thorne		
Nancy Miller Upshaw		
Betsey John West Raleigh, N.		
Lillian Manoah West Kinston, N		
Evelyn Ann White		
Betty Winslow		

JUNIOR COLLEGE GRADUATES

Session 1941-42

Teli al al TI anno Allia.	Dishmond Wo
Elizabeth Hyman Adkins	
Emma Ellis Barnard	
Martha Ann Battle	
Peggy Lilner Beale	Franklin, Va.
Alice Peoples Bell	Pittsboro, N. C.
Hannah Townsend Bell	Red Springs, N. C.
Pauline Bernhardt	Lexington, N. C.
Ruth Waters Bond	Tarboro, N. C.
Elizabeth Ann Bronson	Raleigh, N. C.
Grace Elaine Butler	Roseboro, N. C.
Ann Castleman	Raleigh, N. C.
Carolyn Cauble	Winston-Salem, N. C.
Minkie Clarke	
Eva Carolyn Cobb	
Olive Marwood Cranston	
Cecelia Covington Dicks	Rockingham, N. C.
Anne Westcott Dunn	
Anna Meredith Fluck	Tarboro N. C.
Jean Fulton	Roanoke Va
Ida Dunn Harris	
Mary Wright Holland	
Elizabeth Ann Jones.	
Mary-Gene Kelly	Ottawa Kan
Mildred Borden Lee	
Pauline Gervais Lindsay	
Jean Lyon	Favetteville, N. C.
Charlotte Ann Mahan	Charlottesville, Va.
Jean Atkinson Motter	
Dolores Elizabeth Mullett	Fort Bragg, N. C.
Kathryn Wheeler Norman	Raleigh, N. C.
Nancy Peters Peete	Warrenton, N. C.
Ellen Montgomery Phlegar	Norfolk, Va.
Ida Jones Quintard	
Mary Sophia Redwood	Biltmore, N. C.
Mary Catharine Roper	Winter Garden, Fla.
Eleanor Winn Shelton	Richmond, Va.
Olivia Anne Smith	
Martha Elizabeth Stribling	Atlanta Ga.
Virginia Louise Taylor	Boone, N. C.
Emily Jane Thuston	Birmingham, Ala.
Mary Bryant Upshaw	Raleigh, N. C.
Mary Elizabeth Walters	Rockingham, N. C.
Carolyn Hoke West	Kinston, N. C.
Elizabeth Winslow Willcox	Norfolk, Va.

SENIOR CLASS POEM, 1942

Two years ago we entered here,
As many girls have done before,
And felt our world serene and free
From fearsome shadows lengthening toward us from beyond
the sea.

Now as from here we walk into
A world gone mad with grief and hate
We know that in ourselves there is
A promise that is unfulfilled,
A hope that has been cherished here,
A shining happiness that's laid
A finger upon every heart
And taken peace with it as part.
Now as we stand before the door
That enters on the years to come,
We feel ourselves prepared; and know
That this our school has fitted us
To face the future unafraid.

KATHRYN NORMAN.

SENIOR CLASS PROPHECY, 1942

It is the year 1953 and the Alumnæ Secretary of the class of '42 inspects the latest returns from her classmates of eleven years ago:

"Well. A flash from Churchill Downs, and that Anne Dunn finally got to the Kentucky Derby—says here that she's returning to Birmingham via Boston, New York, Memphis and Miami. Mmmmm—must be following the Army south for the winter. Says she went by Minkie Clark's while she was in Kentucky, and was astonished to find that Minkie has been acclaimed the Einstein of the University of Kentucky; seems that she's worked out a 34-hour day that allows ample time for 9 meals.

"Postmarked Chapel Hill. Jean Fulton says that she realized her lifelong ambition and is teaching tap dancing at Carolina—and staying with Ruth Bond, who's mothering the Sigma Nu's now.

"Carol Cobb is reviewer, press agent and photographer for Jean . . . but she's still a DANcer, too.

"And at the Playmaker's the other night Jean Motter made her first appearance in 10 years—she's been 'around the world on a song.'

"Lib Adkins is still courting at Carolina—she's co-author with some boy of a book called 'Platonic Principles, Policies, and Problems.'

"Elizabeth Ann Jones is right on time with her report—running a health farm in Maine, with Louise Taylor and Nancy Peete alternately

playing Swedish Masseuses and Florence Nightingales. Ellis Barnard is their A-1 patient, with nervous breakdowns every time they turn around; she just can't stop being versatile.

"Grace Butler and Olive Cranston are together still, with a bachelor apartment in New York (bachelors, too, I'll bet). They found a poor little baby on their door-step the other night and finally, in desperation, rushed it out to the nearest foundling establishment, 'Mother Redwood's

Home for Moppetts!'

"A letter from Washington, and from the Senate of the United States. Mary-Gene Kelly, the representative from Kansas, is introducing a bill for the abolition of mouse-traps. Seems that Jean Lyon got her to introduce the bill—Jean still has that soft spot for Mus Musculus. Mary-Gene says that on her last trip back to Kansas she saw Charlotte Mahan, who's now running a bear farm—'raising little Grisleys.'

"Olivia Anne Smith writes that she's visiting Brother (again or still?) and saw Pat Bell, who's busily organizing a 'Society for the Protection of English Professors.' Pat's living with Peggy Beale now, and

Peggy is still prospering as the 'Barber of Se-BEALE.'

"A bulletin from the Associated Press: Rome, Italy: Martha Battle and Ida Quintard, those two flashes of lightning from the U.S., represented the States in the Olympic Games today—ran the mile. Both the contestants broke the tape at the same time but failed to qualify, however, for they failed to finish on the same day as the other contestants.

"Another bulletin—Sing-Sing: Betty Bronson has been imprisoned for hoarding gold; in her back yard were found three tons of fraternity

pins.

"A clipping from Variety—Jonny Norman is opening her eighth season on Broadway in 'Inferno's Infuriatin'.'

"And out on Coney Island, Eleanor Shelton is attracting thousands as a barker for Ringling Bros., while Carolyn West is in a side show

selling kisses (that ain't the wooless I woo).

"Postmarked Hollywood. Dolores Mullett has made a success designing 'fatigue hats' for Jane Thuston; Jane is out there demonstrating Beauty Rest Mattresses.

"Dolores saw Pauline Bernhardt the other day and found her thor-

oughly domesticated (mmmm, I'll bet the Yanks are comin').

"Well, well. Ann Castleman is back at Saint Mary's. I guess she's taken over the Dramatic Department. She writes that Mary Bryant Upshaw is teaching a charm course in Ida Dunn Harris' 'School for Successfully Hooking State Men.'

"Polly Lindsay writes us to listen in on NBC every Thursday night; she's sound effects for the 'Hermit' now.

"What a nice long letter from Betty Walters. Of course, she enclosed an advertisement for her 'Walter's Hair Straightener.' She says that on her latest sales trip to Washington she saw Anna Fluck swim-

ming up and down, up and down the Potomac River (what an odd way to get into Annapolis).

"Betty stopped in at the Patent Office and saw Celia Dicks waiting to patent her ink eradicator, and Kay Roper with a huge contraption for making dimples.

"Here's a note from Betty Willcox; she's chairman of the City Council at Nag's Head now. Betty says that she saw an interesting figure by the highway the other day—stopped to see what it was and found Allie Bell there writing 'Burma Shaye' slogans.

"Well, the last one—and from the Office of the Postmaster General. Of course, it's Ellen Phlegar. She's just gotten back from lunch with Mildred Lee and Mary Wright Holland. Ellen writes that for the first time those two have their minds on facts and figures in the form of the 'Holland-Lee Reducing Treatments.'

"From all these reports one thing is quite obvious—they haven't changed a bit."

> CAROLYN CAUBLE. ELIZABETH STRIBLING.

LAST WILL AND TESTAMENT OF THE SENIOR CLASS

Your faithful reporter was nosing around Holt right after the final exam vesterday and stumbled upon a solemn and awe-inspiring scene. The Class of '42, withered and worn, propped up on numerous pillows and surrounded by weeping relatives, was busily engaged in that sad act of writing its Last Will and Testament. And, true to newspaper tradition, yours truly managed to acquire a copy, which we herewith present:

We, the Class of '42, being comparatively sound of mind (but don't ask us to prove it), herein do leave and bequeath the following items:

Carolyn West leaves her thimble to Libba Thorne.

Polly Lindsay leaves her curls to Gene Neff.

Hannah Bell leaves "Pat" to Coder and Ross. Anna leaves a wall full of pictures to Ticky.

Minkie leaves her ability to make herself heard to Pettigrew.

Elizabeth Ann says she would like to leave Jean, but compromises on leaving a clean room to Miss Jones.

Jean Fulton leaves Daphne the chapel lines.

Celia leaves her bedroom slippers to the men who take up the trash.

Barnard leaves all her talents to Shirley Shepherd.

Dolores Mullett leaves her fatigue cap to any one who feels fatigued. From one mouse to another, Jean Lyon leaves mus musculus to Dede Adams.

Caison takes E. C., but she'll leave any one points on West Point.

English N leaves Eleven British Writers to Mr. Moore, but refrains from throwing them.

Thuston leaves her lethargic tendencies to Polly Brittingham; and will someone leave Jane a dictionary?

Eleanor leaves her unwanted girdles to Martha Kinsey.

Cauble leaves her peculiar sayings to any one capable of saying them.

Olivia Anne leaves "Brother" to Miss Jordan.

Willcox leaves her orange fountain pen and hair-to-match to Jane Council.

Carol leaves Minter-the-Printer to Lillian, with love.

Charlotte leaves that little black notebook to Anne Dickson.

Lib Adkins leaves her peroxide to Betty Winslow.

Kay leaves her oranges to Miss Harvey.

Peety leaves her helpful suggestions to Pott.

Louise Taylor leaves her capacity for studying to Zimmy.

Sophia leaves her inimitable imitations to anyone who can get away with them.

Mary-Gene leaves Brooksie the stamina she'll need.

Allie leaves a clean closet to next year's inhabitants of 305.

Quintard leaves!

And all of us Seniors leave Saint Mary's to the coming generations with the remark that it's better not to make one, after all!

JEAN LYON IDA QUINTARD Testators

Witnessed by:

CAPM Louise Jordan

(Reprinted from The Belles, May 15, 1942)



"Good-by, School," sing the Seniors in the last Step Sing of the year

Sunday: Baccalaureate

Thirty alarm clocks rang between 7:30 and 7:45 Sunday morning. Seniors emerged from Holt, entered the Chapel, and knelt together in a Corporate Communion—their last Communion as a class at Saint Mary's.

Afterwards at breakfast many a senior realized it was her last Sunday breakfast at Saint Mary's. In fact Sunday was a day of lasts. The seniors' last eleven o'clock service presented the longed for opportunity to wear caps and gowns. Proud, dignified, and sad, forty-four graduates-to-be marched into church while student body and visitors stood in admiring rows. Mr. Kloman's service was even more beautiful than usual, and when the Chaplain gave his Saint Mary's girls his own personal blessing, there were tears in at least forty-four pairs of eyes under forty-four mortar boards.

Bishop Penick preached a fine, powerful Baccalaureate sermon (be sure to read it!). He reached the heart of every Saint Mary's girl—old and new.—and inspired them to be worthy of the one hundred years of noble deeds, heroes, and heroines that have gone into the making of Saint Mary's.

The choir sang that favorite of Saint Mary's girls, Lift Thine Eyes, more beautifully than ever before, and "Praise God From Whom All Blessings Flow" rang out joyously. Then the final blessing, and Baccalaureate was over.

Sunday afternoon half the school went out with parents and the other half entertained guests at school. In either case the whole town hummed with Saint Mary's girls and their friends.

At least one hundred girls dashed up the steps of Smedes and checked in with Mrs. McLeod exactly twelve seconds before their permissions were up.

Then to the Chapel at five for the eagerly awaited "Cantata." The audience overflowed to the covered way. Many, many alumnae were back in their beloved Chapel for the first time in years, but that ever-present feeling of reverence took them back in spirit to their own school-day devotions. Then, the Cantata!

After it was all over, those who heard and those who sang could only say, "It was beautiful." The effects of the glorious music and the intense feeling will stay with all who were in our Chapel that Sunday afternoon in May. The whole theme brought home to us more than ever before how essential it was for our school to be founded on Christian Principles and what a real responsibility it is for us to further Christian education on earth. With the last "We build our school on Thee, O Lord," the seniors began to realize that soon, very soon, they would not again sing that hymn as students.

The Ernest Cruikshank window which has been moved to Saint Mary's Chapel from the Chapel of Columbia Institute in Columbia, Tennessee, now was re-dedicated by Bishop Penick. Bishop Penick also dedicated certain gifts made to the Chapel by alumnae and friends.

These were four pulpit hangings, the white one given by the Circle of 1941; green given by the Chapel; red given by the Altar Guild of 1942; purple given by the Woman's Auxiliary of the District of Edgecombe in memory of Miss Rena H. Clark, a former president of Saint Mary's Alumnae Association and also a former president of the Woman's Auxiliary of the Diocese of North Carolina; and two candle followers for the Eucharistic Candles, presented by Carolyn Norton, president of the Altar Guild, 1939-40. After these were dedicated, the roll of Saint Mary's alumnæ who died during 1941-42 was read.*

After supper (yes, ham, rolls, jam, and peaches), the classes gathered on the steps of Smedes for the last Step Sing of the year. The classes sang their songs and the seniors presented the daisy chain to the juniors. (The daisy chain was made of honeysuckle, ivy and roses; thoughtlessly, the daisies hadn't bloomed in time for the occasion.)

So ended Sunday. The seniors began to think of packing, the juniors locked their trunks and tied on storage tags, while the faculty tried to sleep in the midst of wide-spread confusion.

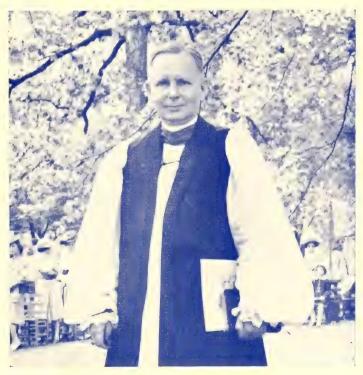
^{*}See page 85.

BACCALAUREATE SERMON

By BISHOP EDWIN A. PENICK

Rev. 1:10—"I heard behind me a great voice."

The most fascinating book of the Bible is the least familiar of them all. This strange book, to which most of us are strangers, is called the Revelation of St. John the Divine. Although it was not the last to be composed, it is found at the very end of the New Testament. The average reader of the Bible seldom gets that far. But when he does, he is well rewarded, especially if he happens to be a youthful reader. For here is a book, written for a young and vigorous Church that was struggling to survive. It is full of appeals that charm youth most. Youth is idealistic. This book touches heights that lie beyond idealism. Youth is joyous, eager, throbbing with life. So is Christianity as St. John describes it; pulsing with enthusiasms, girded for action, scornful of danger, reckless in its loyalties. Life, successful, happy life begins not at forty, but at any age in which one is daring enough to be a



The Rt. Rev. Edwin A. Penick, Bishop of the Diocese of North Carolina

Christian. Here, in these strange chapters, we have matchless prose and poetry unsurpassed. I believe it is the latter quality of this book that fascinates the youthful reader most. Its thoughts do not drag along with heavy feet of clay. They move swiftly like the eagle which from the beginning has symbolized the writings of St. John. For tradition holds that St. John gazed steadily upon the white light of Jesus' character, even as an eagle would plunge without swerving straight into the blinding sun. This winged book, with its poetic insights, appeals to the imagination. But the things it reveals are not imaginary. The things it reveals are true. However, they lie too deep for words. They can only be hinted at, suggested indirectly, clothed with symbol or figure of speech that stirs the embers of our hearts where mystic things, like love and faith and loyalty, catch fire and burn. It is because this book intimates in brief what it does not undertake to tell, that I have chosen one of its verses as a symbol of St. Mary's Centennial. "'I was in the Spirit,' says St. John, on the Lord's day, and heard behind me a great voice, as of a trumpet."

I think that describes us today as we stand at the end of one hundred vears of school history. The past grows eloquent and speaks. It has a story to tell, a familiar story, yet like all good tales, well worth repeating. It is impossible for us to be in the spirit of this rare observance without being aware of all that has happened in the past, without counting again the foundation stones piled one full century high upon which Saint Mary's, as you have known it, has been built. The preacher today should stand down, and give place to the historian. For the proper emphasis of our commemoration is our indebtedness to the godly founder and to that noble line of men and women after him who have kept Saint Mary's alive and also kept it serving generation after generation through a century of consistent progress. And we would include, as a part of the precious heritage of this day, the students of Saint Mary's who, year after year, have come here, and learned their lesson and gone away to show forth in their lives the beauty and the grace of Christian womanhood. The remembrance of the past crowds upon us today. Old events, half-forgotten, come trooping back. Beloved faces peer through the mists of memory. How we would like to take down the musty record and thumb the pages of yesterday. But we cannot linger too long in reminiscence. For Saint Mary's has always pressed onward from age to age with face forward. So here we are, at the turn of a century, trying to look two ways at once, impelled by Sentiment and gratitude to acknowledge the good people and the good deeds of those who have gone before, and also drawn by duty and a sense of responsibility to make a worthy contribution to our day and generation. Let us yield for a moment to impulse and give ear to the voice, like the sound of a trumpet, that we hear behind us today.

But before we do we must admit that voices are mysterious things. Interesting stories about them abound in literature. In a highly dramatic scene from a purple patch in the Old Testament, the prophet Elijah passes through a series of terrifying experiences. First, the ground reeled under his feet as an earthquake wrenched it from its axis. Then a wild storm lashed the earth with frantic fury. A mighty wind almost blew away the solid rocky front of the cave where the prophet was hiding. And then, in the hush of a strange silence after the tempest had passed, Elijah heard a voice, a "still small voice." And God was whispering to him what he ought to do.

A similar story from the New Testament suggests itself. It describes the turning point in the life of an extraordinary man. Saul of Tarsus, determined to stamp out a dangerous religious cult called Christianity, was taking city after city in his persecuting stride, dragging even women to prison. And as this well-meaning champion of the old order journeyed near Damascus, suddenly there beat upon him a shining light from heaven, and a voice, speaking with familiar accent, called him by his name. And God was in that vision, telling a talented man what he ought to do.

Again, we tell an oft-told tale of the thirteenth century. The ordinary folk of a small hill-town in Italy looked on disapprovingly while a gay young sport gave a public demonstration of how to spend his father's money. And one fine day, this glamour boy, without apparent reason, suddenly grew serious. Asked by his friends if he were in love, Francis replied: "Yes, but with a Lady unknown to you . . . my Lady Poverty." And then, deep within his mystic soul he heard a voice. It seemed to say: "Restore my fallen house." This inward utterance marked the beginning of one of the remarkable careers of history. Here was a changed man bent upon serving his generation to the utmost, putting his hand to the task of building a high altar in the affections of plain people. Considering the vast changes that St. Francis wrought in the life and thought of a continent, the most obvious explanation we can make regarding his career is that God was in the voice that he heard behind him, telling him what he ought to do.

As we listen this morning to the voice of a century in which Saint Mary's has lived and moved and had her being, it seems to say over and over: Give heed to the past. I recall a professor at Sewanee saying to his class: "Every intelligent person should be a student of history. Nothing is more interesting than people. The account of what men and women have done is not fiction but fact, and therefore the most fascinating of all studies." Today is the apex of which all our yesterdays are the sustaining pyramid. How thin and trivial our relationship to Saint Mary's would be without at least a bowing acquaintance with her past.

For instance, it does us good to know that this school did not spring into easy existence, fully equipped, comfortably appointed and with every prospect pleasing. Rather was it born of anxiety and weary strain and poured-out human effort. At the moment of failure, when

every endeavor to save the school from what Bishop Ives called humiliation and dishonor had come to naught, the record looks as if God had intervened. It makes us humble to realize that others have been anxious, and we have entered blithely into the fruits of their anxiety. Under God's mercy, Saint Mary's was spared the misfortune of early prosperity. It has grown to maturity by the richness of its poverty. Here we see another instance of that strange paradox of life that we are always reluctant to believe, that the adversity of one age is the blessing of the next. Institutions, like individuals, are made fine by the things which they suffer.

Again, I think it will do us good and quicken our gratitude to be reminded of the personalities who have moved where we stand now. I like what Bishop Atkinson wrote in 1864 about the son of the founder of Saint Mary's. "I have had the pleasure," he says, "of receiving again into the Diocese the Rev. Bennett Smedes, who although happily situated in Baltimore, felt it his duty to endure peril and privation in returning to his parents and his native state to render service to those to whom he felt most bounden." The great voice that we hear behind us is reminding the youth of this stirring day that their fathers before them were brave men. They saw their duty in terms of "peril and privation."

And their mothers, likewise, were intrepid souls. The first student body of Saint Mary's was composed of girls who little dreamed that they would see their sons march off to war. And when that tragic strife was ended, with all its smouldering train of resentments and bitterness, we know that heroic women faced the devastation of that prostrate time, and helped to build, out of ashes and wreckage, a new and enduring social order. If women are, as history claims for them, the stabilizing force in society, we are bound to pay tribute to those girls of the old South and of the old Saint Mary's who met the shock and defeat of war undaunted, and then bare-handed laid the foundations of a better culture and society from which the children of this generation have sprung. We are in the habit of describing certain buildings on this campus as East and West Rock. It would be historically correct to refer also to North and South Rock to signify that this whole institution, in all of its parts, was rough-hewn from a past that tried men's souls, and has survived every crisis because its foundations rest firmly upon an eternal rock. We are glad to salute our father's father and our mother's mother as memory quickened by this Centennial passes them in review.

These tall, brave men and modest heroines of a tragic era—I said of them a while ago that their lives were founded upon the eternal rock of Truth. By which I mean to say that Truth is not an academic thing buried deep in college libraries or hidden away in obscure volumes or pursued by scholars or despaired of by a wisdom that knows how little it will ever know. It is not an ideal. It is not a standard.

It is not anything apart from ourselves. Truth is always an embodiment. Christ did not say: "I speak the Truth." He said, "I am the Truth." It is therefore, a living, moving, throbbing part of us. It is perpetuated as the light of a chain of signal torches is carried over a mountain range, as flame touches flame, as one life illumines another, as one person, by the sheer beauty of character, creates in some other human heart the will to embody the good and the true and the beautiful.

During your sojourn at Saint Mary's you have not learned that these superior things of life are derived from human sources. You have learned that they are the gift of God. Would you like to think that the age of reconstruction on an international scale that will confront the world when this war is over is going to be guided and dominated by men who have no faith in God? This war was not brought on by God, but it will be used by Him for a new and nearer approach to his kingdom through the agency of men and women who have passed through the crucible of today's catastrophe with a calm, unalterable trust in Him.

We hear about us, and above us and around us all sorts of voices, strident, raucous, desperate, querulous, whining voices. "Why doesn't God do something?" "Where is the Lord of Hosts, the God of battles, the champion of righteousness, the destroyer of the wicked?" We are aware of these faithless complaining voices but we do not hear them. Rather we give heed to that authoritative voice of history, the verdict of human experience, the testimony of the past, the judgment of many generations, certifying to life's sure discovery that the child whom God has taught is not afraid even when the night is dark and the "track is steep."

Daughters of Saint Mary's, this is your heritage. It was dearly bought by others. So says history, in a voice like the sound of a trumpet. Guard it sacredly, for other generations will follow you, and the light of the past that flows through you now must shine on your children's children undiminished. It is an intangible thing. It is altogether mysterious. But like everything else that comes from God, this spirit is enough to make you invincible, and more than sufficient for the perils and privations, yes, worthy of the joy and attainment of life's high adventure.

CENTENNIAL CANTATA

Composed and Directed by Russell Broughton

PROLOGUE

Prelude (Orchestra)

Ensemble

The fear of the Lord is the beginning of wisdom.

(Proverbs)

Chorus

The knowledge of the Holy One is understanding.
(Proverbs)

MENTOR

Wisdom is radiant and fadeth not away; And easily is she beheld of them that love her, And found of them that seek her.

(The Wisdom of Solomon)

CHORUS

O Wisdom, from the mouth of the Most High, Reaching from one end to another: Come and teach us the way.

(The Great Advent Antiphons)

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THE EDUCATION OF JESUS

NARRATOR

A little Child, a Joy-of-Heart, with eyes
Unsearchable, he grew in Nazareth,
His daily speech so innocently wise
That all the town went telling: "Jesus saith."

(Katherine Lee Bates)

Chorus

The hidden years at Nazareth! How beautiful they seem, Like fountains flowing in the dark Or waters in a dream! Like waters under Syrian stars Reflecting lights above. Repeating in their silent depths The wonder of God's love.

(Allen Eastman Cross)

NARRATOR

The young child, Christ, is straight and wise
And asks questions of the old men, questions
Found under running water for all children
And found under shadows thrown on still waters
By tall trees looking downwards, old and gnarled
Found to the eyes of children alone, untold,
Singing a low song in the loneliness,
And the young child, Christ, goes asking,
And the old men answer nothing, and only know love
For the young child, Christ, straight and wise.

(Carl Sandburg)

CHORUS

The hidden years at Nazareth . . . etc.

NARRATOR

Jesus did not go to school to the Scribes or the Greeks. But he did not lack for teachers. Three He had, Greater than all the learned: Work, Nature, and the Book.

(Papini)

MENTOR

Where Joseph plies his trade,
Lo, Jesus labours too;
The hands that all things made
An earthly craft pursue,
That weary men in him may rest
And faithful toil through him be blest.

(Bishop How)

CHORUS

O Son of Man, thou madest known, Through quiet work in shop and home The sacredness of common things, The chance of life that each day brings.

O Workman true, may we fulfill, In daily life Thy Father's will; In duty's call, Thy call we hear To fuller life, through work sincere.

(Milton S. Littlefield)

NARRATOR

Jesus, like all great souls, loved the country.

Born among the shepherds, He, the shepherd of men,

Knew and loved the flocks on the thin, hot pastures of their hills.

(Papini)

MENTOR

Judean hills are holy,
Judean hills are fair,
For one can find the footprints
Of Jesus everywhere.
One finds them in the twilight
Beneath the singing sky
Where shepherds watch in wonder,
White planets wheeling by.

(William I. Stidger)

ENSEMBLE

We thank Thee, O Lord, for the things that are out of doors; For the fresh air, and the open sky,
And the brown earth beneath our feet.
They are all good and they all speak the truth.
Keep us ever like thy good world,
Rugged, wholesome and true. AMEN.
(Dartmouth Outing Club)

NARRATOR

But Jesus did not read only
In the many-colored book of the world.
He knew that God spoke to men through angels,
Patriarchs and prophets. His words, His laws, His victories
Are written in the Book.

(Papini)

CHORUS

Book of books, our people's strength, Statesman's, teacher's, hero's treasure, Bringing freedom, speeding truth, Shedding light that none can measure: Wisdom comes to those who know thee, All the best we have we owe thee.

Praise we God, who hath inspired Those whose wisdom still directs us; Praise him for the Word made flesh, For the Spirit who protects us. Light of knowledge, ever burning, Shed on us thy deathless learning.

(Percy Dearmer)

CHORUS

O God, we hear thy call in the voice of nature, From history's page, from the lips of men. May we be quick to learn, And eager to be taught, And may thy Spirit lead us into all truth.

EPILOGUE

CHORUS

Wisdom hath builded her house,
She hath hewn out her seven pillars:
She hath mingled her wine;
She hath furnished her table.
She hath sent forth her maidens,
She cries from the highest place of the city:
Come, eat ye of my bread,
Drink of the wine I have mingled.

(Proverbs)

Ensemble

Saint Mary's—honored mother, Who for a hundred years hath fed thy children Bread of wisdom, Wine of knowledge.

May thy maidens ever Learn, as of old did Jesus, through honest toil, From nature's voice, And the glorious pages of the Book. Amen.

MENTOR AND NARRATOR

Let us not forget the ancient wisdom
With which our fathers walked their earthly days;
The daily grace above a loaf, new-broken;
The Sabbath rest; the altars we should raise;
The teaching of our faith to these, our children;
The earnest study of God's holy Word;
The constant telling of the old sweet story
By which an apathetic world is stirred.

(Grace Noll Crowell)

CHORUS

O Lord, thy benediction give On all who teach, on all who learn, That this, thy school, may holier live, And every lamp more brightly burn.

Give those that teach pure hearts and wise, Faith, hope, and love, all warmed with prayer; Themselves first training for the skies, They best will raise their people there.

(John Armstrong)

MENTOR AND NARRATOR

Give those that learn the willing ear, The spirit meek, the guileless mind; Such gifts will make the lowliest here Far better than a kingdom find.

(Ibid)

CHORUS

We build our school on Thee, O Lord; To Thee we bring our common need; The loving heart, the helpful word, The tender thought, the kindly deed.

(Sebastian W. Meyer)

FINIS

Monday: Alumnae Day

The last Monday. Packed and jammed was this day with no time to think of tomorrow. Alumnae and seniors rushed from one event to the next.

Field day began at ten-thirty. Miss Harvey and Mrs. Guess demonstrated through various groups the activities of the year in their departments. For the first fifteen minutes groups played softball, volley-ball, deck-tennis, and badminton. Mrs. Guess, then, with her dance group gave a folk-dance, "Captain Jinks." After the group had gone through the dance once, the dancers went out into the audience and selected partners to dance the next set. Immediately following this dance, Miss Harvey's senior battalion showed her splendid work with them as they went through several drills and formed various figures. With this demonstration of marching field day was concluded.

Next on the program at 11:30 came the Alumnae Meeting in the chapel. After opening prayers by Mr. Kloman, Mrs. Cruikshank officially welcomed all alumnae back to the school. Minnie Burgwyn Long. '04, of Roanoke Rapids, North Carolina, president of the Alumnae Association, responded for the old alumnae, and Anne Dunn, president of the class of '42, responded for the new alumnae. Letty Lassiter Wilder, '35, introduced the principal speaker, Mary Yellott Denny, '20, of Scarsdale, New York. In her talk Mrs, Denny urged each Saint Mary's girl, no matter what her age, to defend her womanhood by demanding her proper place in the work and the affairs of this wartorn world. She particularly stressed that each one must take on her shoulders the problem of establishing future surroundings in which to bring up her children and her children's children. Katherine Bates Salley, '20, of Augusta, Georgia, editor of the book, Life at Saint Mary's, presented the first copy of this book to Bishop Penick. Then Jane Toy Coolidge presented a gift to Mrs. Salley for her splendid work in behalf of the Association. The business of the Association was discussed and Jennie Pescud Withers, '92, of Raleigh, North Carolina, gave the treasurer's report. Two resolutions were presented to the Association and passed: One, to commemorate the work done for the school by the beloved Miss Sutton, a retired teacher of Saint Mary's, who died during this school year; the second, offered by Miss Easdale Shaw, to put a plaque on one side of the entrance door to Smedes Hall in memory of Dr. Aldert Smedes. This was amended to read that the plaque be to the memory of Dr. Aldert Smedes and his son, Dr. Bennett Smedes. For further work on this last resolution Miss Shaw, Miss May Johnson, and Mrs. Walter Toy were appointed

by Mrs. Long. The Association then adjourned to the dining room for lunch.

During lunch Miss Sarah Vann, secretary of the Association, read congratulatory messages from the alumnae who were unable to attend the centennial celebration. Mrs. Mary Andrews Person presented all those who were here at the 50th anniversary or before. Other classes presented their gifts to the school. Saint Mary's sextet then entertained the Association with three numbers, after which records of Emily Rose Knox, grandniece of Dr. Aldert Smedes, were broadcast over WPTF.

The next part of the program was the tea at 4:30 on the front lawn. Mrs. Cruikshank, Bishop and Mrs. Penick received the guests, and the members of the school Granddaughters' Club served. The seniors and faculty acted as assistant hostesses in showing the guests around the school to the various departmental exhibits.

TOMORROW FOLLOWS TODAY

(An address delivered to the Annual Alumnae Meeting, May 18, 1942)

By MARY YELLOTT DENNY

I feel deeply honored at having been asked to speak at this Centennial meeting of the Alumnae Association of Saint Mary's. It is a temptation to seize the opportunity to reminisce—to talk of what Saint Mary's meant to me while I was here, and what it has meant since I graduated with the class of 1920. But probably you all feel as I do, since you are here—despite the difficulties in getting here on your three gallons a week! Many things seem familiar to me and if some are changed, that, I am sure, is only a surface change. The spirit of Saint Mary's remains the same—the same that it was in those first days a long hundred years ago, the same that it was in your day and in mine, and the same that it will be when our daughters and our granddaughters come back for the 150th anniversary, and the 200th.

I could not hope, in the few minutes that I have, to do justice to such a subject, and indeed the attempt has been rendered quite unnecessary by the publication of the book, *Life at Saint Mary's*, in which that spirit has been given tangible form and the old days live again for all of us to enjoy in retrospect.

So, knowing that much of the program for this Centennial celebration would be devoted to paying tribute to the achievements of Saint Mary's during the hundred years of her history, I am not going to refer at all to the past but will rather direct my few remarks this morning to the future—a future whose very uncertainty makes it all the more fascinating.

When I chose the subject, "Tomorrow Follows Today," it was not in a spirit of easy optimism. I don't believe that everything will happen for the best, unless we take the necessary steps to insure a happy ending, or that there will automatically be "bluebirds over the White Cliffs of Dover tomorrow, just you wait and see." The world of today, I think, is in its present sorry state as a direct and logical outgrowth of what was done—and left undone—yesterday, and we can't hope for a better world of tomorrow unless we plan and work intelligently for that better world. And in this effort we women have a part to play that we cannot and must not shirk.

Not long ago I read an editorial from the Birmingham Age Herald by John Temple Graves in which he said that the evils of the post-war period could be blamed pretty much on the young women of the Jazz Age and that if they were able to ruin the country then, they can save it now. I think Mr. Graves exaggerates somewhat in both instances, but it is interesting to find a man recognizing the power that women do possess which we can exercise either for good or for evil, and which we must exercise for good if we are to build a tomorrow happier than today.

Certainly we—both men and women—fell down badly in the building of today, not so much, perhaps, in the things we did as in the things we failed to do. But sins of omission bring their punishment as inevitably as sins of commission. How often we hear people say-probably we have said ourselves—"What have we done to deserve all this trouble and sorrow? We never did anything to hurt anyone—Hitler or anyone else. Why couldn't we go along as we were?" True, we were not aggressors. But why should we be? We have had everything we needed. We were tariff-builders and isolationists. True, we are a peace-loving people, and we have taught our children that war is cruel and wrong—which is true—and that it never settles anything—which is not true, and we refused to have any part in this war until we were attacked and had to defend ourselves, unready as we were. But peace is a luxury and we were not willing to pay the price that it cost. We hoped to get it for nothing. We threw away the opportunity of world leadership after the last war and demanded as our right to have all the best the world could offer without being willing to assume the responsibilities that inevitably accompany privilege. We should have known better. You can't do it as an individual, and you can't do it as a nation. But we couldn't—or wouldn't—see it. We insisted on trying. We made a last ditch effort, and now we don't like the ditch we due for ourselves

And we women have no out. We can't console ourselves with the idea that none of it was our fault, that the men are altogether to blame. We were far from powerless even before we got the suffrage and we

have had the right to vote for over twenty years. And what have we done with it? For every member of the League of Women Voters, attempting to inform herself so that she can vote intelligently and carry her share of the common burden of democratic self-government, there are thousands who—if they go to the polls at all—go "cold," with no information other than what they have read in the papers, and probably only in the headlines at that. It is an interesting fact that when Town Hall a couple of years ago sent out a questionnaire asking the members of the morning Lecture Division what they were especially interested in, an enormous majority voted for lectures on Foreign Affairs and very few expressed an interest in Municipal Government. Now we women can actually do something about Muncipal Government, but in most cases we can only talk about Foreign Affairs. In New York a number of civic minded women have been extremely influential in the Fusion Campaign which succeeded in overthrowing Tammany Hall and getting LaGuardia elected and re-elected, and whatever the Mayor's shortcomings as director of OCD, there are few who will deny that he has given New York City an overhauling it sadly needed.

These women were, for the most part, housewives-women with children who plan their days so that they can make constructive use of the time the youngsters are in school, or women whose children are older and no longer make constant demands upon them. They were not, usually, what is known as "career women." We women who are housewives tend to belittle our own importance in this world, it seems to me, and it is time we began to realize our potentialities. Weliterally—don't know our own strength! Because the census taker puts us down as "unemployed" when we say "housewife," we have developed an inferiority complex about being a housewife and making a good job of it. Of course, I include in the housewife's job not only running the home and raising the family—and holding a husband! but also taking an intelligent interest in current affairs and contributing some part of her time and energy to volunteer service in some capacity. I do not include the earning of money as necessary to a woman's self-respect, and I think we must defend ourselves against the tendency to regard the career woman as somehow more significant than the homemaker.

In this some members of our own sex have let us down—unfairly, in my opinion. Pearl Buck in an article published in Harper's Magazine about two years ago made the statement that a woman who did not earn money was no better than a parasite on society, and I hotly dispute this point. Anybody can earn money. And women, as individuals, of course, have as much right to work and to earn as men. But only a woman can bear and rear children, and it's a job worthy of our efforts and deserving of respect. Very few women are actually able to combine the two successfully, and it is as unreasonable to demand it of all women as it would be to demand the genius of a Goethe of all men.

It will be demanded of us, however, if we don't keep our eyes open and take steps to prevent it. For instance, it is going to be necessary during the war for large numbers of women—even women with children to take jobs in industry. I asked a labor organizer the other day whether these women would have to join labor unions and he replied that the unions would welcome them into membership and would fight for their right to equal pay for equal work. Now that sounds fine on the face of it, but is that the principle we wish to see established for the world of the future? If so, how is a man ever again going to be able to support a wife and family, and if he cannot, then eventually all women will be expected to work for money, even while they are having their families. This is the accepted practice in Russia, and it is possible to work out a system along this line with maternity leaves and state supported creches and nursery schools. But is that what we want in America? Personally, I prefer the Australian system under which the basic wage is known as a "family wage" and is sufficient to support a man and his wife and one child. With each additional child the family receives additional remuneration, recognizing the fact that each baby is a future citizen, to be welcomed and cherished by the state as such.

Perhaps this all seems very remote, but it is not remote. These things are happening and we women must not sit supinely by and accept what appears to be the inevitable. Rather we must act to safeguard our interests and those of our daughters, not with an eye to living in idleness and luxury, but with an understanding of our own best contribution to the world of the future. I think we must re-establish respect for our particular job by holding it in higher esteem ourselves by doing it better, perhaps. Whether as mothers or as teachers, we women have enormous power over the future through our opportunity to mould the next generation. We can teach our sons not a blind, senseless pacifism, but an intelligent understanding of the world and our country's place in it. We can teach our daughters to respect and cherish their womanhood and at the same time to demand and assume their rightful share in the running of the country. For if we women have the power to mould the next generation through education, we also have a responsibility for determining the environment into which that next generation will pass when it graduates from school and home. And this means that we must not shrink from playing our part in the hurlyburly of politics, for it is through the political system that vital decisions are actually made.

For instance, many of us feel that the recent tendency towards smaller and smaller families, especially among people of more than average intelligence and sense of social responsibility, is an unfortunate thing, fraught with untold possibilities of disaster for our country. The birth control movement has recognized this fact in changing its name from the negative "Birth Control" to the positive "Planned

Parenthood." But how can we tuck larger families into the doll houses that are being built today with a postage stamp plot hardly large enough for a well-developed two-year-old to turn a somersault on? Here is a situation in which women should take a hand. Why should we permit our lives to be shaped by the real estate companies' desire for larger profits or by the building unions' refusal to allow the use of cheaper building materials and methods so that we can have houses large enough to accommodate a real family? These things are not purely economic—they are also political, and we cannot leave them in the hands of men under the comfortable but mistaken idea that "men know best" and everything will work out all right. What might seem all right from the men's point of view might not seem all right at all from ours.

It is not that I feel there is any essential antagonism between the interests of men and women; certainly I am not advocating a war between the sexes! But Nature has created differences between us which naturally lead to somewhat different goals, and unless we recognize and discharge our responsibilities we shall not measure up to what is required of us. We shall miss the opportunity that is ours.

No longer can we be content with playing the more or less passive part that was all that has been expected of us in the past, and which is amusingly summed up in some stanzas published a number of years ago in the New Yorker Magazine:

All in vain,
Like Sancho Panzas,
Wives restrain
Their too quixotic
Husbands from
Extravaganzas
Troublescme and
Idiotic.

No abrasions
From the last time
Or persuasions
Can unnerve them.
Windmill tilting
Is their pastime—
Spirits wilting
We observe them.

Deaf to censure They, the daring, Seek adventure And disaster. We, reluctant, Follow bearing Antiseptic, Gauze and plaster.

This world today is surely afflicted with "extravaganzas troublesome and idiotic." True to the traditional function of womanhood, we are right there with 2 per cent iodine, triangular bandages and traction splints, but we will not be content this time merely with binding up the wounds of the world. We are determined to have a share in shaping the destiny towards which we march shoulder to shoulder with men, our efforts complementing theirs, so that between us we shall achieve a new order in which peace will be at last more than a dream of the distant future.

In order to play our part intelligently, the very first step is to inform ourselves, and the next step will then be easier. We must open our minds to the possibility that changes, even though personally inconvenient, may actually be for the greatest good of the greatest number. We must admit the existence of two sides to most questions and we must listen to both sides before coming to conclusions. (I say "listen" because, obviously, I am thinking of America's Town Meeting and other radio forums, through which we are privileged as never before to hear both sides of controversial questions presented.) Realizing the tremendous and increasing power of public opinion in our representative government, we must not allow pressure groups and selfish minorities to wield their influence unchecked in Washington. It is not beneath our dignity to write to our Senators and Congressmen! We should not stop with joining the League of Women Voters, excellent though that is, but we should attend political meetings and prepare ourselves to assume political responsibilities when we are free to do so. Especially we should attend the meetings of our local Boards of Education and we should elect qualified women to serve on those Boards and in other capacities where women's understanding of the special problems involved would be invaluable in arriving at the right decisions. Otherwise things we value may go by default.

How it happened I don't know—I suspect it was through the determined efforts of an articulate minority and the lack of interest on the part of the placid majority—but in New York State there is a law that prohibits "sectarian religious education" in the public schools, and this has been interpreted by some local School Boards as prohibiting even the reading of the Bible, the inference being that Christianity in this country is merely one sect among many. In my com-

munity of Scarsdale it is, I am ashamed to say, entirely possible for a child to graduate from the school system—which, incidentally, is recognized as one of the finest in the country—without ever having heard a word of the Bible, unless perhaps in an English class he may have studied the parable of the Prodigal Son as an example of good short story writing!

Now, isn't it stupid for us to insist that ours is a nation founded on the principles of Christianity, and that we are fighting a war to safeguard those principles—as our leaders declare over and over again that we are—and then in our public educational system forbid by law the teaching of those principles? What if a minority of free-thinkers does object to such teaching? Does protection of minorities in a democratic government mean the rule of the minority? It did in this case, and all we have been able to do is to get a law passed allowing those children whose parents request it to be excused from school one hour a week for religious education in the church of their choice. There must be no announcement in the schools; the children may not even wear buttons to indicate that they attend these classes and so perhaps stimulate interest on the part of their schoolmates. Anyone might think there was public condemnation of the teaching of moral and ethical principles in this country that claims to be founded on those very principles! The Founding Fathers who advocated separation of church and state never intended a divorce between religion and education, and they would be horrified, I am sure, if they could see our present day public school system with its complete lack of religious orientation.

How can we expect our young people to grow up honest and loyal to high ideals if they have had no instruction in ethical principles during their schooling? It will not do to say, "But that is the parents' responsibility. If they don't want to send their children to Sunday School for such instruction, then that is not the job of the public school." But it is the job of the public school to educate for democracy, and democracy depends for its success—indeed, for its very survival upon the character of its citizens. Character is not developed accidentally but by a slow process of growth and by the deliberate encouragement of those traits which are considered desirable. may be disagreement even among Christians as to certain church doctrines, but certainly there is no disagreement as to the kind of people we want our children to grow up to be—unselfish, public-spirited, cooperative, honest, loyal, high-principled, willing to sacrifice something of their private interests for the public good. These traits are not developed, of course, merely by religious instruction, but they certainly are more apt to be developed with such instruction than without it. What young person could fail to be inspired by a familiarity with the Fifteenth Psalm"Lord, who shall dwell in thy tabernacle: or who shall rest upon thy holy hill?

"Even he that leadeth an uncorrupt life: and doeth the thing which is right, and speaketh the truth from his heart. . . .

"Who sweareth unto his neighbor and disappointeth him not, though it were to his own hindrance. . . ." You all know it.

Surely this is the very foundation stone of character, and without such convictions how can we hope that our young people will be able to weather the storms of war time and of the post-war period which lies ahead? People whose actions are based only on expediency are like a weathervane, shifting with every change of the wind. They cannot be depended upon, whereas if a man's decisions are based on principles, if you know what his principles are, you can pretty well foretell what his stand on any question will be. And how we need people of principle in this democratic country of ours! We have come to regard democracy as the system of government that promises you the most and demands the least of you, and it is that attitude which is the greatest threat to its survival. Actually, of course, democracy does not give us freedom from discipline. On the contrary, it is the system which, if it is to succeed, demands the most discipline of us, and it is all the harder because it is self-discipline. And self-discipline is an outgrowth, I believe, of education with a religious orientation and can never be developed from a merely materialistic training.

I have dwelt at length on this subject because it seems to me one of such immense importance—one in which we women are vitally interested and for which we must assume a great deal of the responsibility. Education for democratic citizenship at this time is the most important thing in the lives of our young people, and in our all out effort to win the war we must not fail to preserve and maintain the very things we are fighting for. We can depend upon the men to maintain the rights of freedom of speech and of the press, but these are not the only rights we must preserve. We women must insist upon our right to rear and to have a voice in the education of the children we bear; we must establish not only our right to work at paid jobs if we please (a right which the men, apparently, are only too willing to grant us!) but we must maintain respect for "homemaking" as a job, in which, also, the laborer is worthy of her hire. We must shoulder our share of the burden and the privilege of self-government. The war is giving a new dignity to volunteer service and all of us should assume a definite obligation in some kind of volunteer work for the duration. And when the war is over I have no doubt that we shall think it all to the good that we had to give up some of the trivial pursuits that used to occupy our time and which will never satisfy us again.

It is a new world into which we are moving, one in which we women will have greater opportunities than ever before. We may, occasionally, look back wistfully at the easier life of the past, with its fewer demands upon us, but Tom Wolfe is right—"You can't go home again." Inspired by this hundredth anniversary of our school, by her achievements in the past and her hopes for the future, let us here renew our strength for the tasks that lie before us, and so play our part that the Tomorrow which follows Today will be one in the building of which we can be proud to claim a share.

TRIBUTE TO JULIET BISCOE SUTTON

Juliet Biscoe Sutton died on March 30, 1942, at her home in Raleigh, and with her passing Saint Mary's School and this Alumnae Association have lost one of its most loyal and devoted friends.

Miss Sutton was born in Pittsboro, N. C., on March 28, 1861, the daughter of Julia Anne Maria Biscoe and Robert Dean Sutton, rector of Saint Bartholomew's Church at Pittsboro. She attended the parish school there, later coming to Saint Mary's as student, where she finished in 1878. Twenty years later, she returned and accepted a position in the school office, where she remained for forty-two years. Unselfishness, devotion and fidelity marked her long period of service. Fidelity to duty, to the best in Saint Mary's past and to truth in all things—small and great.

In the last one hundred years the traditions and spirit of Saint Mary's have been built upon the lives and characters of those who have served and loved her best. So has Miss Sutton, in her forty-two years of loving service, made her contribution to them. And we, her fellow alumnae, who loved and appreciated her fine qualities of mind and spirit, are forever grateful for it.

IDA ROGERSON CHESHIRE.

THE HISTORICAL PAGEANT

From the arrival of the stagecoach carrying the first thirteen girls to the doors of Saint Mary's School in 1842 to Bishop Penick's stirring benediction at the end, Saint Mary's centennial pageant variously moved the audience to tears and laughter. The swift glimpses of life at Saint Mary's moved along with professional ease; this was due in no small part to the author, Miss Martha Dabney Jones, and the untiring efforts of Miss Florence Davis. Enthusiasm and work made the pageant what it was; the spontaneous enjoyment of the audience put it across. It was interesting to watch the spectators' reactions to the variety of scenes. They wept during the departure of the Smedes' boys, and they howled at the antics of the bloomered gymn class. Such



Pageant: The Smedes boys depart for war, 1861



Pageant; Saint Mary's becomes a Diocesan School, 1897

keen sympathy and rapt attention proved how thrilling the pageant really was.

Rising in the background, the music from organ and piano effectively lent an aura of olden days and forgotten history. As girls danced to the strains of "Waitin' for the Robert E. Lee," or wearily walked from the grove in their poke bonnets to the tune of "Over There," alumna after alumna whispered excitedly, "That was in my day!" Realistic costumes enriched each scene, and the lighting effects added a great deal. No one scene can be mentioned to the exclusion of another, except the beautiful confirmation scene. All were remarkable in some respect. The pathetic Confederate War scene, the poverty-stricken scene after the war, and the subtle May Day dance scene were just a few of the highlights in the pageant.

As the moon rose and the pageant started, there was no "Girls, get in line, be quiet, and remember your responsibility." For once, the girls did remember their responsibility, and a sense of loyalty and devotion directed the rapidly changing scenes. Little children, wounded soldier, dignified school marms and faithful servants moved efficiently through their paces. Although no dress rehearsal was held, Miss Davis' instructions were followed implicitly.

The grand finale ended the pageant on a note of success not only through one hundred years of progress, but also throughout our hundredth year. Another Commencement had arrived and, as the seniors, robed in their gray gowns, and led by the Crucifer, proudly descended the steps a feeling of devotion and the power of the onward spirit of Saint Mary's moved through the crowd. As Bishop Penick pronounced the Benediction, the lights faded, the voices of the seniors died in the distance, and a never-to-be-forgotten feeling crept into the heart of the onlooker, and participant alike as the brilliantly lighted cross on top of Smedes Hall now momentarily silenced the world below it.

PAGEANT PROGRAM

Written by Martha Dabney Jones, '27

Staged and Directed by Florence C. Davis

Jane Guess, Associate Director

Russell Broughton, Music Director

Joyce Powell, '40, Narrator

Part I 1842-1897

The Rev. Dr. Aldert Smedes*Dr. Aldert Smedes Root
Mrs. Smedes*Mrs. Paul Tillery

ORGAN MUSIC

NARRATOR

SCENE I Porch . . . Arrival of First Scholars

CAST

George Thomas Smith
Thomas Cox Powell, III
Mrs. Ernest Cruikshank
*Mrs. Mary Smedes Poyner
*Miss Winifred Marshall Vass
Mr. Joseph B. Cheshire, Jr.
Mr. Graham Andrews
Mr. Harlan C. Brown
g her Daughter Miss Mabel M. Morrison
-Gloria Avent, Hannah Bell, Jane Clark
Cheshire, *Elizabeth Smedes Jones, Mildred
Lee, Polly Lindsay, Jean Motter, Caroline
Myers, Ida Quintard, Mary Lucile Thomas,
Sarah Tucker, Betty Winslow, #Dora Win-
ters. (These students are all daughters or
granddaughters of former Saint Mary's
girls.)
Lucy Edwards
Lonnie Jones

Servants John Hill, Jimmy Coppedge Coachmen Tom Trice, Dave Thompson

^{*}Descendants of Dr. Aldert Smedes #Descendant of Dr. John Smedes

MUSIC

NARRATOR

SCENE II Scholastic Life . . . Dr. Smedes as a Teacher.

CAST

The Rev. Dr. Aldert Smedes Root
Teacher Miss Elizabeth Bason
Students:—Elsie Adams, Sarah Clarkson, Rue Guthrie, Anne Mac-
Rae, Virginia McRae, Kathryn Norman, Mary B.
Popkins, Sally Sanborn.
Butler Lonnie Jones

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MUSIC

NARRATOR

SCENE III Saturday Night Dancing in the 50's.

CAST

The Rev. Dr. Aldert Smedes	Dr. Aldert Smedes Root
Mrs. Smedes	Mrs. Paul Tillery
Bennett Smedes	Ann Garnett
Edward Smedes	Ann Castleman
Teachers	Mrs. Watson K. Partrick
	Miss Louise Partrick

Students:—Esther Bair, Grace Butler, Olive Cranston, Rena Graham, Rita Hickey, Janet Kelly, Rosa Macaulay, Elise Marshall, Foy Stephenson, Betty Thompson.

Servants:—Phyllis Hardie, Lucy Edwards, Willie Medlin, Isaac Hardie, John Blount.

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MUSIC

NARRATOR

SCENE IV Confirmation . . . Tableau from Parlor Painting

CAST

The Rev. Dr. Aldert Smedes Dr. Aldert Smedes Root

MUSIC

NARRATOR

SCENE V Departure of Smedes Boys . . . 1861

CAST

I II C IC V. I	D1. Hitter Smedes
Mrs. Smed	lesMrs. Paul Tillery
Bennett S	medesGraham Spencer
Edward S	medesBeau Newcomb
Ives Smed	lesCharles Penick
Abe Smed	es
George Sn	nedesCalvin Battle Koonce
Bessie Sm	edes
Teachers	Miss Marjorie Lalor
	Miss Sarah Vann
Students:-	-Elsie Adams, Sarah Clarkson, Rue Guthrie, Anne Mac-
	Rae, Virginia McRae, Kathryn Norman, Mary B.
	Popkins, Sally Sanborn, Mary Ann Crook, Sally Mc-
	Kinley, Margaret Shackelford, Martha Stribling.
0 /	Di ll' Tr. l' I El . l. Il Di W'll'

Confederate Soldiers:—Hugh Wilson, H. K. Witherspoon, Bill Storey, Pem Hobbs, Charlie Scott, Jon Armstrong.

* * * *

MUSIC

NARRATOR

SCENE VI Arrival of Confederate Soldiers . . . 1865

CAST

The Rev. Dr. Aldert Smedes	Dr.	Aldert Smedes Root
Teachers	Mrs	. Russell Broughton
		s Elizabeth Tucker

Students:—Mary Ann Crook, Sally McKinley, Margaret Shackelford, Martha Stribling, Julia Alfriend, Ellis Barnard, Betty Bassett, Peggy Beale, Lillian Bellamy,
Betsy Blount, Ruth Bond, Catherine Bunn, Minkie
Clarke, Pat Coder, Dorothy DeVore, Mary Dickey,
Jane Evans, Florence Ferguson, Anna Fluck, Marie
Hodges, Meredith Johnston, Elizabeth Ann Jones,

Nancy Poc, Pattie Ross, Elizabeth Royall, Olivia Anne Smith, Jane Wideman.

Confederate Soldiers:—Hugh Wilson, H. K. Witherspoon, Bill Storey, Pem Hobbs, Charlie Scott, Jon Armstrong, Charles Jones, Bill Harris, Bobby Ott, Billy Allen, Al Burden, Closson Allen, Thomas Willis, La Verne Jefferies.

Servants:—Harry Ligon, Willie Medlin, Lorenzo McGuire, Isaac

* * * *

MUSIC

NARRATOR

SCENE VII Opening of school after War. Porch Scene ... 1865

CAST

The Rev. Dr. Aldert Smedes Root

The Rev. Dr. Bennett Smedes...... Jack Hester

Miss Betty Hochenedel

Students:—Betty Bronson, Caroline Dial, Ann Geoghegan, Martha Moseley, Mary Faith Rogers, Dorothy Ruffin, Aurelia Rutherfoord, Jean Stradley, Betty Suiter, Sarah Thompson, Jane Thuston, Nancy Upshaw, Evelyn Ann White, Frances Williams.

Servants:—John Hill, Jimmie Coppedge, Neal Kendall.

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MUSIC

NARRATOR

SCENE VIII Saint Mary's becomes a Diocesan School . . . 1897

CAST

The Rt. Rev. Joseph Blount Cheshire The Rt. Rev. Edwin A Penick The Rev. Dr. Bennett Smedes.......Jack Spain

Students:—Mary Allen, Virginia Barton, Jane D. Bell, Margaret Bethune, Jean Brooks, Ann Brundage, Nancy Correll, Elouise Cuthbert, Jane Divers, Betty Anne Drysdale, Dilys Edmunds, Elizabeth Grimes, Ann Helfenstein, Martha Page Hogg, Gloria Medlin, Betty Michaux, Priscilla Mitchell, Elizabeth Niven, Rose Osborne.

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Part II. . . . 1897-1920

MUSIC

NARRATOR

SCENE I Saturday night dancing in Parlor . . . 1900

CAST

Teachers Miss Rachel Johnson Mrs. Wilson Hollowell, III

Students:—Essie Bryce Evans, Ann Fowden, Margaret Glenn, Lillian Jenkins, Marguerite LaRoque, Ellen Oast, Margaret Osborn, Shirley Perry, Nell Rousseau, Katherine Russell, Shirley Schellenberg, Jane Sloan, Marjorie Soar, Virginia Stockard, Harriette Whitner, Erin Woodall.

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MUSIC

NARRATOR

SCENE II Gym class of 1900's

CAST

Teacher......Miss Rebecca Harvey

Students:—Meredith Boaze, L. June Bourne, M. June Bourne, Marian Castellow, Mary Virginia Freeman, Virginia Hart, Mary B. Henderson, Joan Stell, Anne Stough, Betsy Gallagher. MUSIC

NARRATOR

SCENE III Miss Katie McKimmon and her Primary Department

CAST

Miss Katie:—Represented by her great niece, Kate McKimmon

Children:—Anita Carol Adler, Abigail Veerhoff, Ann Applegate
Bynum, Margaret McDowell Dick, Mary Jo Douglass,
Mishew Ellen Edgerton, Frances Williams Estes,
Hannah Jane Phelps, Molly Jacqueline Rowe, India
Joan Weems, Margaret Sue Willett, Elizabeth Cross
Williams, Margaret Tucker Boylan, Sally Van Dyke
Heath, Barbara Helen Kinney, Eloise Taylor Waldrop,
Betty Anne Whitson, Olive Pittman Worth, Jane
Boatwright Yarborough, Emily Jean Weems. (Children from Ravenscroft School directed by Mrs. H. L.
Williamson.)

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MUSIC

NARRATOR

SCENE IV War Work of Students . . . 1917

CAST

Teachers Miss Lizzie Lee
Mrs. L. B. Naylor

Students:—Nancy Biggs, Polly Brittingham, Ann Damtoft, Elizabeth Hackney, Betty Hess, Marion McLeod, Antoinette Quincy, Sophia Redwood, Suzanne Schmidt, Elizabeth Sugg, Betty Swain, Jane Taylor, Mary Louise Thompson, Peggy Williams.

Servant Chapman Jones

MUSIC

NARRATOR

SCENE V Armistice Celebration . . . 1918

CAST

Teacher Miss Frances Vann

Students:—Olive Camp, Julia Clark, Louise Gower, Evelyn Grant,
Martha Kinsey, Caroline Morrison, Pauline McNeny,
Nancy Reed Norton, Virginia Olive, Pat Pagen, Betty
Pender, Muriel Robinson, Lee Stevens, Joy Stewart,
Becky Ward, Lillian West, Neva Whitaker.

Newsboy Phyllis Thorpe

* * * * *

Part III . . . The Present.

MUSIC

NARRATOR

PARADE OF MODERN SCHOOL LIFE

Group 1: Arrival of Students in Cars: Carolyn Cauble, Mary Ann Cooper, Mrs. Cooper of Henderson, Shirley Lytle

Students on Porch Welcome Arrivals: Jane Council, Anne Dunn, Ida Dunn Harris, Mary-Gene Kelly, Charlotte Mahan

Arrival of Students in Second Car: Shields Jones, May Taylor, Elizabeth Thorne Servants: John Hill, Harry Ligon

Group 2:......Parade of Classes. Academic Work: Carol Cobb, Jean Lyon, Ellen Phlegar, Cornelia Tongue

Group 3: Home Economics: Margie Ann Gregory and
Mary Ann Pettigrew

Group 4:.....Art: Nancy Peete

Group 5:..... Music: Mary D. Estes and Shirley Shepherd

Group 6: Commercial: Dorothy Campbell and Cornelia
Walker

- Group 7: Science and Biology: Nancy Hunt, Alice Yount,
 Margaret Yount
- Group 8:......Sigma-Mu: Elizabeth Adkins, Alice Peoples Bell,
 Betty Lou Britt, Mary Cornick, Jean Fulton,
 Betty Harwell, Jane Hurt, Margie Linton, Caroline Long, Dolores Mullett, Frances McDavid,
 Helen Riley, Kay Roper, Ann Russell, Ruth Vail
 Selby, Louise Taylor, Eleanor Thomas, Virginia
 Woodard
- Group 9:.......Halloween: Betty Bobbitt, Mary Burns, Betsy
 Casteen, Sarah Dawson, Anne Dickson, Josephine Flanagan, Jo Henry, Jean Morris, Margaret Stone, Charlot Waller, Hilah White,
 Meta Young
- Group 10:.......Christmas Carolers: Ruby Allen, Pat Barnes, Jane K. Bell, Barbara Bruff, Lillian Cannon, Emily Cheshire, Mary Ethel Coons, Sara Crowder, Elizabeth Egerton, Betsy Gallagher, Almeria Holmes, Mary Hough, Judith Kaplan, Kay Kivette, Laurie Lucas, Merritte MacGregor, Jean McCrory, Perry Neblett, Betty Pott, Eleanor Shelton, Val Shepherd, Mary B. Upshaw, Sara Wadsworth, Betsey John West, Mary Ann Crook, Bunny Stribling, Jean Motter
- Group 11:Easter Processional: Julia Alfriend, Betty Bassett,
 Lillian Bellamy, Betsy Blount, Catherine Bunn,
 Pat Coder, Dorothy DeVore, Mary Dickey, Jane
 Evans, Florence Ferguson, Marie Hodges, Meredith Johnston, Elizabeth Ann Jones, Nancy Poe,
 Pattie Ross, Elizabeth Royall, Olivia Anne
 Smith, Jane Wideman, Mildred Caison, Betty
 Davidson, Walker Dillard, Cordelia Gant, Mary
 Brooks Harper, Doris Lloyd, Anne Love, Lucile
 White, Flora Williamson, Sarah Zimmerman
- Group 12:......May Day: Destiny—the religious, social, economic, and political activities of men are subdued by the ceaseless pendulum of time. Music composed by Mrs. Jesse W. Cooke
 - Dancers: Kitty Archer, Ellis Barnard, Martha Battle, Peggy Beale, Ruth Bond, Minkie Clarke, Neville Cumming, Cecelia Dicks, Louise Eggleston, Anna Fluck, Vi Johnson, Mildred Lee, Polly Lindsay, Cora Lucas, Virginia Manry, Sally Mc-

Kinley, Gene Neff, Jeannette Simpson, Marion Thomas, Sara Thornton, Betty Walters, Carolyn West, Betty Willcox, Frances Williams

Group 13:Junior-Senior Dance

Girls	Dates
Betty Johnson	H. K. Witherspoon
Ellen Senay	Beau Newcomb
Anne Abernethy	Lawrence Holding
Betty Bencini	Tom Jones
Daphne Richardson	Jack Council
Nell Mason	Gilbert Slack
Mary Ann Dixon	William Meredith
Betty Kendrick	John Kendrick

Group 14:..... Courtroom Scene from Shakespeare's "The Merchant of Venice"

The Duke of Venice	Margaret Shackelford
Antonio, a Merchant of Venice	Betty Chase
Bassanio, his friend	Rue Guthrie
Shylock, a rich Jew	Mary Elizabeth Vardeman
Portia	Sally Sanborn
Officer of the Court of Justice	Sarah Clarkson

Group 15:—Finale—Commencement

UNDERCLASSMEN

Julia Alfriend	Betty Davidson	Anne Love
Ruby Allen	Dorothy DeVore	Laurie Lucas
Pat Barnes	Mary Dickey	Merritte MacGregor
Betty Bassett	Walker Dillard	Jean McCrory
Jane K. Bell	Elizabeth Egerton	Perry Neblett
Lillian Bellamy	Jane Evans	Nancy Poe
Betsy Blount	Florence Ferguson	Betty Pott
Barbara Bruff	Betsy Gallagher	Pattie Ross
Catherine Bunn	Cordelia Gant	Elizabeth Royall
Mildred Caison	Mary Brooks Harper	Val Shepherd
Lillian Cannon	Marie Hodges	Sarah Wadsworth
Em [†] ly Cheshire	Almeria Holmes	Betsey John West
Pat Coder	Mary Hough	Lucile White
Mary Coons	Meredith Johnston	Jane Wideman
Mary Ann Crook	Judith Kaplan	Flora Williamson
Sara Crowder	Kay Kivette	Sarah Zimmerman
	Doris Lloyd	

Here follows a procession of the graduating seniors of 1942.

BENEDICTION Bishop Penick

THE CROZIER HISTORY

Following the presentation of the Centennial Celebration Pageant, many requests were received for information regarding the Crozier used by Bishop Penick and he has kindly furnished the following details:

The Crozier as used in Part I, Scene VIII, of Saint Mary's historical pageant has an interesting history. It was presented to the fourth Bishop of the Diocese of North Carolina, the Rt. Rev. Theodore Benedict Lyman, D.D., on December 19, 1891. The occasion was the commemoration of the fiftieth anniversary of Bishop Lyman's ordination to the Priesthood. The ceremony was held in the Church of the Good Shepherd, Raleigh. The presentation speech was made by the Rector of Christ Church and President of the Standing Committee, the Rev. Matthias M. Marshall, D.D. This Pastoral Staff, which is the symbol of episcopal authority, is made of ebony with silver mountings richly embessed with ecclesiastical designs. It was the gift of the clergy and laity of the Diocese as "a token of sympathy, gratitude and affection." Bishop Lyman's ring is embedded in the base of the staff. It is now the property of the Diocese and is carried on special occasions, usually by some Priest acting as the Bishop's Chaplain.

PAGEANT FLASHLIGHTS

We hope the photographer's stand during the Pageant did not interfere with your view of the Stage, but, anyway, results were satisfactory and there is an album of fine views on display at the school and duplicates in either black and white, glossy or dull and sepia prints are available through the Business Manager's office. Included are, from:

Part I—Scene I, "The Historian," "Arrival of First Soldiers," "Mother—Entering Her Daughter." Scene II, "Scholastic Life—Dr. Smedes as a Teacher." Scene III, "Saturday Night Dancing in the 50's." Scene IV, "Confirmation—Tableau from Parlor Painting." Scene V, "Departure of Smedes Boys." Scene VI, "Arrival of Confederate Soldiers—1865." Scene VII, "Opening of School After War." Scene VIII, "Saint Mary's Becomes a Diocesan School."

Part II—Scene I, "Saturday Night Dancing in Parlor—1900." Scene II, "Gym Class of 1900's." Scene III, "Miss Katie McKimmon and Her Primary Department." Scene IV, "War Work of Students—1917."

Part III—Group 12, "Dancers"—3 views. Group 14, "Court Room Scene from Shakespeare's the Merchant of Venice." Group 15, "Finale —Commencement."

THE 1942 STAGE COACH

Many favorable comments have been received on the 1942 Stage Coach, issued by the Student Body during the Commencement Exercises. Its ninety-six pages are filled with pictures of Saint Mary's scenes, its students, their art work and activities. A limited number of copies are available through the school office.

Tuesday: Commencement

After a week-end of such not-to-be-forgotten events as Class Day, the Baccalaureate Sermon by Bishop Penick, step-singing and the presentation of the daisy chain to the juniors, and the historical pageant, Saint Mary's one hundredth year came to a memorable close with the graduation of the class of 1942 on Tuesday morning in the chapel.

The first half of the program took place in the East Campus, near the bishop's house. Everyone in school formed a part of the procession to the speaker's stand, either as a representative of her class, or choir member, or as a marshal. Russell Broughton opened the commencement exercises by leading the audience in singing "America." Following a prayer by Mr. Kloman, the school marshal, Mr. Wm. C. Guess, recognized the official delegates from a number of schools and colleges. To show the development of women's education then Mrs. Ernest Cruikshank gave an historical résumé of the development of women's education in the South.

The commencement address was given by Miss Virginia C. Gildersleeve, dean of Barnard College. Her talk, "Tools for Victory," was interesting to graduates and to everyone else. At the conclusion of this address, the procession once more formed to march to the Chapel. This time the classes stood aside to form a double-line through which the seniors passed into the chapel where Mr. Kloman conducted a short service. Then Bishop Penick awarded the diplomas. As a continuation of his topic for the Baccalaureate Sermon, he added an application of the seven golden candlesticks from the Book of Revelation to the graduating class. He stressed the individuality of each one, but unity of them all as well. As each candle stood alone, yet each came from a common base. Among them was one "like unto the Son of man," and it was on this one that the candles were dependent for their flame, for without it they could be nothing and do nothing.

To the tune of the recessional "Jerusalem, High Tower" the Seniors marched from the chapel to the stage in front of Smedes Building to await the official closing of the 1941-42 session of school. This the chief marshal did by dropping the customary white handkerchief.* Commencement was over. Then followed the traditional tears and laughter as senior dignity dropped. There remained only embraces, congratulations and good-byes.

The year was done.

^{*}See BULLETIN cover.



Commencement Procession: Senior Class



Commencement Procession: Faculty

DELEGATES FROM VARIOUS COLLEGES TO SAINT MARY'S CENTENNIAL

Date of Founding	College Delegate
1693	College of William and Mary
1000	Elliott Dow Healy, Ph.D. (absent, illness)
1772	Salem College Margaret Johnson, M.A.
1775	Hampden-Sydney College
1793	University of North Carolina,
	Mrs. M. H. Stacy, Adviser to Women
1821	George Washington University Frederick C. Handy, M.A.
1834	Wake Forest College
1837	Guilford College Mrs. R. L. Tremaine
1838	Greensboro College,
	President Emeritus, Samuel B. Turrentine, D.D.
1839	Duke University
1842	Mary Baldwin College Jean Shepperd Poe, B.A.
1843	Stuart Hall Ophelia S. T. Carr, B.A.
1845	Wittenberg CollegeFranklin H. McNutt, Ph.D. (absent)
1857	Peace Junior CollegePres. William C. Pressly, Litt.D.
1857	University of the SouthThe Rev. David W. Yates, B.A., B.D.
1859	Averett CollegePres. Curtis Vance Bishop, M.A. (absent)
1886	University of ChattanoogaMrs. L. S. Winton, M.A.
1889	Converse College
1889	Georgia State College for Women,
4666	Robertine K. McClendon, B.A.
1889	North Carolina State College Dean John W. Harrelson, LL.D.
1890	Saint Catherine's School
1891	Meredith College Pres. Carlyle Campbell, LL.D.
1892	Woman's College of the University of North Carolina, Dean Harriet Wiseman Elliott, M.A.
1893	Randolph-Macon Woman's College . Annie C. Whiteside, B.A.
1894	Chatham HallVirginia Holt, M.A., former Saint Mary's academic head and distinguished teacher of English
1901	Sweet Briar College Dean Mary Ely Lyman, Ph.D.
Dr. W	Varren W. Way, Rector of Saint Mary's School, 1918-1932.

HISTORICAL SKETCH

By Mrs. Ernest Cruikshank

Since the history of Saint Mary's is so acceptably presented in "Life at Saint Mary's for One Hundred Years," just distributed, I do not intend to go into details of the founding of the school, or of its life history, although I might be considered well qualified to do this, for of the six successive Saint Mary's administrations, I have known five.

Instead, I should like to give a brief sketch of the development of the education of women in the South, and particularly in Church

Schools.

The South was by no means backward in the early days in establishing schools, and in fact made generous provision for them. For instance, in 1860, when there were 205 colleges in the North, to serve its 19 million white population, the South had 262 colleges for its 8 million; that year the South was spending 1½ million while the North spent one-half million on its schools.

The South as a whole was opposed to secular education and favored church schools, so that later on the control of its many academies was in the hands of the various denominations.

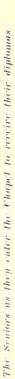
Southern people also objected to co-education, but girls were not neglected, and schools, academics, and seminaries were established especially for them. The last two types were truly colleges, except in name.

In the Southern Colonies, schools for girls did not flourish until after 1750. Then schools of private masters and mistresses began to supplement in an important way the work of private tutors living in the household; sometimes indeed these teachers came to the homes to give lessons. At first, such schools were found only in large cities, but they were the real forerunners of the female academy, which became the accepted type of girls' schools in the South, and Saint Mary's was one of them.

A wide range of subjects was taught, with emphasis on music, all sorts of needlework, painting, fine penmanship, and French (thought by Jefferson and other men of wide culture to be not merely ornamental). The "dancing master was more of a specialist than any other teacher, practically all others teaching ornamental branches along with reading and spelling."

Private masters in large cities brought on a new movement to offer young ladies some higher studies—they were responsible for liberalizing the education of women. The idea flourished and was encouraged by such men and women as deWitt Clinton and Emma Willard. It is highly probable that Aldert Smedes, of New York, founder of Saint Mary's, was affected by this movement. Education for girls was gradually emerging from early basic idea—of being merely to please men.

Among the church schools for girls in the United States, the earliest





was the Ursuline Convent in New Orleans, established in 1727. It cannot be considered here, but in passing it may be mentioned that it had beautiful grounds, that milk and vegetables were provided from its own farms—and, unusual in those days were the spacious, well ventilated buildings, with 25 bathing rooms, and hot and cold water. During the terrible yellow fever epidemic of New Orleans no cases occurred in this school.

Another influential school for girls established by a religious order was the Salem Academy at Winston-Salem, North Carolina, founded in 1802 by the Moravian Brotherhood. The curriculum here from the beginning included the usual music and art, but it also included industrial art. This embraced lessons in cooking and housewifery, plain sewing, embroidery and lace-making. Students came from hundreds of miles, riding on horseback. When they reached Salem, the horse was sold, and the saddle hung in the saddle room, to remain for four years or longer.

This school was a model for many imitators. An early advertisement for the Milton Academy, North Carolina, assures parents "that their daughters while here will be effectually debarred from all scenes of profane merriment and revelling as are the pupils of the Salem School."

Even when the early schools were founded by religious orders, they were not all of such a stern pattern. For instance in South Carolina it is known that the Society for the Propagation of the Gospel as early as 1737 paid masters and mistresses to educate both boys and girls. Girls were admitted to these schools at the age of 8 and kept until they were 12. Social accomplishments were stressed, music and dancing were taught, also rudiments of reading and writing, with some attention to arithmetic. Later on in Charleston French men and women refugees. after the Santo Domingo massacre, were to have their influence on the education of the girls of South Carolina and affect its culture. There refugees were welcomed by the townspeople, who took them into their homes. But they soon were ready to take care of themselves, and found employment as teachers. They were accomplished in music, painting, and language. Fraser in his reminiscences writes that 13 of the best teachers in town were these refugees. Two famous Ecoles des Demoiselles were established by these people. To quote, "The Charleston jeune fille, educated in one of these schools, learned beside her lessons a careful demeanor and a submission to the will of the teacher which would astonish the young people of the present day."

Virginia is credited with being opposed to education on account of Governor Berkley's remark, "God grant it may be years before Virginia will have free schools." But this of course applies only to free schools, and not to schools in general. Virginia colonists were almost without exception loyal Churchmen, and the Church taught that education should be directed by the Church, and did not believe it should be State-

controlled. The earliest schools exclusively for girls were established in Norfolk and Richmond, in the latter part of the 18th century. "The Episcopalians of Virginia deemed a diocesan school a necessity," and about 1843 they took over an earlier school and incorporated it. Its cornerstone was laid in 1846. It has had many changes, both as to title and head, but it is still in existence under the auspices of the Church and is now known as Stuart Hall.

In general, to quote Woody, "Religion played a prominent role in the life of most schools of the early part of the last century, and Christian character and usefulness were almost without exception reckoned as true objectives especially appropriate for girls schools."

A vast number of schools sprang up in the 19th century all through the South, especially in North Carolina. In general they flourished for a short time and vanished. While usually established with a religious objective, there were interesting variants. The Mumford School, Rowan County, in 1815 avertises in the Raleigh Register:

Mrs. George Mumford's recluse and at times lonely situation induced Mr. M. to suggest the Instruction of two or three young ladies as a pleasing alternative. Under this impression Mrs. M. tenders her services to those who may be willing to confide to her so important a charge.

1832-1842 seems to mark the high tide in the Southern religious education movement. In fact, this period has been called a Southern Renaissance, and it took place in the face of most adverse political conditions. To quote a recent resumé, "The great land boom of the 30's had collapsed and led to the panic of '37. Every hank in the country had suspended specie payments. Leading business houses were forced to the wall. Business was at a standstill. President Tyler quarrelled bitterly with his party over fiscal policy. The government was paralyzed. The country faced war with England over Oregon and Northern Maine; with Mexico over Texas, with itself over slavery. It seemed a hopeless future."

Guerry says, in 1832 moral and religious conditions were deplorable. Whiskey was used for coin in some sections—drunkenness and uncouth moral conditions were prevalent. The Episcopal Church had especially grown unpopular, and the Virginia clergy in convention had met for what they believed was the last time. There were no Episcopal bishops south or west of the Carolinas. But in 1832 a profound and intelligent religious awakening was gradually making itself felt. A missionary consciousness among Episcopalians followed the pioneering work of such men as Chase in Ohio and Otey in Tennessee. Again, to quote Guerry, the founding of the University of the South and other schools established by the Church undertook to bring the enlightenment of religion and learning to bear "in a large way on the solution of desperate prob-

lems in the life of the nation, or a part of it in the turmoil of its

rapid, adolescent adjustments."

Leaders in the Southern Renaissance were James Hervey Otey, Leonodas Polk, and Stephen Elliott, all of whom became bishops, and all of whom were shortly to establish schools for girls in the South. Bishop Elliott's school in Montpelier, Georgia, undertook a notable experiment in which a system of stock farms was to be operated so as to pay all expenses of the school, except salaries of teachers. Pupils were to be taught rural economy and trained to "perform duties as owners of slaves and masters of human beings for whose souls they must give account."

The function of all these early Church schools was to support the Church in its activities and to express its ideals, carrying out the three-

fold purpose:

1. To make girls moral.

- 2. To make them ornaments and homemakers.
- 3. To make them Church workers.

The tools with which these schools operated were various, sometimes meager. Bar Elliott wrote in 1846 that no expense had been spared in procuring the best teachers that could be had in this country and in Europe. . . . that its apparatus for Philosophical and Artistical instruction was purchased from the best mechanicians and artists in London.

Bishop Otey's school in Tennessee was teaching Spanish and Italian in 1841, also Latin, French, History, Grammar, and Moral Philosophy,

along with the usual ornamental branches.

The Warrenton Female Academy (North Carolina) in 1823 claimed to be teaching the highest branches of science ever taught in female academies, including Geography, Chemistry, Botany, and Astronomy,

and lectures were accompanied by experiments.

In most of the early girls' schools there was a general lack of physical education, although in South Carolina, Virginia, and New York, where Puritan sentiment did not prevail, a good deal of attention was given to sports and games such as bowling, skating, riding, racing. Ministers sometimes issued warnings against this, but Episcopalians were more liberal in their attitude, and it is probable that the early Church schools encouraged these forms of exercise. Early accounts of life at Saint Mary's indicates it here. "Very significant," says Woody, "from the standpoint of physical education was the invasion of American cities by the dancing masters." After 1725 they were found in all cities, regardless of previous religious objections.

But even so, it must be admitted that in all the early schools there was a devotion to books almost completely excluding every provision for health. This was pointed out by a writer on education in 1837, and in 1858 a writer attended a school festival, and said that not one girl in ten had the look or air of good health. This was more a matter

of fashion than anything else. In most seminaries physical education was optional with the pupil, and few critics were bold enough to write as did Dio Lewis in 1860 of a group of school girls—"Pale, then bent, they have been outrageously humbugged. What amount of languages and music could compensate for this outrage upon the very foundations of their being."

But the influence of Mary Lyon crept in; William Bently Fowle was one of the earliest to introduce Calisthenics in girls' schools, and the

movement in time took hold in southern schools.

And the southern educational-religious movement swept on. In 1842 Hollins College, Mary Baldwin, and Roanoke College were established for girls, and The Citadel for boys. In 1842 Aldert Smedes of New York was to come down and transform an unsuccessful boys school into what Haywood calls, "the Church's most prized educational possession in North Carolina."

These schools that have been touched upon are in many cases prototypes of Saint Mary's—at any rate we can see glimpses of Saint Mary's in some of them. Our school itself has stood intact through these hundred continuous years, with no change of name, no departure from its finest ideals—giving something which is indefinable—adapting itself to changing educational and social progress.

And so, surrounded by her daughters, granddaughters, great-grand-daughters, by one of her former heads, by many of the descendants of her founder, Saint Mary's looks back upon her ancestry and is proud of it. She faces a future which she hopes to continue to enrich by the lives of her beloved daughters.

BACCALAUREATE ADDRESS

On May 19, Miss Virginia C. Gildersleeve, Dean of Barnard College, the woman's division of Columbia University, delivered the commencement address to the 1942 graduating class of Saint Mary's. Her subject, "Tools for Victory," gives clear, concise meaning to the purpose of her words.

Dean Gildersleeve began her address by comparing Columbia University with Saint Mary's in that they are both affiliated with the Episcopal Church, and that since 1756, Columbia has had a president who belonged to the Church of England or the Episcopal Church.

Dean Gildersleeve said that it seemed strange for her to allude to the war while in the lovely surroundings of Saint Mary's campus. In contrast to the noise and confusion in Washington and the dark shadows across the streets of New York City, Saint Mary's great shielding trees and her bright, interesting faces gave one a feeling of peace and quiet. As she expressed it, "Washington is a seething meleé of humanity."

(Dean Gildersleeve has just recently been in Washington assisting the government in the attempt to provide women to replace men to be released for active duty.)

She said that the need of women, as well as men, with trained minds, trained characters, and fine spirits, is greater than ever before. Women, in other words, must be trained to take the places of men in all fields of work. Because of the tedious and important jobs women will be privileged to fill while their husbands, friends, and children are in the service, women must prepare themselves. Now is the time for action!

"Mathematics is one of the most important studies in our country today," Dean Gildersleeve asserted. She said that women have had far too little training in this subject. It seems that this subject has been tactfully avoided where women are concerned; yet mathematics is the fundamental background for all phases of science.

She also stated that a solid foundation in English is the next thing to consider. Grammatical errors and bad sentence structure are inexcusable liabilities in important work—and all of our work is impor-



Miss Virginia C. Gildersleeve, Dean of Barnard College

tant if it leads to the betterment of our country in this great time of need.

Arts of all types, including courses in first aid; secretarial courses, including phases of mathematics and English; foreign languages—all of these are vitally important.

Only by each one doing his part can we hope to secure peace after the war. We each have a job to do and this job must be completed in the best possible way. Dean Gildersleeve said that only by training

ourselves can we hope to achieve these accomplishments.

If we prepare ourselves for the jobs we are best fitted for, we will continue to acquire the tools for victory, for these jobs will give us the training which will enable us to do our part. Dean Gildersleeve closed with this reassuring thought: "The training of the mind and the spirit and the character will help the nation win the war and create the mind that lies beyond in creative victory."

The Muse

The Sigma Lambda and E. A. P. Literary Societies announce the following winners of the poetry, essay, and short story contests.

Mary Thomas won first place for the Sigma Lambda's in the *poetry* contest with her poem, "Yesterday." Sarah Tucker, an E. A. P., won second place with, "The Dream." Third place went to Kathryn Norman, a Sigma Lambda, for "The Plum Tree."

The Sigma Lambda's won first, second, and third places in the *essay* contest. "My Most Unforgettable Character," by Kathryn Norman, won first. In second place was "Route 55," by Betty Pender. Mary-Gene Kelly won third place with her essay, "By the Clock."

In the short story contest first and second places both were won by the E. A. P.'s. "The Dybuk," by Judith Kaplan, won first place. Second place was won by Cornelia Walker's "You Never Can Tell." Third place was a tie between two Sigma Lambda's, Jane Council with, "To Randy," and Joan Stell with, "And Leigh Doesn't Like White."

The Sigma Lambda's won the cup again this year; they have now won it twice, the E. A. P.'s three times.

Poetry

YESTERDAY

The flash of the train's headlight; the hollow echo of your footsteps on the pavements;

The dull beating of my heart, watching your train leave; useless tears that I had to keep back;

How could the moon shine as though that night were the same as any other?

Four months gone—the ship overdue a week, two weeks, three weeks. The tide? the heavy load? a storm?

But now I know—in the early dawn—an enemy raider. . .

And with you went part of my world.

MARY THOMAS

THE DREAM

I dreamed an angel came to me And offered me my heart's desire; She told me that I might acquire What I most wanted.

I prayed to her beseechingly To give me perfect happiness Quite free from utter worldliness And worthless striving.

She looked at me so pityingly And said, "Thy God on high, my child, No matter with what prayers beguiled Cannot give joy."

"Go, do each day's work cheerfully, Be always patient, truthful, kind, And diligent, and you will find That joy is yours."

SARAH TUCKER

THE PLUM TREE

Little, bent twigs of the plum tree, Outlined like curled feathers against the sky, Touched by fingers of moonlight until you Shimmer and shiver in its cold rays, Yours is a beauty glimmering unreal.

Crooked old trees with your gnarled, leafless limbs Whose every imperfection stands revealed in white sunlight— Were you that fairy-like tree That beckoned in the moonlight?

KATHRYN NORMAN

Essays

MY MOST UNFORGETTABLE CHARACTER—?

Mrs. Krops was the most delightfully revolting person I have ever known. She had neither taste nor morals, she could neither discipline her child nor act the part of a decent housekeeper, and she was slave and subject to her own foolish little whims. From the above description Mrs. Krops sounds like nothing human. This can easily be explained by the fact that she was not human; she was a product of the all too active imaginations of my sister and me. She was certainly not our dream woman, but she was a sort of old pal that we could kick around just as we chose.

We used to lie in bed at night and discuss Mrs. Krops. Together we put her through a series of adventures that were truly amazing. In all of them our friend came out not as the heroine but as the villainess. One of the thought pictures through which we put Mrs. Krops was her unusual dinner parties. None of the guests were ever interested in coming to these affairs, but for some reason we did not bother to think out, they were under obligations to Mrs. Krops and they came. At these dinners Mrs. Krops served all the food which we liked least, and her dessert was always ice cream made out of fish and onions. To our young minds this was the height of repulsiveness.

Had the food been good, I can readily see how Mrs. Krops' guests would dread a visit to her home, for her rooms were bare, not so much as a single piece of furniture. Moreover they were dark and dusty. To top the whole business Mrs. Krops had an equally dreadful daughter who was a perfect brat, for she squalled all the time and took great

delight in pulling the hair of the guests.

Unfair as we were to Mrs. Krops, we sympathized greatly with poor hen-pecked Mr. Krops, who was a thoroughly devoted husband. The fact that we could not understand his devotion to her did not make him less faithful in our eyes. On one occasion we thought up a stupendous way in which he could express his love for his wife. It seems that we had transferred Mrs. Krops to a hospital where she underwent an operation. While she was convalescing, Mr. Krops fixed a wonderful surprise for her. He erected a long lane of arches adorned with gaudy paper flowers. On her release from the hospital, Mrs. Krops rode, nay flew through these in a bright golden chariot with her smiling and bowing husband beside her. We always ended this "think" with the remark, "How perfectly stupid to have arches made out of dreadful old paper flowers."

I shall never understand why Mrs. Krops intrigued us so much except that she satisfied in us that part of a child's mind which delights in the grotesque. We will never outgrow Mrs. Krops, but we have put her aside just as we have packed away our dolls and playthings. However, just as we sometimes take them out to play with again, we often find it fun to pull Mrs. Krops out of the cobwebby corners of our minds and view her with laughter and disgust.

KATHRYN NORMAN

ROUTE 55

Autumn leaves mingled their brilliant hues in a kaleidescope of color; the north wind, provoked at being disturbed so early in the fall, mischievously tossed the new fallen leaves helter-skelter; all around was joy and glee. And in the car parked by the side of the road three people, utterly oblivious of their surroundings, were rapidly coming to verbal blows. The driver seemed to be getting the worst of it. However, he was apparently aloof to the frantic admonitions of his two companions. The first of the two was unmistakeably his wife; the second, his daughter. They were urging him to retrace the last twenty miles in order to pass through Wintervale where could be found the object of their discussion, Route 55. (All this must be very confusing to the reader. But, I assure you, it is not half as confusing as the actual situation. I know. I was there.)

"Father, why don't we just turn around and head back to Wintervale?" I suggested helpfully for the third time in five minutes.

"Dear, I'm trying to tell you that this is a short cut Dan and I took last summer when we were going to Blowing Rock," asserted my father positively.

"Then, dear, why is it that we are here on—on top of nowhere, miles from civilization and not on Route 55 at all?" Mother was definitely disturbed.

"Now, just stop worrying, both of you. I know where I'm going, even if we're not on 55."

"But, Friend Husband" (Mother uses this title only when she is on the point of sheer exasperation), "Why did you stop to look at the road map if you know where you're going?"

Up to this point, Father had been patience itself. But to those who know him well, that clenched jaw meant that Father was determined. And when Father is good and determined, there is no chance whatsoever dissuading him. Father is an angel. He is a patient man, kind, completely unselfish in words, thoughts, and deeds. Father is quiet, well-informed, a man of high ideals and high principles. Father is a religious man. Father is a respectable, law abiding citizen, a conservative, and a Democrat. But Father is stubborn. If the road led to hell itself, Father was staying on it.

Trees, trees, and more trees passed ad infinitum far into the afternoon. I agree with Joyce Kilmer in his opinion of the tree, but by

five o'clock, I thought if I had to see just one more, I'd hang myself on it. Father, it seems, was a botanist at heart. He spoke at great length on the life history of the trees of each passing forest. His conversation had brilliance, sparkle, and accurate, sound information. Notwithstanding, Mother and I never gave up the search for Route 55.

When, one afternoon after we had been at Southern Pines two days, Mother spied a signpost bearing a huge 55, she turned triumphantly to Father, and announced, "You know, if we had taken that other road

to Wintervale, we would have gotten here just the same."

Betty Pender

BY THE CLOCK

According to Webster, religion is "the service and adoration of . . . a god as expressed in forms of worship." We moderns have made a religion of Time; we serve and adore god Time from the first buzz of the alarm at 7:20 until the last twist of the winder at night.

People who are intolerant of religions other than their own ridicule Time Worshipers. In offices, signs reading "Don't Be a Clock Watcher" deny freedom of religion to thousands of earnest and devout Worshipers of Time. The evolution of the Time Religion has advanced from sundial to hour-glass and clock. Time's sands run out, his shadows disappear with the sun, and his seconds refuse to tick; yet the Great International Religion survives.

Time is a fleeting thing—lavish with his minutes until we need them; then they are gone! This very clusiveness fascinates and tantalizes us. There's no controlling Time. He flies along his way with no consideration for his weary worshipers. Actually we have become over-awed by Time's independent strength. Weddings should be at 12:00, funerals at 4:00, dinner at 7:00, morning at 7:00; we kneel at Time's altar, slaves to his every whim.

Father Time is no loving god. A vengeful "Be on Time" is his only blessing. A billion clocks chime in his choir; editors, businessmen, and presidents of literary societies are his priests, and his Golden Rule is the Deadline. Thus we obey our god and hurl ourselves through life at the stroke of the clock. To try to dethrone Time would be sacrilege.

Yet some people live, die, and probably go to heaven without a thought of Time. Brave men who throw their clocks out the window, move to the wilds of the Great North Woods or Africa, and raise beautiful lazy cows, rouse our envy. They are no Time Worshipers.

The Mexicans have the right idea, too. Statistics record that manana is the most overworked word in the Mexican language. How lovely it must be to wave a fly off one's nose, tip one's hat to keep off the sun, slide down in one's seat, and say to one's teacher, "Manana."

Short Stories

"THE DYBUK"

Mama sighed deeply and thoughtfully as she stirred the borsht for the evening meal. Soon papa would return from the city with the news that should make her happy—yet somehow there was a heaviness on her heart. Papa had gone to the city to make a suitable match for their daughter Malka. About the worthiness of the future son-in-law she had no fear, for their farm was the biggest for miles around, their cows gave the richest milk, and their vegetables brought the highest price. No, she had no doubt that with what papa had to offer as a dowry, the finest young man could be had—maybe even a rov or a rebbe.

Ach, yes, but if Malka had only known where her papa had gone and his reason for going. She was so full of laughter and life, especially lately, for she had shyly told mama, only last week, that she and Sheva were going to marry when he finished the Yeshiva. In her joy and youthful enthusiasm, she had not even questioned the possibility of her parents' disapproval. Sheva was the finest boy in the community—everyone knew that—and, ach, his eyes were black as jet, and his teeth so white, so much like someone mama had known long ago. But what was the use? There was nothing to do but to accept her share of fate. Mama moved heavily from the stove to the table, and laid the thick earthenware dishes on the spotless cloth. Already the sound of papa's wagon wheels was near.

"Mazel-tov, Mazel-tov," bellowed papa, as he bear-hugged

mama, and kissed each of the children in turn.

"Papa, what is it? Tell me quickly!" laughed Malka, innocent still that she was the cause of the Mazel-tor.

"Come, listen, mein kinder, for it is very good news. There is to be a wedding!"

"A wedding!"

"Papa, who? When?"

"Sha, kinder. There will be a wedding here! Malka, meina, I have for you the finest husband a young girl could wish. He is young and handsome, and a chochum. You will be very pleased, my dear. And you shall have a very fine wedding, for you are not only my oldest child, but also my favorite daughter."

"But, papa, mir, zienen alla zien," laughed the three younger boys

in unison.

"That matters not," smiled papa. "You are still my favorite, Malka. Malka, what do I see? Tears? No, it can not be. Could it be that you are so overjoyed? Malka—Malka, where are you running to—?"

"Let her be, papa," whispered mama. "She is just excited." But mama knew differently. She knew the reason for the tears. Fagella!

Something had to be done! Malka was not herself. Her eyes were always red. If mama even looked at her, she burst into tears. She had not eaten for so long that she was but a shadow of her former self. And now, how could mama tell her of this horrible news—the news of Sheva's death. He, too, was so engulfed in sorrow, that he had become careless in his work, and had met with a fatal accident. Surely, when Malka heard this, she would lose her mind! How could mama tell her so that the pain would be dulled? Gott in Himmel! Why had it to be so? Now when she and Malka should be at the height of their happiness, now when Malka and Ivra should be engrossed in their wedding plans—the child was not like a living person at all. Why, she had hardly spoken to her husband-to-be more than a half dozen words. Three times when he had come to see her, had she burst into tears and run to her room sobbing wildly. Wei is mir!

"Mama, mama," screamed Malka, running wildly into the house and throwing herself upon her mother. "Mama—" Her words were drowned with sobs. Mama knew the cause of the outburst. Mama need not worry how to tell her of Sheva's death, for Malka already knew.

Time seemed to gain momentum as it rolled toward the wedding day of Malka and Ivra. The girl had gained more control of herself, though mama sometimes heard a stifled sob at night. But all the laughter and light had left Malka's eyes.

"When she and Ivra are married, she will again find herself," com-

forted papa.

Would she? Could the love she had had for Sheva, the love that was so ardently returned, die so quickly, or perish when he had perished? Could another love replace the one that was now too big for her to bear? Mama wondered.

All was in readiness for the wedding. The golden supper* had been prepared. The wedding canopy was beautifully adorned with palms, and the synagogue was ready for a real festival. The candles were lit, the rov was arrayed in his most beautiful and most impressive attire. His yameka was high upon his head, and glittered as a jeweled crown upon the head of a king. There was laughter, subdued laughter, but laughter none the less. The eyes of the children were wide with wonder and anticipation; the eyes of young couples were wise with understanding and soft with love; the eyes of the old women were wet with tears, both of joy and of sadness; those of the old men were bright and

^{*}Golden supper—the meal that the bride and groom ate immediately following the ceremony (their wedding dinner) consisted of everything golden to signify the brightness and "golden future" of their wedded life. The meal was served on golden plates, and consisted of golden chicken soup, the golden-yellow drumstick of the chicken, usually a yellow vegetable such as carrots, and golden-colored apricots.

sparkling, and shared with the old women that deep, far-off look of remembering. A wedding was the most joyful of all occasions. The bride was queen; the groom, king. The Torah said that even a king must obey the bride's slightest wish on her wedding day. And the groom was held in the highest esteem, for now he was a husband, a family man, and no greater coved could anyone desire.

But what of the pair about to be married? Were they as happy as they should be? Surely, Ivra, was, for his bride was beautiful and would make a fine wife. And the bride—what was in her heart even mama could not tell. Malka's face was expressionless, her eyes unseeing,

her actions mechanical.

Wait! The music was softly playing; everything was beautiful. The wine had been poured into the silver goblet from which the bridal pair were to drink. The glass was ready to be shattered by the stamping of the groom's foot, to signify that in all this happiness he had still not forgotten the destruction of the Temple. All were ready to shout, "Choson, calla, Mazel-tov," for already the groom had repeated the holy words after the rov, and the bride was about to say her vows. But what was this? A low, heart-rending moan reached the ears of the gathering, and left them stunned. Then they knew—it was Malka! What possessed the girl? She was writhing and tearing at herself as though she were insane. No longer were her eyes dull; now they were bright and glassy and wild. She had thrown herself on the floor, and was beating her body with all her strength, and sobbing in that low, terrible moan.

Then the whisper. "Dybuk." "The Dybuk." Mama and papa caught

each other's horrified expression. Gott in Himmel!

Parents grabbed excited children and quietly, one by one, left the possessed girl with her father and mother, the rov, and the rebboniem.

But what could they do? How could they, ordinary human beings,

cope with a *Dybuk?* They could try!

Mama cried softly, bewildered. She was helpless, and her child needed her now so badly. What were they doing to her? If only she could have prevented this! The rov, the rebboniem, and papa were leading her from the wedding canopy into the prayer room. Mama followed with faltering steps, her heart wrung with pain at each twist and sob of her tortured Malka. The men placed Malka in the center of the room and formed a circle around her. They put on their prayer shawls and began, in their weird, pleading chant, to beg the Dybuk to come out.

"Dybuk, Dybuk, Dybuk, come out; come out of the poor girl's body!"

chanted the men in unison, surrounding the pitiful, writhing girl.

"No," laughed back the Dybuk.

Mama stood trembling, a little apart from the men and Malka, and tearfully repeated their pleas.

"Come out, Dybuk," cried mama softly, after the men.

"I'll come out on one condition. I'll come out if you promise not to force the girl to marry anyone. She was meant for just one. Because of you she has been denied him. I am his evil spirit, and I have come to get my revenge."

Mama's heart stood still. The *Dybuk* would leave her Malka if only the men would consent to his wish. Her pleading eyes sought papa's.

Would they consent?

"No," answered the men, "do not ask this. Anything but this we will do. We will not force her to marry Ivra, but surely there will be another for her to marry."

"Nobody!"

"Dybuk, anything else you say, but not this."

"Nobody!"

Mama's eyes never left Malka's tragic form. How she prayed in her heart that the men would do as the *Dybuk* wished. But no! They pleaded, and his answer was always the same.

"Nobody, nobody, nobody!"

Gradually Malka grew worse. Her voice became hoarse and her body weak. Mama knew that the child could not last much longer. And soon the men saw that it was useless to argue with the *Dybuk*. They saw Malka's eyes grow redder, her hair grow more disheveled, and her body tremble more violently. Silently, they reached the decision, and the *rov* spoke.

"Very well, Dybuk. It will be as you say. We will compel Malka to

marry nobody."
"Nobody?"

"Nobody!"

Mama's heart grew glad. She rushed to Malka and caught her as she collapsed.

As mama slowly nursed her back to health in the weeks that followed, she saw that at last her Malka was at peace, and could spend her life mourning for her dead lover.

JUDITH KAPLAN

Glossary

Words are arranged in the order in which they appear in the text.

borsht—beet soup.

shimcha—"a joy" or "good tidings" or "happy event."

rov—a high priest.

rebbe—teacher.

Yeshira—a school corresponding to our high school and college combined.

Mazel-tov-"good news" or "happy day."

sha-kinder—"quiet, children, listen."

mein kinder-"my children."

mein liebe kind—"my dear child."

chochum—a wise, scholarly person.

mir zienen alle zein-"we are all sons."

fagella—"little bird." As we say "poor child."

Gott in Himmel—"God in Heaven."

Wei is mir—"Woe is me."

yamekeh—skull-cap, or prayer cap. The more festive the occasion, the more elaborate the yamekeh.

coved-honor.

choson, calla, Mazel-tov—"Bride, groom, happiness." (Sung as bridal couple leave canopy.)

rebboniem—teachers and assistant rabbis.

Dybuk—ghost or spirit (usually the evil one).

YOU NEVER CAN TELL

Willow was crying by the window when Jean came bursting into the room. The door banged and, with utter disgust, Jean dropped her bag on the floor.

"You're not my roommate?" she stormed.

"I'm Willow Mooningham, and I suppose you're Jean Fox, but if you want me to, I can leave. Maybe they'll let me go home. I don't want to stay."

"Well—I never in all my life thought I'd bump into such a sad apple. Quit moping and go to bed. Why'd they ever send you to a place like this without a nursemaid? You're the homeliest looking thing I've ever seen. Why don't you run home to mother?"

"My mother's dead." Willow had walked across to the chair where her suitcase lay unopened. She opened it now and began slowly to take her dresses out. "My father sent me here to forget."

"Forget what?"

"I don't know. My father says I worry too much since my mother died."

"Look, kid. Either talk my language or don't talk at all. I don't want to make you mad, so let's just forget the whole mess. Wake me up in the middle of the night and tell me your troubles, but don't explain now. I've had enough for one day."

The door slammed again, and once more Willow was alone in that dismal room. The shades were still lowered and the dressers bare. Willow had fixed her bed, but Jean hadn't bothered even to begin unpacking. Up and down the hall girls were laughing and shouting, but this noise only made life more confusing to Willow.

Willow was the type of girl you read about in stories, and in stories she is invariably the minor character. She lived in a world of fear and confusion because her life had been made up of continual misfortune. Her mother died the year before and her father was almost an invalid.

Willow wasn't ugly; she was homely. A person can emphasize her best features or best characteristics when she is ugly; but when she is homely, there is nothing there to emphasize, especially when she wears glasses and pigtails. Of course, she didn't have to wear pigtails, but no one ever told her that.

But she couldn't afford to think about all this now. She must pull herself together before Jean came back. How striking Jean was! Dark, sparkling brown eyes, slick black hair, and a gorgeous figure—why she was beautiful! She wished now that Jean hadn't seen her crying. She was such a baby to spoil it all that way. Besides, Jean wasn't the type to ever cry; apparently Jean was thoroughly disgusted with her.

Willow walked over to the window again and stared out into space. She closed her eyes for a minute. She began mumbling to herself.

"Oh, God, make her like me. Make me good enough to be her roommate. It won't be so bad if I have to stay if she'll be my friend. I don't want her to hate me like this. She knows I'm homely, God."

By six-thirty she was dressed for dinner, but Jean hadn't even bothered to return. Five minutes later Jean walked in.

"Do you always wear such ghastly colors?" she asked. "Aren't you gonna' take your hair down for dinner? Your eyes look red. You cry too much for your own good. But why should I care? I keep thinking I've gotta' play nurse for a while. Anyway, take a hem in that dress tomorrow. It looks horrible."

"Father just bought this dress yesterday. Is it really too long? They said so in the store, but father didn't think so. I always wear them this length."

"Oh, well, don't ever change just because the styles do! Don't be a conformist. It might cramp your style. Maybe!"

"Uh ?"

"Oh, nothing. I was just remembering that I forgot to put my envelope in church Sunday. I'll have to ask Father what to do about it. come here and help me find something to put on. Hang this up for me, honey."

Willow beamed with pleasure. She'd love waiting on Jean, especially if Jean was nice like this. She thought Jean was just being sweet to her now. She would never mind playing stooge to a girl like Jean.

Late that night after Jean was asleep, Willow thought it all out. She would write her father all about her wonderful roommate. She could even tell him she thought she would like school. She had to make him happy, and Jean was fascinating even though she had told Willow that if she didn't turn the lights out, she would throw a bedroom slipper at her. Maybe she had been only joking. Jean was hard to understand. She acted older and more sophisticated than the girls back home.

The next two weeks were miserable. Nearly everyone was homesick but Jean. Jean hated school, but it was not because she wanted to go home. She was simply bored with life. For days she had gone to classes with a dissatisfied attitude. The girls were awful, but worst of all, she had a moron for a roommate. She wanted to dance and ride

and have fun. She couldn't even smoke a cigarette here at school without almost getting under the bed to do so. Then her roommate stared at her as if she were a criminal. Willow wouldn't report her though. She thought too much of Jean for that.

Jean grew to despise Willow; yet, she had to be half way decent to her. After all, Willow kept the room clean for inspection; she made the beds, got half of Jean's lessons for her, washed clothes, and even lied for her when necessary. Jean did not feel sorry for Willow. She had no sympathy. She didn't want to improve her. She was hopeless in that respect. It was just that Willow kept getting in the way and she could be so darn annoying. Another thing Jean didn't want Willow to worship her; not in this way. It got on one's nerves after a while. Oh, Willow was such a fool!

By the end of the first term the two roommates were thoroughly disgusted with each other. Somewhere along the way Willow had discovered what a fool she was being. She gave up pampering Jean. Then Jean really got angry. Every night Jean had a tantrum, but by this time Willow had become accustomed to her actions. Jean practically flunked two major subjects because she refused to stuly. She blamed it all on Willow because she refused to get her lessons for her any more. She continuously found fault with every move Willow made, but Willow learned to take her remarks without deep concern.

School had done wonders for Willow. She gained self-confidence, but no one ever knew how after Jean's constant criticism. The pigtails were still there, but her expression had changed from sadness to intelligence mingled with sweetness. Her teachers thought that she was extremely intelligent, but Jean knew that she was a moron.

Everyone was getting ready to go to the Freshman Dance but Willow. Willow didn't know any boys to invite. Jean got her answer to the invitation she sent Huck on Monday. He couldn't make it. She flew up the stairs to her room.

"Willow, what am I going to do? Huck can't come and he promised so faithfully last fall. I'm furious!"

"Do you have to go? I'm not going. We could finish our term papers instead."

"Look, sap. I've got to go now. Don't you see I have? I've got to do him the way he's doing me. He thinks he can get by with this, but he's played screwy long enough. He's the only boy that has ever upset my plans."

"Can you ask someone else this late? Alice invited her boy friend two weeks ago."

"She'd have to. I can get any boy in Cumberton right now. Just like that. Wait and see." Jean sat down at her desk and scrawled a quick note. She'd show Huck Finn who she was!

"I'm inviting a new boy in town. He's a poor excuse for a man, but

he'll have to do. Besides, he's got money and I might need him next summer. I'll make Huck furious."

Huck called Thursday right after Jean got Ted's letter. He decided he wouldn't go out of town till the next week. His father wouldn't let him have the car anyway. He thought he might as well come to the dance. Boys had never acted this way around Jean; they usually bowed down to her. She liked Huck's way better, but she'd never admit it.

"I told him I'd love to get him a date, but that I had already made other plans. I just knew he wouldn't come, but he said he'd like a blind date." Jean was nervously tapping her pen against the desk as she talked with a worried expression on her face.

Willow, of course, had no suggestion, but she was easier to talk to than to mumble to one's self.

"Who'll I get Willow? Everyone's already got a date, but I've got to go through with it now. He'd think I just didn't want him here with somebody else. Oh, I don't know what to do." She said this last in a desperate tone.

"Willow, you're going for me. You're just the person. You'll be grand for Huck and he's darling, Willow. You know I think so."

"Oh, no, I can't go. I've never been to a dance. Besides, I wouldn't knew what to say to him. He wouldn't like me."

"Oh, he'll love you, Willow," Jean replied schemingly. "You won't need to know what to say; he'll do all the talking. He'll be nice to you all right, too! Just you wait."

"Jean, don't make me go. I'd be so embarrassed. I'm just not the type to go to dances with boys. Besides, I've got to study Saturday night."

"Look, honey, you've got to do this for me! I'm desperate. I'll fix everything up with everybody. You haven't a darn thing to worry about. I'll even dress you—yeah, that's a good idea, too."

Jean went on with her plans in silence. Jean knew that everything would run smoothly if she planned it herself. Jean was naturally smooth in an acquired manner. She'd show Huck what a fool he was being and Willow was just the person to help her do it. He'd get stuck with her all night. She would build him up for a wonderful let-down by writing him all about sweet little Willow. This might be fun!

The night was perfect. Everyone was in a glorious and frantic rush to get to the dance on time. Jean was dressed and ready to go, but Willow was nowhere in sight. Suppose she had backed out at the last moment! What a horrible thought! Five minutes later Willow walked into the room. She looked—could this really be Willow? Why, she looked lovely! The pigtails were gone and her hair was long and wavy. Her eyes were soft and dreamy and her face had almost an angelic expression. Jean had never seen Willow like this before. What a contrast to Jean's dark, hard beauty!

For Jean the dance was long and drawn out. She had a miserable time. Huck hardly danced with her at all, and he had overdone his attempt to make Jean jealous. It had all been obvious to Jean: the way Huck completely over-powered Willow by his adoring glances and the way Willow had fallen for his line. Wait until she talked with Willow!

She didn't want to appear anxious, so she waited until late the next day before she even mentioned Huck to Willow. Willow was standing by the window with a dreamy expression on her face, but this was not an unusual sign.

"Willow, you haven't told me about Huck. You like him?"

"Oh, he's so nice, Jean. I just got a special from him. He wants

me to go to the Sophomore Hop with him next Saturday."

"You mean Huck invited you to go with him to a dance. I don't get it." Then recovering a little from the shock, "Oh, that's wonderful, Willow. Of course you're going?"

"No, you know I wouldn't, Jean."

"You're not going?"

"No. Don't you see, Jean. He's only using me to make you jealous. He thinks you're wonderful. He said so. And Jean, I don't want him; honest I don't. He's trying to make me think he's in love with me!"

"Oh how stupid!" Jean was thoroughly disgusted with Huck now.

"I'm going to write him tonight and tell him I can't go. Maybe he'll ask you, Jean."

"Oh, I wouldn't think of going with him now. I hate him!"

Several days later Willow got another letter from Huck. He was coming up for the week-end. By this time, Jean was thoroughly convinced that Willow was in love with Huck or at least infatuated. But Willow acted rather nonchantly about the whole thing. Her only concern seemed to be for Jean. Jean was, of course, miserable. She wasn't exactly werried about Willow and Huck. At least she knew that Huck was only putting up a good front. He wasn't through with her yet, not if she could help it.

Willow looked depressed when she came in Sunday afternoon. Huck had gone and she really hadn't had a chance to tell him about everything. He did all the talking and she wanted so much to make him

understand.

"Well, d'you have a good time?"

"Yeah, I guess so. He's coming back Saturday. He wants to talk to you. He wanted to today, but you weren't here. He said to tell you he'd write tonight. I guess he knows his line didn't work this time."

"Willow, are you in love with him?"

"No." With this, she buried her head in her pillow and stopped the hysterical sobs that were choking her.

Jean left the room. What a fool Willow was to fall in love with Huck! After all, she admitted she knew his motive in being nice to her.

Jean got the letter Tuesday. There it was in black and white. It startled her at first, and then it was Jean's turn to cry. Huck hadn't been fooling. He was really in love with her peculiar roommate. This was too much for Jean. She never wanted to see her two-faced roommate again.

Willow believed Huck, now. He had sounded sincere all along, but she didn't know boys very well. She went for a long ride with him that week-end. He told her all about love, never doubting that she loved him, too. She had tried to explain to him all along, but he just wouldn't listen to her.

He left her at the front of the school late that afternoon; she wanted him to leave in a hurry that way. She didn't want to ever see him again ever. She tried to smile as she waved good-bye, but he couldn't smile either, and it would only have seemed as if she were being insincere about it all. Willow walked up the steps, dreading to go to her room. She didn't know what she was going to tell Jean.

CORNELIA WALKER

TO RANDY

Dear Randy,

I wish you could have seen Sue today. She was sitting by the window. Her beautiful dear face that has grown so thin was calm, composed. Somehow she looked much older. In her hand was your letter. I think she must have known for a long time what would be in that letter. She must have known when she ran down to the gate to meet the postman this morning what he would have for her. I did not know. That is why she let me read it. She wanted someone to understand and to comfort her when the time came for her to cry. She let me read your letter, and because of the things I learned from those few pages, I am writing a letter too. You will never be able to read it, for I cannot send it to you, but I must write my letter. It can never mean to you the things your letter has meant to me. Therefore, I shall keep it to read again when I need courage to face the trying days that must come.

When Sue first came to me with stars in her eyes—how many weeks ago?—and told me she was in love, I was surprised and not a little amused; surprised that my kid sister had suddenly grown up enough to think herself in love; amused that she should take her first little affair so seriously. She rambled on about you at length, painting you as the very embodiment of perfection, and then, her voice trembling with eagerness, she added ". . . and, Sis, the most wonderful part of it, he's coming to visit us next week! He is to have a few days furlough and since he has no family of his own, I persuaded him to come here. At first he refused because, I guess, being in the army and living in barracks for so long has made him feel awkward and shy in a real home. So please be extra-specially nice to him! I do so want him to

like us, and I know you'll like him. I can't see how anybody in the world could fail to fall for Randy."

This was the first note of trouble. It was the first time she had mentioned names and I was reluctant to ask, "Randy who, Sue?"

When she answered, "Lieutenant Randy Brown of the United States Air Corps, if you please!" my heart sank and my surprise and amusement turned to displeasure and anxiety, for I did not like you, Randy. I had known you only too well, or so I thought.

Do you remember the day several years ago when we met? I was teaching at the little school near the air base. It was my first job, and because I was so anxious to make good—probably, too, because I was nervous and ill-at-ease—I became extremely careful about appearances and the people with whom I associated. You and two other cadets, flushed with success after your first solo, stopped by school one afternoon and offered me a ride home. I shall never forget how you laughed when I refused so curtly. You should never have called me a prig, though, because from that instant, I disliked you intensely. The rumors that came to me so often during talks with other girls only added to that dislike. There were many stories about the devil-may-care Randy Brown—his carelessness, his wild life, his disregard for everything that we considered conventional. Yet this very happy-go-lucky attitude of yours seemed to make you one of the army's top pilots in a few short months. I could so easily see how a girl could be attracted by your good looks and, yes, by the charm that was yours when you cared to exert it. But I could not stand to see this happen to Sue. I still thought of Sue as a sweet, naive, lovable child and I determined then and there that you should not hurt her—not if I had the power to prevent it. Considering myself quite a strategist, I determined not to mention the matter to Sue, but to settle the whole thing with you.

That is why I stopped you in the garden a day or two after your arrival and asked so pointedly, "Randy, do you intend to marry Sue?"

You paled a little under your tan and your mouth was set in a tight, thin line when you answered, "No, Nancy. I should like to—God only knows how much I want her!—but I'm not going to marry Sue."

I know now how much it must have hurt when I blazed, "That's exactly what I thought! You haven't changed a bit! You are still as careless and as irresponsible and as unfeeling as you were when I knew you in Jacksonville. You are a good-for-nothing, going on your merry way and never caring a whit what you do to other peoples' lives! Can't you see that Sue thinks herself madly in love with you and is getting in deeper and deeper every day? Don't you care what you do to her? Don't you know that she's hoping with all her heart you will ask her to marry you before you go back? But you're right—you'll never marry her! It will hurt her either way, but the hurt will be far less if you leave now and never see her again. You aren't the man for Sue, Randy Brown! You aren't good enough to touch the ground she walks on, and

she worships you! Heaven only knows what she sees in you. She will grow up soon and realize how blind she was. You must promise me that

you will go away and never see her again."

You answered quietly, "I promise that, Nancy. I realize that what you say is true—I'm not good enough for Sue—no man will ever be. I had hoped one time to make myself worthy of her love. I even dreamed of marrying her. All that is changed now. But you are wrong in one respect, Nancy. It isn't Sue who needs to grow up; it's you. You haven't known enough of love to realize that Sue will never quite forget me or get over me no matter how far away I go or for how long a time. You don't know that sometimes two people love each other so deeply that something of the joy and happiness that they have shared for a few days lasts always in spite of people like you who try to laugh at it and make light of it.

"I won't marry Sue, Nancy. I promise you that. And now you must make me a promise. You must never tell Sue what I have said, and you must allow me to stay here, to be near her for the few days I have left. She would want that even if she knew. There won't be

many more days-my furlough is over soon."

So we made an agreement, you and I. And I watched you and Sue together during those golden June days and wondered how you could seem to care for her so much without caring enough to marry her. I wondered too how soon she would forget you when you were gone. You see, Randy, for a time I had forgotten your words in the garden.

But those words came back to me when Sue and I stood together in the foggy gray dawn a few days later watching your plane disappear into the east. Sue's eyes were straining to follow that fading speck in the sky that was carrying you away several days early. Her face was filled with longing and utter desolation. It tore my heart to bits and I longed to comfort her, but I could not. What could I say? For the first time I doubted my wisdom, wondered if she could be happy without you, if she would forget. And you, Randy, would you keep your promise?

This morning Sue let me read your letter. I could picture you writing it—sitting at a little table in the airport cafe, writing hurriedly, trying to find words to tell her all that was in your heart:

"My Darling,

I have waited until the last possible minute to write to you, wanting you to know that all of my thoughts were of you in these last few hours. I will not come back to you, Sue dearest. You knew that when I left you; I did not tell you, and you did not ask, but your eyes told me the questions that were in your heart. I had hoped you wouldn't guess. I hoped to spare you that as long as possible. But now you must know, and I want you to know why.

Please do not feel, my darling, that I volunteered for this flight after I met you. If it had been then, if I had known what life could hold for me, I am afraid I should never have had the courage to face death. No, we volunteered long weeks ago for a job that had to be done at some unknown future date. At that time there was no reason why I should not sign up. My life had been a pretty empty thing. Without a family a kid gets used to taking a lot of hard knocks and to giving them. I had lost sight of the fineness and the beauty that make life worth the struggle; so I signed up.

"Then I met you, Sue, and you gave me all of the love I had lacked for so long. You were all of the things I had looked for all my life. How could I help falling in love with you? And how could I tell you

what today would hold? for I knew you loved me too.

"Those first few days of my furlough were as near heaven as I ever hope to be. Then one morning I received orders to report in three days. Darling, can you see how I could not bear the thought of telling you then? Those last three days had to be like the others!

"It was hard to give you up so soon, just after I had found you, but it was the right thing. This is the finest thing I have ever done, Sue. It is the only thing that you can be proud of. You are the only reason I regret going, and strangely enough, you give me strength to go, for only with you did I find life the glorious thing a man can die for gladly.

"And so good-bye, darling. Try to understand and not to be too sorry. Be happy, and only remember once in a while that

I love you,"

"Randy"

I read your letter, Randy, and for the first time I understand you and the things you told me. Now I have grown up enough to realize that a man can be strong and fine underneath in spite of an apparent disregard for strength and fineness. I know that a man must have some purpose for living, for being, and even for dying.

More than that, Randy, now I understand Sue. She is not the child I thought her. I had not looked deep enough to find that she was a

woman, to discover the beauty you found in her.

Yes, I shall keep my letter. I shall read it and remember the things you have taught me, Randy, and I shall always be grateful to you for teaching me to understand; to understand you, to understand Sue, and through Sue, to understand love. For I know now that true love does last always and is not to be laughed at. It was all there in my sister's face today. Sue is young; she will be happy again, but you were right; she will never entirely forget you, Randy, and I am glad.

AND LEIGH DOESN'T LIKE WHITE

The dinner had been wonderful. Everything had gone off smoothly. The guests had been on time, and that was what really made a dinner, in Dena's opinion. Dena and John were grateful to everyone for being so nice to them. Fifty years was a long time to be married, and they knew it. They were also grateful for the fuss made over their Golden Wedding Anniversary, but now they were thankful for the pleasant respite from congratulations. It was peaceful sitting in comfortable chairs by the dance floor, and from their vantage point, they had a clear view of the whole floor. At last, Katheryn, their daughter, had been made to understand that what they really wanted was to be left alone. She was attending to a guest, and now they were waiting for their granddaughter's entrance.

"Really, Dena, I don't understand Katheryn letting Leigh stay out so. She should have been here long ago. It's much too late for a child her age to be running around."

To John, his granddaughter was still a baby. He couldn't realize that she was just a year younger than Dena had been when he had married her. To him she was still the curly-haired youngster that he remembered so well, not the eighteen year old debutante that she affected to be.

"Look, John. There Leigh is now. She must have come in when we weren't watching, for she's dancing with Bob. Doesn't she look lovely in her white dress? She's at such a happy age. I do hope nothing spoils it for her."

John was staring at Leigh as if he had never seen her before, and indeed he had not. At least he had not seen her as she was then. Her white dress was made much on the order of the dresses of 1890, and her hair was pinned up with the loose curls of that period. Turning to Dena, he said as if in a trance, "Why, she's the living image of you as you were when I first saw you. Do you remember, Dena?"

Could Dena ever forget? She had been eighteen, just the age of Leigh now, and it had been at her graduation. She remembered that she had had on a white dress, a cool, thin white dress, for the day was hot. Her hair was pinned up with loose curls. The school girls were seated in chairs at the front of the parlor, while their families were at the back. Up in front, old Mrs. Cooke was droning on in a monotonous voice, telling of the virtues of the six girls that were graduating. The girls, restless, began to whisper.

"Look, Katie! Isn't that your family just coming in? And is that your brother of whom I've heard so much? Quit pinching me, Janie! I am not talking too loud. Besides, you know Mrs. Cooke is deaf."

Katie's voice had broken in on Nora: "Yes, that's John. I didn't know he was coming. There, Dena. They're sitting down at the back. I do hope. . . . Look, Dena! They've seen me. John must have made

them late. He's never ready on time, and whenever we go any place, the horses always get balky."

An excited whisper broke in on this homely confession: "It's time for us to get our certificates, Please, Nora, don't forget to curtsy to Mrs. Cooke. You always get so excited."

"Young ladies, will you please step forward to receive your certificates."

As Dena walked up to Mrs. Cooke, she felt that Katie's brother's eyes followed her every movement. Each time before when she had turned around to see him, he had been watching her. She almost forgot to curtsy herself, but in a moment it was all over and her family had surrounded her. Then Katie ran up.

"How do you do, Mrs. Masters, Mr. Masters? Please, Dena, come see my family. Yes, Mrs. Masters, mother is quite well, thank you. Won't you go and speak to her? There, Dena. Now your whole family'll come over, and what I want to know is—can you come stay with me? Now it's out. Mother says you may, and she's going to ask your mother now. You can drive over with us tomorrow, and father can"

"Wait! Please slow down, Katie," Dena had interrupted. "You'll have to ask mother. Oh! I'd love to go. We are such dear friends that I hate to part now. Our school days have been such happy ones. Oh! How are you, Mrs. Gray?" with a deep curtsy to Katie's mother. "How do you do?" to John with a little bob.

How well Dena remembered that day. She had gone to visit Katie, and instead of a few weeks, she had stayed almost two months. John had been most attentive. He had escorted her with all gallantry, accompanied by his mother and father and Katie, to the small suppers and dances given in her honor. But beneath all of their gaiety, there was something deeper, something so deep that Dena could scarcely comprehend it. Home at last, after all of the proper preliminaries, she began to understand. She and John were in love. She hardly realized what had happened, it had all come about so naturally.

Now, after the usual engagement, wedding plans were under way. Dena remembered the day she tried on her wedding dress for the final fitting. It was every bit as hot as her graduation day. Dena had stood on a stool for what had seemed hours.

Hattie, the old colored dressmaker kept saying, "Miss Dena, chile, stan' still jus' a minute longer. I jus' gwine add a tuck or two hyar and there." Her mother had cried.

The white wedding dress had been lovely. The satin was imported, and Hattie had made the dress by the latest French pattern. The veil was misty, and Dena never could decide whether it had been the veil that had made everything but John so blurred when the minister had read the time honored words, "Dearly beloved, we are gathered together here in the sight of God, and in the face of this company, to join to-

gether this Man and this Woman in holy matrimony; which is "

Dena and John were happily married. Time passed swiftly, and before they realized it, 1900 was on them, and with the year came a daughter to keep their two sons company. John Junior was seven years old, and Bill was four when Katheryn was born. The boys worshipped her. They were constantly by her crib or by her carriage in the yard. They grew up in close companionship, these three children of Dena's and John's, and when John Junior left for college, Katheryn and Bill were lonely. They soon grew apart, but then in 1917 John volunteered upon the declaration of war, they were distressed, and the whole family became closely knit again. Bill wanted to enlist immediately also, but his father would not permit it as he was too young. Katheryn kept on at school, but when John finally allowed Bill to volunteer, she joined her mother in Red Cross work at home.

Dena remembered how she and Katheryn would get home at night just in time to change from their crisp white Red Cross uniforms to brightly colored dresses before John arrived from work. He loved her in white, but she hated to be reminded or to remind him, by the uniform, of their two sons overseas. She remembered how sad the year had been. One night she had come back to find John home and waiting for her. With a flippant, "Just a minute, darling, while I change from this uniform," she had kissed him and started up the steps. Half way up, she had sensed that something was wrong. It was then that she had noticed the yellow slip in John's hand.

"John, what is it? Tell me, darling. Is it"

There her voice had trailed off. John with a half-choked cry of, "Dena!" had buried his face in his hands, which had let fall the yellow telegraph blank. Without looking at it, Dena had known the news it contained. John. She would never hear his young voice call her to bring him a clean shirt or to come find him a collar button. She never thought that it might be Bill. John Junior was such a devil. Always in some kind of a mess. Bill never got into unconquerable situations; he always came out to the good. But not John Junior.

Time passed slowly after that, but by the time Bill returned after the armistice, the wound had almost healed. John's death was only a memory, only a bad dream. After the armistice, Bill obtained a job as teller in the bank, and in 1920 he married a childhood sweetheart.

His salary was small, but large enough to support a wife.

Katheryn had returned to school where she fell in love. A few years later she was married in her mother's wedding dress. Dena remembered how Katheryn had looked and wondered if she had looked as happy on her wedding day. The dress had mellowed with age, but was every bit as lovely as it was when new.

After the birth of Katheryn's daughter, Dena and John had settled down to rearing their grandchild. They did not realize that so much time had passed until Katheryn reminded them that their fiftieth anniversary was approaching. She had a small dinner and dance in mind and wondered if her parents were up to the celebration. After all, Dena was seventy.

Seventy years old? Dena did not feel that old. Maybe she should say seventy years young. A white dress would make her feel young. All her memories were connected with white dresses of some sort. Yes, a white dress would be just the thing.

The day of the anniversary dawned bright and shining. Early in the morning, the store had sent the white dress out. It was a simple dress, just the one for a seventy-year-old lady. The white chiffon fell in soft folds around her feet. Dena loved the dress; it did show off the gold brooch, anniversary gift of John; and John was such a perfect husband. He never brought up a subject just for the sake of quarreling. Of course they had their little arguments. What married couple didn't? But all in all, theirs had been a perfect marriage.

Dena gave a start.

"What, John? What did you say? I must have been daydreaming." No, I'm not daydreaming. These are the memories of a full and happy life.

"Granny, darling, please don't look so sad. Now if it were me celebrating my Golden Wedding Anniversary Just look at her, Grandpa. Wake up, Granny. It's me, Leigh. Your granddaughter has come to pay her respects to the grandest couple on earth."

Here John's voice interrupted. Dena thought, he understands.

Aloud she added, "Thank you, dear. My, you look sweet and charming. That white dress is exquisite. Why, with your coloring and eyes "

"Oh, Granny! I hate white! It's so commonplace. I never want another white dress as long as I live. Give me something bright and colorful. I want something that will live in my memory for the rest of my life."

Joan Stell

Alumnae Notes

[For accounts of Alumnae activities during Commencement, see first section of the Bulletin where these events appear in their proper chronological order.]

ENGAGEMENTS

Louisa Lockhart Sloan, '37, of Wadesboro, to James McQueen Ledbetter, Jr., of Rockingham. The wedding will take place in June.

Margaret Hinton Glidewell, '40, of Reidsville, to Joseph Daniel Smith, of Pilot Mountain and Camp Tyson, Tenn.

Anne Lewis Bratton, '40, of Raleigh, to Hubert Eldridge Allen, of Marion, S. C., and Fayetteville.

Janet Elizabeth McConnell, '37, of Fayetteville, to James Root Warner, of Langley Field, Va. The wedding will be solemnized in June.

Fannie Spotswood Cooper, '39, of Greenville, to Edwin Smith Pou, of the U. S. Air Corps Officers School, Miami Beach, Fla. The wedding will take place in midsummer.

Martha Lancaster Ellen, '41, of Raleigh, to Ernest Norman Dickerson, Jr., of Kinston and Wilmington. The wedding will take place in the Chapel at Saint Mary's on June 6.

Evelyn Burbank Peck, '40, of Thomasville, Ga., to Harry McCall, Jr., Lieut., U. S. Army. The wedding will be solemnized on June 15 in Saint Augustine's Church, Thomasville.

Novella Howard Pope, '40, of Dunn, to William Vincent Rawlings, Lieut., U. S. Army, of Fort Bragg. The wedding will take place in June.

Phyllis Gatling, '40, of Washington, D. C., to G. W. Sandvig, Midshipman, U. S. Navy, of Brooten, Minn. The wedding will take place on June 20 in Windsor, N. C.

Margaret Elizabeth Burgwyn, '38, of Woodland, to Tillman Webb Cooley, of Fort Eustis, Va., and Suffolk, Va. The wedding will be solemnized on June 6 at the Methodist Episcopal Church, Woodland.

Wilburta Frances Horn, of Bryn Mawr, Pa., to Marvin Harold Oleson. The wedding will take place on June 13 in the Chapel of the Bryn Mawr Presbyterian Church. Miss Horn was for several years a member of the faculty of the Music Department at Saint Mary's.

WEDDINGS

Helen Somerville Ford, '41, of Martinsville, Va., to Claude Taylor, Jr., of Martinsville, on Wednesday, May 27, in Christ Episcopal Church, Martinsville.

Anne Tremont Burr, '37, of Raleigh, to Haywood Clark Smith, Ensign, U. S. Navy, on Thursday, April 9, in San Francisco, Cal.

Catherine Wellman, '39, of Clinton, to Graham Stuart DeVane, Lieut., U. S. Marine Corps. The wedding took place on Saturday, April 18, in Clinton.

Mary Few, '38, of High Point, to Samuel Willis Mitchell, in Saint Mary's Episcopal Church, High Point, on Saturday, April 11.

Hazel Pauline Ponton, '39, of Raleigh, to Harold Grey Robinson. Jr., in the First Presbyterian Church, Raleigh, on Tuesday, March 31.

Ann Elise Martin, '39, of Florence, S. C., to Byrum James Blackwell, Jr., Lieut., U. S. Army, on Wednesday, February 25, in Florence.

Merrie Haynes, '39, of Charlotte, to James Oscar Walker, Jr. The wedding took place on Saturday, February 21, in Saint Peter's Episcopal Church, Charlotte.

Alpha Ann Alderson, '39, of Ada, Okla., to Clayton Lamont Campbell, on Monday, April 6.

Katharine Mortimer Fleming, '41, of Wilson, to James Carlyle Dempsey, Jr., Lieut., U. S. Army Air Corps. The wedding was solemnized in Saint Timothy's Episcopal Church, Wilson, on Monday, May 18, at 5:30 in the afternoon. Mary Green Thiem, '39, of Raleigh, was maid of honor. Lieut. and Mrs. Dempsey are living in Sarasota, Fla.

Katharine Newbold Goold, '40, of Raleigh, to Lewis Martin Killian, Lieut., U. S. Army, on Saturday, April 11, at the Chapel of the Cross, Chapel Hill.

Ann Hall Flowe, '39, of Concord, to Edwin Prewitt, Ensign, U. S. Navy Air Corps, in Concord on February 21.

Louise Huske Jordan, '38, of Fayetteville, to John McNeill Smith, Jr., Ensign, U. S. N. R. The wedding took place in Saint John's Episcopal Church, Fayetteville, on Tuesday evening, May 19, at 8:30 o'clock. Olivia Anne Smith, '42, a sister of the groom, was maid of honor. The Smiths are living in Washington, D. C.

Annie Cheshire Tucker, '35, of Washington, D. C., to John Wilson Stephenson Wise, Lieut., U. S. Army, of Hampton, Va., in Saint John's Episcopal Church, Georgetown, Md., on May 2.

Hazel Evans Pendleton, '33, of Elizabeth City, to George Potter Dixon, of Roper. The wedding took place on Saturday morning, February 28, at Christ Episcopal Church, Elizabeth City.

Clara Margaret Grantham, '34, of East Orange, N. J., to John Pescud Withers, of Washington, D. C., on Saturday afternoon, March 21, at the Church of the Transfiguration in East Orange. Mrs. John T. Richardson, of Raleigh, nee Mary Laurens Withers, '29, was matron of honor, and Mary Helen Stewart, '35, of Raleigh, was a bridesmaid.

Sallie Slocumb Davis, '35, of Dunn, to Christopher Wilson Hollowell, III, Ensign, U. S. N. R., on March 23. The wedding was planned for April 11, in Dunn, but Ensign Hollowell was called for immediate sea duty.

BIRTHS

A son, Ben Gilbert, Jr., on April 20, to Mr. and Mrs. Ben Gilbert Merritt, of Wilmington. Mrs. Merritt is the former **Ella May Noell**, '32, of Raleigh.

A daughter, on March 3, to Mr. and Mrs. Edward Laval Waldin, of Richmond, Va. Mrs. Waldin is the former **Sue Berry**, '39, of Raleigh.

A son, in December, to Mr. and Mrs. Charles M. Shaffer, of Burlington. Mrs. Shaffer is the former **Charlotte Blanton Winborne**, '32, of Marion.

A daughter, Sarah Oliver, on April 20, to Mr. and Mrs. J. J. Broadhurst, Jr., of Smithfield. Mrs. Broadhurst is the former **Sarah Oliver**, '39, of Raleigh.

A son, Robert Burns, in December, to Mr. and Mrs. J. C. Begg, of Salem, Va. Mrs. Begg is the former **Harriet Close**, '33, of Bel Air, Md.

A son, William Walter, on April 6, to Mr. and Mrs. Edward Hyman Leggett, of Hobgood. Mrs. Leggett is the former **Eleanor Cherry**, '38, of Scotland Neck.

A daughter, Mary Warren, on February 22, to Mr. and Mrs. Alan A. Marshall, of Wilmington. Mrs. Marshall is the former **Etta Burt Warren**, '34, of Trenton.

DEATHS

(For year 1941-42)

Rena H. Clark, Tarboro.

Mrs. Thomas W. Bickett, Raleigh, nee Fannie Yarborough.

Jane Gressley, Lake Lure.

Mrs. Daniel C. Boney, Raleigh, nee Charlotte Elizabeth Johnson.

Juliet B. Sutton, Raleigh.

Mrs. W. L. Wall, Hillsboro, nee Annie Collins.

Mrs. George Rountree, Wilmington, nee Meta Davis.

Mrs. Erwin A. Holt, Burlington, nee Mary W. Davis.

REPORT OF THE ALUMNÆ SECRETARY FOR THE YEAR 1941-42

Assisting in arrangements for the many and varied activities of Saint Mary's Centennial-Commencement Program has been the work of the Alumnae Office during the past year, and any success that we have had has been largely due to the splendid interest and co-operation of the alumnae who have been of great help in all of our plans.

During the summer of 1941 the entire file of alumnae was gone over in an effort to notify each person of LIFE AT SAINT MARY'S so that the required number of subscriptions would be ready by September first to insure the publication of the book. These were not secured, however, and the Council met in August and arranged to advance the necessary funds from the general treasury—this money to be repaid as the orders for the book were secured. Present orders indicate that we will have less than fifty copies of the history on hand after June first of this year.

The tentative Centennial program was announced in the fall through the annual letters to alumnæ, the letters to chapter presidents for the fall meetings, and the attendance of the secretary at a number of District meetings of the Woman's Auxiliary and the Provincial Synod. And a short time later the BULLETIN went out giving these plans as they had progressed.

Final arrangements were not completed until late winter following the decision of the Board of Trustees to abandon the professionally directed campaign to raise a substantial Centennial Fund. Then the spring Bulletin was mailed, the letters to chapter presidents for spring meetings, and a short while later the former Centennial invitations and announcements. This very briefly gives an idea of our part in the one hundredth year of Saint Mary's School.

There are, however, a few matters about the year that should be mentioned individually. The first of these is in regard to Council members. No new members were elected because of the decision of the present council at its fall meeting to remain as it was until after the work of the Centennial year had been completed. The usual plan of electing two new members each year will be resumed for the 1942-43 session, with these members being elected by the General Alumnae Association for a term of three years.

The collections through the Alumnae Office this year from dues and contributions to the *Belles* and Bulletin have amounted to \$219.60. This is a much larger contribution than we have had for several years, and we are pleased with this indication of increasing alumnae interest and support. Of this amount \$78.50 has been turned over to the Business Manager for the *Belles* and Bulletin. This is over four times the amount contributed to the school publications last year, and of

course, shows that the school news is reaching a larger number of alumnae than ever before. The expenses paid from the office have been \$44.70, including \$26 above the usual expenses for mailing the notices of Life At Saint Mary's.

The third edition of Saint Mary's Wedgwood plates has not yet been received by the importers in Boston. This order was placed in June, 1941, but the war conditions have made deliveries somewhat irregular, and we do not know just when these may be expected. Following this year's sales we have on hand from the second edition 134 dozen blue and 4 dozen rose, and these may be ordered through the Alumnae Office at the usual price.

The school publicity has again this year been handled through the Alumnae Office. This has included general announcements to the newspapers, and the monthly column to the Carolina Churchman. We wish to thank Miss Sally Digges of the faculty for her assistance in this work.

We have been especially fortunate in the large number of corrections that it has been possible to make this year to the file of the Alumnae Office. Because of the Centennial we have had a much larger correspondence than usual, and through this a great many alumnae have been located and many names put back into our known and active group. This number will be greatly increased during the summer by the information we are able to obtain from visitors at the Centennial Celebration.

And finally, the Alumnae Office was able to be of assistance in the arrangements for the Alumnae Vesper Service, the annual meeting and luncheon of the General Alumnae Association, the historic exhibit, the tea for Centennial visitors, and the Historical Pageant, during the Centennial-Commencement Program.

For myself and the school I wish to thank the many alumnae and friends who have helped to make this a good year. We have completed our first hundred years. Let us not sit back now simply to enjoy pleasant memories and reminiscences, but let us continue with our present enthusiasm and begin our second hundred years more creditably than we have completed our first.

SARAH D. VANN

REPORT OF ALUMNÆ TREASURER FOR YEAR 1941-42

Balance (May 26, 1941)	
Disbursements	5,635.53 5,366.33
Balance (May 18, 1942)	\$ 269.20

CENTENNIAL GUESTS

The following alumnae made reservations for attending all or part of the Centennial-Commencement program. Because of unforeseen circumstances, however, some of them were not able to be present.

Clara Cole Sherrod, High Point Lucretia Hill, Winston-Salem Mrs. A. J. Ellis, Raleigh Mrs. Grady Stevens, Fairmont Margaret Kitchin, Scotland Neck Mrs. George V. Denny, Jr., Scarsdale, N. Y. Lucy M. Cobb, Raleigh Mrs. J. G. Dunn, New Bern Boots Ravenel, Decatur, Ga. Mrs. Eva Avent, Williamston Mrs. James Webb, Hillsboro Helen Redfern, Durham Mrs. T. W. M. Long, Roanoke Rapids Mrs. S. E. McLendon, Thomasville, Ga. Catherine Powell, Whiteville Mrs. J. Lloyd Horton, Plymouth Lalla C. Bragaw, Washington Bertha L. Cochran, Alexandria, Virginia Ida Pollard Evans, Warrenton, Virginia Mary Ellis Rossell, Roanoke, Va. Mrs. Thomas M. Wooten, Fayetteville Mrs. Novella Moye Williams,

Mrs. Novella Moye Williams,
Greenville
Manganet Puch, Palaigh

Margaret Pugh, Raleigh Mrs. Thomas H. Willcox, Norfolk, Virginia

Mrs. D. Boyd Kimball, Sr., Henderson

Mrs. Joseph Erwin Moore, Charlotte

Dorothy and Frances Barrett,
Richmond, Va.

Katharine M. Fleming, Wilson Mrs. Robert O. Burns, Fayetteville Carrie Helen and Elizabeth
Moore, Littleton
Mrs. Joel G. Layton, Lillington
Mrs. Oscar Atkins, Lillington
Sarah F. Cheshire, Raleigh
Mrs. Annie C. Tucker, Raleigh
Mrs. A. H. Vann, Franklinton
Beverly Vann, Franklinton
Doris and Sybil Piver, Leonia,
New Jersey

Mrs. T. E. Dudney, Sewanee, Tenn.

Mrs. Francis J. Appleby, New York, N. Y. May V. Johnson, Raleigh

Mrs. H. Fitzhugh Lee, Goldsboro Mrs. Donald Follmer, Charlotte Mary Latta, Raleigh

Mrs. Frederick B. Drane, Monroe Virginia Pickell, Raleigh Mildred Betts, Raleigh Ella Blacknall, Raleigh

Loulie A. Murchison, Wilmington Mrs. E. Bancker Smedes, Boonton, N. J.

ton, N. J.
Mrs. Robert H. Frady, Raleigh
Mrs. Ashby L. Baker, Raleigh
Mrs. Edward H. Fellowes, Raleigh
Mary Denson, Raleigh
Mrs. W. A. Withers, Raleigh
Mrs. Wm. H. Pace, Raleigh
Mrs. I. Harding Hughes, Concord
Mrs. Pembroke Nash, Tarboro

Mary Hilliard Hinton, Raleigh Mrs. J. Dolph Long, Graham Mrs. J. M. Winfree, Raleigh Pressley Walsh, Charleston, S. C. Elsie Lawrence, Chapel Hill Mrs. Narnie R. Mayo, Raleigh

Eleanor M. Vass, Raleigh Mrs. W. E. Carraway, Goldsboro Mrs. W. H. Hobson, Salisbury Mrs. Paul Wright, Jr., Winston-Salem

Mrs. G. N. A. Wescoat, Moorestown, N. J.

Mrs. B. H. Perry, Henderson Mary Emily Claiborne, Huntsville, Ala.

Mrs. Alexander Cooper, Henderson

Elizabeth M. Montgomery, Raleigh

Mrs. J. S. Holmes, Raleigh Nell Hindsdale, Raleigh

Mrs. Charles P. Wales, Edenton

Margaret Pruden, Edenton

Mrs. Collier Cobb, Chapel Hill Mrs. Patsy H. Goodwin, Charlotte

Mrs. P. H. Rogers, Jr., Hartsville, S. C.

Mrs. R. B. Raney, Raleigh

Mrs. Richard A. Meyers, Charlotte

Mrs. Archie Horton, Raleigh Mrs. James H. Cordon, Raleigh

Mrs. Edward R. Slaughter, Charlottesville, Va.

Florence H. Jones, Raleigh

Mrs. Manly Whitener, Hickory Mrs. George B. Flint, Raleigh

Mrs. John F. Shaffner, III. Winston-Salem

<mark>Sus</mark>an Iden, Raleigh

Mrs. David S. DuBose, Columbia, South Carolina

Mrs. W. W. Robards, Sanford Winifred Morrison, Lynchbur

Winifred Morrison, Lynchburg, Virginia

Mrs. Charles B. Higgins, Raleigh.

Mrs. Herbert L. Williamson, Raleigh

Mrs. A. B. Stoney, Morganton

Mrs. Paul Borden, Goldsboro

Mrs. Caroline J. Quintard, Charlotte

Mrs. Henry B. Wall, Rockingham

Mrs. Sprague Silver, Raleigh Mrs. Joseph H. Conger, Edenton Mrs. Robert M. Duckett, Raleigh Mrs. R. D. Baskervill, Henderson Mary Farquhar Green, Derwood, Maryland

Louise B. Wright, Raleigh Mrs. W. D. Toy, Chapel Hill

Rebe H. Shields, Raleigh

Mrs. Garnett Saunders, Winston-Salem

Annie R. C. Barnes, Murfreesboro Mary Alice Hoover, Thomasville Mrs. George D. Green, Arlington, Virginia

Betty Barnard, Fort Knox, Ky. Mrs. R. M. Schwartz, Chattanooga, Tenn.

Nancy Jernigan, Ahoskie

Mrs. J. T. Richardson, Raleigh

Mrs. D. C. Barnes, Murfreesboro Mrs. Charles Coolidge, Merchantville, N. J.

Mrs. Sidney P. Newell, Orlando, Florida

Margaret D. Hopkins, Bel Air, Maryland

Connie Thigpen, Rocky Mount Mary James Spruill, Raleigh

Mary Anne Koonce, Raleigh Mrs. Wm. E. Manor, Raleigh

Margaret Lee, Raleigh

Irma Deaton, Raleigh

Mrs. D. Julian Brinkley, Plymouth

Mrs. John M. Gatling, Windsor Mrs. C. L. C. Thomas, Charlotte

Mrs. E. Rhyne Cannon, Charlotte

Mrs. John T. Martin, Jr., Alexandria, Va.

Adelaide Curtis, Norfolk, Va.

Elizabeth Toepleman, Henderson Lizzie H. Lee, Raleigh

Mrs. Peter W. Hairston, Mocks-ville

Mrs. George F. Syme, Raleigh

Mrs. L. M. Shirley, Raleigh Mrs. J. B. Cheshire, Raleigh Mrs. Foy Edwards, Raleigh Mrs. Julian Rand, Raleigh Mrs. Paul E. Davis, Raleigh Janet McConnell, Fayetteville Mrs. Charles S. Pinkston, Fayetteville Mrs. W. A. Thompson, Charlotte Mrs. George B. Elliott, Wilmington Mrs. Graham Kenan, Wilmington Mrs. David J. Castleman, Raleigh Mrs. Ruth M. Lyon, Washington, D. C. Mrs. N. A. Riddick, Scotland Mrs. Ernest Jesse Gaither, Winston-Salem Phoebe E. Bashore, Schuylkill Haven, Pa. Eudora Elizabeth Thomas, Richmond, Va. Mrs. F. L. Toepleman, Henderson Cornelia Coleman, Macon, Ga. Mrs. W. E. Lindsay, Spartanburg, South Carolina Nannie Crowder, Henderson Easdale Shaw, Rockingham Mrs. J. M. Vail, Edenton Mrs. W. A. Goodson, Winston-Salem Martha Ellen, Raleigh Henrietta R. Smedes, Chapel Hill Mrs. George Gilliam, Franklinton Mrs. W. C. Salley, Augusta, Ga. Annie S. Cameron, Hillsboro Sue B. Hayes, Hillsboro Mrs. Rhett Y. Winters, Washington, D. C. Sue P. McCann, Franklin, Va. Claudia Hunter, Henderson Beppy Hunter, Vienna, Va. Kate deR. Meares, Columbia, S. C. Mrs. E. T. Browne, Chapel Hill

Mrs. John Perry Hall, Oxford

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Mrs. Charles A. Pierce, Raleigh
Mrs. R. H. Holland, Wilmington
Mrs. H. C. Sugg, Greenville
Mrs. John E. Trueblood, Tarboro
Annette Spruill, Raleigh

Mrs. Walter Oakey, East Falls Church, Va.

Mrs. John Flanagan, Greenville Mrs. John Huske, Fayetteville

Mrs. Donald Follmer, Charlotte

Mrs. Alexander Coxe, Chapel Hill Mrs. Louis Sutton, Raleigh

CENTENNIAL FUND

Saint Mary's wishes to thank all alumnae and friends of the school for their voluntary contributions to the Centennial Fund. Contributions continue to come in. The value of the Defense Bonds purchased up to the present date is approximately \$7,000.

With the details of the combined Centennial-Commencement program to straighten out, we have had a very busy month; but individual receipts to contributors for donations to the Centennial Fund will be mailed in

the near future.

The following alumnae and friends have contributed to this fund:

Mrs. Annie Gray Sprunt, Wilmington.

Mrs. D. W. Walton, Winston-Salem.

Kate D. Meares, Columbia, S. C. Henrietta R. Smedes, Chapel Hill.

Serena C. Bailey, Lakeland, Fla. Mrs. Elba P. Wesson, Longmeadow,

Rosalie F. McNeill, Washington, D. C.

Mrs. Meade Hite, Thomasville.
Mrs. Annie R. Vass, Raleigh.

Edwin F. Lucas, Greensboro, Sophie M. Wood, Edenton.

Mrs. W. B. Chisolm, Charleston,

Mrs. Eliza B. Pendleton, Raleigh. Joseph B. Cheshire, Jr., Raleigh.

Mrs. John W. Cross, Raleigh. Mrs. S. L. Copeland, Marion.

Ruth Loaring-Clark, Jackson, Tenn. Dr. Turner S. Shelton, Richmond, Va.

Mrs. Annie Wood Foreman, Elizabeth City.

Mrs. Mary Λ. Clarkson, Little Switzerland.

Annie S. Cameron, Hillsboro.

Mrs. Lizzie Manning Huske, Fayetteville.

Annie R. C. Barnes, Murfreesboro. Georgia M. Wilkins, Columbus, Ga. Fannie Bryan Aiken, Savannah, Ga.

Mrs. B. M. DuBose, Columbia, S. C.

Bynum Printing Co., Raleigh. Alexander Wilbourne Weddell,

Richmond, Va.

May V. Johnson, Raleigh.

Mrs. J. R. Doughton, Baltimore, Md.

Mrs. Henry B. Peshau, Wilmington,

Millard F. Jones, Rocky Mount.
M. L. Finlay, Sewanee, Tenn.
Mrs. L. H. Montgomery, Raleigh.
Elizabeth M. Montgomery, Raleigh.
Mrs. Minnie F. Baker, Raleigh.
Mrs. Ellen D. Cooper, Henderson.
Dramatic Club, Saint Mary's
School.

Mrs. R. C. Kelly, Burlington.
Mrs. Mary G. Cobb, Chapel Hill.
Mrs. Kate D. Raney, Raleigh.
Mrs. Emilie S. Holmes, Raleigh.
Mrs. Jane Iredell Clark, Columbus,
Ga.

Charlotte Alumnae, Mrs. Bessie Erwin Jones, president.

S. R. Lucas, Florence, S. C. Eleanor M. Vass, Raleigh.

Rt. Rev. Theo. D. Bratton, Jackson, Miss.

Mrs. Mary Kistler Stoney, Morganton.

Sylbert Pendleton, Raleigh.

Mrs. Bell Hay Stronach, Raleigh.

Atlie Gales, Locust Valley, N. Y.

Washington, D. C., Alumnae, Mrs.

Annie Tucker Wise, president

Athletic Club, Saint Mary's School

Mrs. S. Brown Shepherd, Raleigh.

Mrs. F. P. Venable, Chapel Hill.

W. R. Dunn, Birmingham, Ala. Business Department, Saint Mary's School.

Kev. I. W. Hughes, Henderson.
Mrs. Louis V. Sutton, Raleigh.
Virginia Williamson, Smithfield.
Mrs. Roy M. Chipley, Raleigh.
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Elizabeth Thompson, Raleigh. Lillian M. Thompson, Raleigh. Daisy W. Thompson, Raleigh. Mrs. J. Allison Cooper, Henderson. Mrs. Lenox G. Cooper, Wilmington. R. H. Lewis, Oxford.
Daisy B. Waitt, Raleigh.
Caro G. Bailey, Springfield, Ohio.
Thelma Ravenel, Decatur, Ga.
South Carolina Club, Saint Mary's School.

Mrs. Ruth W. Hairston, Walnut Cove.

Margaret U. Hamaker, Raleigh. Mrs. T. S. Nash and Mrs. Henry Johnston, Tarboro.

Senior Class, Saint Mary's School. Susan Marshall, Raleigh.

Mrs. Sara E. Bellamy, Wilmington. Mrs. Ella T. Lindsay, Spartanburg, S. C.

Mrs. Sara G. Kenan, Wilmington. Mrs. Mary Kistler Craven, Cambridge, Mass.

Class of 1904, Saint Mary's School, Cornelia Coleman, secretary.

A. H. Vann, Franklinton.

Mrs. Ila R. Pridgen, Gainesville, Fla.

Mrs. Sadie R. Robards, Broadway. Mrs. Georgia H. Goodson, Winston-Salem.

Mrs. Mary D. Holt, Burlington. Easdale Shaw, Charlotte. Class of 1920, Saint Mary's School. Mrs. Katherine D. Perry, Hender-

Mrs. Julia B. Lee, Goldsboro.
Class of 1903, Saint Mary's School.
Aline Hughes, New York, N. Y.
Mrs. Sidney Newell, Orlando, Fla.
Class of 1910, Saint Mary's School.
Mrs. Sterling Gary, Halifax.
Mrs. John P. Hall, Oxford.
Mrs. Ida R. Cheshire, Class of

Mrs. Ida R. Cheshire, Class of 1910.

Virginia Holt, Chatham, Va. Mrs. Agnes B. Dysart, Greenville, S. C.

Mrs. Margaret C. McClendon and Robertine McClendon, Raleigh. Mrs. Jane P. Withers, Raleigh. Virginia Pickell, Raleigh. Virginia Trotter, president, Class of 1940, Saint Mary's School. Mrs. Pattie C. Whichard, Norfolk, Va.

Mrs. George Flint, Raleigh.

Mary's School.
School Drive, Saint Mary's School,
Janet Kelly, chairman.
Dance Marshals, Saint Mary's
School, Mildred Lee, Chairman.
Miss Lizzie Lee, Raleigh.

Dramatic Department, Saint

SMEDES MEMORIAL FUND

In accordance with a resolution passed by the General Alumnae Association of Saint Mary's School at the annual meeting on May 18, 1942, voluntary contributions are being made for the purchase of a tablet to the memory of Dr. Aldert Smedes, founder of the school, and his son, Dr. Bennett Smedes. This tablet is to be placed beside the front door on the wall of Smedes Hall.

Miss Easdale Shaw is chairman of the committee arranging for the purchase of this tablet; and contributions may be sent either to her or to the Alumnae Office, Saint Mary's School.

The following alumnae have contributed to this Smedes Memorial Fund:

Mrs. W. H. Sanborn Mrs. R. L. Ramsay Beppy Hunter Mrs. John Horlick Mrs. Julian Rand Gladys Yates Fahrion Mrs. John C. Brantley Mrs. John Henderson Paylor Elizabeth Montgomery Mary S. Manning Mrs. F. P. Venable Mrs. Louis V. Sutton Mrs. J. M. Winfree Eleanor M. Vass Mrs. Walter Toy Easdale Shaw Lillie S. Smedes Ida R. Cheshire Ruth Newbold Vail Bessie W. Willcox

Mrs. Charles Wales

Margaret H. Pruden

Cordelia Jones

Fannie B. Burwell Mary Shuford Davis Betsey Dixon Vann Ellen D. Cooper Patsy Goodwin Irene Smith Barnes Sarah L. Barnes Annie R. C. Barnes Marie H. Sigmon Mary Hoke Slaughter Elsie S. Lawrence Elizabeth Davis Mallard Helen N. Noell Elizabeth Smith Eudora Elizabeth Thomas Frances C. Cooper Ethel S. Crowder Emily Dewey M. London Mary L. Withers Richardson Mela Royall Carraway Mrs. A. S. Pendleton Lillian Thompson

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Mrs. F. P. Graham

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Winifred Morrison

Betsy London Cordon

Beatrice B. Bayley Agnes B. Dysart Corneille H. Little Mary Charles Latta Mrs. George Flint Elizabeth Moore Ida Quintard Caroline J. Quintard Marguerite S. Myers Annie Cameron Mrs. William Linehan, Jr.

Mrs. Charles Pierce Mrs. William Wise Smith

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Daisy B. Waitt Julia Horner Cooper Mrs. R. B. Raney Mrs. Cowper Hall Altie F. Gales

Narnie Rogers Mayo Mrs. Rhett Winters Letty Lassiter Wilder Adelaide Winslow Annie Watkins

Mrs. F. L. Toepleman Maria Drane Temple Mrs. W. W. Robards Mrs. S. E. McClendon

HISTORICAL MARKER

A part of the Centennial Celebration was the placing of a commemorative marker at the front entrance of the campus. This marker was the gift of the Historical Commission of the State of North Carolina, and bears the following inscription:

SAINT MARY'S
EPISCOPAL SCHOOL FOR
GIRLS, ESTABLISHED 1842
BY REV. ALDERT SMEDES
ON SITE OF AN EARLIER
EPISCOPAL SCHOOL FOR
BOYS WHICH OPENED 1834

LIFE AT SAINT MARY'S

Commencement sales of *Life at Saint Mary's* were very satisfactory, and we hope that everyone was able to get a copy. If you did not get one, write today to the Alumnæ Office, Saint Mary's School, and your copy will be mailed to you immediately. We have just a few of these books on hand and we shall be glad to distribute them as long as our small supply lasts.









Saint Mary's School Bulletin

ALUMNÆ ISSUE

December, 1942 RALEIGH, NORTH CAROLINA Series 32, No. 1

BETTY LOU BRITT MARY LUCILE THOMAS PATTY WEAVER ALICE KAIN

ADELAIDE BUTLER

THE BULLETIN is issued quarterly.

Articles of interest to students and alumnie are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

Entered July 3, 1905, at Raleigh, North Carolina, as second-class matter under Act of Congress of July 16, 1894.

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DEAR MR. AND MRS. HUGHES:

You welcomed us to Saint Mary's on the first day of school. You shook our hands and said you were glad to see us. You managed to make every girl feel as though she were getting a personal greeting, not just one doled out like a standard telegram. You must have been tired by the end of that hot Tuesday afternoon, but the last girl who went up the steps of Smedes received as warm a welcome as the first one.

The first week of school was difficult for everyone. Most of us felt strange and uncertain. You met us in the hall and smiled; you left us smiling too. You talked to us in Chapel that Wednesday morning. We have never forgotten what you said. By the end of the week you weren't strangers to us at all.

You had never been at a girls' school before. You had never heard such chatter as was in the dining room, in the classroom, in the covered way, or on the hockey field. You probably never knew that girls could scream so loud and so long as we did. Furthermore, maybe you didn't realize how important dieting, lipstick, clothes, dates, and telephone calls are to each of us. Probably you had always thought week-ends were something to be taken casually—that is, as boys take them, until you had seen us counting the days, the hours, and even the seconds until we could TAKE OUR WEEK-END. But you were not dismayed. You kept on helping and joking with us.

We always felt that your house was open to all of us, and that you were never too busy to hear our problems or just to talk.

You entered into every activity with us. You helped with the choir. You took part in the Woman's Auxiliary. You invited us to your house to parties. You taught us, and you led us in worship. You instructed us at the Altar Guild meetings. Why, you raked twice as many leaves as we did on International Students' Day.

You came into the classroom to teach us Bible, but in these past three months you have taught us more than Biblical history. You said once in class that you didn't want any of us to leave Saint Mary's feeling confused and uncertain of our religion. We want you to know that you are helping us more than you, or probably we, know.

The art of pleasing is two-sided. As you see, we like you very much. We hope you like us too.

ALUMNÆ LETTERS

Representative alumnæ of Saint Mary's now attending other colleges and universities were asked to send letters telling of the alumnæ represented at their respective schools and what they are doing. The BULLETIN thanks those alumnæ who co-operated, but regrets that only the following letters were received:

CHAPEL HILL.

DEAR BETTY:

Girls who went Chi Omega:

Peeny Bernhardt

Jean Lyon

Cecelia Dicks

Nancy Peete

Betty Walters

Janet James

Girls who went Alpha Delta Pi:

Jane Thuston

Girls who went Pi Beta Phi:

Sammy Pou

Olive Cranston

Betty Bronson

Bebe Castleman

Allie Bell

Margaret Parker, '40

Kay Roper

Olivia Anne Smith

Carol Cobb

Olive Cranston works fast. She is the first S. M. S. girl at Carolina (in the class of '42) to be pinned. A Kappa Sig is the lucky guy.

Betty Bronson can't make up her mind between State and Carolina.

She was at Pledge dances at State.

Ida Quintard got an inspiration not long ago and a good one at that. She wants to join the WAVES.

Sammy Pou goes original. She wears slacks on campus (not to classes, though).

Allie Bell is making "A" on Psychology. Unheard of at Saint Mary's, eh what Psych. students? She is also leading a Brownie troop in Carrboro (Mr. Moore knows where that is). And do they love her—they kiss her good-by after each meeting!

Cecelia Dicks had an appendicitis operation last month. Improvement has been rapid. We believe it has been due to certain male callers.

Janet James, class of '39, is spending her time week-ending at Yale and going on SAE and Zeta Psi hay rides.

Sue Harwood had pneumonia in September. She had to drop out of school until the winter quarter. She is quite well now, and looks healthy as ever.

Kay Roper is into everything. She is on the financial committee of the Junior class and in the Glee Club. She misses Mr. Broughton. Kay has a hard time doing Math. Her four-eyed Math professor, none other than Mr. Hall Partrick, diverts her attention too much.

Peeny Bernhardt is dating, among others, Carolina's outstanding foot-

ball hero, Billy Myers.

Olivia Anne Smith divides her time between Annapolis Middies, Sigma Nu's, and DKE's. She sings in the Women's Glee Club.

Jane Thuston was sponsor at the Sophomore dances at Carolina.

Mary Martha Cobb is doing a grand job as president of the Y. W. C. A.

Bebe Castleman and Nancy Peete are Cadeting a great deal this quarter.

Betty Bell, class of '39, is getting a degree in art at Carolina. She is seen a great deal with cadets too.

Margaret Parker is vice-president of the Pi Phi pledge class.

Sara Wadsworth, Eleanor Shelton, Jinny Hood, Daisy Dean Tart, Shirley Schellenberg, and Winifred Rosenbaum are all at Carolina.

CAROL COBB, '42.

RANDOLPH-MACON.

DEAR BETTY:

Here's news from Randolph-Macon girls who still gather round and talk about Saint Mary's with a fondness for the memories of life in Raleigh at a junior college which makes 'em sad in spite of that longed-for freedom of a four-year college.

The senior class here at Randolph-Macon has on its roll three names prominent in Saint Mary's history: Meredith Wilkinson, Jean Meredith, and Anna Wood. Meredith loves Even-Odd athletics up here with the same enthusiasm that she loved Sigma-Mu competition at S. M. S. Anna Wood was given a job here during orientation week which reminded us of some of her duties as Chief Marshal at S. M. S. Jean Meredith continues to smile her Ipana way and make herself loved and known in a school of 600.

So, when Tommy Willcox and Anne Dunn entered the Junior class and Bettie Thompson launched forth as a freshman, you can bet they were plenty glad to be greeted by those former S. M. S. students! Also, to make 'em feel the world isn't really too big, they found Buddy Alexander in the Sophomore class as beautiful and smart as ever.

And we all stop to gather news of mutual friends whenever we meet on the campus. Bettie Thompson was down at N. C. State for some dances and made us all jealous when she told us about seeing the gals at S. M. S. Anna Wood managed to see Jean Fulton and Ruth Bond and Sophia Redwood and Mildred Lee at Chapel Hill's Fall Germans. Betty Willcox plans to meet the cronies in Roanoke for Thanksgiving. (They don't seem to be able to live alone and like it for more than two months at a time.) Martha Battle popped in one Sunday on her way from V. P. I. dances to see Buddy and the others. She's crazy about Converse and said Janet Kelley and lots of others are keeping each other company in Spartanburg. Anne Dunn saw Biz Toepleman at W. and L. Homecoming and reported that Biz was keeping up her reputation as a prom-trotter. Over from Charlottesville were Charlotte Mahan and Molly Wilson to see us. Co-ed life seems to suit 'em perfectly; they had no complaints to make. Dot DeVore came in from Sweet Briar to spend the night at Randolph-Macon. She seems to love what we call our biggest rival.

Mrs. Charles (Adelaide Curtis) Snyder and Mrs. John Paul (Lib Adkins) Jones advise us to finish college in a hurry and join the ranks of the Young Married Set (even though the latter's husband has gone to sea). Lib is taking art at William and Mary Extension in Richmond now and often sees Mary Northcutt, Pat Coder, Rena Graham, and Ann Garnett, who are also at W. and M. Extension. Bunny Stribling is the career girl. Davidson's (Atlanta's big department store) has her

as their Career Consultant; her own boss at 20!

My best to Saint Mary's,
Anne Dunn, '42.

DUKE.

DEAR BETTY:

With one accord the Saint Mary's alumnæ at Duke say, "It's wonderful!" That is about all I could get out of them when I accosted each one with the plea, "Please tell me something to put in an article for the Bulletin."

In this case, what is wonderful is Duke—maybe it's because of its excellent educational advantages or maybe it's because of the men that seem to be so prevalent around the place. Whatever may be their various reasons, Saint Mary's daughters at Duke think it is a super place. There is a goodly number of Saint Mary's alumnæ at Duke, ranging from Freshmen to Seniors. The first week of school we all went around falling on each other's necks, so glad were we to see one another.

Margaret Little Blount and Lelia Morrison were transfer advisers; so they were right on hand that first week to welcome transfers Erin

Woodall and Jonny Norman and help make freshmen Sarah Clarkson and Nancy Upshaw feel at home. Then when the returning students arrived, more former Saint Mary's girls popped up. Among these were Susanne Hurley, Mary Taylor, Sarah Lance, Marjorie Stenhouse, Sievers Woody, and Anne McClenaghan.

Almost everyone of them is majoring in education with the idea of teaching school after graduation. Lelia Morrison and Mary Taylor are taking an interesting drafting course which they will be able to utilize to good advantage in some sort of war work. Margaret Little Blount is a Fine Arts major. She says "I'm taking it to get cultured." Nancy Upshaw thinks she is slowly flunking out and will probably end up back at Saint Mary's. She says she particularly misses Miss Lewis and wishes she were over here to teach her some English.

The activities of these Duke girls include dramatics, glee club, chapel choir, "Y" work, and Student Government work. Sue Hurley is making quite a name for herself by being very outstanding in dramatics. Erin Woodall has one of the coveted leads in a new Jerome Kern musical which Duke players and singers are producing. Lelia Morrison and Sarah Lance are active members of the glee club and choir. Party girls, Sarah Clarkson and Anne McClenaghan, flit hither and thither, collecting males a-mile-a-minute. Me? I'm the same as ever, poking my nose into everything and enjoying myself tremendously.

Here we are—a dozen Saint Mary's "gals" at Duke. We think it's grand, but we miss Saint Mary's furiously too. Can't tell, but we will probably be dropping in to see all of you some day soon.

JONNY NORMAN, '42.

Hollins College.

DEAR BETTY:

There are two Saint Mary's girls in the Senior class up here this year: Jack Gravely from Rocky Mount and Elizabeth Toepleman from Henderson. Jack is majoring in history and Biz in art. Both seem fairly confident about graduation. Biz, by the way, is on a very vigorous committee, the War Committee. Besides getting girls to sign up for defense courses, they are raising a Student Fund to be sent to Geneva, Switzerland, for the welfare and education of students all over the world.

This is Nancy O'Herron's second year at Hollins and she is doing very well. Her offices, Marshalship and Sophomore representative to the Executive Council, speak for themselves.

Libba Thorne, Ann Geoghegan, Bitty Grimes, and Ruth Bond are at Hollins for the first time. These girls say it is a little disturbing to realize how much is expected of Saint Mary's girls, but it certainly is an incentive to them to keep the standard high.

RUTH BOND, '42.

THE MUSE

THE BLACK COUPE

The three of us together on a warm spring night were eager for something exciting; so were particularly vulnerable to the excitement of the rather mysterious incident that was to take place. Mother and Dad left about 7:30 to make a call—heaven knows where! Joe, Bud, and I were left alone to play, and although we were living in a thinly populated residential section in the middle of the woods, Mother was quite confident that we would be safe since she had left us before, and our neighbors weren't far away. We had never thought of being afraid.

Few people rode about the development in the daytime, and still fewer at night. But this particular night a strange thing occurred. We three were sitting on the steps after dark paying little attention to the one or two cars that passed. Joe, usually the first to get panicky or excited, noticed that one little black car kept coming around the circle and slowing down just as it reached our house. The lights flashed brightly in our eyes and on the house each time it passed. This continued for about ten minutes. Since we were beginning to get uneasy, we hurried into the house, turned on all the lights, and locked the doors. Now we saw the bushes moving beside the living room window. Somebody appeared to be concealed there biding his time to rob the house or

kidnap us.

Who in the world could it be, we wondered. I decided it might be a patient trying to find the house. Even so, by this time he certainly should have found it without quite so much trouble. But trying to be level-headed, since I was the oldest (by one year), I told the boys we could not do anything drastic, for they had gotten out all of Dad's guns and were prepared to shoot anyone on sight. Meanwhile we called the police and sat tensely awaiting either their arrival or our parents' return. Still the unidentified black car repeated the same process time after time. Something just had to happen. Now a car pulled up in front, and after a cautious glance out of the window, we all burst out of the door and pounced upon Mother and Daddy with a flood of details concerning the evening's occurrences. The policemen also arrived, and the car had come around again. Every one of us stopped the mystery car to investigate the occupants' peculiar actions. It was a policeman trying to teach his wife how to drive!

BETTY LOU BRITT, '43.

ON THE ODYSSEY

(Cf. Milton's "On His Blindness")
When I consider how my time is spent
Ere half my work in this dark world is done
And that one book which I have not begun
Torments my conscience, though myself more bent
To take part in bull sessions, I repent
In class my folly, now wishing undone
The gossip we too long and oft had spun.
This truth I comprehend all penitent:
Cramming the Odyssey cannot be done
All in one night. Too late it comes to me
This oft repeated warning so freely given
By all teachers to their students. As one
Who threw her time away and failed to see
Doom, I vow never to do it again.

MARY LUCILE THOMAS, '42.

WOMEN

Women are a specie of animal life peculiar to the extent that too much can never be said about them. Trusting in the mercy of my fellow woman, I shall try to present a few of our more eccentric characteristics.

We are typed and retyped by the young college man of today, and any one of them will be delighted to inform you upon the slightest provocation that given a few minutes he can quite easily "figure out any dame." And that is where we females fool them.

We can usually be found in the same general locality where man is known to exist, yet there are exceptions who staunchly proclaim a state of bachelorship. Time alone will tell the true feelings of these extraordinary women.

Long, short, broad, skinny, medium, and adjectives far too numerous to relate are necessary to describe us. We vary according to color, size, shape, and degree of (or lack of) mentality. We are absolutely unpredictable in the majority of cases and practice the old adage that it is a woman's privilege to change her mind to an extent that could never be realized, much less apprehended, by the so-called stronger sex.

Among our more eccentric ideas is one that has evolved through the ages of womankind; it is the idea which compels us to feel that we must be seen outside of our bedrooms only in a semi-disguised condition. A film of composite material always covers our faces, and recently the world may have noticed that good, old-fashioned pancakes in comparison

to the newer pancake which acts as a cover-all for our candy and coke nurtured complexions.

There is the little matter of temperament, too, for to say we are women is to say we are temperamental. We "boil at nothing" and likewise, or should I say conversely, we "freeze at a moment's notice." We insist upon being well used all of the time yet feel that we are being mistreated nine-tenths of it. But above all, we have a definite aversion to being left alone.

Stability is the ninety-third element as far as we are concerned, and how we do love anything that is expensive (when we do not have to pay for it, of course), jewelry, fur coats, and ten-dollar-an-ounce perfume being among our greatest affinities.

Our vocabulary has been said to consist of three thoroughly worn-out terms—"cute," "uh-huh," and "ununh." Furthermore, there is no ulterior motive lurking in the background when we prefer to stay home with a good book rather than to go to one of the latest movies.

When young gentlemen are trying to make an impression on us (after we have chased them down, naturally), they must remember never to place us by better looking specimens. We have been accused of turning slightly green in such instances.

And now the gay young fellows may proceed with their deductions concerning us, and more power to them if any of them actually succeed in penetrating our comparatively unknown depths.

ADELAIDE BUTLER, '44.

INTERMISSION

As Valerie Hamilton left the theatre by the Stage Door, the night air made her shiver a little. The cab stood by the street lamp.

In front of a house she alighted, paid the fare, and waited on the first step. When the cab had rounded the corner, she walked quickly in the opposite direction.

On a wide bridge six blocks away Valerie stopped. Her eyes fixed on the surging waters below, she stood motionless at the rail. The breeze stirred the topmost curl of her perfect coiffure. Finally one gloved hand fumbled in the depth of the pocket and emerged holding a slip of white paper:

"If you change your mind, my train leaves at eleven-forty tonight."

Six years ago Valerie Hamilton had married Brian Wesley. In the beginning she had not realized that he was a professional gambler. In spite of her entreaties, they had lived at a reckless pace—traveled in luxury, patronized exclusive hotels, mingled with the wealthy. Then his luck had run out, and not being able to take it, Brian had sunk pretty quickly.

Valerie remembered the hot, still night he had come in unusually late from a bloody fight. That was the end. Taking her small daughter, she left him in a drunken slumber on the hotel bed. Valerie Hamilton, the now well-known actress, never knew what became of her husband.

Last night she had found Brian outside her dressing room door. His clothes were immaculate, his lips were parted in the same generous smile, but the charm was gone, for it was not reflected in his eyes. They were bloodshot with weariness; the old light had died out of them.

He begged her to return to him. Although today he was riding high on a wave of prosperity, Valerie could see in the future a repetition of old experiences—debts, sorrow, and cheap boarding houses on the outskirts of the city. Brian would never change. Her daughter reared in this environment? . . . and so she refused. Tonight a brief handshake between acts had been her good-by to the only man she would ever love. Valerie Hamilton hadn't changed her mind about that.

The minute hand of her tiny watch ticked its way past eleven-forty and toward the hour. Out of nowhere the sorrowful notes of "Smoke Gets in Your Eyes" drifted into the blackness. With a fragment of the melody echoing in her mind, Valerie Hamilton returned home to the daughter whose life she had almost sacrificed.

Somewhere on the other side of town a train whistle broke the silence of the night.

PATTY WEAVER, '44.

THE FIRST WEEK OF A NEW GIRL'S DIARY

Tuesday, Sept. 15

Saint Mary's at last. It's nice but very bewildering. Not one familiar face among hundreds, but gosh—everyone is so friendly. I have a grand corner room. That phone call from home made me feel swell.

Wednesday, Sept. 16

Whew. Never been so hot. Feel like [sic] I'm slowly but surely being roasted. My roommates came—two precious redheads—I'm Irish—what a combination. It's a thrill to find mail in my box. The room is beginning to look livable.

THURSDAY, SEPT. 17

Up with the bell this morning and started classes. At long last my trunk came. Met my big sister. She is wonderful—but definitely. Handbook classes begin and my leader is super.

FRIDAY, SEPT. 18

Gosh. They keep you so busy here you have no chance to get homesick. The homework they pile on you. A bunch of us went to the City to give it a quick once-over. Had a big sundae—then back to S. M. S.

SATURDAY, SEPT. 19.

The big day is here at last. So grand to sleep 'til 9:30. My big sister took me to town for lunch and a movie. Had a wonderful time. Bought a beaut of a lavender sweater. Loads of fun at the old girl-new girl party. More precious girls.

SUNDAY, SEPT. 20

Went to early service at the Chapel—so lovely and sweet. Church at eleven, and was it impressive? Walked around the campus with a date feeling as big as life. After dinner I went swimming. Whee. I'm sleepy—as always.

Monday, Sept. 21

Classes all day. My teachers scare me they know so much. Went out for Publications—sounds like fun. Homework galore.

Tuesday, Sept. 22

A long and super letter from the "one and only." Hot dog. Food is too good 'cause I've gained 5 pounds already. Woe is me. Big luscious shake-a-plenty at L. S. Another pound. Oh, well—

Wednesday, Sept. 23

So, so sleepy this morning I couldn't get up—result—½ point. Fine. Went horseback riding after classes—good riding. Crawled into bed tired but happy.

THURSDAY, SEPT. 24

Oh, law, am I sore. That ride did it. At last I passed off my first swimming class and do I feel good. There are the cutest girls on our hall.

FRIDAY, SEPT. 25

Mom sent a big box of food and we piled in. Classes are over for a week. Happy day.

SATURDAY, SEPT. 26

Saturday at last and breakfast at the T. H. Just about everyone cleaned out at one for town. I was with them. Saw the cutest show. Girl-break dance which was really in the groove. I know I'm going to love my year at Saint Mary's 'cause we have such fun along with plenty of hard work and every single person here is grand.

ALICE KAIN, '44.

ALUMNÆ

ALUMNÆ NOTES

Several copies of *Life at Saint Mary's* are still available. Why not order your copy from the Alumnæ Office now while we have them!!! Every alumna should have one in her library.

Miss Geraldine Cate, Miss Martha Dabney Jones, '27, Marie Hodges, ex '43, Jane Hurt, ex '44, and Pattie Ross took an apartment in New York for three weeks during the summer. While there they studied voice with Belle Soudant of the Julliard Voice faculty.

Gene Neff, ex '43, is taking a business course in Abingdon, Virginia, this winter.

Betsey John West, ex '43, was elected regent of the Emily Benbury Chapter of the Daughters of the Revolution in Raleigh in September. Winifred Vass, '39, was elected secretary-treasurer.

Bunny Stribling, '42, has an unusually interesting position in Atlanta this winter. She is working in the personnel department of a department store there, helping customers to select their clothes.

Betsy Anne Clendenin, ex '42, graduated from Gunston Hall, Washington, D. C., in June. She received the only diploma given by the Home Economics Department and one of the prizes presented to the three girls most outstanding in their fields of study in the school. Betsy Anne had the highest average in the school at the end of the year.

Elizabeth Gantt, '32, serves as a Junior Hostess at the 9th Division Service Club at Fort Bragg, planning recreation for soldiers.

Elected to the Valkyries, the women's honorary order at Chapel Hill last spring were Mary Martha Cobb, '41, Ann Seeley, '41, and Mary Elizabeth Nash, '40.

In April, Mary Elizabeth Nash was elected to Phi Beta Kappa at the University of North Carolina and also received an award for being the "ideal girl" in her sorority, Pi Beta Phi. When the sorority award was presented to her, the following tribute was made: "There is no other girl in the University who has such an extensive and wellrounded program, and a most astounding realization is that she does each of her jobs thoroughly and punctually.—The most amazing of Mary Elizabeth's feats is her ability to maintain a 95 scholastic average despite such a far reaching schedule."

Olive Cruikshank, '37, has resigned her position as society editor of the *Raleigh Times* and has begun work with the North Carolina Automobile Dealers Association in Raleigh.

Martha Outlaw, '31, of Elizabeth City, who has been such a successful model with Harry Conover in New York, is now in Hollywood starring in a movie titled "Cover Girl." She received this assignment after winning a contest sponsored by Red Book magazine as the most attractive model to appear on the front cover of a magazine.

The following alumnæ have recently visited Saint Mary's: Sally Wright, Adelaide Curtis Snyder, Lib Adkins Jones, Aurelia Rutherfoord, Gene Neff, Mary Tudor, Hudson Wilson, Jean Fulton, Sophia Redwood, Erwin Gant, Bettie Gaither, Virginia Allison Haywood, Ann Shook, Ellen Phlegar, Bettie Vann, and Pauline Ponton Robinson.

Perhaps you will be interested in reading this exceptionally interesting letter from a loyal alumna:

South Byfield, Mass. November 6, 1942

MY DEAR MISS HOPKINS:

What miracles the "mot juste" may accomplish! The sight of the Belles just filled me with more gloom—accumulated gloom over missing, through illness, the long anticipated Centennial. Why should I read the Belles? Nothing in them about my generation or anybody I ever heard of; I shall never get to Raleigh again; that chapter is closed. Your enclosed letter left me equally cold and gloomy until my eye caught the final words, "as we enter upon our second century." Something to think about, that century was. Come to think of it, I had entered Saint Mary's in a year of celebration, 1892, fiftieth anniversary, even if I didn't manage to get back for the Centennial.

I began to look over the *Belles*; nice to see so many of the familiar old Raleigh names, anyway. Oh, here's Carol Cobb—I know her! And Mr. Kloman has died, I hadn't known that; he used to be in Maine when we lived there. Here's a new teacher who's a Wellesley graduate. Hurrah! I'm Wellesley too—must look up her class. Probably she

knows people I do, both at Oak Grove and at Margaret Hall. Very nice,

some day we'll probably meet.

What an interesting girl Janet Ross must be. My desk-mate, Kate Broadfoot, was only fourteen too, when she came to S. M. S. in classes with the seventeen year olds. And, dear me! They are still "adopting" a child at the Thompson Orphanage. Don't I remember the Scotch kilt suit we made for ours!

I really must send in my subscription. Here it is.

Yours sincerely, JESSIE DEGEN, '94.

CLASS LETTERS

200 N. Spring Street Winston-Salem, N. C. November 1, 1942

DEAR GIRLS,

Once again I have been drafted into taking over Janet Lawrence's job of writing our class letter. If only I weren't such a fuddy-duddy about being "in the know," it would be a pleasure to give you a rambling, gossipy account of the activities of the class of '37. Unfortunately, it grows more difficult with each passing year to keep in contact with all the gals.

Last spring at the wonderful Centennial, it was fun to see Janet McConnell, now a Mrs. (forgive me if I can't recall her present name), Nancy Jernigan, Olive, Beverley, Georgia, Effie, and Connie Thigpen. We had a marvelous time chewing the rag and catching up on our

activities after a five-year lapse in conversation.

In October Connie was one of Eleanor Jackson's bridesmaids. Eleanor was married in New Orleans to John Burleson, of the Naval Reserve. At the last report, Eleanor's husband was to be sent to Norfolk, but we're still in the dark as to whether he was given active sea duty or a shore position.

Connie herself is, at present, still holding forth in the mountains of

Franklin, N. C. She's a secretary to a minister.

Kathryn Fleming Sherwood writes that her George has luckily been stationed at Fort Bragg ever since his induction into the army. While George is away, Kathryn is working hard at her office job. She's a combination bookkeeper-stenographer, and she swears she's crazy about it.

The other week I received Blondie's wedding announcement. I don't imagine many of us were surprised upon seeing that Blondie had at last

made herself Mrs. Bill Adams.

Ever since September, I have been practicality itself—yes, I'm actually, at long last, taking the inevitable business course at Draughon's in Winston-Salem.

The other Sunday, in church, I bumped into Jessie Skinner Gaither. I'm afraid she, too, has let her contacts with Saint Mary's slip, so forgive us both for our appalling ignorance.

Speaking for myself, I know that disinclination to correspond does not imply a lack of interest in our Alma Mater and our friends. It merely shows that we're growing up into the pattern that is as old as life itself. When you leave one environment for another, you become engrossed in present endeavors and activities. You have new friends and new obligations. But now, when the world is in such a chaotic period, friendships mean more than they ever have. So, give, girls! Write those letters you've been meaning to write for ages. Do you remember how you swore eternal loyalty and friendship to that girl who roomed across the hall? Or your roommate? Anybody? Well, she hasn't forgotten, either, and the chances are that she would love to hear from you—to hear about your husband, or your baby. And she's probably just itching for the opportunity to tell you all about her life, about all the things that have happened since we left Saint Mary's over five years ago.

Excuse the lecture. I don't know what made me pop off like that, unless it's the simple fact that I am beginning to realize the double importance of letters and friends in a time when friendships and homes

are so easily severed.

I'm sorry that my news was all too brief. Perhaps, on the next goround, Janet will be back at the helm with a letter bubbling over with all her gossipy news.

Yours,
VIRGINIA BOWER,
Acting Secretary, Class of 1937.

Columbia, Tennessee October 7, 1942

DEAR CLASS OF 1938:

I wonder at my colossal nerve—first allowing myself to be drafted to the lot of class secretary, albeit the commanding officer was the wife of Ensign Smith (Louise Jordan to you), and second for attempting to tell others class news when I know so little myself.

Everyone seems to be connected with the armed forces, either as a career or in a matrimonial manner. Appropriately enough it is Jean Miller, the mighty mite, who has joined the WAVES, thereby winning the distinction of being the first in our class to join, and is probably the first WAVE from Saint Mary's. Jean gave up her job at the Security National Bank in Greensboro to join and even the rigid examinations she took couldn't stop her. She'll be at Smith College for her training. Congratulations!

And on the matrimonial side, we have roommate, Louise Jordan, who claims to be spending her spare time learning the fine art of cooking,

but is secretly nursing the desire to break all military rules and ride in a jeep. I'll bet she does.

Down Fort Bragg way are Patty Patton Hairston, Jo Pope, Peggy Holmes Stevens, Margaret Burgwyn Cooley and probably scads of others that I don't know about. If you'll remember Patty and Nelson were going together when Patty was at Saint Mary's. She and Jo Pope ran into each other at the boarding house there and were much surprised and delighted to see each other. Jo has a grand secretarial job at the Fort.

Sarah Griffith is teaching at Norwood, N. C.; loves teaching and seems to enjoy the children, which is saying quite a good deal. Louise Hall is working (?) as librarian in the Browsing Room at the University of Illinois. Louise Partrick is working in the library at the University of North Carolina.

Mary Louise Riddick has given up her teaching position, and is working for a man in Norfolk as secretary. She is living at Virginia Beach which is right in the midst of things and should be exciting. Ann Shook, believe it or not, has deserted North Carolina and is living with her aunt in Montgomery, Alabama. She has a job there but no doubt has time for quite a bit of high flying with the cadets at near-by Maxwell Field. Betsy Thomas is working in the Gas and Electric Building in Baltimore.

In Raleigh, Mary Ann Koonce and Willa Drew are working for the Occidental Life Insurance Company. Mary Ann says her job is to "keep records of all our little men all over the country," while Willa says her job is to keep Mary Ann on the beam. Doris Goerch is working with her father on The State, but right now Doris is more excited over her position as maid of honor in a forthcoming wedding. Becky Norman is working at State College, and a most important position it must be too, for she has her own office. Becky seems to be unhappy though, because she didn't have the job when she was four or five years younger. Mary Galt Williamson is keeping things moving at the Motor Transit Company. Sara Ruark is cashing in with the Revenue Department in Raleigh, and Winifred Vass is trying to cash in for the Civic Music Association, which is having its fall membership drive and has wisely chosen Winifred to help them. Ann Cox is working for the Norfolk and Southern Railroad and Barbara Thompson is secretary in the Adjutant-General's office.

Teenis Redfern is now a full-fledged technician at Duke, and is living with her mother in Durham. Mary LeRoy Stanton is at home enjoying life, spends her spare time writing to the armed forces, which is what we are told we should all do.

I'm still working at the bank doing what I, very uppity, call "research," meaning I look for things. The bank is still solvent, but I haven't gotten a raise.

MARY JANE YEATMAN, Acting Secretary, Class of 1938.

SAINT MARY'S SCHOOL RALEIGH, NORTH CAROLINA November 10, 1942

DEAR CLASS OF '39:

Lossie hasn't been able to send me a class letter, so I'm going to "step into her shoes" temporarily and attempt to tell you what I know of our class. I must admit, it certainly is easy to lose contact.

Since I've been at Saint Mary's this fall I've run into several Raleigh girls. We all seem to meet in Brantley's drugstore—that's the social center. One day last month while I was in there drinking a "coke" I saw Annie Webb, Hixie Mae, Virginia Smith, and Ruth Woltz, and of course, there was much reminiscing and comparing of notes and we all came to the conclusion that we don't know as much about our class as we should. Annie Webb, Hixie Mae and Virginia are all working here in town, but I've forgotten where. And Ruth is in partnership with Nancy Maupin, '38, behind the cash register, at the Carolina Power and Light. I saw Mary Olsen one day too; she is also working in town.

I was on my way to church Sunday when who should come barging through the door of West Rock but Sally Wright. It was really neat seeing her; we laughed and talked fast and furiously for a few minutes and before I knew it she was off to Windsor with a Major, no less, to see Sarah Pearson. I can't remember everything she said, 'cause we were so excited, but I do remember hearing her say that Hazel was married last December and she is now Mrs. Robert Wright. She is at home now because her husband was called to the service.

I have several weddings to report—and one is especially exciting. That's Jinny Allison's, and why is it exciting? Because the romance started right here at Saint Mary's. Yes, Jinny became Mrs. Hubert Haywood in October, and incidentally, Put-Put was in the wedding. Jinny was in Raleigh in September and she and Hubert came out to see me. Hubert is a Lieutenant in the Army Medical Corps, and is stationed in Richmond at the present time, which is very lucky for them. Teeny had a whirlwind wedding in October. She wired me one night that she was going to be married the next day, and don't think that wasn't a shock. And shock number two, she and Jerry, who is a Lieutenant (jg) in the U. S. N. R., left for the West Coast immediately. Out on the West Coast, and married too, are Martha Lewis Stanley, who was married last June in Washington, D. C., to an Ensign from the Academy, and Betsy Rodwell Tucker.

Anne Hooe married Ellis in October. I think she knew him when we were here at school—that name sounds familiar. If so, that means he was an A. T. O. at U. Va., doesn't it? He is in the U. S. Army Air Corps and they are living in Sumter, S. C. Helen Jean Farmer was an attendant in the wedding and Beppy tells me Helen Jean is working in Washington, D. C., for a lawyer. She didn't tell me what she is doing

though, but I think she is at home this winter. Pauline Ponton is now Mrs. H. G. Robinson, Jr. She was married during the summer and is living and working at home while her husband is in the service. Sue Newell's engagement was announced a couple of weeks ago, to an Army Lieutenant from South Carolina.

Mary Connally writes that she is having a gay time in New York. She and Jan are living in Bronxville now. They have an adorable little boy who is almost as large as Mary Connally is. Harriet is working in Richmond in a doctor's office. And Winnie is working at Sweet Briar in the treasurer's office "counting out the money." She's also loving life in Lynchburg, from what I can gather. "Chink" graduated from Hollins in June and is now in Greensboro taking a business course. Ernie "Ralph" Rich is working hard in Baltimore but she's taking a great deal of time off for her social life at present. And Tudie is in Hertford now because Kenyon has gone to sea. They were in New York most of the summer.

I've just looked through the list of members of our class in an effort to think of more news, but to no avail. Please, all of you, send in news about yourselves because that's what makes the Bulletin interesting to each of you. And if you ever get to Raleigh, please come out to Saint Mary's. We all want to see you.

Sincerely,

Peggy Hopkins, Acting Secretary, Class of '39.

CHAPLAIN'S HOME SAINT MARY'S SCHOOL RALEIGH, NORTH CAROLINA November 10, 1942

DEAR CLASS OF '40:

What a thrill to look back over the 1940 Stage Coach and to laugh at those funny faces on the senior pages. But what are those swell people doing now? Why don't we hear from them?

However, by pooling bits of news, we have managed to locate quite a few. Is it the war or the winsomeness of our personalities that has thinned the ranks of our mademoiselles? Sixteen that we know of are married—a commendable average. Congratulations to ye who have achieved!

Not that the newly-weds aren't just as interesting, but, since it does not necessitate our following military maneuvers from pole to pole, we can more easily track down the girls who have chosen the typewriter instead of the stove. Had a snappy tidbit from Hill. She is a big operator for R. J. Reynolds in Winston, a filing clerk. Other executives are Betty Winborne and Edith Wooten who in their spare time aren't miss-

ing a trick in Raleigh. Bunn, D., is also in Raleigh proofreading for the Supreme Court. Emily Schenck is a cryptographer deep in the heart of Texas. (Cryptographer—one one decodes messages—Webster.) Bertha Cochran is working in Washington. Mallie Ramsey is a reporter on a newspaper in Lynchburg. A hot scoop! Tibbie is our representative in War industry. She left Radeliff to test radios in the Bendix Airplane Factory in Baltimore. She plays around with Douthat, who is studying art.

Wili is not the only glutton for punishment. Rodman will finish Hood this summer, and incidentally, she has not only made up with Jack but has announced her engagement. Trotter is back at Vanderbilt and is also engaged. Jack Gravely will be a Hollins' alum after June. Laura Gordon, at Bible School in Columbia, S. C., last year, is now at Wheaton in Indiana specializing in social work. Bunny (Annie Hyman) is a Salem serenader. Hak is M. A.-ing in sociology at the University of Chicago. She is chumming around with interesting foreign students at the International House and picking up Chinese as a pastime. Mary Liz Nash, studying Library Science at Carolina, is still top-ranking on the dean's list.

As for us, we just can't leave Saint Mary's. I, Erwin, between my frequent visits, am working hard at a defense course at State. And I, Ann, am working harder than ever. The shoe is on the other foot now, for I am trying to teach the would-be amanuenses. By the way, I am convinced that students are smarter now than in our day.

Incidentally, we are pinch-hitting for Tibbie, who hasn't had a chance to get a letter in. We'll be looking for further lowdown on our class in the BULLETIN. Come on, girls, let us know what you are doing.

Loyally yours,

CHRISTIAN and ERWIN, Acting Secretaries, Class of '40.

September 9, 1942.

Dear Class of 1941:

I am afraid I haven't kept up with the news of our class any too well; but this is what little news I could gather together.

On Saturday, September 5, Adelaide Curtis was married to a Major in the Army, but I do not know his name. Helen Ford has been married since last spring and is living in El Paso, Texas. While everyone else was busy getting engaged or married, Margaret Blount, Mary Chambers, Janice Fitzgerald, Sue Harwood, Jinnette Hood, Mary Alex Wells, Anna Wood, Jessica Graham, and I put in a busy summer at Chapel Hill. Needless to say, the Pre-flight School was quite a help.

Caro Bayley is still flying airplanes and doing her part for Uncle Sam, while I imagine Elvira Cheatham is just about ready to teach kindergarten. Tassie Fleming is now Mrs. James Dempsey, of Wilson,

and Nancy McKinley is engaged to a Canadian flier—sounds romantic. Cordelia Jones is teaching music in Aulander, and she even has the neighborhood kids addressing her as "Miss Jones." Gale Lamb spent a wonderful time at Pomona's summer division of school at Laguna Beach. Sue Noble and Betty Wales have announced their engagements. I guess we shall just have to give the rest of the class a little more time.

Hope you all have a very successful year. Sorry I don't know any

more news.

Sincerely,

Margaret Swindell, Permanent Secretary, Class of 1941.

> 305 SPENCER HALL CHAPEL HILL, N. C. September 30, 1942

DEAR CLASS OF 1942:

Probably the most exciting news of the Class of 1942 is the marriage of one of its outstanding members—Lib Adkins. Lib is now Mrs. John Paul Jones. Anne Dunn was one of her bridesmaids. Anne is now at Randolph-Macon, and so is Betty Willcox. Charlotte Mahan is still in Charlottesville, although in a new house, and is a co-ed at the University of Virginia; Minkie Clarke is at the University of Kentucky; Peggy Beale is going to Katherine Gibbs Secretarial School in Boston; Ellen Phlegar is planning to go to a business school this winter in Norfolk; Louise Taylor is new in the nursing school at Duke; Mary-Gene Kelly is attending the University of Texas; Grace Butler is at W. C. U. N. C.; and so are Anna Fluck and Mary Bryant Upshaw. Mildred Lee, Jean Fulton, Carolyn Cauble, Elizabeth Anne Jones, and Carolyn West are at Salem, Bunny Stribling is working in Atlanta, Pat Bell is now painting for the Richmond School of Art, Ellis Barnard is at the University of Alabama, Jonny Norman is at Duke, Ruth Bond is at Hollins, Ida Dunn Harris is working in Raleigh, Sophia Redwood is going to business school in Asheville, Martha Battle and Polly Lindsay are at Converse, Dolores Mullett is at the University of Arkansas, Mary Wright is loafing, Jean Motter is probably still at Fort Leavensworth with her parents.

Carolina claimed the largest following from last year's class. Already co-eds are crazy about Carolina. They are Carol Cobb. Kay Roper, Olivia Anne Smith, Ida Quintard, Olive Cranston, Betty Walters, Peeny Bernhardt, Jane Thuston, Cecelia Dicks, Nancy Peete, Jean Lyon, Bebe Castleman, Betty Bronson, Eleanor Shelton, and me—Alice Bell.

Some girls who were at S. M. S. last year but did not graduate are at Carolina, too. Sammy Pou, Shirley Schellenberg, Sara Wadsworth, and Nancy Hunt.

Sincerely,

Allie Bell, Permanent Secretary, Class of 1942.

ENGAGEMENTS

Loulie Atkinson Murchison, '41, of Wilmington, to Beverley Purnell Eggleston, Jr., of Wilmington.

Margaret Anne Swain, '35, of Raleigh, to John Sterling Armfield, rector of Saint Paul's Episcopal Church in Greenville.

Eugenia Waddell Watters, '38, of Wilmington, to Peter Gordon B. Stillman, Lieutenant, U. S. Army. Lieutenant Stillman is, at the present time, stationed at Camp Davis.

Nancy Woodard Brantley, '39, of Rocky Mount, to Franklin Wilson, Lieutenant, U. S. Army, of Winston-Salem and Camp Forest, Tennessee.

Beverly Vann, '37, of Franklinton, to George Gilliam, U. S. Army Air Corps, also of Franklinton. Cadet Gilliam is stationed at Williams Field, Arizona.

WEDDINGS

Elizabeth Burgess, '41, of Sarasota, Florida, to William Raymond Cutler, Lieutenant, U. S. Army, Air Corps, on Friday, July 3, in Valdosta, Georgia.

Wilburta Francis Horn (former teacher), of Bryn Mawr, Pennsylvania, to Marvin Harold Oleson, on Saturday, June 13, in the Chapel of the Bryn Mawr Presbyterian Church, Bryn Mawr, Pennsylvania.

Mary Carter Whitehurst, '37, of New Bern, to Frank Michael Bogadi, on Friday, May 29, at Christ Episcopal Church, New Bern.

Margaret Montgomery Ricks, '36, of Hanes, to James Hill Clay, on Saturday, July 18, at Waco, Texas.

Sarah Dixon Vann, '32, of Franklinton, to Whitmel Stringfellow Peoples, on Saturday, July 25, at her home in Franklinton. Frances Vann, '35, was the maid-of-honor; Beverly Vann, '37, and Bettie Vann, '41, were bridesmaids.

Margaret Jane Hubbard, '33, of Buffalo, New York, to Clifford Bradford Sprague, on Saturday, June 27, in Buffalo, New York.

Katheryn Nelson, 41, of Tampa, Florida, to J. Tom Watson, on Wednesday, July 1, in the First Presbyterian Church, Tampa, Florida.

Eloise Stewart Champion, '40, of Albany, Georgia, to Charles Henry Heinemann, Jr., U. S. Army Air Corps. The wedding took place on Saturday evening, August 22, in Saint Paul's Episcopal Church, Albany, Georgia.

Jean Sheppard Poe, '35, of Raleigh, to Gordon Smith, Jr., Captain, U. S. Army, on Saturday, August 8, at the First Baptist Church, Raleigh.

Margaret Yancey Lester, '36, of Raleigh, to Raleigh Travers Daniel, U. S. Army, on Sunday, July 26, at Biloxi, Mississippi.

Sybil Elizabeth Piver, ex '42, of Leonia, New Jersey, to Emory Hall Morgan, on Saturday, July 4, at Leonia, New Jersey.

Margaret Glendy Darst, '35, of Wilmington, to John Clayton Smith, Lieutenant, U. S. Army, on Saturday, August 22, in the Saint James Episcopal Church, Wilmington.

Martha Turner Patton, '38, of Asheville, to Nelson George Hairston, Sergeant, U. S. Army, on Wednesday, August 19, in Asheville.

Adelaide Rodman Curtis, '41, of Norfolk, Virginia, to Charles Edwin Snyder, Jr., Major, U. S. Army. The wedding took place on Saturday, September 5, in Christ and Saint Luke's Church, Norfolk, Virginia.

Elizabeth Hyman Adkins, '42, of Richmond, Virginia, to John Paul Jones, Lieutenant (jg) U. S. N. R., on Saturday, September 12, in the Berryman Methodist Church, Richmond, Virginia. Barnett Branson, '43, Jean Meredith, '41, and Anne Dunn, '42, were in the wedding.

Martha Hoskins Lewis, '39, of Durham, to David Sloane Stanley, Ensign, U. S. Navy, on June 20, in Washington, D. C. The Stanleys are living at 1455 N. Granada Ave., San Marino, California.

Martha Lancaster Elien, '41, of Raleigh, to Ernest Norman Dickerson, Jr., on June 6, at 8:30 p.m., in the Saint Mary's Chapel, Raleigh.

Anne Lewis Bratton, '40, of Raleigh, to Hubert Eldridge Allen, on Saturday, June 27, at 2025 Fairview Road, Raleigh.

Sallie London Fell, '38, of Trenton, N. J., to Gordon Dix Griffin, Lieutenant, U. S. Army, on Wednesday, June 3, at Grace Episcopal Church, Trenton, New Jersey.

Margaret Mathewson, '37, of Bristol, Rhode Island, to Donald Ellsworth Hasbrouck, on Saturday, June 20, at 4:30 p.m., at Saint Michael's Episcopal Church, Bristol, Rhode Island.

Jeane Coral Shelton, '41, to Daniel Harvey Hill, Lieutenant, U. S. Army, on August 29, in the Reid Memorial Presbyterian Church in Augusta, Georgia. Lieutenant Hill is now stationed at Camp Gordon, Georgia.

Katherine Williams, '36, of Raleigh, to William Marion Shaw, Ensign, U.S.N.R., on Saturday, September 5, at the Church of the Good Shepherd, Raleigh.

Nora Thompson Dicks, '40, to James Hector Clark, Jr., on Friday, June 26.

Dorothy Randolph Sparkes, '36, of Wrightsville Sound, to Hugh Williams Primrose, Lieutenant, U. S. Army, on Wednesday, August 12, at the home of her parents on Wrightsville Sound. The Primroses are now living in Temple, Texas.

Jean Watkins Betts, '40, of Richmond, Virginia, to Richard Watkins Wiltshire, on Saturday, September 5, in Richmond, Virginia. Mr. and Mrs. Wiltshire are at home at 1932 Lewis Mountain Road, Charlottesville, Virginia.

Charlotte Morrow Denny, '40, of Rocky Mount, to William Edward Gilliam, U. S. Army, on Saturday, September 5, at the First Presbyterian Church, Rocky Mount.

Martha Frances Armstrong, ex '40, of Gastonia, to Aldred Leon Millman, U. S. Army, on Wednesday, August 12, at Elkton, Maryland. The Millmans are at home at 519 South York Street, Gastonia.

Frances Byrd Smith, '40, of Florence, South Carolina, to Herbert Gregg Easterling, Lieutenant, U. S. Army Air Corps. The wedding took place on Friday, August 21, at Saint Philips in the Hills, Tuscon, Arizona.

Mary James Perry, '39, to Lloyd Malcolm Grimes, Jr., on Saturday, October 3, at Christ Episcopal Church, Greenville, South Carolina.

Elsie Scott Lawrence, '33, of Chapel Hill, to the Rev. Robert Emmet Gribbin, Jr., on Tuesday afternoon, September 8, at the Chapel of the Cross, Chapel Hill. The Rev. and Mrs. Gribbin are at home in Chapel Hill where he is assistant to the rector of the Chapel of the Cross.

Nancy McKinley, '41, of East Cleveland, Ohio, to Gerald James Clarke, Royal Canadian Air Force, on Saturday, September 12, in East Cleveland, Ohio.

Mary Louise Taylor, '34, of Falls Church, Virginia, to Ford Rainey, U. S. Coast Guard, on Saturday, September 5, at Grace Church, Astoria, Oregon. The couple are at home at 190 Olney Avenue, Astoria, Oregon.

Frances Williams, '43, of Raleigh, to Floyd White, Lieutenant, U. S. Army Air Corps, in June, in California.

Mary Swan Dodson, '40, of Rydal, Pennsylvania, to John Malcolm Nisbet, Lieutenant (jg), U. S. N. R., of Wilmington, on September 2, at the bride's home.

Margaret Bevilaqua, ex '39, of Norfolk, Va., to James Sidney Kitterman, Medical Corps, U. S. N., on October 10, at Norfolk, Virginia.

Susan Coleman Noble, '41, of Gloucester, Virginia, to William Blount Rodman, IV, Lieutenant (jg), U.S.N., on September 26, at high noon in the Ware Episcopal Church in Gloucester. Mary Helen Rodman, '40, was the maid of honor.

Helen Rutledge Montgomery, '39, of Richmond, Virginia, to William Travis Poole, Lieutenant (jg), U. S. N. R., on Friday, October 2. Helen was married at her home in Richmond.

Martha Blythe, '40, of Charlotte, to Harold Ray Richardson, U. S. Army Air Corps, on Saturday, October 3, at her home in Charlotte. Mrs. Richardson is at home at 2238 Pinewood Circle, Charlotte.

Eleanor Pendleton Jackson, '37, of Charlotte, to John Ely Burleson, Ensign, U. S. N. R., on Tuesday, September 29, at Trinity Church, New Orleans, Louisiana.

Anne Hooe Rust, '39, of Fairfax, Virginia, to Ellis Spear Middleton, Lieutenant, U. S. Army Air Corps, on Saturday, October 3, in the Truro Episcopal Church, Fairfax, Virginia. Helen Jean Farmer, '39, was an attendant. The couple will make their home in Sumter, South Carolina, where the bridegroom is stationed.

Ann Elizabeth McKay, ex '43, of Fayetteville, to Samuel Alexander Gibson, Jr., Lieutenant, U. S. Army, on Saturday, October 24, in the Post Chapel, Fort Bragg. Cora Lucas, Jane Council, Daphne Richardson, and Mary Burns, all of the class of '43, were bridesmaids in the wedding.

Virginia Allison, '39, of Richmond, Virginia, to Hubert Benbury Haywood, Jr., Lieutenant, U. S. Army Medical Corps, on Saturday, October 17, at 8:00 o'clock at the Ginter Park Presbyterian Church, Richmond, Virginia. Mrs. Thomas W. Alexander, Jr., ex '36, and Mrs. Walter Hackney, '39, were attendants in the wedding.

Sally Bailey Heyward, '36, of Raleigh, to William Hutson Salley, of Newport News, Virginia, and Marion, South Carolina, on October 24, at the First Presbyterian Church, Raleigh. Olive Cruikshank, '37, was the maid of honor.

Betty Whyte Ellington, '40, of Raleigh, to Everitt Edward Briggs, Jr., U. S. Air Corps, on Saturday, October 24, at the Post Chapel, Brooks Field, San Antonio, Texas.

Susan Newell, '39, of Henderson and Columbia, South Carolina, to Robert Burman Clarke, Lieutenant, U. S. Army, on Saturday, November 7, in the Station Hospital Chapel, Fort Jackson, South Carolina. Carolyn Reed, '41, was a bridesmaid in the wedding.

Constance Meyer, of Atlantic City, New Jersey, to Roger Atkinson Way, Captain, Medical Corps, U. S. Army, on Tuesday, October 20. Captain Way is the son of the Rev. Warren W. Way, D.D., who was rector of Saint Mary's from 1918-1932.

Peggy Thompson, ex '40, of Norfolk, Virginia, to Dudley du Bose Cocke, Ensign, U. S. N. R., also of Norfolk. The wedding took place on November 7.

Hazel Jude Williams, '39, of Meridian, Mississippi, to Robert Wright. The wedding took place last December 29.

Catherine Simmons Powell, '41, of Whiteville, to William Anderson Powell, Lieutenant, U. S. Army, on Tuesday, October 20, in Franklin, Kentucky. Mrs. Powell is at home in Whiteville.

Betty Love Hunt, ex '40, of Raleigh, to William Willis Holding, III, Cadet, U. S. Army Air Corps, of Wake Forest and San Antonio, Texas. The wedding took place on Sunday, November 1.

Mary Elizabeth Vardeman, ex '43, of Jacksonville, Florida, to Tyndall Harris, also of Jacksonville. The wedding took place in the Saint Mary's Chapel on Friday, November 13. The bride's only attendant was Mary Branch Henderson, who was a student here last year. The Rev. Mr. Harding I. Hughes, chaplain of Saint Mary's, performed the ceremony. The couple will live in Chapel Hill, where the groom is studying medicine.

Martha Clark Bennett, '34, of Wadesboro, to Wellington Ross Mc-Connell, of Atlanta, Georgia, on Monday evening, November 9, at the home of Colonel and Mrs. M. D. Johnson at Barnstable, Massachusetts. Captain and Mrs. McConnell are making their home in Barnstable.

Laura Etheredge Pinner, ex '38, of Suffolk, Virginia, to Alexander Hawkins Graham, Jr., of Hillsboro. The wedding took place on Thursday, November 19, in the Saint Paul's Cathedral, Suffolk, Virginia. The couple will make their home in Baltimore, Maryland.

Lida Duke Blue, '37, of Aberdeen, to Vance Hampton Crane, Chief Specialist, U. S. N. R., on November 28, in the Page Memorial Chapel, Aberdeen. Mr. and Mrs. Crane will make their home in Raleigh.

BIRTHS

A daughter, Mary Katherine, on June 8, to Mr. and Mrs. Thomas C. Powell, Jr., of Raleigh. Mrs. Powell is the former **Katherine Duff**, '28, of Elizabeth City.

A daughter, Winifred Marshall, on September 20, to Mr. and Mrs. Hubert Stockard, of Raleigh. Mrs. Stockard is the former **Margaret Vass**, '35, of Raleigh.

A daughter, Elizabeth Gray Mason, on September 28, to Mr. and Mrs. Henry C. Zouck, of Baltimore, Maryland. Mrs. Zouck is the former **Betty Gray Long**, '31, of Roanoke Rapids.

A son, Paul Hamilton Waring, Jr., on October 2, to Mr. and Mrs. Paul Hamilton Waring Webb, of Chapel Hill. Mrs. Webb is the former Maria Tucker, '36, of Raleigh.

A daughter, Natalie Withers, on September 20, to Mr. and Mrs. Lytle G. Zuber, of Columbus, Ohio. Mrs. Zuber is the former Lucy Lay, '23, of Beaufort. Mrs. Zuber's father, Rev. Mr. George W. Lay, was rector at Saint Mary's from 1907-1918.

A son, David Michael, in September, to Mr. and Mrs. Joseph M. Edwards, of Thomasville, Georgia. Mrs. Edwards is the former Laura Boykin, ex '41.

A daughter, Elizabeth Munsell, on October 19, to Major and Mrs. Robert Francis Seedlock, of Austin, Texas. Mrs. Seedlock is the former **Hortense Norton**, '37, of Savannah, Georgia.

DEATHS

Mrs. Felix A. Tankersley, of Chapel Hill, one of Saint Mary's oldest alumnæ.

TRIBUTE TO MR. KLOMAN

It was with great regret that we heard of the death of Mr. Kloman soon after he retired from Saint Mary's. He was a good churchman and a fine gentleman in the highest sense of the word. His services were always beautiful, his reverence inspired reverence in his congregation, and his short, simple sermons always carried a practical thought to be carried away for the coming week. He and Mrs. Kloman exercised their traditional Virginia hospitality to the fullest extent. Their home was always open to the school and to their friends; they took a keen interest and always did their part in all the activities of the school. Their kindly influence will long be felt and they will be greatly missed.

—E. B. L.

GRANDDAUGHTERS' CLUB

The officers of the Granddaughters' Club for the year 1942-43 are Dora Winters, president; Lillian Bellamy, vice-president; and Caroline Myers, secretary and treasurer. On October 24, the Granddaughters' Club sponsored a party in the gymnasium for the Saint Mary's girls and a large number of the new boys at North Carolina State College.

The club members for the year are:

Helen Batchelor, Nashville—(Helen Williams, mother).

Lillian Bellamy, Wilmington—(Mary Grist, great-grandmother).

Betsy Blount, Washington—(Josephine Nichols, grandmother; Mary

John Washington, great-grandmother).

Ann Bridger, Bladenboro—(Mary Jones, great-grandmother).

Betsy Burke, Hendersonville—(Malvina Graves, grandmother).

- Mary Burns, Fayetteville—(Mary Holt, mother; Elizabeth Nash, great-grandmother).
- Anne Burr, Wilmington—(Anne Bacotte Cumming, mother).
- Emily Cheshire, Raleigh—(her grandfather was a student here).
- Jane Clark Cheshire, Raleigh—(Ida Rogerson, mother).
- Agatha Chipley, Raleigh—(Agatha H. Knox, mother).
- Martha Crook, Jackson, Tennessee—(Millian Cooke Green, mother).
- Mildred Denny, Scarsdale, New York—(Mary Yellott, mother).
- Rebecca Drane, Monroe—(Rebecca B. Wood, mother; Rebecca Collins, grandmother).
- Mary Holt Drewry, Henderson—(Mary Alice Hardy, mother).
- Anne Dysart, Greenville, South Carolina—(Agnes Barton, mother).
- Bettie Gaither, Elizabeth City—(Helen Robinson, mother; Bettie Wood, grandmother).
- Mary West Gilman, Portsmouth, Virginia—(Mary V. West, mother).
- Evelyn Glenn, Greenville—(Mary Brodnax, grandmother).
- Margaret Groover, Wilmington—(Lily Taylor, mother).
- Jane Harrison, Greenville, South Carolina—(Mary Susan Garret, grandmother).
- Mary Hough, Raleigh—(Florence Douglas Stone, mother).
- Betty Johnson, Raleigh—(Elizabeth Nash, mother).
- Caroline Myers, Charlotte—(Marguerite Springs, mother; Mary Austin Myers, grandmother).
- Lula Pulliam, Wilmington—(Sara Saunders, great-grandmother).
- Ellen Senay, Raleigh—(Ellen Brent Myatt, mother; Martha Fowle, grandmother; and Ellen Brent Pearson, great-grandmother).
- Floye Smith, Raleigh—(Eugenia Trexler, mother; Nell Linton, grandmother).
- Maybelle Smith, Rocky Mount—(Bertha Albertson, mother).
- Margo Smith, Birmingham, Alabama—(Margaret Gold, mother).
- Joan Stell, Washington, D. C.—(Leonora Waters Blount, mother).
- Sara Stockton, Winston-Salem—(Hortense Jones, mother).

Martha Stoney, Anniston, Alabama—(Mary Gale Washington, great-grandmother).

Rosalie Taylor, Greenville—(Maude McCullock, mother).

Marion Thomas, Charlotte—(Caroline B. Moore, mother).

Frances Thornton, Wilmington—(Miriam Holladay, mother).

Mary Arden Tucker, Warrenton—(Jennie Brodie Jackson, mother; Mary Elizabeth Gregory, grandmother; Lucy Jane Brodie, greatgrandmother).

Sarah Tucker, Raleigh—(Annie Webb Cheshire, mother).

Lucy Lee Vaughan, Cranford, New Jersey—(Olive Lee, mother).

Meta Wheeler, Marion, South Carolina—(Sarah Jane Cherry, great-grandmother).

Betty Winslow, Hertford—(Mattie Jaycocks, grandmother).

Dora Winters, Washington, D. C.—(Elizabeth Washington Knox, mother; Elsa Smedes, grandmother).

Virginia Woodard, Rocky Mount—(Katherine Bunn, mother).









SAINT MARY'S SCHOOL BULLETIN

Catalogue Issue, 1943-1944 Series 32, No. 2



SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

Founded 1842 Raleigh, North Carolina



SAINT MARY'S SCHOOL BULLETIN

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March 1943

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SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

*CALENDAR FOR 1943-1944

102nd Annual Session

1943
September 13, Monday Faculty assembly; registration and classification of day students.
September 14, Tuesday New resident students report
September 15, Wednesday . Returning resident students report; registration and classification of resident students; placement tests for new students.
September 16, Thursday Opening service of Advent Term.
November 1, Monday All Saints: Founders' Day.
November 25, Thursday Thanksgiving Day.
*December 17, Friday Christmas vacation begins at 3:45 p.m.
1944

January 3, Monday Resident students report by 9:45 p.m.
January 31, Monday Easter Term begins.
February 23, Wednesday Ash Wednesday: Lent begins.
*March 16, Thursday Spring Vacation begins at 1:00 p.m.
March 22, Wednesday Spring vacation ends, 9:45 p.m.
April 7, Friday Good Friday.
April 9, Sunday Easter Day.
May 13, Saturday Alumnæ Day.
May 28-29 Commencement.

^{*}Changes may be made, if necessary, to meet war conditions.

SAINT MARY'S SCHOOL THE BOARD OF TRUSTEES

The Bishops

RT. REV. EDWIN A. PENICK, D.D., Chairman . Raleigh, N. C. RT. REV. THOS. C. DARST, D.D Wilmington, N. C. RT. REV. ROBERT E. GRIBBIN, D.D Asheville, N. C. RT. REV. ALBERT S. THOMAS, D.D
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Diocese of North Carolina
(Until 1945)
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REV. I. HARDING HUGHES Concord
REV. I. WAYNE HUGHES
Hon. John J. Parker
(Until 1948)
Mr. Graham H. Andrews Raleigh
Mr. Stephen E. Burroughs Warrenton
Mr. Richard H. Lewis Oxford
Mrs. J. Cheshire Webb Hillsboro
J. Cilbridge (1, 222)
Diocese of East Carolina
(Until 1943)
REV. E. F. Moseley Kinston
Mr. E. O. Rehm Fayetteville
(Until 1944)
Mrs. J. Lawrence Sprunt Wilmington
REV. W. TATE YOUNG Fayetteville

Diocese of Western North Carolina
(Until 1943)
REV. G. MARK JENKINS Fletcher
Mrs. J. W. C. Johnson Franklin
(Until 1944)
Mrs. A. B. Stoney Morganton
REV. B. M. LACKEY Lenoir
Diocese of South Carolina
` (Until 1944)
Dr. S. R. Lucas Florence
Mr. B. Allston Moore Charleston
REV. W. S. POYNER Florence
REV. WILLIAM WAY
D. 177 0 10 11
Diocese of Upper South Carolina
Diocese of Upper South Garolina (Until 1944)
(Until 1944)
(Until 1944) REV. MAURICE CLARKE
(Until 1944)
(Until 1944) REV. MAURICE CLARKE
(Until 1944) REV. MAURICE CLARKE Camden REV. ALLEN B. CLARKSON Edgefield MR. L. A. EMERSON Columbia MR. W. B. MOORE, SR. York Executive Committee RT. REV. EDWIN A. PENICK, D.D., Chairman MR. GRAHAM H. ANDREWS REV. I. WAYNE HUGHES
(Until 1944) REV. MAURICE CLARKE
(Until 1944) REV. MAURICE CLARKE

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THE REV. ISRAEL HARDING HUGHES, A.B., B.D., Chaplain
ALBERT WILLIAM TUCKER, S.B., Business Manager

THE FACULTY

ACADEMIC DEPARTMENT

MARGARET BLAYLOCK SQUIRES BAILEY, A. B., M. A. Spanish

A. B., Wellesley College; M. A., Middlebury College; Diploma Institut de Touraine, Tours, France. Saint Mary's, 1942-

Mrs. Russell Broughton, A. B., M. A.

French, English

A. B., Lindenwood College; M. A., Oberlin. Saint Mary's, 1940-

MARY HELEN DODD, A. B., M. A.

Chemistry, Physics, German

A. B., Tufts College; M. A., Columbia University. Saint Mary's, 1932-

WILLIAM CONRAD GUESS, A. B., M. A.

History, Social Sciences

A. B., University of North Carolina; M. A., Johns Hopkins University. Saint Mary's, 1928-

ISRAEL HARDING HUGHES, A. B., B. D.

Bible, History

A.B., University of North Carolina; B.D., Episcopal Theological School, Cambridge, Mass. Saint Mary's, 1942-

RACHEL JOHNSON, A. B., M. A.

French

A. B., Mississippi Woman's College; M. A., University of North Carolina; Certificat d'Etudes, Grenoble University, France. Saint Mary's, 1939-

MARTHA DABNEY JONES, A. B., M. A.

English

Graduate of Saint Mary's; A. B., Sweet Briar College; M. A., University of North Carolina. Saint Mary's, 1937-

MARJORIE J. LALOR, A. B., M. S.

Biology

A. B., Goucher College; M. S., Columbia University. Saint Mary's, 1929-

NELL BATTLE LEWIS, A. B.

English, Bible

Graduate of Saint Mary's; A. B., Smith College. Saint Mary's 1937-

ANNIE RUTH LINEBERRY, A. B., M. A.

Mathematics

A. B., Meredith College; M. A., Columbia University. Saint Mary's, 1927-

CHARLES ALBERT PETIGRU MOORE, A. B., M.A.

English

A. B., M. A., University of North Carolina. Saint Mary's, 1935-

MABEL MARGARET MORRISON, A. B., M. A., Ph.D.

Latin, History, Psychology

A. B., M. A., Dalhousie University; M. A., Ph.D., University of Toronto. Saint Mary's, 1929-

Mrs. Theodore Partrick, Jr., A. B.

Bible, Latin

A. B., University of North Carolina. Saint Mary's, 1936-

SPECIAL DEPARTMENTS

ART

BETTY HOCHENEDEL, Bachelor of Design

Art, History of Art

Bachelor of Design, H. Sophie Newcomb Memorial College. Saint Mary's, 1941-

EXPRESSION

FLORENCE C. DAVIS, Bachelor of Oratory

Expression, Dramatic Art

B. O., Emerson College; pupil of Edith Herrick. Saint Mary's, 1911-

MUSIC

RUSSELL BROUGHTON, Mus. B., Mus. M., F. A. G. O.,

Organ, Piano, Harmony

Mus. B., Mus. M., Oberlin College; Fellow of the American Guild of Organists; Pi Kappa Lambda; Estey scholarship, Conservatoire Americain, Fontainebleau; pupil in organ of George Whitfield Andrews, Henri Libert: in Theory, of A. E. Heacox: in Composition, of G. W. Andrews, Nadia Boulanger: in Improvisation, of Marcel Dupre. Saint Mary's, 1940-

Mrs. Edgar Alden, Mus. B.

Piano, Violin

Mus. B., Oberlin College; pupil of Maurice Kessler; Member of North Carolina Symphony Orchestra. Saint Mary's, 1936-39; 1942-

GERALDINE SPINKS CATE, A. B., Mus. B., M. A.

Voice

A. B., University of South Carolina; Mus. B., Westminster Choir College; M. A. in Music, Teachers' College, Columbia University; pupil of Julie Belle Soudant. Saint Mary's, 1940-

MARY RUTH HAIG, B. S.

Piano

De Pauw University School of Music; Graduate in piano, pupil of James Friskin, Juilliard Institute of Musical Art; B. S. in Music Education, Teachers' College, Columbia University; pupil of Sascha Gorodnitzki; pupil of M. and Mme. Robert Casadesus. Saint Mary's, 1937-

RUTH HOLMES SCOTT, Mus. B., Mus. M.

Piano, Theory, History of Music

Mus. B., Syracuse University; Mus. M., Eastman School of Music of the University of Rochester; pupil in piano of Henry Kaspar; pupil in organ of Ralph Kinder. Saint Mary's, 1937-

HOME ECONOMICS

ELIZABETH BASON, A. B., M. A.

Domestic Science, Domestic Art

A. B., Flora Macdonald College; M. A., Columbia University. Saint Mary's, 1924-

COMMERCIAL EDUCATION

MRS. WILSON HOLLOWELL, III, B. S., Head of Department Commercial Subjects

Graduate of Saint Mary's.

B. S. in Secretarial Administration, Woman's College, University of North Carolina. Saint Mary's, 1940-

ELIZABETH ANN CHRISTIAN

Commercial Subjects

Graduate and Commercial Certificate, Saint Mary's School and Junior College. Saint Mary's, 1942-

PHYSICAL EDUCATION

REBECCA HARVEY, B. S., Director

Physical Education, Hygiene

B. S. in Education, Sargent College of Physical Education, Boston University. Saint Mary's, 1937-

MRS. WILLIAM C. GUESS, B. S.

Dancing, Physical Education

New York State Teacher's Certificate in Physical Education, Cortland State Normal; B. S. in Dance, University of Wisconsin. Saint Mary's, 1938-

THE LIBRARY

MRS. HARLAN C. BROWN, A. B., M. A., Librarian

A. B., M. A., Middlebury College; A. B. in Library Science, University of Michigan. Saint Mary's, 1937-

ADELAIDE PARIS WINSLOW, A.B., Assistant Librarian

Graduate of Saint Mary's; A. B., Smith College; A. B. in Library Science, University of North Carolina. Saint Mary's, 1942-

ADMINISTRATIVE STAFF

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STANDING COMMITTEES

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Mrs. Cruikshank, Miss Bason, Miss Davis, Mr. Hughes, Miss Jones, Miss Lalor, Miss Lewis, Mr. Moore, Miss Tucker, Mr. Tucker

Academic Standards

MISS LINEBERRY, MR. MOORE, MISS MORRISON

Chapel

MISS BASON, MR. GUESS, MISS BAILEY

Library

Mrs. Brown, Miss Dodd, Miss Lalor, Mr. Moore,
Miss Winslow

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MISS HOPKINS, MISS SCOTT, MR. TUCKER

Scholarships

MRS. CRUIKSHANK, MR. TUCKER

School Entertainment

MISS DAVIS, MR. BROUGHTON, MISS HAIG

School Marshals

Mr. Guess, Miss Harvey

Social

MISS BASON, MISS HOCHENEDEL, MRS. PARTRICK

FOREWORD

This foreword emphasizes some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the well being of the students; and its emphasis on character building.

Saint Mary's has just completed her one hundredth year. The property of the Episcopal Church in the two Carolinas, it is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The devotion of alumnæ yearly brings many of their daughters, granddaughters, and great-granddaughters to the school.

Saint Mary's prepares students for admission to the freshman or junior years of the best senior colleges in the country. Its curriculum also affords a complete and well-rounded education for that large number of young women who desire to do advanced work, but who do not care to go beyond the first two years of college.

The health of the students is of vital importance to the authorities of Saint Mary's. The school has a modern infirmary supervised by a full-time graduate nurse; a doctor makes daily visits and is subject to call at any time; the Physical Education Department examines each student, prescribes individually when necessary, and supervises exercises and games with a view to proper and suitable physical development.

The safety of the students is a prime consideration. Each building is equipped with fire escapes and extinguishers and the main block of dormitories is protected by a modern sprinkler system. Holt Hall dormitory is a fireproof building.

Saint Mary's reputation for the culture and well-mannered bearing of its students is one which the School is proud to maintain. Among her first lessons the new student learns that there are certain things which a Saint Mary's girl may or may not do. The most impressive aspect in the life of the school is the emphasis on the spiritual, and on the development of character. No building at Saint Mary's endears itself quite so much to the girls as the Chapel, where for so many years students have met almost daily for prayer.

GENERAL INFORMATION

History of Saint Mary's

Saint Mary's School was founded May 12, 1842, by the Reverend Aldert Smedes as a church school for girls, and to it he devoted the rest of his tireless life.

The present location was first set apart as the site for an Episcopal school in 1832 when influential churchmen, carrying out a plan proposed by Bishop Levi Silliman Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building, now called Smedes Hall after the founder, were built. But proving unsuccessful, the boys' school was closed, and the property passed back into private hands.

Dr. Smedes, a New Yorker by birth and education, had given up parish work, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; the idea appealed to him; so, coming to Raleigh with a corps of teachers, he gave Saint Mary's her name, and opened the school in May 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the Civil War, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that in that period of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On 25 April, 1877, Dr. Smedes died. Of his fine work the Rt. Rev. Thomas Atkinson, third bishop of the Diocese of North Carolina, wrote:

"It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this diocese, and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

When Dr. Smedes died, he left Saint Mary's to the care of his son, then a teacher here, the Reverend Dr. Bennett Smedes, who

for twenty-two years spared neither pains nor expenses in carrying on his father's work.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Episcopal Diocese of North Carolina that the Church should take charge of the school. The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly. By this act and its later amendments, the Assembly created the present corporation: The Trustees of Saint Mary's School were the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese.

Since the Episcopal Church lacked funds to purchase the school property, the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements made from year to year in the school buildings and equipment, and in May 1906, this debt was paid and the School became the unencumbered property of the Church in the Carolinas.

Under church ownership great improvements have been made in new equipment and new buildings, largely because of the legacy of Miss Eleanor Clement, a former teacher, and by donations.

After the Church assumed ownership, Dr. Bennett Smedes continued as Rector until his death on February 22, 1899. He was succeeded by the Rev. Theodore DuBose Bratton, Rector of the Church of the Advent, Spartanburg, South Carolina, who ably administered the affairs of the school for four years. On Dr. Bratton's consecration as Bishop of Mississippi in the autumn of 1903, he was succeeded at Saint Mary's by the Rev. McNeely DuBose, Rector of Trinity Church, Asheville, North Carolina. Under Dr. DuBose's devoted care the school continued to grow in both numbers and service. When he resigned in 1907, the Rev. George W. Lay of Saint Paul's School, Concord, New Hampshire, took charge. His initiative and active management for eleven years added greatly to the strength of the school. In 1918

Dr. Lay was succeeded by the Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, North Carolina. During Dr. Way's administration the school became accredited by the Southern Association of Colleges and Secondary Schools. When Dr. Way resigned in 1932 to resume parish work, Mrs. Ernest Cruikshank, an alumna of the school, graduate of Columbia University, and former teacher at Saint Mary's, became the school's first President.

Educational Standing

From the time of its founding, Saint Mary's has offered students a sound general education in keeping with the needs and exigencies of the times. For the first thirty-seven years there was no set course and no graduation. Under the second Rector, without sacrifice of the special features for which the school stood, a regular curriculum covering college preparatory work was instituted, and in May 1879, the first class was graduated. Each year since that date Saint Mary's has graduated another class.

Previous to 1900 the curriculum was expanded and enriched. The courses of the junior and senior years (freshman and sophomore years of college) are designed (1) to provide a well-rounded education for high school graduates who do not intend to complete four years of college, and (2) to prepare students to enter the junior class of a standard college or university.

All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

In addition to academic work, Saint Mary's offers courses in music, art, home economics, expression, and commercial subjects without extra tuition charges.

Location

Raleigh, the capital of North Carolina, is easily accessible by rail (Seaboard, Southern, and Norfolk Southern Railways), by bus (Atlantic Greyhound and Carolina Trailways), and by air (Eastern, and Pennsylvania, Air Lines).

Situated on the eastern border of the piedmont belt, Raleigh enjoys the double advantage of a light, dry atmosphere, and a mild winter.

Its twenty-acre campus borders a residential street and is only a half mile from the shopping district.

Buildings

The buildings, seventeen in number, are conveniently grouped and, for the most part, connected by covered ways which protect students from the weather. The central group of buildings is formed by Smedes Hall and its two Wings, East and West, all of brick, three and a half stories high. On the ground floors are classrooms, the post office, and the home economics laboratories; on the first floor of Smedes Hall, the spacious parlor with its handsome portraits, and the study hall. The remaining floors of these buildings are devoted to rooms for students and teachers. All students' rooms have single beds and individual clothes closets, and each floor has its bathrooms.

East and West Rock (stone buildings) are connected with the central group by covered ways. On the first floor of East Rock are the administrative offices and the faculty room; on the second floor, students' rooms. West Rock contains the alumnæ office and rooms for students and faculty.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, is a fireproof, three-story brick building. It houses fifty-four upperclassmen and advanced students, and three faculty members. The building has a living room and two kitchenettes, and every room has running water.

Glement Hall, built with funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the gymnasium. The enclosed tiled swimming pool with its dressing and shower rooms adjoins the gymnasium. The water for the swimming pool is heated and purified by violet ray; no chlorine is used. On the upper floor of Clement Hall is the dining hall.

The Library Building, a two-story brick building, has the library on the ground floor, and the large, well-lighted art studio and the science laboratories on the second floor.

The Eliza Battle Pittman Memorial Auditorium, immediately east of the Library Building, seats 600 persons. Made possible

by a bequest of Mrs. Mary Eliza Pittman, of Tarboro, it is a memorial to her daughter, once a student at Saint Mary's.

The Music Building, erected in 1937, is east of Clement Hall. It contains four teachers' studios, each with a grand piano, and fifteen practice rooms, each with an upright piano.

The cruciform *Chapel*, designed by Upjohn, was built in 1854, and entirely rebuilt in 1905 by the Alumnæ; it seats over 300 persons. Its three-manual Hall organ was installed in 1926.

The Infirmary, built in 1903 and renovated in 1928, contains two large wards, two private rooms, bathrooms, a consultation room, pantry, and rooms for the resident nurse. The Annex, a separate building, provides facilities for isolation in case of contagious disease.

The *Hut* with its lounging room and fireplace and its outdoor grill is a recreation center for faculty and students. Erected in 1939, the Hut is the newest building on the campus.

There are four residences on the campus: the *President's House*, the *Cottage* (home of the Business Manager), the *Chaplain's House*, and *Ravenscroft* (Episcopal Residence of the Diocese of North Carolina).

The Boiler House and Laundry, a separate building of several units, contains the boiler room, the hot water plant, and the steam laundry.

LIFE AT SAINT MARY'S

Saint Mary's endeavors to direct the physical, intellectual, and moral development of the individual wisely and understandingly.

Dormitory Life

The students are distributed, partly in accordance with age and classification, among fourteen dormitory halls. Most of the rooms accommodate two girls; a few accommodate three. There are also several single rooms available.

Each high school hall and each college dormitory is supervised by a teacher, and every new student has a faculty adviser. Dormitory teachers and faculty advisers have special opportunities for helping and counseling the girls in their charge.

Religious Training

All students study Bible. Courses in Old and New Testament are fitted to the needs and abilities of the various groups.

The Chapel is the soul of Saint Mary's, and teachers and students gather there almost daily on a common footing. As Saint Mary's is distinctly a church school, all resident students attend the services.

Mental Training

Saint Mary's is not a "finishing school." It expects the student to learn to think independently, to discriminate, and to reason clearly. Learning any or all of these involves hard work.

The Library

The Library is the center of the intellectual life of the school. It houses 9,600 catalogued volumes, contains clipping, pamphlet, and picture collections, and receives regularly 3 daily newspapers and 70 periodicals. In 1937 the Library received a grant of \$4,500 from the Carnegie Corporation for the purchase of additional books.

The books have been selected to meet the cultural and recreational reading needs of students and faculty as well as to supplement the work of the classroom. Students have free access to the entire collection, which is arranged on open shelves. So that students may use these books intelligently, they are given a course in the use of the library, catalogue, indexes, and principal works of reference. The resources of the North Carolina State Library and other local libraries are also available to students through interlibrary loan.

In 1939 the library was completely remodeled and refurnished, indirect lighting was installed, and the seating capacity was materially increased.

The library staff consists of two professional librarians and four student assistants; one of these librarians is in attendance 8:30-4:30 on weekdays and on three evenings a week.

The library is open 8:30 a.m.-10:00 p.m. on weekdays, and 2:00-10:00 p.m. on Sundays.

Lectures, Recitals, Plays

Important in the intellectual and aesthetic life of Saint Mary's are the lectures by visiting speakers, the recitals by students and faculty of the Music Department and by visiting artists, the art exhibits brought to the school by the Art Department, and the plays presented by the Dramatic Club.

Recreation

Except for laboratories, classes are over at 3:45. Campus facilities for recreation include outdoor courts for tennis, badminton, paddle tennis, and deck tennis; an athletic field; a well equipped gymnasium; and a swimming pool, which is open several times a week during the spring and fall under supervision. Students may go walking, roller-skating, or bowling; or they may go downtown for movies or shopping.

Medical Care

The school retains a physician who has charge of the health of the students. His services are always available. The resident nurse has charge of the infirmary.

STUDENT ACTIVITIES

Although students are occupied mainly with classwork, they have time to become members of various organizations which supplement academic work and enrich campus life.

Student Government Association

Saint Mary's believes that a vital part of any student's education is a knowledge of the principles and obligations of democratic government. Toward that end, Saint Mary's trains her students to govern themselves. With faculty advice, the Honor Council, the Hall Council, and the Legislative Body plan and administer student government. Decisions of these bodies must be approved by the President of the school.

Student Publications

The student body issues four publications. The twenty-odd students on the single, interlocking staff gain valuable experience in writing, organization, and administration. Students who are members of the Publications Staff for two years, and whose work is good enough to be specially commended by the three editors and the faculty adviser, receive 4 semester hours credit toward graduation.

The Belles is a semi-monthly newspaper which covers the immediate news of the school, gives expression to student ideas, and helps to shape campus opinion.

The Bulletin is a quarterly school magazine which prints the best of students' creative writing and carries school news to alumnæ.

The Stage Coach, the school annual, is a full, illustrated record of the year's work and activities.

The Student Handbook is the manual of the Student Government Association. Revised every year, it explains fully and completely every phase of student life. This manual is sent to each student before she enters school.

The Circle

The Circle is the honor society of the school. Membership is by election, and is one of the most coveted honors attainable. Composed of leading students, the Circle justifies its reputation for achievement.

Church Organizations

The Young People's Service League undertakes various service projects, mainly in the field of church missions. It also brings a number of missionary speakers to the school.

The Altar Guild, composed of seniors, has the care of the altar and is in charge of chapel furnishings and decorations.

No part of the school music is regarded as of more importance than the singing in chapel. The choir leads in all the chapel music. The students thus become familiar with chanting, with the full choral service, and with the best church music. The choir is vested.

Athletics

Every student belongs to one of the two athletic associations known respectively as Sigma and Mu for the initials of Saint Mary's. The purpose of these organizations is to foster interest and rivalry in athletic activities. The Athletic Board, composed of the presidents of the associations and the physical education instructors, plans the year's program. Tournaments are held in all games and sports included in the physical education program. Girls who win letters in sports become members of the Letter Club.

In addition to sports, the Physical Education Department sponsors a dance group, the Orchesis, for the study of modern interpretative dancing.

Music

The Glee Club is not confined to the music students, but is open to all students of the school. It gives several performances during the year.

The School Orchestra affords pupils who have had some training with an orchestral instrument the experience of ensemble playing. Membership is required of all girls studying violin as soon as they have acquired sufficient technical ability. Girls with previous experience in string, wood-wind, or brass playing are urged to bring their instruments with them.

Other Clubs

The various academic departments sponsor clubs whose work supplements that done in the classroom. The Epsilon Alpha Pi and Sigma Lambda Literary Societies are under the supervision of the English Department; the French Club, under that of the French Department; the Political Science Club, under that of the History Department; and the Deutscher Verein under that of the German Department.

The Dramatic Club presents plays of literary merit and encourages creative work in the various branches of play production. The club is a member of the Carolina Dramatic Association, and each year enters the junior college section of the state tournament at the University of North Carolina.

The Doctors' Daughters' Club, directed by the school nurse, is a service group that helps those less fortunate than themselves.

The Granddaughters' Club, composed of the girls whose mothers or grandmothers are alumnæ of Saint Mary's, works for the school under the direction of the Alumnæ Secretary.

GENERAL SCHOOL REGULATIONS

A student who enters Saint Mary's signifies her desire to be loyal to the school, to be honorable and trustworthy in her activities as a member of the student body, and to accept the responsibility as well as the privileges of the Honor System and of student government. By her kindness and consideration of others, each student is expected to contribute to the ease of living and happiness of the school.

The school's theory of discipline is to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused. It should be remembered that no privilege can be allowed to anyone which could not, under similar circumstances, be allowed to everyone. Day students, while on campus, are expected to conform to campus regulations.

It is understood that in sending a student to the school, the parent agrees to submit to such rules as are necessary for the good of the school as a whole. Parents wishing students to have special permission for any purpose should communicate with the President directly, not through the student. Co-operation between parents and school authorities is essential to the best interests of the individual student.

A student, who for reasons of conduct or scholarship, or whose influence in the opinion of the Executive Committee of the Faculty is injurious to the student body or to the welfare of the school, may be requested to withdraw. The final authority in all cases is vested in the President.

Visits

The presence of a parent in Raleigh does not in any respect excuse a student from any school duty, and only in most exceptional cases will special permission be granted. In general, students are not excused during school hours; no exception is made to this rule unless a parent from a distance happens to stop over in Raleigh for only a short stay. The President is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and she will take pleasure in granting all possible privileges not inconsistent with the welfare of the school.

A student may spend the night in town with her mother or father, and, on weekends, with the mother of another resident student.

Communications

Students will not be called from classes or other scheduled appointments to answer the telephone. As no night operator is on duty, the school should not be called on the telephone between the hours of 10:30 p.m. and 9:00 a.m. except in emergency.

Holidays

The Christmas vacation is usually two weeks. The spring vacation in March is usually a week. There is no Easter holiday, and students may not leave school at this season. Only one day is given at Thanksgiving.

Students whose conduct is satisfactory are allowed one week end each semester. Additional week ends may be earned by good scholarship. Necessary trips home for medical purposes will be substituted for week-end privileges.

Students must return from holidays on time.

Absences

Except for the holidays mentioned above, students are allowed to leave school only in cases of severe illness, or for some other reason so important as to seem sufficient to the school authorities. A written application should be made as early as possible by the parent directly to the President.

An extension of permitted absence must be obtained before it expires. A student who overstays her absence without permission of school authorities may not be allowed to return.

Absences are not allowed during the week preceding or following Christmas or spring vacation, or from Palm Sunday to Easter inclusive.

Room Assignments

The school assigns rooms to new students on the basis of age, classification, and date of application. In general, high school students are assigned to East Wing and West Rock, new juniors and business students to West Wing and Smedes Hall, returning juniors, seniors, and business students to Holt Hall.

Until May first, the applications of returning students have preference over the applications of new students in the choice of rooms. If a student who files her reapplication has no prospective roommate with application on file, she may be assigned to a definite hall, but not to a definite room. Assignments are posted as reapplications are received.

The school reserves the right to move a student from one room

to another if the President deems it necessary.

For the protection of the student body, the school reserves the right of examining the rooms.

Health

Students who have been exposed to contagious diseases should not return to school without previous consultation with the school authorities.

The school urgently requests that students have typhoid inoculation and smallpox vaccination before coming to school.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

Whenever a student is too sick to attend classes, she is required to go to the infirmary.

Laundry

The school operates its own laundry, and a laundry allocation of \$2 a week or \$35 for each semester is included in the general charge. Laundry lists with prices will be sent by the business manager upon request. Students are expected to limit the number of fancy pieces. If the allowance is exceeded, one-half the excess is charged to the student's classroom supplies account.

Dress

The school prefers that students dress simply.

All students are expected to wear white dresses on Easter morning and at Commencement.

Articles of dress should include one pair of low-heeled walking shoes; one pair of galoshes; one pair of bedroom slippers (not mules); suitable hats, dresses, suits, and coats. Elaborate evening dresses and expensive jewelry should not be brought to school.

The school cannot be responsible for the loss of clothing, money, or jewelry of any kind.

Dressmaking should, so far as possible, be attended to at home.

Furnishings

Each new resident student is required to furnish six sheets, 63 x 90; one pillow; three pillowcases; suitable spreads, blankets, and comfort for single bed; six towels; one shoe bag; one laundry bag; one flashlight, in case of blackouts. Six linen table napkins, 20 x 20 inches—not to be marked—are to be donated.

The required gymnasium uniform, including one blue washable tunic and two white blouses, is procured after the student's arrival at a cost of approximately \$9, which may be charged to the classroom supplies account.

The student should provide herself with a bathing cap, two pairs of socks, and a pair of gymnasium shoes. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing inexpensive name tapes will be furnished by the business manager upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed, under tags furnished in late summer, to themselves at Saint Mary's School, Raleigh, North Carolina, so that they may find their rooms ready for occupancy when they arrive. No other personal belongings should be included.

Personal Funds

For spending money a limited monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents or students may make deposits for safekeeping at the school office and checks will be cashed for students.

Students are advised to deposit all cash in the school office and not keep it in rooms.

The school cannot pay bills or advance funds to students for any purpose. Students are not allowed to have charge accounts at Raleigh stores.

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ACADEMIC ORGANIZATION

Saint Mary's is organized as a four-year junior college preceded by a sub-freshman year of preparatory work.

The sub-freshman year covers the work of the tenth grade of a standard twelve-year school, and presupposes the completion else-

where of the ninth grade of such a high school.

The freshman and sophomore years at Saint Mary's correspond to the last two years of a standard twelve-year school. The curriculum is well defined, and the student is allowed to take elective courses only within narrow limits. On completion of the sophomore year at Saint Mary's, a student receives a diploma of graduation from the preparatory department and is ready to begin her college work either at Saint Mary's or at a standard senior college. If she remains at Saint Mary's, she will have the advantage of the continuity afforded by the school's four-year junior college organization.

The junior and senior years at Saint Mary's correspond to the freshman and sophomore years of college. The curriculum is more elastic than that of the preparatory department. Since some students do not continue their formal education after leaving Saint Mary's, the school insists in these two years upon a richer training and broader culture than that given in the corresponding years of most senior colleges. Consequently, those students who do transfer to senior colleges (a majority) have an especially good background for their subsequent academic work. On completion of the senior year at Saint Mary's, a student receives a diploma of graduation from the junior college. She is then eligible for admission to the junior class of a standard senior college or university.

The school year is divided into two semesters of seventeen and one-half weeks each, and each semester is divided into two quarters. The school week is five class days for preparatory students, six for college students. There are no classes on Saturday afternoon.

N.B. A student who plans to attend a senior college after leaving Saint Mary's should at entrance give notice of her intention and of the college she has chosen so that her courses may be selected with a view to the requirements of that college. Other-

wise a student's course, even though leading to a Saint Mary's diploma, might not cover the subjects necessary for entrance or advanced standing in any given college.

I. ADMISSION

Students wishing to apply for admission to Saint Mary's should write for application blanks. The coupon in the back of the catalogue may be used in reserving a room place.

Students are admitted to the sub-freshman, freshman, sophomore, or junior class of Saint Mary's upon the basis of units of credit from high schools that have been fully accredited by the Southern Association of Colleges and Secondary Schools or by other regional accrediting agencies. (For admission from non-accredited high schools, see *Gonditional Gredit*, p. 32.) Students are admitted to the senior class on the basis of units of credit from a high school, and semester hours of credit from a college accredited by a standard accrediting agency.

A. CREDIT

A student who enters school later than one month after the beginning of a semester will receive no credit for that semester's work unless she has completed in an accredited school the equivalent of the work she has missed.

Definition of Terms

High school credit is given in terms of *units*. A unit represents a year's study in one subject, the equivalent of five forty-five minute class periods throughout one school year.

College credit is given in terms of semester hours. A semester hour represents a semester's work in a class that meets one hour a week for one semester, or eighteen weeks. Thus a class that meets three hours a week throughout the school year carries six semester hours of credit.

A quality point is a semester hour of credit won with a grade of C or better.

Full Credit

Saint Mary's accepts for full credit for advanced standing certificates from schools accredited by the Southern Association of

Colleges and Secondary Schools (or by similar regional accrediting associations or state accredited schools of the highest class), which state that the candidate has completed satisfactorily in accordance with the specified requirements of Saint Mary's the required work in foreign language, mathematics, history, and English. Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's instructor in that subject.

Conditional Credit

Saint Mary's gives conditional credit on the certificate of a non-accredited school. The student may remove the condition in any given subject by examination, application for which should be made one week before the opening of school. Or she may take a continuation course in the same subject; for example, the condition on four units of high school English would be removed by successful completion of the first course in college English.

Conditions in history can be removed only by examination, since the work of the higher classes does not fully test the quality of the work of the lower classes.

Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's instructor in that subject.

Credit for Summer Work

Preparatory work made up in summer school or with a private tutor will be subject to examination unless followed by a continuation course. Examinations are held at Saint Mary's the Monday before the opening of school in September. College work made up in summer school will be subject to examination if the college is not accredited; if the college is accredited, the work will be allowed for credit but not for quality points.

B. CLASSIFICATION

To be entitled to rank in any given class, a student must present sufficient entrance credit, and must take enough work to have the prospect of advancing to the next higher class the following year.

Sub-Freshman (sophomore class of high school)

The student must present the following units of high school credit: English, 1 unit; algebra, 1 unit; foreign languages (preferably Latin), 1 unit; elective, 1 unit.

Freshman (junior class of high school)

The student must present at least 7 acceptable units of high school credit. These must include the following: English, 2 units; mathematics, 2 units; foreign language (preferably Latin), 1 unit.

Sophomore (senior class of high school)

The student must present at least 11, preferably 12, acceptable units of high school credit. These must include the following: English, 3 units; mathematics, 2 units; foreign languages, 3 units.

Junior (freshman class of college)

The student must present 16 units as indicated below.

	1	REQUIR	ED		12	units
English			•		4	units
Algebra					2	units
Plane G	eometry	7			1	unit
American	1 Histo	ry			1	unit
*Foreign	Langua	.ges		•	4	units
		4 units				
History					1-2	units
Civics				. :	1/2-1	unit
Latin		•			2-4	units
French					2-3	units
German			•		2-3	units
Spanish					2-3	units
Solid Ge	eometry				$\frac{I}{2}$	unit
Trigonor	-				$\frac{I}{2}$	unit
Chemistr	У				1	unit
Physics		•			1	unit
Biology			•		1	unit
Botany				•	1	unit
Zoology					1	unit
Physiogr		Geogra	iphy		1	unit
General	Science				1	unit
Home E	conomic	cs			1	unit

^{*}Credit will not be given for less than two years of a foreign language.

For credit in science or domestic science a student may be asked to submit a notebook of her laboratory work.

Senior (sophomore class of college)

The student must present credits for one year of standard college work or its equivalent; she must have removed all conditions; she must take sufficient work to give her, by the end of the year, a total of 60 semester hours of credit.

Special Students

Students who are specializing in music, art, expression, or home economics are required to register for academic classes sufficient to give them a minimum of 15 credit hours' work a semester. Exceptions are sometimes made for nonresident students.

II. COURSES LEADING TO GRADUATION

Except in unusual circumstances, students are required to register for a regular course and to keep to it; changing about from one subject to another is unsatisfactory alike to the student, the parents, and the School. Parents are urged to consult with the President about a course for their daughters. The President or her representatives will advise each student in this matter throughout her Saint Mary's course.

The work done during the first three years at Saint Mary's is measured in units, that of the last two years in semester hours. Because of this and the fact that each group leads to a diploma, they are divided below into the Preparatory, or High School; and the College.

Requirements for High School Diploma: 16 units of high school credit, which must be distributed as follows: English, 4 units; algebra, 2 units; plane geometry, 1 unit; American history, 1 unit; foreign languages, 4 units; electives, 4 units.

Requirements for Junior College Diploma: The requirements for the High School Diploma must have been fulfilled. The student also must have completed 60 semester hours of college work as follows: English, 12; foreign languages, 12; Bible, 6; economics or psychology, 6; hygiene, 4; history, 6, or American Government, 4; electives, 14 or 16. Biology 23-24, Chemistry 27-28, or Physics 29-30 must be elected unless one unit of science has been

offered for high school credit. History 21-22 or 31-32 must be elected unless 2 units of history have been offered for high school credit. For graduation, a student must have 30 quality points; that is, she must pass 30 semester hours of work with a grade of C or better.

HIGH SCHOOL

Sub-Freshman

	C	lass H	Unit	
English 3-4.		4		1
Algebra 3-4 .		4		1
Latin 3-4		4		1
Bible 3-4		1		0
Spelling		1		0
French 5-6 or				
Spanish 5-6 or				
History 5-6 or				
Science 5-6		4		1
Physical Education		2		0

Freshman

	Cl	ass H	Units		
English 5-6.		4			1
Mathematics 5-6.		4			1
French 5-6 or 7-8		4			1
Spanish 5-6 or 7-8		4			1
Latin 5-6 or					
History 5-6 or					
Science 5-6 .		4			1
Bible 5-6		1			0
Spelling					
Expression					
		1			0
Physical Education		2			0

One course in music, expression, or home economics may be taken as an additional subject for credit.

Sophomore

		\boldsymbol{C}	lass Ho	urs	Units	
English 7-8			4		1	
History 7-8			4		1	
French 7-8 or 21-22			4		1	
*Latin 7-8 or Spanish	7-8 or					
Science 7-8 or						
History 7-8			4		1	
Bible 7-8		•	1		0	
Physical Education			2		0	

One course in music, expression, or home economics may be taken as an additional subject for credit.

COLLEGE

Junior

Required:		Semes	ter Hours
English 21-22			6
Latin 7-8 or 21-22 or			
French 21-22 or			
Spanish 21-22 or			
German 21-22			6
History 21-22 or 31-32			6
or			
American Government 29-30.			4
Hygiene 21-22		• 1	4
Biology 23-24 or			
Chemistry 27-28 or Physics 29-30			8
Bible 21-22 (1 hour a week)			0
Physical Education (2 hours a wee	ek)) .	0

Electives: one 6-hour course, one 4-hour course; or both.

If the student enters with two units of Latin and two of a modern language, she will be required to continue one language two years or begin another and take it at least two years. If she enters with five units in two foreign languages, she must continue

^{*}A foreign language begun in freshman year should be continued here.

both one year, or one two years. If she enters with six units in foreign languages, she is required to continue one for one year.

History 21-22 or 31-32 is required unless two units in history have been accepted for entrance. It is a prerequisite for Economics 31-32, depending on the high school credit offered.

Biology 23-24, Chemistry 27-28, or Physics 29-30 is required unless the student has credit for a freshman or sophomore science.

Home Economics courses count toward graduation at Saint Mary's, but they should not be elected by a student who expects to take a liberal arts degree in a senior college.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Summer reading is required of all juniors during the vacation between the junior and senior years. See page 41, italics, for exact requirements.

Senior

Required:					Seme	ster H	ours
English 31-32						6	
Bible 31-32 .						6	
Economics 31-32	or F	sycho	logy 3	31-32		6	
Foreign Language	es					6	
Latin 31-32,	or l	French	i 31-3	2 or			
Spanish 31-3	2, o	r Ger	man .	31-32			
Physical Education	on (2	2 hour	s a w	eek)		0	

Electives: two 6-hour courses, or one 6-hour course and one 4-hour course.

Home Economics courses count toward graduation at Saint Mary's, but they should not be elected by a student who expects to take a liberal arts degree in a senior college.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Throughout the year seniors are required to do specified units of background and parallel reading and to pass tests on them.

III. DEPARTMENTAL CERTIFICATES

A candidate for a Certificate in the Department of Music, Art, Expression, or Home Economics must have completed the follow-

ing minimum of academic work: English, 4 units; history, 2 units; mathematics, 2 units; Latin or French, 2 units; electives, 3 units. Elective units will be acceptable in the following subjects; history, mathematics, science, foreign languages. Specific requirements of the department granting the certificate are listed in detail in the sections of the catalogue devoted to these departments.

IV. GRADING SYSTEM

A, B, C, and D are passing grades; E is a failing or conditional grade (see below, *Re-examinations*); F represents complete failure. The numerical value of these grades is: A, 90-100; B, 80-89; C, 70-79; D, 65-69; E, 60-64; F, 0-59.

A student's semester grade in a subject is the average of her examination grade and her two quarterly grades. Quarterly and semester reports are sent to parents.

No student is excused from examinations; an examination that is missed because of illness must be made up.

RE-EXAMINATIONS

Re-examinations are given on the Monday of the opening week of school and on the Saturday before Spring Vacation. They are governed by the following regulations:

- 1. A student who fails a semester's work with a grade of E is allowed one opportunity for re-examination if she has a passing average for the two quarters of the semester.
- 2. No student is permitted to take more than two reexaminations in one semester or three in one year.
- 3. The passing grade for re-examination is C rather than D.

UNSATISFACTORY WORK

Any student who fails in as many as three subjects may not be allowed to return to Saint Mary's the following year.

V. COMMENCEMENT HONORS

VALEDICTORIAN AND SALUTATORIAN

At graduation, the senior with the highest academic average for the junior and senior years is Valedictorian; the senior with the next highest average is Salutatorian.

THE HONOR ROLL

The highest general award of merit open to all members of the school is the annual Honor Roll, announced at Commencement. The requirements are as follows:

- 1. The student must have been in attendance the entire school year.
- 2. She must have carried during the year a full regular course of study or its equivalent, and must have completed it successfully with no semester grade lower than C minus.
- 3. She must have made an average of B plus or better in her subjects taken for credit.
- 4. She must have maintained in general a bearing satisfactory to the faculty and the Honor Council of the Student Government Association.

THE NILES MEDAL

The Niles Medal award, instituted in 1906 by the Rev. Dr. Charles Martin Niles and after his death continued by his widow, is conferred upon the junior or senior who has made the highest scholastic average during the school year. The medal is not awarded twice to the same student. Requirements for eligibility are as follows:

- 1. The student must have carried throughout the year at least 15 class hours a week of regular academic work, and have satisfactorily completed this work.
- 2. She must have maintained a satisfactory bearing in her school life during the year.

CURRICULUM

The numbers preceding the titles of courses indicate the years in which they are taken:

1-10 high school courses

11-20 business education certificate courses

21-30 { commercial education elective courses; junior and junior-senior courses

31-40 senior courses

Most courses are given hyphenated numbers to indicate that they run through both semesters, thus, 21-22, the odd number referring to the first semester, the even to the second; courses with only one number run for only one semester.

LIBERAL ARTS AND SCIENCES

BIBLE

All students except seniors are required to take a 1-hour course in Bible. This course carries no credit.

5-6. FRESHMAN BIBLE

A study of the early history of the Hebrews and of the leading characters through David, stressing the influence of certain Old Testament personalities upon secular history. 1 hour a week.

7-8. SOPHOMORE BIBLE

The Life of Christ, stressing His place in the world today.

1 hour a week.

21-22. JUNIOR BIBLE

A general survey of the Old Testament, as history and as literature; the development of the Hebrew's concept of God and religion. 1 hour a week.

31-32. SENIOR BIBLE

6 hours credit

"The Book of Books." Background, foundation, and outlines of the Bible. Rapid review of Old Testament history, with much attention paid to the messages of the Prophets as relating to our time. The Life of Christ, and as much of the Life of St. Paul as time will permit. 3 hours a week.

The Bible; Bowie, The Story of the Bible; J. Paterson-Smyth, A People's Life of Christ.

ENGLISH

3-4. SECOND YEAR HIGH SCHOOL ENGLISH

1 unit credit

Outline of American literature through 1930 and two British classics. Study and reading planned to develop appreciation of literature and correctness and skill in writing. Study of English grammar; theme-writing with special attention to sentence and paragraph structure. Parallel reading required. 4 hours a week.

Cross, Smith, Stauffer, and Colette, American Writers; Shakespeare, The Merchant of Venice; Tennyson, The Idylls of the King; Nelson and Reichart, The Foundations of Good English.

5-6. THIRD YEAR HIGH SCOOL ENGLISH

1 unit credit

Outline of English literature through 1930. Study and reading planned to give knowledge of the English classics and to cultivate good taste in reading. Parallel reading required. Study of English grammar, rhetoric, and composition. Theme-writing with the aim of developing ability to write clearly and interestingly. 4 hours a week.

Cross, Smith, Stauffer, and Colette, English Writers; George Eliot, The Mill on the Floss; Carlyle, Essay on Burns; Burke, Speech on Conciliation; Nelson and Reichart, The Foundations of Good English; C. H. Raymond, A Book of English.

7-8. FOURTH YEAR HIGH SCHOOL ENGLISH

1 unit credit

Study of selected English classics designed to give knowledge and appreciation of the best in literature and to develop sound critical standards. Study of English grammar and rhetoric. Theme-writing as practice in narration, description, and exposition. Required reading in fiction, biography, drama, essays, and poetry. 4 hours a week.

Shakespeare, Hamlet; Milton, Minor Poems; Thackeray, Vanity Fair; Short Stories edited by Schweikert; Essays, English and American, edited by Alden; C. H. Raymond, A Book of English; Grant, Bracher, and Duff, Correctness and Precision in Writing.

21-22. COLLEGE COMPOSITION

6 hours credit

Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration; training in gathering and presentation of research material; analytical study of prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. Students in this course are sectioned according to placement tests. Those found to be inadequately prepared for college English are

placed in a subsection for remedial work. Required of juniors. 3 hours a week.

Thomas, Manchester, and Scott, Composition for College Students; Foerster and Steadman, Writing and Thinking; Gay, Boatwright, Wykoff, Freshman Prose Annual, No. 3.

Students who intend to take English 31-32 are required to complete a certain amount of reading during the summer following the junior year. This reading must consist of: 3 novels, 1 biography, 50 pages of selected poetry, 4 essays. A printed list of approved reading may be obtained from the General Office. Completion of this reading is required for admission to the senior class in September, except in the case of transfers, who will be given an extension of time.

23-24. HISTORY OF THE ENGLISH NOVEL 4 hours credit

Rapid survey of early types of fiction leading to the development of the novel. Study of representative authors and works from Defoe through Galsworthy. Open to juniors and seniors. 2 hours a week.

25-26. ENGLISH POETRY OF THE ROMANTIC PERIOD

4 hours credit

A critical study of the works of Wordsworth, Coleridge, Byron, Shelley, and Keats. Open to juniors and seniors. 2 hours a week. (Either this course or English 23-24 will be given in 1943-44, depending upon demand.)

27-28. AMERICAN LITERATURE

4 hours credit

A historical and critical study of American literature from its beginnings to 1900. Open to juniors and seniors. 2 hours a week. (Not offered in 1943-44.)

Foerster, American Poetry and Prose.

29-30. READING COURSE IN WORLD LITERATURE 6 hours credit

Designed to be covered during junior and senior years. There are no classes, no lectures, but written reports (on printed forms) are required for every unit of work completed. Each student is assigned to a tutor for direction and advice. Complete and detailed syllabus of work is furnished each student upon registration. This course must be registered for at the beginning of the junior year.

31-32. ENGLISH LITERATURE

6 hours credit

Prerequisite: English 21-22.

Historical survey of English literature from beginning to 1900. Extensive reading from representative authors. Lectures, class

discussions, short research papers, parallel reading. During the first semester, students are required for background to read and pass tests on the *Iliad*, the *Odyssey*, the Æneid, and the *Divine Comedy*. During the second semester, students are required to pass comprehensive examinations on a restricted reading list of six books. Required of seniors. 3 hours a week.

Osgood and Herrick, Eleven British Writers.

PUBLICATIONS

4 hours credit

Students who are members of the Publications Staff for two years, and whose journalism work is good enough to be specially commended by the three editors and the faculty adviser, receive 4 semester hours credit toward graduation.

FOREIGN LANGUAGES

A student entering the junior class with two units of Latin and two of a modern language is required to continue one language two years, or to begin another and carry it two years. A student entering with five units in two foreign languages must continue both for one year, or one for two years, or begin another and carry it two years. A student entering with six units in foreign languages is required to continue one for one year.

No credit is given for less than two units of a foreign language.

French

5-6. ELEMENTARY HIGH SCHOOL FRENCH

1 unit credit

Grammar, reading, conversation. Careful drill in pronunciation and the rudiments of grammar. Writing French from dictation. 4 hours a week.

Ball, Meylan, and Ball, Introduction to French Grammar; Halevy, L'Abbe Constantin (simplified); Daudet, Quatre contes choisis; Guerber, Contes et legendes.

7-8. SECOND YEAR HIGH SCHOOL FRENCH 1 unit credit

Continued drill in the rudiments of grammar with constant application in the construction of sentences. Reading: from 250-400 pages of easy modern prose in the form of stories, plays, or short novels. 4 hours a week.

Grosjean's New Chardenal; Bovec, Aventures par la lecture.

21-22. INTERMEDIATE FRENCH

1 unit or 6 hours credit

Prerequisite: 2 units of high school French or 6 semester hours of college French.

Complete grammar review and a series of selected readings. The aim of this course is to make the student sufficiently familiar with modern French to read it rapidly for her own enjoyment or for the continuation of her studies in French language or literature. 3 hours a week (high school students, 4 hours).

Carnahan, Short French Review Grammar and Composition; Gauss and Grubbs, First Readings in French Masterpieces; E. T. Edwards, Les lettres de mon amie. Several Oxford Rapid Reading tests.

23-24. ADVANCED COMPOSITION AND CONVERSATION

4 hours credit

Prerequisite: French 21-22 or its equivalent.

Practice in French composition and conversation with a view toward increased facility in writing and speaking the language. 2 hours a week.

Palfrey and Will, Petite anthologie; Bond, The Sounds of French; Andre Mensard, A Review of French Grammar; Claude Avelin, Voiture 7, Place 15.

31-32. SURVEY OF FRENCH LITERATURE

6 hours credit

Prerequisite: French 21-22 or its equivalent.

The first semester is devoted to a survey of the influences which have persisted in the development of French literature from its beginning through Classicism. The second semester takes the study of French literature from the 18th century to the beginning of the 20th. 3 hours a week.

Churchman, Lecoq, Young, Manuel de la litterature francaise; Sirich & Barton, Harper's French Anthology; Lyons and Searles, Eight French Classic Plays; Fenley and Grubbs, Outline Notebook of French Literature; Searles, Seven French Plays.

German

21-22. ELEMENTARY GERMAN

6 hours credit

Grammar and composition; training in diction; reading aloud, conversation, oral composition, dictation, sight translation. Songs of German classic type learned. 3 hours a week.

Bacon, New German Grammar; Heyse, L'Arrabbiata; Storm, Immensee.

31-32. INTERMEDIATE GERMAN

6 hours credit

Prerequisite: German 21-22 or its equivalent.

Grammar, prose, oral composition, dictation, sight translation.

Conversation stressed; class conducted in German. Wagner operas studied. Scientific German begun with those interested. 3 hours a week.

Osthaus and Biehrman, German Prose Composition; Braumbach, Der Schwiegersohn; Schiller, Wilhelm Tell; Goethe, Herman und Dorothea.

Latin

1-2. FIRST YEAR LATIN

1 unit credit

All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; derivation of words; sight reading of Roman stories. 4 hours a week.

Jenkins and Wagener, Latin and the Romans, Book I.

3-4. SECOND YEAR LATIN

1 unit credit

First semester: stories of mythology and Roman life. Second semester: Caesar's Gallic Wars. 4 hours a week.

Ullman and Henry, New Second Latin Book.

5-6. CICERO

1 unit credit

Continued systemic study of grammar; Roman political institutions; structure of a typical oration; sight translation; composition. 4 hours a week.

Kelsey and Meinecke, Third Year Latin (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part II).

7-8. VERGIL

1 unit or 6 hours credit

Prerequisite if taken for college credit: 3 units of high school Latin.

Appreciative study of the *Æneid;* literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports or topics related to epic poetry; sight translation; composition. 4 hours a week.

Knapp, Vergil's Æneid (Books I-VI); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part III).

21. LIVY (first semester)

3 hours credit

Study of Livy in connection with Augustan period in Latin literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) are read. 3 hours a week.

Westcott's Livy; Bradley, Arnold's Latin Prose Composition.

22. HORACE (second semester)

3 hours credit

A study of the Odes for literary appreciation; review of prose composition. 3 hours a week.

Bennett's Horace; Bradley, Arnold's Latin Prose Composition.

31. ESSAYS AND LETTERS OF CICERO (first semester)

3 hours credit

Studies in prose: the essay and the letter. Cicero's De Senectute or De Amicitia and selections from Cicero's Letters. These are compared with Pliny's Letters. 3 hours a week.

Abbott's Selected Letters of Cicero; Bradley, Arnold's Latin Prose Composition.

32. ROMAN COMEDY (second semester)

3 hours credit

A careful study of the development of comedy in Latin literature. Plays from Plautus and Terence are read. 3 hours a week. Elmer's Terence; Elmer's Plautus.

Spanish

5-6. ELEMENTARY HIGH SCHOOL SPANISH

1 unit credit

Thorough grounding in the fundamentals of grammar through the present subjunctive; pronunciation exercises and dictation. A simple reader is used with the text. 4 hours a week.

Friedman, Arjona, Carvajol, Spanish Book I; selected elementary readers.

7-8. SECOND YEAR HIGH SCHOOL SPANISH

1 unit credit

Continuation of Spanish 5-6. A student who has passed these two high school courses with a grade of C plus or better should be able to enter Spanish 29-30. 4 hours a week.

Arjona, Friedman, Carvajol, Spain and America; Alarcon, El Capitan Veneno.

21-22. ELEMENTARY COLLEGE SPANISH

6 hours credit

Elements of grammar and pronunciation; reading and oral practice. Open to juniors. 3 hours a week.

Hills, Ford, and Rivera, Brief Spanish Grammar for Colleges; Weisinger, A First Reader in Spanish; Cervantes, Aventuras de Don Quijote.

29-30. INTERMEDIATE SPANISH

6 hours credit

Prerequisite: Spanish 21-22 or its equivalent.

Grammar, composition, dictation, conversation; prepared and sight translation. 3 hours a week.

Tara and Centano, Graded Spanish Review Grammar; Blasco Ibanez, Vistas Sudamericanas; Hugo Wast, Pata de Zorra; Barlow and Steel, Noche Oscura en Lima.

31-32. SPANISH-AMERICAN LITERATURE AND COMMERCIAL SPANISH

6 hours credit

Prerequisite: Spanish 29-30 or a grade of at least B in Spanish 21-22.

Reading and discussion of selections from Spanish-American literature and also of magazine and newspaper articles. Second semester to add commercial Spanish. Course is conducted in Spanish. 3 hours a week.

HISTORY

3-4. WORLD HISTORY

1 unit credit

This course provides a survey of man's progress. Emphasis is placed on the debt of modern civilization to the culture of the ancient Orient. Main currents of the history of medieval Europe as a background for the student's understanding of the foundations of modern civilization. Map work. 4 hours a week.

Pahlow, Man's Great Adventure; Pahlow, Directed Studies in World History.

7-8. AMERICAN HISTORY (high school)

1 unit credit

A study of American history from colonial times to the present, with summary of civil government. Special emphasis is placed on the political development of this country and our changing international policy. Biographies of leading statesmen are read. The First World War and the Versailles Treaty are studied in regard to their relation to present world conditions. Map work. 4 hours a week.

Muzzey, A History of Our Country; Magruder, American Government.

21-22. MEDIEVAL AND MODERN HISTORY

6 hours credit

A thorough survey of the civilization of Western Europe from the decline of the Roman Empire to the present. The important political, economic, social, and religious institutions of medieval and modern times are studied. 3 hours a week.

Ferguson-Brunn, A Survey of European Civilization.

31-32. AMERICAN HISTORY (college)

6 hours credit

A general course forming a continuous history of the United States from colonial beginnings until the present day. The major

emphasis is placed on political development, diplomatic and international relations. 3 hours a week.

Muzzey and Krout, American History for Colleges.

MATHEMATICS

*1-2. FIRST YEAR HIGH SCHOOL ALGEBRA

1 unit credit

The course includes addition, subtraction, multiplication, and division of polynomials; formulas; graphs; linear equations in one unknown quantity; linear equations in two unknown quantities; factoring; fractions; ratio and proportion; radicals; square roots of numbers and square roots of polynomials. 4 hours a week.

Wells and Hart, Modern High School Algebra, Revised.

3-4. SECOND YEAR HIGH SCHOOL ALGEBRA

1 unit credit

This course with first year high school algebra (not given at Saint Mary's) meets the college entrance requirements in algebra. The course includes the Quadratic Formula; solution of quadratic equations; arithmetic and geometric progressions; exponents and radicals; solution of equations containing radicals; factoring of complicated types; simultaneous quadratic equations; graphs of circles, parabolas, ellipses, and hyperbolas; logarithms; binomial theorem; simultaneous linear equations in three unknowns. 4 hours a week.

Wells and Hart, Modern High School Algebra, Revised.

5-6. PLANE GEOMETRY

1 unit credit

This course is planned to meet the college entrance requirements in geometry. 4 hours a week.

Smith, Essentials of Plane Geometry.

*21. SOLID GEOMETRY (first semester)

3 hours credit

Prerequisite: Mathematics 5-6.

3 hours a week.

23. COLLEGE ALGEBRA (first semester)

3 hours credit

Prerequisite: Mathematics 1-2, 3-4.

This course includes a brief review of high school algebra, and a study of complex numbers, theory of equations, permutations and combinations, probability, determinants, and partial fractions. 3 hours a week.

Rosenbach and Whitman, College Algebra, Revised.

^{*}Given if requested by as many as five students.

24. PLANE TRIGONOMETRY (second semester)

3 hours credit

3 hours a week.

Pessano, Plane and Spherical Trigonometry, Revised.

32. ANALYTIC GEOMETRY (second semester)

3 hours credit

Prerequisite: Mathematics 23 and 24.

3 hours a week.

NATURAL SCIENCES

Students intending to enter college and those expecting to become candidates for a college degree after leaving Saint Mary's are advised to take Course 7-8.

5-6. ELEMENTARY BIOLOGY

1 unit credit

A study of the general principles of animal and plant physiology. A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. The general principles of plant life, and the natural history and classification of the plant groups. Individual laboratory work; accurate drawing and precise, expressive description are stressed. 3 hours class, 3 hours laboratory weekly.

Curtis, Caldwell, and Sherman, Everyday Biology.

7-8. ELEMENTARY CHEMISTRY (high school)

1 unit credit

This course is standard for college entrance requirements and gives some knowledge of the subject for its value in everyday life. The student learns the elementary facts used in chemistry, the vocabulary, and the experimental method used by the chemist in the study of matter. 4 hours class, 2 hours laboratory weekly.

Brownlee and Fuller, First Principles of Chemistry and Laboratory Manual.

21-22. HYGIENE

4 hours credit

A general course, including the study of the anatomy and physiology of the human body, pathological conditions, and applied hygiene. Required course; may be taken in junior or senior year. 2 hours a week.

Meredith, Hygiene: A Textbook for College Students.

23-24. COLLEGE BIOLOGY

8 hours credit

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the

structure and physiology of characteristic types of all the groups of plants and animals. Laboratory work: dissection of living and preserved forms, microscopic study, and field trips. 3 hours class, 3 hours laboratory weekly.

Woodruff, Foundations of Biology; Baitsell, Manual of Biology.

*25-26. HOUSEHOLD CHEMISTRY

6 hours credit

Prerequisite: Chemistry 7-8. 3 hours recitation, 3 hours laboratory weekly.

27-28. INORGANIC CHEMISTRY (college)

8 hours credit

The sources, preparation, physical properties, chemical reactions, and uses of the common non-metallic and metallic elements and their compounds are studied, as are the fundamental laws and accepted theories essential to a thorough understanding of chemical reaction. The commercial application and the relation of chemistry to everyday life is emphasized. Alternates with Physics 29-30. 3 hours class, 4 hours laboratory weekly.

Smith, Introductory College Chemistry, and Laboratory Manual.

29-30. GENERAL COLLEGE PHYSICS

8 hours credit

College elementary physics is planned to stimulate the student's interest in the increasing adaptations of physics in modern life, and is correlated wherever possible with other curriculum subjects. The course treats of the fundamental principles of the entire subject with laboratory work and observational trips. Alternates with Chemistry 27-28. 3 hours class, 4 hours laboratory weekly.

Newton Black, Introductory Course in College Physics; Schneider and Ham, Experimental Physics in College.

31-32. GENERAL PSYCHOLOGY

6 hours credit

Introductory survey of the field of psychology. Seniors only. 3 hours a week.

Dashiell, Fundamentals of General Psychology.

SOCIAL SCIENCES

21-22. GEOGRAPHY

4 hours credit

A survey course which considers such features of the natural environment as may exert a control upon the distribution, character, and activities of man. 2 hours a week.

Peattie, New College Geography.

^{*}Given when requested for certificate credit in home economics.

29-30. AMERICAN GOVERNMENT

4 hours credit

An introductory course in American government and politics. The national government, state and local government, the powers of the people of the United States, and world relations are studied. Open to juniors and seniors. 2 hours a week.

Phillips, American Government.

31-32. ECONOMICS

6 hours credit

Prerequisite: History 21-22 or 31-32.

The principles and problems of economics made clear by practical application to leading financial and industrial questions of the day. Reports on collateral assignments. Seniors only. 3 hours a week.

Kiekhofer, Economic Principles, Problems, and Policies.

33-34. SOCIOLOGY

6 hours credit

Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. Seniors only. 3 hours a week.

Ogburn and Nimkoff, Sociology.

FINE ARTS

In general a student may receive academic credit for work in only one fine arts department each year.

ART

The aims of the Art Department are to teach students to do creative work from direct study of nature, and to develop discrimination and good taste so that they may appreciate as well as create.

No extra charge is made for courses in art.

29-30. HISTORY OF ART

6 hours credit

General survey of the history of art. Designed to give the student knowledge of the development of art, and to cultivate standards of judgment which will enable the student to evaluate and appreciate works of art. Open to all students. 3 hours a week.

Helen Gardner, Art Through the Ages; Roos, Illustrated Handbook of Art History.

Certificates

The Art Department offers a Fine Arts Certificate and a Commercial Art Certificate. The fine arts course is designed as a basis for teaching or further study. The commercial art course is designed as a foundation for professional work. For either certificate the student must complete the minimum academic requirements (see page 37).

FINE ART 12 hours credit

A certificate student must have credit for art history (6 semester hours) and for three years, or the equivalent, of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The first half of the three-year course is spent in learning the fundamentals of drawing; the second half in composition or in special advanced study in the field in which the student is most interested. The technical work covered may be outlined as follows:

Drawing: Study of the fundamentals of form (i.e., perspective, proportion, etc.) to obtain a feeling of solidity. Still lifes, figures, portraits, and landscapes are done in pencil, pen and ink, charcoal, and conte crayon.

Painting: Study of form as obtained through color. In water color, pastels, and oils, studies are done from still life, landscape,

and living models.

Composition: Advanced work for students who have satisfactorily passed their work in drawing and painting. The student is comparatively independent, and composes in the field in which she is most interested (i.e., designing, murals, abstract painting, etc.).

COMMERCIAL ART 12 hours credit

A certificate student must have credit for art history (6 semester hours) and for two years of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The year of the two-year course is spent in learning the fundamentals of drawing; the second in designing in different fields. The technical work covered may be outlined as follows:

Drawing: Fundamentals of form, perspective, and color theory. Designs mostly from nature. Lettering and mechanical drawing.

Designing: Fundamental principles of fashion designing, illustration (book and magazine), advertising art, interior decoration (elementary principles), and industrial design (furniture, textile design, etc.).

Special Courses

Students not wishing to take the certificate courses may arrange for modification to suit individual needs.

EXPRESSION AND DRAMATICS

Certificate

The courses in this department try to develop a well trained speaking voice, clear enunciation, and dramatic interpretation.

The regular course of study for the Certificate in *Speech and Theatre Arts* requires two years. Candidates must satisfactorily pass Expression 21-22 and 31-32, and must satisfy the minimum academic requirements as stated on page 37.

Classes are limited, and each student receives individual attention.

No extra charge is made for courses in expression.

Courses

5-6. EXPRESSION

No credit

Students of the sub-freshman and freshman classes are required to take a half hour of expression each week. The course is primarily intended to give the student facility in reading aloud, with particular attention to standing position, pronunciation, projection, breath control, and correction of mannerisms. ¹/₂ hour a week.

9-10. SPEECH

No credit

This special course includes English phonetics, pronunciation, tone production, extemporaneous speaking, and group practice in choric reading. In the development of voice and diction, the microphone and phonographic recordings play an important part. Recording of students' voices helps them to correct speech faults. 1 hour a week.

21-22. EXPRESSION

1 unit or 6 hours credit

Vocal training: breath control, tone placing, phonetics, resonance, pitch, flexibility. Physical training: gesture and freedom of the body; carriage and poise in walking, standing, and sitting; pantomimic training. Literary interpretation: selection, adaptation, and methods of presentation of poetry and prose for public recitals. Play production and theatre technique: characterization, analysis, and interpretation of classic and modern drama, stage-

craft, directing, lighting, make-up, costuming. Presentation of one-act plays is required of all students taking the certificate course. They not only appear in plays but also direct them. 3 hours a week.

31-32. EXPRESSION

1 unit or 6 hours credit

In this course the work of the previous year is reviewed and continued with more difficult assignments for the voice, diction, interpretation of prose, poetry, and drama. Presentation of plays is required. 3 hours a week.

Texts studied in the various courses: Avery, Dorsey, and Sickels, First Principles of Speech Training; Leland Powers, Practice Book; Ommanney, Stage and School; Bosworth, Technique in Dramatic Art; Alberti, The New Pantomime; Gullan, The Speech Choir; Cheney, The Theatre; Heffnew, Selden, and Sellman, Modern Theatre Practice; Smith, The Book of Play Production; Franklin, Rehearsal—Principles of Acting; Chalmers, The Art of Make-up; Strenkovsky, The Art of Make-up; Dean, Fundamentals of Play Production; Boleslavsky, Acting—The First Six Lessons; Stanislavski, An Actor Prepares; Craig, The Junior Speech Arts.

MUSIC

It is the aim of the Music Department of Saint Mary's to give students those advantages in technical training, in interpretative study, and in study of musical form and structure which will enable them not only to develop their own talent, but also to understand and to appreciate good music. Courses of study are offered in piano, voice, organ, and violin.

The department is equipped with five grand pianos and twenty uprights. In the auditorium there is a Steinway Grand for recitals.

Organ pupils receive instruction and practice on a three-manual, seventeen-stop Hall pipe organ in the school chapel.

Each student receives two half-hour lessons a week in the branch of music she is pursuing.

The tuition charge for all music courses is included in the general charge, but no student may elect more than two courses in applied music.

Relation to the Academic Department

Studies in the Music Department may be taken in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students in the Aca-

demic Department. Theoretical studies count the same as academic studies. The completion at Saint Mary's of any 5-6, 7-8, 21-22, or 31-32 technical course in music entitles the student to academic credit as follows:

- 1. Not more than one course will be credited in any one year in piano, voice, violin, or organ, whether one or more of these subjects is studied.
- 2. Not more than 2 high school *units* or 12 semester hours will be credited in all. Technical courses 21-22 and 31-32 may be counted as academic credit.
- 3. In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

Certificates

The certificate of the department is awarded under the following conditions:

- 1. The pupil must have been in residence at the school for at least two years.
- 2. She must have completed the minimum academic requirements (see page 37).
- 3. She must apply for candidacy at least a year before the certificate is to be awarded.
- 4. She must present a public recital after fulfillment of the following conditions: At the time of performance she must have completed all the technical work of her applied subject with a grade of B or better. In addition, she must have practiced two hours or more daily from the time of her acceptance as a candidate. Before the recital she must present before the music faculty a program of the character indicated in Course 31-32 of the applied subject. This program should require at least thirty minutes of actual performance time. The standard of performance in this audition must be satisfactory to the music faculty.

Concerts and Recitals

For the purpose of acquiring confidence and becoming accustomed to public appearance, music pupils give recitals in the auditorium before faculty and student body or in one of the teacher's

studios before a small group. Advanced pupils give public recitals during the second semester.

The Music Department presents a series of faculty recitals during the year, and there are frequent opportunities, both at Saint Mary's and in the city, for hearing visiting artists. All Saint Mary's students attend the concerts of the Raleigh Civic Music Association.

Courses

The courses in music are divided into theoretical (including, for convenience, history of music) and technical.

Theoretical Courses

21-22, RUDIMENTS OF MUSIC

2 hours credit

Scales, intervals, rhythm, dictation. 1 hour a week.

29-30. HISTORY OF MUSIC

6 hours credit

A survey course in the history and literature of music with emphasis on the development of an intelligent interest in and enjoyment of the best music. Constant use of piano, organ, and recordings in presenting illustrations. Parallel reading required; excellent music library available. Open to juniors and seniors. 3 hours a week.

Finney, A History of Music.

31-32. ELEMENTARY HARMONY

6 hours credit

Prerequisite: Music 23-24 or its equivalent.

Chord and chord-connection in fundamental position and inversion, including dominant discords and secondary sevenths. Beginning modulation. Two hours a week written and keyboard harmony. One hour a week ear-training, sight-singing, and dictation. 3 hours a week.

N.B. Students wishing to include both Music 29-30 and 31-32 in their studies must take Music 29-30 in their junior year.

Technical Courses

Musical ability and amount of previous training vary so greatly in individual cases that no definite standards of technical proficiency are set for any particular period of the pupil's progress. The

materials for study are dictated by the individual pupil's needs. The school does not recommend any particular technical "methods." The course descriptions are not meant to be specific; they are given merely to indicate an approximate standard.

PIANO

- 5-6. PIANO. Finger exercises. Scale and arpeggio technique. Standard etudes. Performance in at least one studio recital.
- 7-8. PIANO. Technique continued. Performance in two studio recitals or one auditorium recital.
- 21-22. PIANO. Continuation of technical studies. Repertoire drawn particularly from the works of Bach and classic school. Performance in one auditorium recital.
- 31-32. PIANO. Technique continued. Increased emphasis on repertoire and interpretation. Performance in at least one auditorium recital. At the end of this course the pupil should have learned and memorized at least one well balanced program thirty minutes in length made up of numbers drawn from the classical, romantic, and modern periods. Public performance of this material is required.

PIANO ENSEMBLE: From the beginning of her study the pupil plays duets with her instructor or other pupils. As her proficiency increases, she is introduced to original works for four hands, two pianos. Advanced pupils accompany singers and violin students in their recital appearances.

VOICE

- 5-6. VOICE. Studies in breath control. Tone placement. Diction study. Easy songs and vocalises.
- 7-8. VOICE. Continuation of 5-6 technique. Study of song and aria literature in one language besides English (preferably Italian).
- 21-22. VOICE. Continuation of earlier studies. Song literature in two foreign languages as well as English. By this time the pupil should also have acquired piano technique sufficient for the playing of simple song accompaniments.
- 31-32. VOICE. Further studies in *lieder* and art song. Arias of moderate difficulty from oratorio and opera. Emphasis on program building.

Class and auditorium recital performance requirements are the same as for piano courses.

VOICE ENSEMBLE: Voice students meet once a week for discussion of the problems of solo and ensemble singing and for mutual criticism of individual performance. A portion of the meeting time is devoted to group singing of chorales, carols, madrigals, and other types of vocal composition.

N.B. Students wishing to stress voice study at Saint Mary's should express their intention as soon as possible after entrance so that their schedules may be arranged to meet satisfactory foreign

language requirements.

ORGAN

- 5-6. ORGAN. Standard technical studies for pedals and manuals. Hymns and chorales. Easy pieces.
- 7-8. ORGAN. Studies continued. Pieces suitable for church repertoire. Emphasis on compositions of contrapuntal character.
- 21-22. ORGAN. At the end of this course the pupil should be able to play numbers equivalent in difficulty to Prelude and Fugue in E minor (Cathedral), Bach; Vision, Rheinberger.
- 31-32. ORGAN. Advanced technique. Movements from the easier organ sonatas. Emphasis on the works of Bach. Some pieces in modern idiom.

Throughout her organ course the pupil is offered special study of the organ's mechanical resources, a survey of various church services, and training in the accompaniment of choir and soloists. Organ pupils who have had singing experience should apply for membership in the choir.

N.B. Before beginning organ, the pupil should have studied piano at least three years and should have acquired some facility in sight-reading.

VIOLIN

- 5-6. VIOLIN. Correct position and finger work. Bowing. Scales. Easy pieces.
 - 7-8. VIOLIN. Technique and pieces of progressive difficulty.
- 21-22. VIOLIN. At the end of this course the pupil should be able to play pieces equivalent in difficulty to the Corelli sonatas, and should have a knowledge of piano sufficient for the performance of at least second grade pieces.

31-32. VIOLIN. Emphasis on repertoire. Pieces of difficulty equivalent to that of the DeBeriot and Alard concertos.

Studio and auditorium recital performance requirements the same as for piano courses.

VIOLIN ENSEMBLE: From the beginning of her study the pupil plays with other pupils in unison, two and more parts. Membership in the orchestra is required of all violin pupils who are sufficiently advanced. (See *Orchestra*, page 25.)

PRACTICAL ARTS

HOME ECONOMICS

The work of the Home Economics Department is planned to give both practical and scientific training. Special attention is given to developing initiative and skill and to training in wise selection and economical purchase. Well equipped laboratories for cooking and sewing afford excellent facilities for class work and for training in the activities of practical housekeeping. A charge for laboratory supplies is made.

A limited number of hours credit in home economics may be counted toward a Saint Mary's diploma, but courses in this department should not be elected by a student who plans to take a liberal arts course in a senior college.

Certificate

The Certificate in Home Economics is awarded to students who have completed the minimum academic requirements for certificates (see page 37) and the following technical courses: Home Economics 7-8, 9-10, 21-22, 23-24, 31-32, 33-34; and Chemistry 25-26.

Courses

7-8. GENERAL COOKING

1 unit or 4 hours credit

This course is a study of the general principles of selection, care, preservation, and preparation of foods; the fundamentals of nutrition and its relation to personal health; the use and cost of different fuels. 4 hours a week.

Harris and Lacey, Everyday Foods.

9-10. GENERAL SEWING

1 unit or 4 hours credit

The aim of this course is to teach students to choose, plan, and make clothes which are becoming in line, color, texture, and construction; and which are within their means. The course includes simple hand sewing applied to household linens and to garments for the student; ornamental stitches; the use and care of the machine; a study and use of commercial patterns and textiles. 4 hours a week.

Ryan, Your Clothes and Personality.

21-22. GENERAL COOKING

1 unit or 4 hours credit

This course is built on a meal basis with attention to the food requirement of a family, the nutritive value, proper selection, combination, and cost of foods. Attention is also given to preparation and service of meals for the day, to table service, to afternoon teas, etc. 4 hours a week.

Rose, Feeding the Family.

23-24. ADVANCED DRESSMAKING

1 unit or 4 hours credit

Prerequisite: Home Economics 9-10.

It is the aim of this course to teach students to apply the principles of good taste to the problems of clothing, household furnishings, and everyday living. The course includes a review of principles covered in Home Economics 9-10, and the construction of more advanced garments. The effort is made to develop good judgment in selecting or creating a wardrobe. 4 hours a week.

Goldstein, Art in Everyday Life.

25-26. HOUSEHOLD MANAGEMENT

4 hours credit

Recitation, lecture, and demonstration. This general survey course attempts to prepare girls for daily living by teaching them to do better the things they would expect to do in their own homes. The course includes training in various factors of homemaking, such as food value, budgets, clothing, and house management. Open to juniors and seniors. 2 hours a week.

31-32. ADVANCED COOKERY

4 hours credit

During first semester students study the preparation of food for invalids and young children. During second semester each student must prepare and serve a three-course luncheon. Attention is given to the production, manufacture, and distribution of foods and food material; the factors governing the cost of food and wise marketing. 4 hours a week.

Halliday and Noble, Hows and Whys of Cooking; Stanley and Cline, Foods-Their Selection and Preparation.

33-34. ADVANCED CLOTHING

4 hours credit

This course deals with problems involved in handling different types of materials and designs, the problems involved in tailoring and in the making of children's garments. 4 hours a week.

Latzka and Quinlea, Clothing.

COMMERCIAL EDUCATION

The Commercial Education Department of Saint Mary's School was established in 1897.

The certificate course includes stenography, typewriting, book-keeping, business correspondence, and business arithmetic. Business law, world geography, and office practice are offered as electives.

Students may take the full course or any part of it. Requirements for the Commercial Certificate are usually completed in one school year. To second-year students the Department offers advanced stenographic courses and supplementary electives.

Each student who makes an average of C is allowed to work for a week in a local business office.

Courses in the Commercial Education Department carry no academic credit.

PREREQUISITE

In order to be well prepared to take the course to advantage, students, before entering the Commercial Education Department, must have completed satisfactorily two years of high school work.

CERTIFICATES

The Commercial Certificate is awarded students who complete the work of the full course: stenography, typewriting, bookkeeping, business correspondence, and business mathematics.

The Certificate in Stenography is awarded students who complete the whole course except bookkeeping.

Either of these certificates is awarded with distinction to students who meet the following requirements: in shorthand, an accurate transcription of a 100-word dictation test; in typing, a 10-minute speed test with a net speed of 50 words a minute and not more than 5 errors; in business mathematics, business correspond-

ence, and (for the Commercial Certificate) bookkeeping, a grade of at least B. In addition the student must be recommended by each of her teachers.

Stenography pins and certificates offered by the Gregg Publishing Company are awarded throughout the year as they are earned.

Courses

11-12. STENOGRAPHY, THEORY OF SHORTHAND, AND TRAN-SCRIPTION

The Gregg system of shorthand is used. The student must attain a speed of at least 80 words a minute from dictation and a transcription speed of one-half her typing speed. 8 hours a week.

Gregg Shorthand, Functional Method, Vols. I, II; Louis A. Leslie, Functional Method Dictation; Renshaw and Leslie, Gregg Dictation and Transcription; Gregg Writer. Material dictated from: Lillian Grissom Wilson, Progressive Dictation; W. L. Gross, Short Business Letters for Dictation; Charles E. Zoubek, Dictation for Transcription; Charles E. Zoubek, Dictation at In-Between Speeds; McNamara and Markett, Rational Dictation; Edith V. Bisbee, Brief Form Drills.

13-14. TYPEWRITING

A study of touch typewriting. The student must attain a speed of 40 words a minute. Emphasis is placed on letter forms, tabulations, mimeographing, carbon copies, etc. 5 hours a week.

Lessenberry, College Typewriting.

15-16. BUSINESS CORRESPONDENCE

First semester: Grammar, punctuation, vocabulary building, and spelling. Second semester: Continuation of first semester's work; the business letter; history of filing; practice in alphabetic, numeric, triple check automatic, and geographic filing. 3 hours a week.

Hagar, Wilson, and Hutchinson, The English of Business; Progressive Indexing and Filing, Remington Rand, Inc.; SoRelle and Kitt, Words.

17-18. BOOKKEEPING

A study of the basic principles of bookkeeping theory and practice. 5 hours a week.

Baker, Prickett, Carlson, Twentieth Century Bookkeeping and Accounting.

19-20. BUSINESS MATHEMATICS

A review of the fundamentals of arithmetic with special emphasis on devices for rapidity and accuracy. 2 hours a week.

Rosenberg, Essentials of Business Mathematics.

21-22. ADVANCED STENOGRAPHY

A review of theory. Emphasis is placed on speed and accuracy in taking dictation and in transcribing notes. 4 hours a week.

23-24. COMMERCIAL LAW

A study of the fundamental principles of contracts, agency, negotiable instruments, common carriers, insurance, partnerships, and corporations, illustrated with discussions of actual cases. 2 hours a week.

Peters, College Law.

25-26. OFFICE PRACTICE

A study of office routine. 2 hours a week. John Robert Gregg, Applied Secretarial Practice.

27-28. GEOGRAPHY

A study of world geography with special emphasis on economic aspects. 2 hours a week.

Text to be selected.

PHYSICAL EDUCATION

The aim of the Physical Education Department is so to train and develop the student through physical activities that she may realize her greatest capacities physically, mentally, and socially. Selection of activities is influenced by the needs and interests of the students.

General objectives of the department are:

- 1. To develop and maintain organic health.
- 2. To correct physical defects.
- 3. To encourage creative expression and aesthetic appreciation.
- 4. To provide immediate recreation.
- 5. To provide a foundation for future leisure-time activities.

EQUIPMENT

The spacious gymnasium in Clement Hall is well lighted, ventilated, and equipped to carry on a varied program in physical education. Outside facilities are a well graded athletic field for hockey and other field sports, five tennis courts, and permanent courts for deck tennis, badminton, paddle tennis, and volleyball.

In 1926 the indoor swimming pool adjoining the gymnasium was completed. It is 20 by 50 feet, and has a depth graduation of 3-8½ feet. The water is heated and purified by violet ray. Dressing, locker, and shower rooms adjoin. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

MEDICAL EXAMINATION

At the beginning of each session the school physician examines all new students. For those not physically fit to participate in the regular physical education course, a modified program is provided.

PHYSICAL EXAMINATIONS

In addition to the medical examination, there is a posture examination given by the Physical Education Department. Students with poor posture are required to attend remedial classes in body mechanics, and are taught the importance of good posture. At the end of the year a second examination shows the degree of improvement.

PROGRAM

Two hours of physical education a week is required of each student unless she is excused by a physician. One of these hours is devoted to the fundamentals of dance rhythms, the other to instruction in games or swimming.

In addition, as part of the physical fitness program, the student body is drilled one hour a week by R. O. T. C. officers from N. C. State College.

REQUIRED

Dancing: Dancing offers students an opportunity to find pleasure and satisfaction in rhythmic movement and creative activity.

A thorough foundation is given in rhythm and the fundamental forms of locomotion. Students are acquainted with limitless types and qualities of bodily movement, and are encouraged to create patterns in movement.

Games: Each girl receives instruction in the skills and rules of individual games, ping-pong, badminton, tennis, deck tennis, paddle tennis, zelball, darts, and shuffleboard. Equally careful instruction is given in team games: kickball, soccer, field hockey, baseball, basketball, hit-pin baseball, and volleyball.

Swimming: Each student is required to attend swimming classes unless she is excused by a physician. The course includes instruction in strokes, diving, and fundamental skills. Beginners receive special attention.

ELECTIVES

Electives in games and dancing offer advanced training and recreation in sports, rhythms, and games.

Dancing: Advanced classes in tap, folk, and social dancing.

Games: Extracurricular work in games in the regular physical education classes.

Swimming: Advanced classes in swimming and diving.

HORSEBACK RIDING AND GOLF LESSONS*

Competent instruction in horseback riding and golf is available at reasonable charges. Students must have written permission from parents for these privileges, and for automobile transportation to Country Club, releasing school from all accident liability.

^{*}Not available during ban on pleasure driving.

EXPENSES

RESIDENT STUDENTS

Registration

Upon the student's reporting at school for registration, the parents or guardians become responsible for the payments of all charges for the full school year, which covers the period from mid-September to June, approximately. No student is accepted for a shorter period than the full school year, or that portion of the full school year remaining after the date of her entrance.

It is important that students report for registration on the dates given in the school calendar. The penalty for late registration is \$5.

All payments must be met promptly when due, or the student may be barred from classes and all school activities, and required to withdraw from school.

CHARGES FOR 1943-1944

General Charges, for resident students		\$750
Classroom supplies and miscellaneous charges		\$ 75
Registration (room place reservation)		\$ 10

The general charge covers tuition in all academic, business, and fine arts courses.

Also included in general charge are the charges for board, room expense, laundry, contingent, medical, and library fees.

As indicated above, a regular student may register at a maximum cost of \$835 for the session, the expense for clothing, room furnishings, and spending money being the same at Saint Mary's as in her own home.

Full payment of the general charge for the session may be made upon date of students' registration, but a minimum payment of two-thirds is required on or before the September registration date with the deferred one-third to be made on or before the date school reopens after the Christmas vacation. Students are not eligible for classwork or examinations if general charge payments are in arrears.

MISCELLANEOUS CHARGES

Classroom Supplies Account

The policy at Saint Mary's is to keep all additional miscellaneous charges at the absolute minimum and all possible co-operation is given the student with this end in view. The following schedule itemizes the charges which are referred to above as miscellaneous and are charged as needed, depending upon classification, to the classroom supplies account.

Laboratory charges (each semester):	
Biology	\$2.50
Chemistry	5.00
Home Economics	5.00
Physics	2.50
Use of church organ (each semester)	15.00
Use of piano (each semester)	5.00
Supplies in art department (each semester)	15.00
Supplies in Home Economics (each semester)	15.00
Supplies in Physical Education (full year):	
Gymnasium Costume and Pool Fee	10.00
Lectures and recitals (each semester)	2.50
Diplomas: High School	2.00
Junior College	5.00
Departmental certificates	2.00
Late registration	5.00
Special examinations	1 00
Special examinations	1.00
Duplicate transcript of record	1.00

The present high prices of classroom supplies force us to notify our patrons that at least \$75 must be budgeted to this account. A deposit of \$50 is required, on or before the September registration date and the second deposit of \$25 when the first deposit has been reduced to one dollar by purchases charged. Charges may not be made to this account when the credit balance has been reduced to one dollar. When this occurs, both students and parents are notified and the additional deposit recommended should be made immediately. The second deposit is usually needed in November.

Credit balances in this classroom supplies account are refunded to parents not indebted to the school soon after the close of the session. Itemized statements are sent at the close of the session or upon request.

Room Reservation

Requests for registration, including room reservation, are accepted at any time prior to the registration date, when accompanied by check for \$10, and hold all possible advantages, in room location and choice of roommate, until the opening date in September. When the student reports and registers, this ten-dollar payment reverts to her credit as the student activity charge. Should the student fail to register, this payment cannot be refunded.

Student Activities Charge

The student activities charge, which may not exceed \$10, is paid by all regular students, both resident and day. It includes subscriptions to the Stage Coach, the school annual; to the student numbers of the Saint Mary's School Bulletin; to The Belles, semimonthly newspaper; all athletic and school societies dues, and any other charge authorized by vote of the student body prior to October 15th.

Student Assistants

A limited number of students may earn up to \$50 for the session, as assistants in office, post office, or library. The limited time required must not interfere with classroom work. Payments are made to the student in cash. These positions are not available to students holding scholarships or clergy discounts if there are other applicants.

REDUCTIONS

To daughters of Episcopal clergymen, a reduction of \$175 is made in the general charge for the session, but it is not available to a student holding a major scholarship. This reduction is credited two-thirds on the September general charge payment and one-third on the January payment.

New students may register during January for the work of the second semester at a pro rata general charge.

No reduction is made on account of the absence or voluntary withdrawal of the student for any reason other than her illness

of six weeks or more, as evidenced by certificates from two physicians, one of whom must be the school physician. Under these conditions the school will allow a reduction of one-half the prorata general charge for the period the student is absent from school, or from the date her room place is surrendered, thus sharing the loss equally with the parent. Adjustments of illness reduction will be made at the end of the school year during which the illness occurs.

No reduction in general charge is allowed for late entrance.

No reduction is made to resident students taking less than a full academic or business education course.

DAY STUDENTS

Charges and Payments

The tuition charge for day students is \$175 for the session, payable \$100 on or before the September registration date, and \$75 on or before the date school reopens after the Christmas vacation.

This charge covers tuition in all academic, business, and fine arts courses, also contingent and library fees. Day students are entitled to all the advantages offered resident students except board, room, and laundry.

The same regulations apply to day students as to resident students regarding charges and payments: tuition, \$175; registration, \$10; classroom supplies account, \$75.

SPECIAL STUDENTS

Charges and Payments

Academic, business education, and fine arts courses are open to nonresident special students, who may register for one semester, or for the remainder of one.

The tuition charge for each academic or business education subject is \$17.50 for the half-year. The tuition charges for courses in special departments will be furnished upon request.

These tuition charges are payable for one semester upon registra-

SPENDING MONEY ACCOUNTS

Students should have all checks for personal use deposited or cashed at the school office. The Business Manager's office accepts responsibility for safekeeping of spending money; which may be withdrawn at stated office hours as needed.

CHECKS

All checks in payment of school charges should be made payable to Saint Mary's School.

HONORABLE DISMISSAL

No honors will be awarded and no certificates of transfer to other institutions will be given until all financial obligations to the school have been satisfactorily settled.

SCHOLARSHIPS

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year, the student is expected to fulfill the following conditions:

- She must by examination enter at least as high as the sub-freshman class without conditions.
- 2. She must take at least 15 hours of work each year.
- 3. She must take a regular course leading to graduation.
- 4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the President for continuation or reappointment as a holder of a scholarship.
- 5. She must file regular application papers; must pay the Registration Fee by August 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
- 6. She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the competitive scholarships.)

Please note that the appointment to any scholarship cannot be regarded as final until the applicant has received from the President of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

The amount of the scholarship is fixed for one session, and may be changed depending upon investment income.

Major scholarships are those carrying an award of \$125 or over.

NONCOMPETITIVE SCHOLARSHIPS

A 1. RALEIGH CITY SCHOOLS.

Award: Value \$175

One awarded each year. The holder is nominated by the principals of the Raleigh high schools.

2. MARY RUFFIN SMITH.

Memorial: Value \$50

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY CAIN.

Memorial: Value \$45

The holder is designated by the President of Saint Mary's School, with preference to the descendants of Mary Cain.

B 1. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

2. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

4. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of East Carolina, is nominated by the Bishop of the Diocese.

5. THE MADAME CLEMENT

Memorial: Value \$250

The holder is nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.

6. THE ELIZA BATTLE PITTMAN.

Memorial: Value \$350 The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

7. THE ELIZA BATTLE PITTMAN.

Memorial: Value \$350

The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

8. THE MARTIN.

Endowed: Value \$125

The holder is nominated by the President of the Board of Trustees, acting for the Board.

9. MARY IREDELL-KATE McKIMMON FUND.

Endowed: Value to be announced

Preference is given to daughter or granddaughter of an alumna. Administered by the Saint Mary's Alumnæ Association.

COMPETITIVE SCHOLARSHIPS

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

C 1. THE DAVID R. MURCHISON. Endowed: Value \$150

The holder to be a resident of the Diocese of East Carolina.

2. THE SMEDES. Endowed: Value \$200

The holder to be a resident of North or South Carolina.

STUDENT LOAN FUNDS

Two student loan funds are available to applicants who wish to enter Saint Mary's.

- 1. The Mrs. Julia Martha Johnston Andrews Student Loan Fund, established by her children in 1925-1926, and frequently increased, now has a corpus of \$5,500.
- 2. The Masonic Student Loan Fund, established by the Grand Lodge of North Carolina in 1925 and increased in 1927, now has a corpus of \$1,000. (Subject to donor's regulations.)

These loan funds may apply as cash payments on the general charge through interest-bearing notes signed by the student and one parent, and drawn for a maximum period of eight months. Partial payments in any amount may be made at any time to reduce the face of the note and interest charges accordingly. The maximum amount that may be allowed one family during one session is \$200. Preference is given to students in the senior class, prompt payment being expected in order that the principal may be placed at the disposal of as many students as possible. Loans are not available to students holding scholarships or clergy discounts. These funds are administered in accordance with donors' regulations with a view to the best interest of the individual student.

ALUMNAE ASSOCIATION

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1942-43

Mrs. T. W. M. Long, PresidentRoand	ke Rapids, N. C.
Mary J. Spruill, Vice-President	Raleigh, N. C.
Mrs. W. A. Withers, Treasurer	Raleigh, N. C.
Margaret D. Hopkins	Raleigh, N. C.
General Alumnæ Secretary	

ALUMNAE COUNCIL

Mrs. Alexander Cooper	Henderson, N. C.
Mrs. Bennett H. Perry	Henderson, N. C.
Mrs. T. C. Powell, Jr.	Raleigh, N. C.
Mrs. Joseph B. Cheshire	Raleigh, N. C.
Mrs. William B. Harrison	Rocky Mount, N. C.
Mrs. Ross M. Sigmon	Salisbury, N. C.
Mrs. Emmett Gribbin, Jr	Chapel Hill, N. C.
and the officers, a	ex officio

The Alumnæ Association of Saint Mary's, established in 1880, meets annually at commencement. It has done effective work in aiding the progress of the school.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed five special works of importance.

- 1) The Smedes Memorial Scholarship is in memory of the founder and first rector of Saint Mary's, his wife, and his son, the second rector. It was undertaken early in the life of the association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.
- 2) The enlarging and improving of the *Chapel*, around which the fondest recollections and deepest interest of the alumnæ center,

was undertaken in 1904, and completed in 1905 at a cost of more than \$3,500.

- 3) The Endowment of the Mary Iredell and Kate McKimmon Fund was undertaken at the 1907 commencement; the fund reached \$5,000 in 1916. This fund was converted into a memorial scholarship, offered for the first time in 1939.
- 4) Substantial gifts and subscriptions made possible the purchase of the new organ, installed in the chapel during the summer of 1926.
- 5) During the summer and fall of 1939, gifts approximating \$1500 were made for the purpose of redecorating the school parlor. The funds received have been so used and gifts for the continuation of this project are still being received.

The alumnæ are organized as far as possible into local chapters in their several cities and towns, and these chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are more than 200 members of the Raleigh Alumnæ Chapter, and there are a number of chapters in other North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS 1942-1943

(Asterisks indicate nonresident students)

SENIOR CLASS

Bassett, BettyVa.
Bellamy, LillianN. C.

Barnes, ElizabethVa.

Bass, VidetteN. C.

*Bell, Jane Kestler.....N. C.

Benton, HarrietTenn.

Boaze, MeredithN. C.

Brooke, Fanny Lee.....Va. Burke, ElizabethN. C.

Butler, AdelaideN. C.

Duitt Botter Lou

McKinley, SallyAla.

McNeny, PaulineN. C.

Cole, MargaretAla.

Compton, EdithVa.

Coons, MaryN. C.

Crook, MarthaTenn.

Denny, MildredN. Y.

*Cole, MarjorieN. C.

Britt, Betty LouN. C.	Norton, NancyN. Y.
Broun, BeverleyW. Va.	Oast, EllenVa.
Burns, MaryN. C.	Olive, VirginiaN. C.
Castellow, MarianN. C.	Osborne, MargaretW. Va.
*Chase, BettyN. C.	Pender, BettyVa.
Cooper, Mary AnnN. C.	Popkins, Mary BrooksVa.
*Cornick, MaryN. C.	Richardson, DaphneN. C.
Council, JaneN. C.	Riley, HelenMass.
Dawson, SarahN. C.	Royall, ElizabethN. C.
Dickson, AnneVa.	Sanborn, SallyN. C.
Dixon, Mary AnnN. C.	Shackelford, MargaretVa.
Drewry, Mary HoltN. C.	*Soar, MarjorieN. C.
Evans, Essie BryceVa.	Stone, MargaretN. C.
Evans, JaneD. C.	Taylor, JaneN. C.
Hackney, ElizabethN. C.	Thomas, Mary LucileN. C.
*Hampton, HenrietteN. C.	Thomson, Mary LouiseN. C.
Jenkins, LillianN. C.	*Tongue, CorneliaN. C.
LaRoque, MargueriteN. C.	Tucker, SarahN. C.
*Lloyd, DorisN. C.	Williams, PeggyN. C.
Lucas, CoraN. C.	Winters, DoraD. C.
*Morris, JeanN. C.	•
JUNIOR	CLASS
NOW	CLA33
*Allen, IreneN. C.	*Cheshire, Jane ClarkN. C.
*Anderson, JuanitaN. C.	*Chipley, AgathaN. C.
Armistead, WinstonN. C.	Clark, ElizabethVa.
*Atkins, VirginiaN. C.	Clarke, Mary FoxKy.
, 0	

deRossett, MargaretN. C.	Martin, Mary LouiseN. C.
Dille, JaneVa.	Mitchell, MarilynVa.
Drane, RebeccaN. C.	McCann, Ellen FrenchVa.
Edwards, ElizabethN. C.	*McDonald, MiriamN. C.
Flanagan, JosephineN. C.	Ramsey, SallyVa.
Gaither, BettyN. C.	Richardson, SarahN. C.
Godfrey, KatherineFla.	Rodgers, PatsyN. C.
Gower, LouiseN. C.	Skinner, AnnN. C.
Greene, AnnN. Y.	Smith, MargoAla.
Hamner, JoanPa.	Stockton, SaraN. C.
Harrison, JaneN. C.	Stratford, CoraN. C.
Hart, VirginiaVa.	Talbot, CarolineVa.
Harwell, BettyS. C.	Taliaferro, CarolineN. J.
Hayes, RuthN. C.	Taylor, RosalieN. C.
*Hicks, BettyN. C.	*Telfair, MichelleN. Y.
Hocutt, HelenN. C.	Thomas, MarionN. C.
Johnson, Mary PierceN. C.	Thornton, FrancesN. C.
*Kaplan, JudithN. C.	Turner, ElizabethVa.
Kemper, Clara LeighN. C.	Weaver, PatriciaN. C.
*Kendrick, BettieN. C.	Wheeler, MetaS. C.
Kilbury, ElizabethArk.	Whitaker, HarrietN. C.
Kinsey, PhyllisN. J.	*White, Evelyn AnnN. C.
Knott, CorneliaN. C.	Whitner, HarrietteN. C.
Legg, KatherineN. C.	*Williams, HelenaN. C.
Legg, MariaN. C.	Williamson, EmilyTenn.
Lewis, Mary LynnN. C.	*Windes, Betty RuthN. C.
Linton, MandaleeTenn.	Winslow, BettyN. C.
Lyon, HannahN. C.	Winslow, MargaretN. C.
Mahone, MargaretVa.	

CONDITIONAL JUNIOR CLASS

Brockman, NancyS. C.	McMillan, EmilyN. C.
Brooks, JeanN. C.	Paul, Mary WestVa.
Cherry, GladysN. C.	*Pemberton, CarolynN. C.
*Craig, FaithN. C.	Person, Mary HodgesN. C.
*Crawford, CharlotteN. C.	Price, Mary AnnTenn.
Davis, Emma BrittN. C.	Quinerly, Mary Darden N. C.
Dysart, AnneS. C.	*Ragland, HenriettaN. C.
Freeman, Mary VirginiaVa.	Rogers, Mary FaithS. C.
Gilman, Mary WestVa.	Ross, Martha JoyceN. C.
Grantham, Lena MaeN. C.	Ross, PattieN. C.
Gwyn, PatriciaN. C.	Rylander, FrancesGa.
Hirst, AnneVa.	*Seltman, AnnN. C.
*Hough, MaryN. C.	Shaw, ElizabethVa.
King, AntoinetteVa.	Sowell, MaryAla.
Long, ElizabethN. C.	Vaughan, Lucy LeeN. J.
Maultsby, JaneN. C.	Young, AlmaN. C.

SOPHOMORE CLASS

Archer, KittyVa.	LeMaster, JeannetteN. J.
Bruff, BarbaraTenn.	Long, CarolineN. C.
*Camm, FeliciaN. C.	*Love, AnneN. C.
Damtoft, AnneN. C.	Lucas, LaurieN. C.
Dickey, MaryPenn.	MacGregor, MerritteD. C.
Divers, JaneVa.	Myers, CarolineN. C.
Edmunds, AnnN. C.	McCrory, JeanVa.
Estes, Mary DrewryVa.	Pagen, PatriciaCal.
*Ferguson, FlorenceN. C.	Petesch, ElizabethAla.
Grant, EvelynTenn.	Rodwell, MargaretN. C.
Hassler, PatriciaN. C.	Smith, MaybelleN. C.
Hogg, Martha PageW. Va.	Thomas, Eleanor
Jones, Mary ElizabethAla.	Thompson, BetsyN. C.
Kain, AliceTenn.	Tucker, Mary Arden N. C.
Lassiter, Stella WhiteN. C.	Waller, CharlotKy.
	Transit, Charles and Table
COMPITIONAL CO	DUIOL LODE CL A CO
CONDITIONAL SO	PHOMORE CLASS
Bell, Jane DurhamN. C.	Rogers, SylviaN. C.
Bridger, AnnN. C.	Stoney, MarthaAla.
Browning, AnneVa.	Thorp, Ivrin JonesVa.
Brundage, AnneN. C.	Via, Betty HopeVa.
*Fulton, AnnetteN. C.	Whisnant, MarieN. C.
Gardner, Lucy FrankN. C.	Woodard, VirginiaN. C.
Gardner, Randolph N. C.	Yount, MaryN. C.
FRESHMA	N CLASS
11,201 11117	. (627 188
*Bobbitt, BettyN. C.	Riddle, HannahlynN. C.
Bridges, MeredithN. C.	Rosser, JanetN. C.
Camp, OliveVa.	*Ruffin, DorothyN. C.
Carrington, LanghorneVa.	*Senay, EllenN. C.
Chambers, Fay MorganN. C.	Shamburger, AliceN. C.
Eagles, JeanneN. C.	Sharp, AnneN. C.
Gant, CordeliaN. C.	Sherrill, RuthN. C.
Glenn, EvelynN. C.	*Simpson, JeannetteN. C.
*Jeter, JaneN. C.	Sloan, Jane
*Johnson, BettyN. C.	*Smith, Floye
Krusen, ChristineFla.	Stevens, Ann
Mauldin, Ann BruceS. C.	Stewart, JoyTenn.
Nuchols, DelightN. C.	Thorpe, Phyllis
Ray, BarbaraN. C.	I morpe, I myms
Aug, Dalbala	

PREP B CLASS

Blount, AlexaFla.	Pagen, TheresaCal.
Everett, Sue BakerN. C.	Smith, GertrudeConn.
Manship, Mary AnnS. C.	Thornton, DamarisFla.
COMMERCIAL ED	DUCATION CLASS
Alexander, MetaS. C.	Moore, RuthN. C.
*Allen, RubyN. C.	McDavid, FrancesS. C.
Batchelor, HelenN. C.	*Niven, ElizabethN. C.
Blanton, PaulineN. C.	*Overstreet, PatriciaN. C.
Blount, BetsyN. C.	Parker, JeannetteFla.
Boykin, MetaS. C.	Parker, MargaretN. C.
Burr, AnneN. C.	Parker, Mary LouiseN. C.
Cates, PeggyN. C.	Phlegar, AnnVa.
*Cheshire, EmilyN. C.	Pulliam, LulaN. C.
Dial, CarolineS. C.	Redwood, EleanorN. C.
*Franks, Mary LoisN. C.	Robinson, MurielN. C.
Godwin, Mary CharlesN. C.	Stell, JoanD. C.
Goode, ShirleyVa.	*Stephenson, FoyN. C.
Graham, JaneGa.	Stockard, VirginiaN. C.
Groover, MargaretN. C.	Stough, AnneN. C.
Hull, AnneVa.	Suiter, BettyN. C.
Justice, EdithS. C.	Waddell, AnneVa.
Kiernan, JoyceN. Y.	Warner, AmyN. C.
Kinsey, MarthaVa.	Whitaker, NevaN. C.
Linton, MargaretVa.	Yount, MargaretN. C.
Michaux, BettyN. C.	
Special	CTUDENIC
SPECIAL S	SIUDENIS
*Hobbs, NancyN. C.	*McClamroch, CatherineN. C.
*Holland, Mrs. C. FN. C.	*Perry, Julia AnneN. C.
*MacGill, Charles Richard N. C.	*Russell, AnneN. C.
*Mahoney, Mary EdnaN. C.	*Upchurch, MarthaN. C.

Total Registration for 1942-43 Session, 284.

Resident Students, 232; Day and Special Students, 52.

CALENDAR OF EVENTS

1942-1943

September 19				Old Girl-New Girl Party
September 26	٠	٠		rl-Break Dance; Carolina-Wake Forest Game; C. State-Univ. of Richmond Game
September 30				Reception for the Rev. Mr. and Mrs. Hughes and new faculty members
October 9			٠	Welcome Students Party—Raleigh Merchants Association
October 10				Sigma-Mu Party
October 16	•		٠	Concert: Joseph Szigeti, Violinist (Civic Music Association)
October 24		Par	rty:	Granddaughters and State College Y. M. C. A.
October 31				Hallowe'en Party
November 5				Studio Recital, Voice Students
November 9				. Ballet Theatre (Civic Music Association)
November 14				Girl-Break Dance
November 30				Recital: Expression Pupils
December 4				Concert: Alexander Brailowsky, Pianist (Civic Music Association)
December 5				Senior Dance
December 7				Recital: Glee Club
December 8				Sketch: Saint Mary's Radio Club
December 11				Piano Recital: Miss Mary Ruth Haig
December 14				Professor Koch gives Dickens' Christmas Carol
February 5	٠			Concert: Mack Harrell, Baritone (Civic Music Association)
February 13				Girl-Break Dance
February 14		7	Γhe	Rev. William J. Gordon, Jr., Visiting Preacher
February 15	٠			uladelphia Opera Company presents "The Bat" Civic Music Association)
February 25				Student Music Recital
March 6 .				Freshman-Sophomore Dance
March 10 .				Lenten Speaker: The Rev. J. T. Carter
March 17 .				Lenten Speaker: The Rev. C. A. Cole
March 21 .				Concert: North Carolina Symphony Orchestra
March 24 .			Le	nten Speaker: The Rev. Frank Van D. Fortune

March 25			Dramatic Club presents Until Charlot Comes Home at Dramatic Festival and State Tournament in Chapel Hill
March 26-29	9		Spring Vacation
March 31			Lenten Speaker: The Rev. J. K. Morris
April 5			. Concert: Dusolina Giannini, Soprano; Lansing Hatfield, Baritone (Civic Music Association)
April 7			Home Economics Tea
April 7			Lenten Speaker: The Rev. C. W. Sydnor
April 12			. Certificate Organ Recital: Daphne Richardson
April 14			. Lenten Speaker: The Rev. Charles G. Leavell
April 16			Certificate Voice Recital: Pattie Ross
April 17			Girl-Break Dance
April 26			Certificate Organ Recital: Betty Lou Britt
April 29		. N.	C. State College Style Show-Home Economics Class
May 1			Junior-Senior Dance
May 2			Confirmation Service: The Rt. Rev. E. A. Penick
May 3			. Certificate Piano Recital: Mary Ethel Coons
May 8			. Demonstration: Physical Education Department
May 10			Recital: Saint Mary's Glee Club
May 15			Dramatic Club presents Much Ado About Nothing
May 17			. Certificate Piano Recital: Mary Drewry Estes
June 4 .			Student Music Recital
June 5 .			Sophomore Class Day; Alumnæ Luncheon; Senior
			Class Day and School Party; Exhibits of Art, Home Economics, and Business Departments; Reception for Seniors
June 6 .			Baccalaureate Service: The Rev. John A. Wright; Alumnæ Service and Commemorative Cantata;
June 7 .			Commencement Day: Graduation Exercises Address by Dr. Hornell Hart of Duke University

BEQUESTS

Saint Mary's School asks the consideration of beneficent persons who wish to give during their lifetime or bequeath by will substantial aid to the cause of Christian education.

We need gifts for endowment, improvement of buildings, library books, scholarships, and student loan funds.

Definite information regarding these matters will be gladly furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)_______in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

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APPLICATION FOR REGISTRATION

FOR THE 1943-44 SESSION AS A RESIDENT STUDENT

Applications accompanied by check for \$10 registration fee are now being accepted for admission to Saint Mary's School and Junior College as a resident student for the 1943-44 session, which opens on September 13, 1943.

These applications are listed in the order of the date received at Saint Mary's. They carry certain advantages in room location and choice of roommate.

Upon the registration of students in mid-September, the tendollar fee reverts to the student in a credit to her student activities account (see page 67). Should the student fail to register, this charge cannot be refunded.

No further financial obligation is incurred until the student reports and registers. Full details regarding charges and terms are given in the financial section, beginning on page 65.

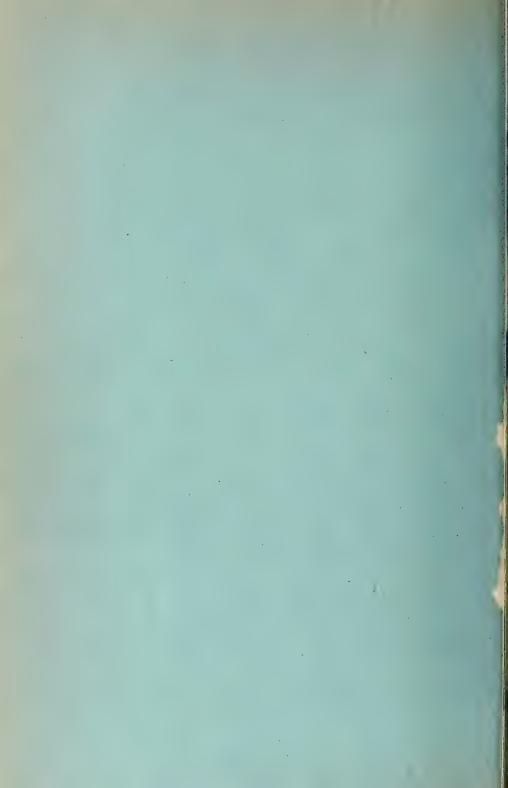
REQUEST FOR ADMISSION 1943-1944 SESSION

Date
Name of Parent
Address:—Street
CityState
Name of Student
Date of Birth: DayMonthYearAge
Will enter High School department (Yes or No)
Will enter Junior College department (Yes or No)
Underline the fine arts courses she intends to take: art, expression, piano, voice, organ, violin.

Mail to Saint Mary's School, A. W. Tucker, Business Manager,
Raleigh, North Carolina









IT'S FUN TO DRILL

Saint Mary's Bulletin

Saint Mary's School Bulletin

SCHOOL LIFE ISSUE

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In Spite of Cloistered Halls ...

This year has brought about many changes in the average Saint Mary's girl's way of life. Materially these changes have been important and somewhat revolutionary; they mark what we are contributing in our own small way to the nation's war effort. This material importance should not be underestimated. However, the changes in the attitudes of each and every girl toward her life and what she is going to do with it is far more significant. Last year we were preoccupied with our own little troubles and pleasures. Here in our little world our petty happiness and grief assumed gigantic dimensions, while the problems in the rest of the world decreased in proportion. We wept at getting "E" on that theme, but not a tear was shed for the men on Bataan. We scrimped and did without those angora socks to buy two more bids for the Junior-Senior dance; how many of us gave up trips to the Little Store to buy war stamps? The war was rather remote then—much too far away for us to be affected by it. Someone said that next year we would have to give up sugar and gas, and maybe hairpins. We looked at each other and talked about our sacrifices. Self-centered? Egotistical? Yes. But that was last year. This year we are quieter, a little more restrained, a little more realistic. Perhaps it is because school to us has become more purposeful. Our goals are more clearly defined.

College now has taken on an altogether different aspect. Nowhere in our nation's history have women had a greater responsibility to discharge than now, when practically all of the men of college age are serving their country in some capacity. Now as never before we realize the necessity of getting as much out of our courses as we can by putting as much into them as we can. We are conscious of a greater destiny than romance and marriage. We want to do something to bring about a happy issue out of the war, something outside of our own petty pleasures and ambitions.

The attitude of the world has changed; we have changed with it!

Wars, and Saint Mary's

WORLD WAR I . .

members of the faculty and staff entering into the activities of the various organizations which called upon them during the 1917-1918 school term. As patriotism was the keynote of most of the assembly programs, publications, and entertainments, the student body responded to drives and requests for funds and services with unusual willingness and interest. As the well-known war songs, "K-k-Katie," "Keep the Home Fires Burning," "Over There," and others became the theme of every school gathering, one of the girls, assisted by a member of the faculty, composed the school's war song, "Hail to Our Boys in France." This song was known throughout the year as the keynote behind all the activities which the girls undertook.

In the early fall, following the first Patriotic Rally, the students resolved to raise \$250 for Liberty Bonds. This money was collected before Christmas, and an additional \$100 was put into Liberty Bonds in April. When the Red Cross membership drive began, the school immediately joined 100 per cent, and one of their most important contributions was made at the time of the second Red Cross War Fund drive in the spring. Saint Mary's quota in this drive was \$250, but they more than doubled their quota by raising a total of \$666 from the students and faculty. In connection with the Thrift Stamp drive, teams known as the "Kaiser Killers," "The Stamp Act," "Lick 'Ems," "Hun Hunters," and "Stamp Out the Kaiser," was organized. By Christmas every girl had begun to purchase saving stamps regularly and the teams had already collected large amounts of money.

In addition to making these contributions, Saint Mary's students spent much of their time sewing and knitting for the Red Cross. One group of girls in a special class completed a large number of layettes for Belgian babies, hospital garments, and surgical dressing to be distributed in the fighting areas. Many girls spent most of their spare moments in rapidly completing sweaters, socks, and other garments to be sent to the soldiers.

As the Lenten season approached, the girls became more aware of the seriousness of the times as they continued their still increasing activities. A garden was planted behind the school where each of the girls worked in every spare moment. As the enthusiasm increased, the student body launched a "Clean-up Campaign" which lasted a week. During this time every girl was assigned a certain part of the campus to clean thoroughly. The success which attended both of these projects proved a sufficient reward for the hard work and sun-burned faces which the gardeners brought about.

"Anti-Candy Clubs" forbidding anyone to purchase candy except for soldiers sprung into being along with "Meatless and Wheatless Days." A "Soldiers' and Sailors' Ball" was held for the benefit of the Red Cross as well as other rallies for the various causes that called for support. Refreshments became a thing of the past as the girls prided themselves on patriotism and self-denial.

The winter of 1917-1918 was a busy one for the students of Saint Mary's, as it was for students everywhere, a time when they were uncertain of many things. The usual lessons had to be attended to along with the extra activities which accompanied the war. As usual, however, the girls proved just what they could do in an emergency and in proving this they contributed to the welfare of the school and the nation.

BETTY EDWARDS.

IN WORLD WAR II . . .

. . . the first appeal was made to Saint Mary's girls in November 1941. This appeal was for money to aid British children made homeless by war. Up to this time the reality of battle had entered very little into the life at Saint Mary's, but girls gave, out of a mixed feeling of sympathy, pity, and admiration. This feeling has changed. Girls now give because the more given, the more quickly will the war come to an end. The fact that everyone is willing to give to almost any extreme has been proved by the generous contributions of money, time, and effort spent every day.

After Pearl Harbor the second big appeal came—only now the situation had taken on a new aspect, consequently new meaning. President Roosevelt had declared that a state of war now existed. The United War Fund asked for contributions. Girls responded, with pledges totaling \$1,250.00. Including work in the USO, Navy Relief, War Prisoners' Aid, and nineteen others, this fund takes an outstanding place in war work. The money is collected throughout the year, and this drive was the main one for the year.

In order to encourage the sale of war stamps the *Belles* began in November to sell twenty-five cent stamps on every hall in school twice a month when the paper was delivered. Girls were eager to buy and the sales have climbed with each demand. Forty-four dollars was the first amount received, sixty dollars the last. The total for the school year so far is over \$400.00. Several girls have completed their stamp books and have exchanged them for twenty-five dollar bonds.

Drives were made in order to secure from the student body stockings, books, and any kind of tinfoil or scrap metal. The stocking drive netted some several hundred stockings—Nylon, silk, cotton, rayon. These were taken to the stores of Raleigh, from there to parachute manufacturers—we hope. The school participated in the nation-wide Victory Book

Campaign, securing books for the armed services. Reading matter of every type and description came in, reaching a total of two hundred and five books. At Christmas time each student contributed fifty cents toward gifts for soldiers leaving for unknown places. Thirty-four Christmas boxes were completed, and sent before Christmas.

Work for the Red Cross concludes the program of war work for 1943... (with a magnificent ending). Every Tuesday afternoon forty girls work for two hours at the Red Cross room rolling bandages to send overseas. This task sounds easy. It is one of the most difficult jobs to do well, as it takes time and patience. The girls of Saint Mary's have done an earnest, careful job, consistently keeping at this work in spite of the complex and exacting measurements. For the March Red Cross drive Saint Mary's girls and faculty gave \$764.00, cash. This was an all-out drive, and the school went two hundred dollars over the expected goal of five hundred and sixty-four dollars. Nothing could have been more of a true contribution . . . every penny went with the love and hope of some American at Saint Mary's School.

SALLIE MCKINLEY.

IN ORDER TO MARCH

"By the left flank, MARCH!" is the familiar phrase that rings from the hockey field to the front campus every Wednesday afternoon at four o'clock. Yes, Saint Mary's has gone military, and do we love it!

Last fall when we first started drilling only the seniors and the underclassmen were the lucky ones, but now the whole student body participates. Uh huh, and even some of the faculty, too. More and more, the Cadet Officers from North Carolina State College that drill us are lessening their leadership over us, and more and more responsibilities are being turned over to student leaders. Those cadets are really proud of us, and truthfully we're a little proud of ourselves.

When we first started we all looked on it as a lark, and possibly just a little bit out of line for the way a Saint Mary's girl should spend a perfect afternoon, but now our intent is really serious, and we're all anxious to be really good soldiers. We must be succeeding, too, because our commanding officer wants to show us off soon by taking his best trained platoon out to State to drill.

They make us work, too! Now that the cadets have become the supervisors and students are giving most of the commands, we are not for a minute slackening in interest. Our newly appointed student sergeants are just as mean as any real sergeant when it comes to making their platoons behave. And we really toe the mark.

We're all interested in marching, and interested too in making it a huge success. Not only do we want to keep it at a high level of interest because it affords healthy exercise, but we know it gives useful practice

in rapid co-ordination of our mental processes, we know it gives us discipline, and we know it might well prove an invaluable aid to us, after we are out of school, in the uncertain world of today.

Of course, marching has its hilariously funny side too. Do you suppose the real Army gets as many humorous sidelines from their green recruits as the cadets get from us sometimes? One poor well-meaning student is never going to live down her command "attention—HUT," after having explicit instructions from the cadet that the command was "attenSHUT." Anyway, it's all part of the fun and the work, even if it does prove mighty embarrassing to the misguided soul that turns to the left on a "right face" command.

We will keep up the dandy work we've started! And from the spirit that prevails here at Saint Mary's that won't be hard, because we're all ready, willing, and able to contribute the utmost to any phase of work that will better enable us, and everyone else, to face our war-torn world strongly.

JANE CARLTON EVANS.

AND IN GENERAL . .

Although they are not excluded from feeling the effects of governmental rations, the students of Saint Mary's have set new standards in promoting the all-out war effort.

New courses have been added to the curriculum. The physical education department now includes in its program Danish exercises and military drill designed to increase the stamina of that part of American youth at Saint Mary's School. Another beneficial addition is the new geography course.

For Christmas vacation the student body were delighted to find that they would be given a month. This extension for the purpose of relieving troop transportation was balanced by a shortened spring vacation.

During the week of registration for Ration Book Number Two, many Saint Mary's girls and faculty volunteered to work afternoons and nights at the local boards. Besides enjoying it thoroughly, they realized the thrill of being useful.

At social functions superfluous details such as corsages and elaborate decorations as well as orchestras have been voted out. In view of the current food shortage refreshments at club and group meetings are a thing of the past.

In all organizational drives, such as the Red Cross and United War Fund drives, the student body have responded generously, their contributions far exceeding the requested quota.

"Gold is tested in the fire," states an ancient proverb; and Saint Mary's has proved by her wholehearted participation in the war effort that her co-operative spirit remains strong and determined.

PATTY WEAVER.

The Muse

Poetry

SUMMER STORM

Clover, smothered in sickly odor, Impregnated with violet and saffron, Moves thickly.

The stifling green chokes
Against the pulsing brown.

Trees, saturated with white heat,
Heavy laden with closeness,
Droop wearily.
Oppression.

Clouds, tumultous with driving tempest,
Raging with blackness and power,
Rush westwardly.
Blue lightning beats
Against the thunder drums.
Rain, wild with violence,
Slashing in stings and foam,
Tears furiously.
Turbulence.

Clover, ripped in cold strands,
Drenched with reviving moisture,
Lies damply.
The fresh green recovers
Against the clean mud.
Trees, splashed with humid coolness,
Braced by healing rain,
Breathe quietly.
Restoration.

Brooksie Popkins, E.A.P.

TWILIGHT

I walked at dusk along the strand When evening rest had filled the land, When peace had calmed the earth and sky, And twilight stilled the wild gull's cry.

Enchanted time when earth is earth No more, but fades to fairy-land, And darkening skies slink down to meet The placid sea, and melting sand Runs golden down the endless way To night in this the last hour of day.

Oh God, I thought, how can it be That just beyond this tranquil sea The land is torn with sullen strife And men are taking human life?

JANE TAYLOR, E.A.P.

STAR LIGHT

A frosty night and a clear, cold star,
A peaceful campus—shadows black and white—
My thoughts wander from the peaceful scene—far
Into the mystic reaches of the night,
Into another land.

There stars are warm and close; the night
With soft and velvet darkness covers all—
Darkness blanketing a huddled form that dawn's light
Will reveal to be a Yankee doughboy sprawled
Upon the sand.

His eyes on heaven's lights are fixed,
His lips pressed tight, suppressing cries of pain—
Pain that burns like fire; pain that's mixed
With fear of dawn, when bullets once again will rain
Upon a helpless foe.

He huddles there, suffers there; fearing to make a cry Lest his slant-eyed enemies come to break the thread By which his failing life is hung. His throat is dry. Sealed on his lips are the commands with which he led His steadfast rows.

Of gallant men: tall, slim Americans who fell Before the wicked, steady streams Of red-hot lead, who marched into a hell On earth and watched comrades die, their dreams And lives shattered.

His eyes are fixed upon a star—a shining star—Whose fading light heralds the dawn
And his discovery. His thoughts run far
Into the past and future as he tries to hang on
To the few tattered

Shreds of his faith. A dying man does need
Something to cling to, for it is hard to go
Into the unknown when all the faith, all of the creeds
That held him steady have been torn away. And so
He gazes at the star

And wanders back into a time when as a boy
He sat beside his mother while she unfurled
Wonderful pictures of a time of hope and joy
When such a star proclaimed unto the world
The coming of the Prince of Peace.

He smiles painfully. Could such things be?
The world is but a land of futile strife.
How can men sing of peace? Why can't they see
That man's brotherhood is gone. While there is life
Wars will not cease.

A frosty night and a clear, cold star,
A peaceful campus—shadows black and white:
I come back to the present. My wandering thoughts are
Now determined resolutions: through the endless night
We must keep burning—never to cease—
Our one bright star: the hope of peace.

Jane Council Gregg, Sigma Lambda.

The three preceding poems were entered in the annual contest between the two literary societies, E. A. P. and Sigma Lambda. Mary Brooks Popkins won first place for her poem, "Summer Shower." Second place went to Jane Taylor for "Twilight." "Star Light," by Jane Council Gregg, won third place.

Short Stories

COULD THIS BE LOVE?

The night was warm and bright. Nancy sighed as she relaxed against the seat of the convertible. Glancing sideways at her silent companion, she wondered what his thoughts could be. Sometimes she was in doubt as to whether he had any at all. At any rate, he was the most unpredictable person she had ever known. Perhaps that was why they had been going together for such a long time. She never knew what Bill was going to do next, yet he could read her like a book. He caught her every mood, which was very convenient though rather annoying at times. It was surprising that he hadn't tired of her after a while. Bill was a swell person, but—she thought of Allen—dark, slender, serious. The exact opposite of Bill. It was true, she didn't know Allen very well, but he was certainly the answer to any maiden's prayer. And he seemed to like her, too. She smiled as she remembered the admiration she had seen in his eyes.

Bill glanced at her but said nothing. Nancy frowned irritably. He probably knew perfectly well what she was thinking about though he made no sign. If only he would be jealous or angry; instead he always laughed at her escapades, as he called them.

Bill broke into her thoughts: "Allen's a good guy."

"Yes, he is," Nancy answered stiffly.

"You seem to have gotten along pretty well together," Bill returned. "Like him, don't you?"

Nancy made no reply.

"Well, I'll nurse you through this one, too," he murmured resignedly. "You're so darned sure of yourself, Bill Davis."

Bill grinned. "So you're in love again!"

"That's not what I said."

"Ah, I know all the symptoms. Let me warn you, though—"

"Don't give me any of your advice," Nancy interrupted angrily. "I've heard it all before."

"And wasn't I right?" Bill teased.

Nancy replied sweetly, "There is always a first time. Anyway, Allen is different!"

Bill laughed. "That sounds terribly familiar."

"I don't think it's funny," she replied sarcastically.

"Sorry. Let's stop in at Joe's with the rest of the gang. I'm sure Allen will be there to soothe your ruffled feathers."

"Suits me," Nancy remarked with forced calmness.

Bill smiled and turned in at the neon sign. Several cars were already parked in front of the hot dog stand, and voices called gaily from car to car. As they pulled up, Allen came over to the car and stood on the running board by Naney's window.

She smiled up at him intimately and hoped Bill felt terribly lonesome while she and Allen chatted gaily.

After they had eaten, Bill interrupted their conversation. "I hate to break up anything, but I do have to get up tomorrow morning. Nancy, if you want to stay—"

"Sure, Nancy, I'll take you home," Allen offered.

"Thanks just the same," she declined. "I'd better go on home with Bill." She waved good-by, as Bill backed out and turned toward town. "You could at least have pretended that you wanted to take me home," she accused angrily.

"You shouldn't be so sensitive. I only-"

"Fine excuse," Nancy sniffed, definitely ending the conversation.

They rode the rest of the way home in silence. As he left her at the door, Bill said, "Remember to yell when you're ready for me to pick up the pieces. I'm always available."

"Thanks, but I won't need you," Nancy answered. "Good night."

"Night," Bill called as he went down the steps laughing. Nancy went quietly into the house, up the stairs to her room. Closing the door firmly, she leaned against it and gazed about her. The bed was turned down invitingly with her pyjamas neatly folded at the foot. Across the room her dressing table was as messy as when she had rushed off to the dance. Pictures and pennants adorned the walls, and various trophies stood about the room, most of them Bill's. Things he had given her since they had been going together. Slowly she moved toward the dressing table and eved herself critically in the mirror. She was not displeased with what she saw: blonde hair, brown eyes with nice long lashes, small straight nose, and ordinary mouth. There were prettier girls in the world, she knew; but perhaps Allen liked her anyway. His attentions were certainly flattering. She hoped he hadn't caught that humiliating remark of Bill's. Just trying to show her up in front of Allen because she liked him. Allen was so grown up and understanding, while Bill was always laughing at her seriousness. He thought her terribly young, although he was only three years older. Allen treated her with more respect. The trouble with Bill was that he knew her too wellbetter even than she herself. But he still didn't have to treat her like a child. Maybe she was in love with Allen. It would certainly serve Bill right. Allen was visiting Ann's brother and would be going home again soon, but they could write each other. At least he'd be here for the club dance Saturday night, and he'd probably take her. Bill had asked her ages ago, but she'd just pretend she had forgotten it. That would take him down a couple of notches; and anyway, Allen was sweet. She liked him, in fact, she liked him a lot! Maybe she was in love with him!

The next afternoon Nancy sat in the drugstore sipping dreamily through her straw. Ann sat beside her at the table and ate her ice cream with complete absorption.

"When did you say Allen was leaving?" Nancy asked suddenly.

"Some time next week. You really do go for him, don't you?"

"Mmmmm," Nancy sighed blissfully.

"Nancy, there's something I ought to tell you. I hate to say anything, but I really think you know. You see—"

"Hi, girls. Anything new?" Bill pulled up a chair and sat down.

Nancy stared intelligently into her glass. Ann mumbled something about an errand and hurried out of the drugstore. The two sat in silence.

Finally Bill volunteered, "I've just been over to the club. They're having a dance over there Saturday night."

Nancy looked frantically about for a means of escape but found none. Now he'd asked her to that dance, and she would have to decline, although Allen hadn't asked her yet. Bill, however, continued in a matter-of-fact voice:

"The orchestra is going to be good. I heard them once at school last year. We had some grand dances up there."

Nancy sighed with relief. At least he wasn't going to bring up the

dreaded subject.

"By the way," Bill broke into her thoughts, "are you still waiting for Allen to ask you to that dance?"

"What do you mean?" Nancy gulped, playing for time.
Bill laughed. "So you haven't gotten over your love affair?"

"If you're going to insult me I'd rather leave," Nancy spoke haughtily as she rose from her seat.

"You'd better stay a little longer. Here comes your Romeo."

Nancy sank weakly into her chair as Allen walked up. "Hello, you two. Mind if I sit with you?" he asked.

Nancy smiled her consent, and Bill pulled out a chair for the new-comer.

"You been doing anything?"

"I've been out to the club, Bill put in quickly. Have you decided whether you're going to the dance Saturday?"

"I don't know what we're doing. I think the crowd has some other plans,"

Nancy breathed in sharply. So that was it! She glanced at Bill, but he grinned smugly across the room at nothing in particular.

"I think I'll have to go," Nancy announced, rising.

"Mind if I tag along?" Allen asked.

"Not at all." Nancy turned toward the door.

"Sorry to take your girl, Bill; but you have to give the visiting fireman a chance."

"Don't mention it," Bill answered. "I'm sure she'd rather have you anyway."

Nancy said nothing, pretending to be occupied with something at the

counter.

"See you, then." Allen followed Nancy to the door. As she went out she turned and looked at Bill. He winked broadly. She had the child-ish impulse to stick out her tongue, but instead she turned and smiled at her escort.

The sun was just setting as Nancy and Allen walked along the street. There was a clean smell of newly cut grass. Nancy sniffed appreciatively. She wondered if Allen would ask her for a date Saturday night. It didn't really matter if they didn't go to the dance. It would be fun just to sit with Allen. But she thought longingly of the new dress hanging in her closet.

"What are you pondering over?" Allen asked. "That fellow you left back in the drugstore?"

"Oh, no! It's not at all what you think," Nancy put in hurriedly. "You see, Bill and I—"

"I know exactly how it is," Allen interrupted. "I have a girl back home." He smiled. "We've known each other for years and gone together most of the time. Wish you could meet her, Nancy. You know, you remind me a lot of her."

"Thanks," Nancy choked miserably. "I'm sure she is tops."

Her heart didn't hurt much, she discovered, but her pride did. Why couldn't she have taken Bill's advice. He was always right. Now he could laugh at her, only he wouldn't because he was too much of a gentleman. Maybe he'd call and ask her to the dance. Suddenly her feet were all too slow, and she wished that Allen weren't there. He was speaking.

"Would you have a date with me Saturday night?"

Nancy smiled at herself. He had asked her after all, which certainly made her feel better. "I'm sorry, Allen, but I've made other plans. Thanks just the same."

"That's all right. I know how you feel."

Now what would she do if Bill didn't call? Nancy wondered.

They had reached the house and they paused on the porch steps.

"Won't you come in?" Nancy invited, hoping he wouldn't.

"No, thanks. I've got to run along. I'll see you before I go."

"Of course. 'By now," she called, running happily up the steps.

As Nancy walked into the door she heard the telephone ringing. She rushed to answer it. Maybe it was Bill!

"Hello? Oh, just a minute," she said.

Her heart was sick with disappointment. It would serve her right if he didn't call. What would she do?

Just then her mother passed by the door. "Bill called a little while ago and left his number," she called out.

Nancy sighed with relief. So he had called! She went to the phone and dialed the number. Breathless, she waited for Bill to come to the telephone at the other end. It seemed an eternity.

"Hello, Bill. Did you call me?" She paused.

"Thanks, I'd love to. And Bill, I'm sorry, about everything. It won't happen again."

"What do you mean, that's what I always say?" she asked in an affected hurt tone. They both laughed happily at their own nonsense.

"I promise there won't be any more next times," Nancy vowed, smiling into the telephone.

VIRGINIA HART, E.A.P.

FUN AND SURPRISES

"International Students' Day," observed at Saint Mary's on November 17, was carried off with one hundred per cent co-operation and fellowship. It began with an inspiring assembly program which attempted to show how university students of all the overrun countries are fighting to undermine the Axis in spite of persecution. Then, a holiday from classes was announced, and physical labor began. All morning was spent in cleaning up the campus, followed by a picnic lunch in the gymnasium. In the afternoon faculty and students pitted their skill in a softball game. Evening vespers in the chapel and songs around a campfire ended the day.

QUIZ EXCERPTS

The Renaissance was a rebirth of Homer, Virgil, Ovid, and other old Italians.

Humanism means that there is no life beyond, so eat, drink, and be merry.

Bach's father died when he was 10 and went to live with his brother. The bishop's advisers were cannons.

BLUE HILL

"About how many miles now?" came the timid question from the corner of the rear seat.

"Only fo' or five mo' blocks, Master Timothy," replied the uniformed chauffeur in the far-away front seat.

The nine-year-old boy relaxed slightly, his back scarcely making a dent in the cushion behind him. Although Tim had enjoyed the train ride from the farm, the strain of anticipation was beginning to make him tired. Under a heavy sun-tan his childish face appeared pale.

Momentary anxiety flashed from his gray eyes. Where was his puppy? Had Toby already arrived at "Blue Hill?" No, of course not. Dad had shipped him scarcely two hours ago.

Reassured, Tim squared his small shoulders and thought of what his father had told him that night two weeks ago. Stretching his palms toward the fire, with assumed cheerfulness, he had begun.

"You see, son, when your country goes to war, you have to help win any way you can. I'm too old to fight, but I'm going to work in a defense plant."

"When, Dad? Right away?"

"In about two weeks. I've talked to your Aunt Jane about your staying at 'Blue Hill' while I'm away. It's a grand place, Tim—different from anything you've ever known. Anyway, it won't be for very long, and you'll have Toby to keep you company. He's almost as close to you as I am, and you can tell him everything you'd like to tell me."

So his father arranged for Tim to take the train to Summit, where he would be met by Aunt Jane's chauffeur.

Oh, yes, Tim had heard about "Blue Hill's" grandeur—its curving white drive, its terraced gardens, and its crystal chandeliers.

If his father hadn't arranged for his puppy's shipment to "Blue Hill," leaving the farm would have been almost unbearable. Long before the black limousine swung into the gravel drive, in the depth of his pockets two chubby hands were clenched tight with fear.

Through the trees the house appeared white and imposing. When the automobile glided to a stop, the chauffeur helped Tim out and carried his bags up the four steps to the broad portal.

After his coat had been removed by the white-aproned maid, he was shown into the library where Aunt Jane was apparently engrossed in writing. Tim stood very still in the doorway waiting for her to notice him.

In the meantime he absorbed every detail of her striking appearance—her perfect coiffure with the gray waves terminating in a rather short, tight roll; her colorless lips pressed firmly together; the way the dark purple dress fitted smoothly across the straight shoulders. After putting an emphatic period to her last sentence, Aunt Jane rose and came toward him.

"How do you do, Timothy?"

If there was a note of welcome in her voice, there was none of gentleness in it.

"I'm very well, thank you, Aunt Jane. How are you?" he returned, trying desperately to steady his voice.

Ignoring his inquiry, she proceeded to question him, deliberately attempting to hide any inward softness behind a business-like exterior.

"Is your father well these days? I remember his ankle troubled him quite a bit at one time." Receiving an affirmative reply, she continued.

"Did you enjoy the trip down? I suppose you don't get many chances to ride on trains, do you?"

"No, ma'am. It was the first time. Dad usually drives me in the car," Tim stated simply.

"Well," she interrupted briskly, "it is almost time for dinner, Timothy. Toney will show you to your room. I sincerely hope that you will be very happy here at 'Blue Hill,'" but her harsh tone did not evoke visions of happiness.

The maid reappeared and led Tim up the wide stairs to a large corner room on the second floor. She asked if there were anything he wanted. He shook his head, and the door closed softly behind her.

Dinner that night was a stilted affair. Aunt Jane sat at the head of the shiny mahogany table. The servant passed steaming platters at regular intervals, and Tim had never felt so self-conscious in his life. There was almost no conversation except Tim's polite "No, thank you," when his aunt offered him some more cauliflower or rolls.

After dinner Tim played several games of solitaire in the library while Aunt Jane read. He asked if she would mind if he turned on the radio. When she replied, "I would rather you didn't just now," he picked up a magazine and mechanically flipped the pages. Soon he said his good night and went upstairs.

When he was ready for bed, Tim knelt down and said his prayers. As usual he first repeated the "Now I lay me . . ." and then, "Please, God, keep my Dad safe and help him to work hard so we can go back to the farm soon." He concluded by praying that Toby would be comfortable in his shipping box that night.

Between the cool, crisp sheets he lay still for a long time. Thinking of his puppy's arrival the next day brought a measure of comfort which finally became a deep sleep.

About ten o'clock the next morning Tim got up and ate breakfast alone in the large dining room. Aunt Jane had gone marketing. He inquired several times if Toby had arrived and was disappointed in each reply.

That afternoon, however, the expressman delivered a large, straw-lined crate containing Toby. When with a satisfied grunt he had pried loose one side, the small Llewellyn setter stepped gingerly from its cramped quarters and sniffed suspiciously, Tim burst through the door, and

immediately the puppy became a wriggling mass of joy. Greetings were exchanged—barks and licks on one side and pats and exclamations on the other.

Before dinner Tim and Toby walked only as far as the granite gate pillars, postponing their exploration of the grounds until the following day.

As the two companions passed into the woods which marked the edge of the verdant lawn, the sun was already hot. Turning from the path, they stumbled along through briars and underbrush for more than an hour. When they suddenly came upon a small stream clogged with islands of tall reeds, Tim sat down on a rock to rest. Toby flopped down close to his knee.

"You know, Toby, if it weren't for you bein' here with me, I'd be mighty lonesome," Tim began seriously, as Toby rose and splashed non-chalantly in the cold water. "Yes, sir, fella . . . You're a real pal . . . the next best thing to my Dad, an' that's sayin' a lot."

Resuming his former position, the puppy blinked solemnly. Biting the end of a sassafras twig, Tim continued.

"Aunt Jane isn't a bit like Dad, is she? Just livin' by herself all the time, I guess she's gotten sorta funny about havin' any noise around. F'r instance, about the radio and not lettin' you stay up in my room because of fleas. The idea of makin' you sleep in the garage." He shook his head in boyish disgust and threw away the twig.

"Well, it won't be for long, and we can be together most o' the time. So, I guess we'll get along all right, huh, Toby?" Giving the furry head a final pat, Tim rose and started back. Toby trotted leisurely at his side.

Life at "Blue Hill" flowed quickly from summer to autumn and from autumn to winter. Tim's constant companionship with Toby annoyed Aunt Jane. Incessantly, Tim slammed the back door on the way to the garage. When asked where he was going, the reply was always the same, "Oh, nowhere, just for a walk with Toby."

Around the kitchen his particularity about his puppy's diet became a general joke.

"Toby's stomach's delicate," insisted Tim when the cook slipped leftover potatoes and bread crusts into his bowl, "and he can't eat any kind of food except meat scraps and his own special meal."

Although he missed his father, Tim was not unhappy.

Then, in the brief space of a morning the situation changed. The car door had been left slightly ajar one night, and Toby had crawled into the rear seat and curled up in the big box on the floor.

Unaware of the dog's presence, the chauffeur backed the automobile from the garage and drove around to the front. Aunt Jane was going shopping in town that morning.

She settled herself in the corner and began to check her list. When she glanced down at the box and discovered its contents, the car was well on the way to town.

"Martin," she demanded of the chauffeur, "do you know how this dirty

dog got in here?"

"No, ma'm, ah'm sorry ah do not," he answered in surprise.

"I suppose we have come too far to turn back now," she continued. "I shall speak to Timothy. Outrageous. Filthy creature . . .," she muttered. Toby resumed his nap, and the automobile sped on toward its destination.

In front of a large department store on a busy thoroughfare the chauffeur opened the door to assist Aunt Jane. Before either of them realized that Toby had scrambled from his box, he had jumped out of the car into the street. There was a pitiful yelp, a screech of brakes, and a lifeless heap of bloody fur lay on the pavement.

Tim heard the gravel crunch as the returning automobile turned into the drive. He was standing near the garage whistling for Toby. After Martin parked the car, he told Tim that his aunt wanted to see him in the library. When he entered, Aunt Jane was scanning the newspaper nervously.

"Timothy, sit down, will you?" she began unnaturally apologetic. "On our way to town this morning we found Toby in the automobile." Seeing Tim's puzzled expression, she hesitated a moment. "When we stopped he jumped out into the street. The driver of the truck behind us was unable to stop until too late. It was unfortunate. I'm sorry indeed."

Without a word Tim turned and left the room.

A week passed, and Tim remained completely listless. He wandered aimlessly to and from the garage, his hands thrust into his pockets. Staring into space, he scarcely heard his aunt's questions.

Alarmed by Tim's continued dejection, Aunt Jane finally drove to a pet shop in town. In hopes of dispelling his gloom she bought a well-

behaved wire-haired terrier.

Tim thanked her gravely and patted the new dog's head. The fur felt stiff and coarse, and the squinty eyes were not large and deep and brown. Something was missing. Taking his coat in one hand and the dog's collar in the other, Tim led him toward the kitchen.

"Maybe you had better feed him something—anything will do," he told the cook, relinquishing his hold on the dog. He buttoned his coat and opened the back door.

"Where are you goin'?" called the cook. "It's mos' time fo' lunch."

"Oh, nowhere," he returned quietly, "just for a walk."

Patty Weaver, Sigma Lambda.

A WOMAN'S PRIVILEGE

Meg Young was fifteen and in love. It was a one-sided love affair at that, for Bill Rodgers did not even know she existed.

Meg stretched sideways across her bed. "But what can I do? You know he's never given me a second glance. I might as well be dead."

"Don't be silly," said Lucille. "You'll just have to cultivate him."

"That's not as easy as it sounds. We'll have to think of something—and quick," Meg continued. "I can't spend the rest of my life chasing Bill Rodgers."

Meg sprang off the bed and walked over to the full length mirror. Turning from side to side, she looked herself over carefully.

With a little frown she suddenly asked Lucille, "What's the matter with me? Does my hair droop or my slip show?"

"Hush," said Lucille, "I'm thinking."

Meg walked wistfully around the room. Her blue sweater and skirt showed off her blonde hair, which was of the debutante variety.

"I've got it!" Lucille fairly jumped out of the chair in which she was sitting. "You've got to play hard to get."

"Now, isn't that brilliant? I've practically thrown myself at his feet, and he hasn't noticed me. How would acting indifferent help?"

"You're so stupid. Hasn't your mother ever told you the facts of life?" asked Lucille.

This remark was ignored by Meg. The two girls had grown up together, and they knew each other well enough to say what they pleased. "Well. just what is your brainstorm this time?" questioned Meg.

"It's quite simple." Lucille yawned with maddening slowness. "The next time you see Bill, you're going to speak, and that's all. He's so used to your gooey line that he won't know what to think. Men have so much curiosity, he will surely ask you for a date. After one date, I'll leave the rest up to you."

"That's great," said Meg sarcastically, "but how do I know it will work?"

"Don't be so pessimistic," replied Lucille. "I wasn't going to tell you this, but—do you remember when I hooked Joe? Well, I used the same technique, and it worked wonderfully!"

"You don't mean to say?" Meg looked pleased for the first time. "If I handle things right, it really might do the trick. I certainly can't lose anything by trying."

Lucille picked up her school books. "Well, I've got to travel. Good luck on your project. See you tomorrow."

Before the front door closed, Meg came out of her thoughts in time to yell, "Bye. Thanks loads."

The next morning Meg went straight to the bandroom when she got to school. There was a method in her madness, for everyone knew Bill Rodgers spent half his time there. He was the bass horn player for the high school. Just because he had failed his senior year, some people thought he was dumb. Meg knew better. Didn't he win the last football game practically singlehanded.

As Meg opened the bandroom door, she heard Bill practicing. She paused in the doorway to watch him. His curly black hair already looked as if it had not been combed. Meg smiled at the stubborn tilt of his chin.

Then she entered the room. "Good morning, folks." Meg also was a member of the band. She had been co-majorette for two years, and she knew every member well. Any other morning Meg would have made some excuse to get nearer to Bill, but not today. Ignoring him entirely, she made a special effort to talk to the other boys. "Jim, have you heard the latest moron joke?"

Jim laughed. "Sure. But let me tell you one."

In a few minutes a crowd gathered around Meg. She tried to listen to their jokes, but her mind wandered to a certain corner in the room. From time to time she gave a quick glance in Bill's direction.

Suddenly he stopped playing. Carrying the bass horn with him, Bill joined the crowd. "Hey, what's going on?" he asked with a quick smile. "It looks like I've been missing something."

Meg wanted to speak, but she remembered the plan. She reviewed it hastily in her mind. "I've got to ignore him. The meaner I am, the better."

She heard someone ask, "Bill, when is Idella coming home?"

That was all Meg needed to make her furious. "Why do people always have to link Bill with Idella?" thought Meg with sudden vehemence. "They broke up months before Idella went to college."

At that moment the bell rang. Meg knew she and Bill would soon be alone, for the others had classes. Her knees felt weak.

"How is the world treating you, beautiful?" That was Bill's favorite expression. Meg knew it did not mean a thing.

"Oh, I'm not complaining," she said stiffly and turned to leave. Bill was still holding the bass horn. As she passed, Meg knocked something from Bill's hand.

Bill called to her. "Would you mind picking up my mouthpiece, please? I can't bend down with this horn."

Meg hesitated before she answered. "I'm afraid I would," she said coolly. "I'm getting old and the strain might prove fatal."

Meg left the room victoriously, but not before she glanced at Bill's puzzled face.

A week later Meg was waiting for Lucille in the drugstore. It was the first day of the Christmas vacation, and the store was crowded with school girls. Meg sat alone and thought of Bill. All week she had made cutting remarks to him at every opportunity. Now she wondered if her plan was so good after all. Bill had not so much as noticed her.

Soon a crowd of girls sat down in the booth behind Meg. They seemed to be awfully excited, for they were talking quite loud. "Do you really think Bill will start going with Idella again?"

"Sure he will. I heard he had a date with her last night."

Meg listened no more to the conversation. They were talking about Bill Rodgers. So Bill dated Idella last night. Meg fought herself. That doesn't mean a thing. Bill can't still be in love with Idella. He couldn't be.

Rising suddenly, Meg slipped out of the drugstore. She knew it was no use. She would never have a chance with Bill Rodgers now. With a shrug of her shoulders Meg thought, "Well, I can always join a convent."

Christmas night Meg waited in the ballroom doorway for her date. Automatically, she began to search for Bill. She spotted him instantly. He was dancing with Idella. Opening her compact, Meg began to powder her nose furiously.

"Woman, stop that primping. You look beautiful enough." Meg turned to see her date, Pete Thompson, looking down at her.

Meg decided she was not going to let Bill Rodgers spoil her evening. She flashed Pete a smile and said, "I've been waiting for you. Let's dance."

When the music stopped, Meg found herself beside Bill and Idella. "Hello, Idella, it's good to see you around again!" Meg tried to conceal her nervousness.

"Thanks," said Idella, hardly looking at Meg. "That is a sweet little dress. Didn't you wear it to the Junior-Senior last year?"

Meg was furious. She was not ashamed to wear last year's dress; it was just the principle of the thing. She shrugged her shoulders proudly. "Yes, I did. The dress I ordered from New York hasn't come yet, so I had to wear this old rag."

The music began again. Still furious, Meg whirled around the ballroom. She hoped Bill had heard Idella's catty remark.

The music was playing the last piece. Someone broke, and suddenly Meg was dancing with Bill. Meg started to ask if it were a duty dance, but she thought better of it. She merely said, "Hello." It sounded casual, but she felt weak inside.

"Don't you like me any more?" Bill was talking to her. Meg looked up with a start.

"What made you think I ever liked you?" asked Meg coolly. She could feel her face turning red.

"No reason. I just thought all the girls were in love with me."

"So sorry I had to be the one to break your record," answered Meg quickly. The dance was over. Before Bill could say another word, Meg left him.

On her way home, Meg thought, "I've got to make him like me. I've just got to."

The following day Lucille came to see Meg. The afternoon was chilly, and a huge fire blazed in the fireplace. Lucille was talking. "So you left him in the middle of the floor. Now that's what I call smart. I bet he's dying to know what's wrong. Aren't you excited?"

Meg smiled. Before she could answer, the telephone rang. Lucille reached it first. "Hello." There was silence for a moment. Then Lucille said, "Why, hello, Bill! Sure, Meg is here." Putting her hand over the mouthpiece, Lucille said excitedly, "This is your big moment. Now I want you to do yourself proud."

Meg looked at her friend. This was the moment they had been waiting for. Funny, Meg did not feel the least bit nervous. Was it because

she had known Bill would phone?

With a wink Meg took the phone. "Yes, Bill, this is Meg." There was a pause and then, "No, Bill, I don't have a date tomorrow." had never said those words so sweetly.

Bill's muffled voice came through the receiver. "Would you like to

try me out? Woman," he added with a laugh, "you interest me."

There was a silence at both ends of the line. Then, "Sorry, but there's nothing about you that interests me!" The receiver went down with a bang.

Meg laughed at Lucille's wide eyes. "I know it's sudden," she explained, "but remember, it's a woman's privilege to change her mind."

> BETTY GAITHER. Sigma Lambda.

The foregoing short stories were the winners in the short story contest between the Literary Societies, E. A. P. and Sigma Lambda. "Could This Be Love?" by Virginia Hart won first place. Patty Weaver, with her story, "Blue Hill," won second place. Betty Gaither was accorded third place with "A Woman's Privilege."

Alumnae

CLASS LETTERS

1938

533 Oakridge Avenue Fayetteville, N. C. March 15, 1943

DEAR CLASS OF '38:

Your correspondent has been most lax. Not only did she forget Peggy Hopkins' request that she write this letter, but she forgot it so long she was afraid to take time to dispatch postal cards to you all and find out the very latest; so this will be a brief note.

The first page of our class section in the annual draws a blank. Bashore, Bates, Blount and Burgwyn might be WAVES, WAACS, SPARS, or overseas with the Red Cross for all I know.

Ann Cox and Mary Louise Hall rode the elevator in Taylor's with me not many weekends ago and Helen Noell and Mary Emma Robbins were looking for shoes in spite of rationing. It seems somebody had offered them a ride from Durham and it was such a novelty in these days that they came immediately.

Doris Goerch, Willa Drew, Becky Norman, Charlotte Ruffner, and Mary Galt Williamson were all "in pew" for Olive Cruikshank's wedding and Winifred Vass and Mary Louise Hall turned up later at the

reception squired by newly created ensigns in the USNR.

Nancy Maupin Neely and Lt. Comdr. Neely, who was an usher at the wedding, enlarged the reunion and Louise Partrick came home from Chapel Hill and the periodical department of the library for the occasion. Speaking of libraries, Louise Hall is enjoying her work in the reading room of the student union and the library of the University of Illinois at Urbana.

In the middle of the summer, I ran into Helen Page Gaither in a grocery store way out on the southeast side of Washington, D. C. She and Beechie had a darling apartment, which I hope they still have, but doubt it since the U. S. Army seldom lets its officers stagnate from lack of travel. Though I didn't see Helen many times after that, as we were moved to the northwest and it took us longer to get back to the southeast than it does to go from here to Raleigh, I had several fine telephone conversations with Edna Hines Bynum Parsons and Elsa Winters March, and Helen. We planned to do the impossible one Saturday—go on a shopping tour—but it rained.

Ensign Jean Miller, a recent graduate from the U.S.N.R. (W.R.) school at Northampton, is stationed in Charleston, S. C., and lives at

19 E. Battery Street.

Patty Patton Hairston, according to the last time I ran into her on the streets of Fayetteville, is keeping house for Sgt. Nellie at Honeycutt Place, which used to be the home of Peggy Holmes Stevens, who has been at home in Fairmont since Grady left.

Jo Pope was viewing the jewelry when last I saw her in the Capitol here. If you wonder why these old friends in the same town never see more of each other, blame it on the war. Jo works at Fort Bragg all day and I chaperon dances for the service men at night.

Teeny Redfern is enjoying her work as a technician at Duke Hospital

but returns to her Carolina alma mater and the Navy on weekends.

Mary Jane Yeatman made the long and perilous journey from the home of the biggest open air mule market in the world to attend Olive's wedding. She was allowed only one day from the bank, the other feminine assistant vice-president having joined the WAVES. 'Most any other bank would have released her for George Washington's birthday—you know how they love holidays—but evidently mules aren't frozen.

Hope this meets Grendel's deadline. Being only a month late, it

should be in time.

Louise Jordan Smith, Permanent Secretary, Class of 1938.

1939

West Rock Saint Mary's School Raleigh, N. C. March 5, 1943

Dear Class of '39:

Once again I am pinch-hitting for Lossie to tell you what the Thirtyniners are doing. Lossie sent word that she doesn't have time now to write the letter for this issue of the *Bulletin*, so I shall attempt to tell

you what I know.

Nancy Brantley, Sue Newell, and Francis Coxe are our three most recent brides. Nancy married Franklin Wilson on December 12, in Rocky Mount. He is a Lieutenant in the Army and they are stationed at Camp Forest, Tennessee. Sue married a Lieutenant too, named Robert Clarke, and I believe they are living at Fort Jackson, South Carolina, now. Francis was married on February 22 in Asheville and is now Mrs. Thomas H. Humphries. Her wedding is of particular interest because Mary Connally was her matron-of-honor and Susan Baker, her maid-of-honor. Mary Connally writes that she saw Lucy Pittinger and Betty Huffines Brandt at the wedding and reception. She also said that Francis and Lossie visited her in Bronxville, New York, during part of Christmas vacation. Lossie's husband was, at the time, at the Naval Training Base at Dartmouth.

Teeny wrote several weeks ago from San Francisco saying that Martha Lewis Stanley has moved there from San Marino, so I imagine they are glad to have each other's company while "waiting for their ships to come in." Teeny, by the way, is holding down a job with the Navy while waiting for her ship. Pauline Ponton Robinson is going to Walla Walla, Washington, in a week or two to be with her husband, who is stationed there Tudie has been dashing back and forth to New York to see husband Kenyon when he has been in port. And I heard the other day that she is planning to go there soon to get a job. Ann (Rosie) Lombard has gone to Texas, where her husband is stationed with the Army.

Betsy Rodwell Tucker and Marianna Hancock Kuester have each had a baby girl in the past two weeks. How about that! Maybe they will be in the same class at Saint Mary's some day.

Dowlie Foote's engagement was announced recently to Aviation Cadet Joseph Harris. They plan to be married in the spring. I understand, too, that Terry Anderson is either married or engaged—that's rather vague, isn't it, but it's all I know on the subject. And Ralph Rich won't talk, but she is still "tootin'" around.

Jinny and Hubert stopped in to see me about six weeks ago. They are living in Richmond, where Jinny has a job as registrar in a museum. Harriet (Hat-the-Bat) is spending the winter at home in Suffolk, Virginia. Annie Webb has just returned from a trip to Key West, where she visited her sister, Alice, and her brother-in-law. I saw Jane Spruill Jeffress and Martha Ann in Rocky Mount a few weeks ago. Martha Ann is working for her father this year.

"Sassy" Warren is working in Raleigh now. I haven't seen her yet but have talked to her on the phone. She seems to be taking Raleigh by storm. Palmer Smith writes that she works for the Retail Credit Company in Atlanta and likes her work very much. She has held the same position ever since she graduated from Saint Mary's, so she must be good. Rose Martin is quite interested in her work, and no wonder! She is with the Navy Department, Bureau of Aeronautics, as a trainee for Junior Investigator of Civil Service Personnel. She hopes to get foreign service with the Red Cross, too. We hope you do, Rose—we're pulling for you! And we need more people like you.

That's about all I know this time. The war has taken many of you, like Teeny, Martha and Pauline, a long way from home. Maybe there are more of you in the West, Mid-West, or other points. If so, I hope you will let me know. Perhaps, by chance, I can help you locate another Saint Mary's girl who is living near you, for as you all know, there is nothing better than running into an old Saint Mary's girl—especially when you expect to find no one you know within miles.

Sincerely,

PEGGY HOPKINS, Acting Secretary, Class of '39.

1940

CHAPLAIN'S HOME SAINT MARY'S SCHOOL RALEIGH, N. C. March 15, 1943

Dear Class of '40:

Here I am—minus Erwin—again trying to put my finger on a few of our Belles. After Erwin completed her defense course at State she walked into a position at Fairchilds near Burlington. She must be an executive by now.

Mary Helen is still at the head of the list, this time in the role of a Navy wife. She had a leave of absence from Hood, was married to Jack on January 8, and then settled down in New York for a short time. She even took her exams in her very own apartment—unique!

Ran into Hallie Townes ('39) just today. When I remarked that half our class was married, she said that her contemporaries were raising families. Keep me posted, gals.

Butcher formally joined the Navy, February 27. It is Mrs. Morgan now. Phyllis Gatling Sandvig is in New York at present. I have seen Bunny Dicks Clark in Raleigh several times, but never to get the low-down. Kitty Sigmon Hunter has trailed her Lieutenant all over the country. Betty Ellington went to Texas in October and married Everitt before he received his wings. Now they are in Florida, where he is an instructor.

So much for the mesdames. Agnes Hayes is a midshipman in the WAVES, at Smith College. Ruth Miller is an interior decorator in Salisbury. Booker is taking a course at Duke Hospital. Could it be that she has deserted Carolina? I want the details! Mary O'Keefe, McDuffie, and "Miss Tick" are working in Bluefield, Atlanta, and Kinston, respectively. Norma Lodge, Guy Boyd, Cornelia Clark, and Mary Stanly Bernard are in my boat—teaching the experts of tomorrow.

Sara Bell and Joyce Powell are at "Katie Gibbs." They have an apartment at the Parnassus Club.

Laura Gordon's attractive brother, Bill, preached at Saint Mary's the first Sunday after he was ordained. He is in Seward, Alaska, now.

Becky Barnhill's family is living in Raleigh now. Becky is drafting (I shan't say working) for the State Highway. A few weeks ago Betty Winborne had an "open house" for Sue Gant that turned into a reunion for the "forties." Peggy Castleman Dixon was back for Olive Cruikshank's wedding on February 20.

All of you remember life at Saint Mary's, so I won't repeat. We now have two dogs (christened East Wing, E.W. for short, and the Chaplain's Home). We are forced not to succumb to the superstition of black cats, for two families (black cats) have liberty of the campus.

Since I have been drafted into this job my new title is "permanent acting secretary." Apologies to Mr. Moore for plagiarism, but thanks for the cards. Do let me hear from you.

Loyally yours,

Ann Christian, Acting Secretary, Class of 1940.

1941

SWEET BRIAR COLLEGE SWEET BRIAR, VA. February 27, 1943

DEAR CLASS OF '41:

I am very much afraid that information and news about the Class of '41 will be a great deal less than it was in my last alumnæ letter. The war has scattered so many of my former classmates over the country, from Maine to California, that it has just been impossible to keep up with all of them. I know many must be engaged in interesting war work or doing things equally as exciting in college about which I do not know, and I'm very sorry I do not know all to tell the readers.

Gale Lamb is taking a six weeks training course as an engineering cadet at California Tech in Pasadena. She says the hours are long but the work is quite interesting. She was graduated in December from Pomona College and is now quite anxious to get out and help Uncle Sam.

Caro Bailey has been working and piloting planes for an aircraft company in Ohio, and now is joining the WAFS. Helen Ford, or rather, Mrs. Taylor, is quite busy these days working out the problems of a war housewife in her apartment in Norfolk. Husband Claude is in the Army.

The class has now added to its marriage roll Sue Gant, Sue Noble, Nancy McKinley, Mary Strange Collins, and Catherine Powell. All have acquired the title of *Mrs.* since fall.

It's orchids to Anna Wood for capturing another beauty honor, for she was recently chosen to be in the May Court at Randolph-Macon. Tassie Fleming is in Wilson with her hands full of war work and bond drives while waiting for husband Jimmy to come home from overseas. I saw Meredith Wilkinson in town the other day and she said they were all quite busy studying at Macon.

Biz Toepleman is still the same old prom trotter keeping the rails to Lexington and Charlottesville warm. Helen Royster was at Chapel Hill several weekends ago for midwinters, so the draft has not gotten all of the men yet.

The rest of us are plugging along at our books and quite anxious to be out doing something. Janie is working on her senior piano recital and

is quite busy. That just about exhausts my supply of alumnæ news. I wish I could tell you more.

Sincerely,

Margaret Swindell, Class Secretary, '41.

1942

305 Spencer Hall Chapel Hill, N. C.

DEAR EVERYBODY:

It was wonderful to hear from you and I know you want to know what everyone is doing. The majority of the news is about "twitter-pation."

The love bug seems to be on the job at Virginia, too. Charlotte is having quite a time working and keeping up her good times. She is combining the arts of being a Nurse's Aide and a Virginia "Gentleman." She is planning to spend several days at S. M. S. after she finishes exams.

Winston-Salem really is buzzing with '42'ers. Mildred and Jean are walking away with the Salem May Court. Betty Willcox, Ruth, and Sophia visited them a few weekends ago. Next year Sophia and Mildred are planning to be career gals. Libby Anne Jones has lost her appendix and a number of pounds. Cauble has surprised everyone by letting her fingernails grow, and from all reports she isn't spending much time on lessons; Carolyn West is also at Salem when she isn't trucking up to West Point.

Louise Taylor is still at Duke School of Nursing and now has her cap. She's working hard (getting up at 6:00 a.m.) and plans to stay at Duke

for the next twenty-eight months—then maybe into the Navy.

Ellis is scooting around on the University of Alabama's campus having fun with civilians and Pre-Pre-Flight cadets. She is now proudly dis-

playing her Kappa Key.

Some of us even settled down to a bit of work—for awhile anyway. Mary Wright and Ida Dunn are pounding the keys instead of working trig and reading English lit. Mary is working in Wilmington for the Government—U. S. Engineers—and loves it. She said that she saw Pat Bell, Marion McLeod, and Rena Graham a few weeks ago at the William and Mary Extension in Richmond. Marion is president of her dorm.

Ida Dunn is careering in Raleigh at the Carolina Power and Light Company and having a good time, too. She sent all of the Raleigh news—Frances Crowder has joined the Raleigh force at Occidental Life Insurance; Lib Edgerton is schooling at Louisburg, but her heart belongs, and usually is, in the "Pika" house at State; Sue Gant is married;

Ihrie Pou Carr has a baby boy. Rumor has it that Rita Hickey may get married the first of the summer; Mary Bryant came from W. C. for State Mid-Winters, and so did Janet Kelly and Bebe Castleman.

Ellen and Junior are still love bugs, and even more so. She went up to Philadelphia to see him a few weeks ago and her account of that visit is enough to make anyone fall in love. When in Norfolk, Ellen has a Sunday school class of little nine-year-old boys. She also wrote that Mary Northcutt was married on Christmas Eve at Lake Wales, Florida, to Jack Gibson, who is now in the Air Corps. They met in Richmond when Mary was at the Extension.

Anna Fluck is at W. C. and from all reports still thinks Annapolis is tops. Teddy Johnston is studying music at Converse. Also at Converse are Martha Battle (who is pinned up to a Davidson man) and Polly Lindsay, who is head over heels in love with a Camp Davis man. Grace Butler and lots of others came to Carolina for Mid-Winters and Junior-Seniors.

Debuts were made this winter by Shrimp Eggleston in Norfolk and by Bunny in Atlanta. Bunny is now the smart young working lady of Peachtree Street, and is busy giving advice and going to luncheons; Bebe Rutherfoord, so someone says, is doing Junior League Welfare work at home.

Dolores Mullett is at the University of Arkansas, and is doing some real studying. Heard today that Gloria Reynolds is going to get married some time soon, this spring or summer. Minkie is wild about U. K. and is really giving the "Kentucky Colonels" some heart throbs. She is a Tri Delt girl now. Peggy Beale is at Katherine Gibbs, but she refuses to write anything but business letters. Jonny has pledged Pi Phi at Duke, and as usual is making wonderful grades and doing everything else too.

The group has come down to the girls who consider themselves the luckiest and happiest of all—the Carolina Coeds. Practically everyone here is deep in the throes of "twitterpation." Betty Bronson left last quarter and is now at Penn State. She is flying everywhere, wearing slacks to class, and dating the B. M. O. C.'s on the campus. Bebe C. left the Hill to go to Olive's wedding and also to go to State's Mid-Winters. She was elected a Pi Phi censor for next year. Jean Lyon now goes home on the holidays to Washington, D. C. Last week Jean was vigorously campaigning for Dotson Palmer for Student Body President-some personal reasons involved, too. Another love-sick room is Cecelia's and Peeny's. Peeny is still sweet on Yank, and Cecelia has lost her heart to an Army Lieutenant in Africa. Both of them sponsored at Junior-Seniors. Betty Walters is crazy about State and has been over to some of the dances. Ida is idling along, enjoying life, and flunking math. Olive is doing some heavy cramming to make up for the lack of work done during the quarter. Travis Hunt is bicycling around, sporting her Davidson K. A. pin (acquired during Christmas). Nancy

Peete is as sweet as ever and still has plenty of food on hand—the latest is fresh pineapple. Billy Peete was down from Harvard a few weeks ago. Nancy rooms with Janet James, an old S. M. S. girl. Janet is such a Yale girl that not even the transportation difficulties hinder her progress. Eleanor Shelton is having a grand time and not with books. A double buzz rings on the phone and she is gone. Jane Thuston is pinned up to a Sigma Nu here, Bill Gaither. Sammy Pou has been playing too, and some in the way of basketball for Pi Beta Phi.

Carol, Olivia Anne, Kay, and I have been practically living together. Between us we are monopolizing the time of the Chapel Hill children in the Girl Scouts and in Sunday School. Carol has had a lab this quarter under Dan, and the Geology department was very disturbed. Carol was chosen the most outstanding Pi Phi pledge and was elected Assistant Rush Captain for next year. O. A. has lately become engrossed in poetry-writing and in interviewing the colored population. Most of the time, however, she concentrates on men and her five-minute naps. Kay is in love, as anyone can see after one glance at her smile. He's leaving for the Army in three days. Kay is Pi Phi pledge supervisor for next year. And, so as not to be left out of the popular movement, I am in love too, and am wearing a Sigma Nu pin, and was elected Pi Phi corresponding secretary for next year.

Getting all of the news together was fun and I do want to hear from the rest of you, too. Let's all get together at Saint Mary's real soon.

Love,

Allie Bell, Permanent Secretary, Class of 1942.

QUANTITY

Saint Mary's started her second century with a record enrollment. This year there are 93 returning students, 149 new students, and 46 day students, making a total of 288 students.

QUALITY

This year's Senior class is to be congratulated; their scholastic class average for the first semester was 80.5, the highest average in the student body. Next were the Business students, with an average of 78.6. Sophomores ranked third with an average of 76.1. The Freshmen averaged 75.5, the Juniors, 72.8, the Preps, 67.9.

The average of the student body was 75.2.

ALUMNAE NOTES

Miss Elizabeth Thornton, '26, of Greensboro, is serving in North Africa with the Red Cross. The Greensboro Daily News, February 6, says, "Miss Thornton for the past four years has lived in Cleveland, Ohio, where she was private secretary to Bishop Beverly Tucker, of the Ohio Episcopal diocese. After she joined the overseas service of the Red Cross, she was sent to Washington for two weeks' intensive training before sailing in early December."

Agnes Hayes, '40, of Hillsboro has joined the WAVES and is in Northampton, Massachusetts, at the present time, taking the midshipmen's course.

Upon receipt of her lithograph of Saint Mary's, one of which is sent to every alumna as a wedding present, Susan Noble Rodman, '41, of Gloucester, Virginia, wrote, "Of all the gifts we received that will be among the most treasured. For as most of Saint Mary's knows, I met my husband in front of Smedes. I want to express my sincerest thanks for a gift so full of memories."

Miss Henrietta Collins reported on the fall alumnae meeting in Hillsboro, saying, "In the absence of Mrs. Grant Shepherd, President of the Hillsboro Chapter of Saint Mary's Alumnae Association, the fall meeting was held with Mrs. J. Cheshire Webb. The war, I think, will limit our activities this year, as most of the members are engaged in Red Cross and other war work, which we feel is fulfilling those ideals for which Saint Mary's has always stood."

In January, Mrs. George Denny, Jr. (Mary Yellott, '20), of Scarsdale, New York, was one of the principal speakers on the Town Meeting of the Air broadcast. The discussion for the evening was whether or not mothers, during war time, are more important at home or in defense. Mrs. Denny upheld the home.

Ensign Jean Miller, U. S. N. R. (WR), '38, of Greensboro, is stationed in Charleston, South Carolina, where she is doing work in communications.

Palmer Smith, '39, of Atlanta, Georgia, writes, "It seems good to be getting the publications again even though I don't know any of the girls in school now. I just wish Atlanta were near enough to Raleigh so I might be able to go back to school at least once in a while. I haven't been to Raleigh since I graduated and, believe it or not, I still miss the place."

Harriet Corbitt, ex '39, of Suffolk, Virginia, said that the Saint Mary's girls from Suffolk are scattered this year. "Foo' Withers, ex '41, and I are the only ones at home. Polly Pinner, ex '38, is married and living in Baltimore, Mary White, ex '41, is at Sweet Briar, Elouise Cuthbert, ex '44, at Mary Baldwin, and Virginia Barton, ex '44, at Salem."

Rose Martin, '39, of Raleigh, has resigned her position as an air hostess with the Pennsylvania Central Airlines and now has a position with the Navy Department, Bureau of Aeronautics, in the capacity of trainee for Junior Investigator of Civil Service. She has recently applied for a staff assistant position with the American Red Cross for foreign service.

An article in the January 23 issue of Saturday Review of Literature entitled, "The Press on Chapel Hill," made mention of Life At Saint Mary's. In regard to the kind of books published by the Chapel Hill press, the article stated, ". . . a few are subsidized, and have enough buyers to cover costs, in advance. But even these must have importance of one kind or another to rate the Chapel Hill imprint. Recently issued, for instance, is Life at Saint Mary's, by six graduates of the Raleigh school. Covering the period from the Civil War, when planters sent their daughters to Saint Mary's for safety and paid their tuition with sacks of cornmeal, it is more than a mere memorial volume."

"Jonny" Norman, '42, of Raleigh, has been quite active at Duke this year. She has joined the Pi Beta Phi sorority, has a role in "The Man Who Came to Dinner," and has been elected President of her house for next year. This office automatically makes her a member of the Student Executive Council and the Judicial Board. Last, but not least, Jonny has been made editor of the student handbook for next year, an office which she capably filled while at Saint Mary's.

June Makepeace, '41, has a grand position this year as Assistant City Clerk and secretary to the Mayor at her home in Sanford.

Patsy Jones, '38, is a member of the Red Cross Motor Corps in Greensboro.

Martha Newell, '41, of Richmond, Virginia, is majoring in Fine Arts at William and Mary College. Recently she was elected to Theta Alpha Phi, a national honorary fraternity.

Watson Prince, Ann Seeley, and Anna Fluck have recently returned to visit.

Marcia Rodman, ex '43, of Washington, was on the Dean's List at Hood College, Frederick, Maryland, the first semester.

The following alumnae have visited Saint Mary's recently: Betty Walters, Kay Roper, Olivia Anne Smith, Betty Grimes, Ann Geoghegan, Lee Stevens, Shields Jones, Frances Warren, Bettye Willcox, Ruth Bond, Sophia Redwood, Sarah Clarkson, Tassie Fleming Dempsey, Virginia Allison Haywood, Gray Woodard, Mary Shaw, Jean Lyon, Minkie Clarke.

When Olive Cruikshank was married on February 20, quite a few alumnae returned for the wedding. Among those who returned were: Mary Wood Winslow, Nancy Jernigan, Sally Heyward Salley, Louise Jordan Smith, Mary Jane Yeatman, Nancy Maupin Neely, Winifred Vass, Maria Tucker Webb, Caroline Tucker Rooney, Ann Castleman, Mary Richardson, Charlotte Ruffner, Peggy Castleman Dixon, and Emily Hassell Fishburne.

ATTENTION, ALUMNAE!

Because of the shortened graduation period this year a change has been made in the time of the general meeting. According to present plans the General Alumnae Meeting will be held in the Hut on Saturday, June 5, at 3:30 p. m. At that time the new president of the Association and two new Council members will take office. Because so many alumnae activities have been curtailed this year, it is our hope that there will be a large attendance at this meeting.

The Alumnae Vesper Service will be held as usual on Sunday, June 6, at 5:00 p. m. in the chapel.

ENGAGEMENTS

Sarah McDowell Foote, ex '39, of Norfolk, Virginia, to Joseph Braxton Harris, U. S. Army Air Corps, of Norfolk. The wedding will take place in the spring.

Anna Jean Rodgers, '41, of Birmingham, Alabama, to Herbert Cooper Hanson, U. S. Army Air Corps, also of Birmingham.

Eleanor Robeson Seagle, '34, of New York, to Harrison Wells Cole, Lieutenant, U. S. Army, of Forest Hills, Long Island, New York. The wedding will take place in April at the Calvary Episcopal Church, New York City.

Marguerite LeCron Thompson, ex '39, of Norfolk, Virginia, to Harry Scherr, Lieutenant (jg), U. S. N. R., of Huntington, West Virginia. The wedding will take place in May.

Elizabeth Farrow Young, '37, of Richmond, Virginia, to George Ludlow White, Jr., U. S. Army Air Corps, also of Richmond.

WEDDINGS

Nancy Woodard Brantley, '39, of Rocky Mount, to Franklin Wilson, Lieutenant, U. S. Army, of Winston-Salem and Camp Forest, Tennessee, on Saturday, December 12, in Rocky Mount. Lt. and Mrs. Wilson are now living at Camp Forest.

Laura Blanton Butcher, '40, of Richmond, Virginia, to Edwin James Morgan, Ensign, U. S. N. R., on Saturday, February 27, at 4:30 p. m., in Saint Thomas Episcopal Church, Richmond, Virginia.

Emily Shiell Cheshire, ex '43, of Raleigh, to Walter Scott Townsend, Ensign, U. S. N. R., of Petersburg, Virginia, on Saturday, January 16, at 8:30 p. m., in the Church of the Good Shepherd, Raleigh. Mrs. Henry D. Haywood, '36, was her sister's matron-of-honor, Annie Webb Cheshire, '39, was her sister's maid-of-honor, and Sarah Thompson, ex '43, was a bridesmaid. The Townsends are living in Norfolk, Virginia, where Ensign Townsend is stationed.

Mary Strange Collins, '41, of Hillsboro, to Frank Lennox Williams, Captain, U. S. Army, of Edenton and Fort Bragg, on Saturday, December 19, at Saint Matthews Episcopal Church, Hillsboro. The couple are living in Durham at the present time.

Jane Cole Council, ex '43, of Wananish, to Smilie Alexander Gregg, Jr., Ensign, U. S. N. R., of Laurinburg, on Friday evening, December 11, at the home of the bride. Daphne Richardson, '43, of Fayetteville, was the maid-of-honor.

Francis Rebecca Coxe, ex '39, of Biltmore Forest, to Thomas Henderson Humphries, Lieutenant, U. S. Army Air Corps, of Asheville, on Monday, February 22, in the Trinity Episcopal Church, Asheville, at 4:30 p. m. Mrs. Jan Berlage, '39, of Bronxville, New York, was her sister's matron-of-honor, and Susan Baker, ex '40, of Greensboro, was the maid-of-honor.

Olive Echols Cruikshank, '37, of Raleigh, to Robert Todd Foss, Lieutenant, U. S. Army, of Springfield, Massachusetts, on Saturday, February 20, at 8:30 p. m. in the Saint Mary's School Chapel, Raleigh. Mrs. Franklin St. Clair Clark, '34, of Fayetteville, was her sister's matron-of-honor. Lt. and Mrs. Foss are at Camp Hoffman, N. C., where Lt. Foss is a member of the 511th Parachute Infantry.

Margaret Stedman Davis, ex '37, of Wilmington, to Ralph Nesbit, Lieutenant, U. S. Army Air Corps, of Birmingham, Alabama, and Miami Beach, Florida, on Saturday, February 6, at Saint James' Episcopal Church, in Wilmington. Mary Davis, ex '40, sister of the bride, was the maid-of-honor.

Matilda Ehringhaus, '34, of Raleigh, to James Telfair Cordon, Ensign, U. S. N. R., of Raleigh, on Saturday, January 2, at Greenfield Plantation, Edenton.

Elizabeth Foster, '35, of Raleigh, and New York City, to John H. Miravalle, Ensign, U. S. Naval Air Arm, on Monday, March 15, in the chantry of Saint Thomas Episcopal Church, New York City. Ensign and Mrs. Miravalle will live in Forest Hills, Queens, New York.

Sue Dishman Gant, '41, of Raleigh, to James Dwight Martin, of Roanoke, Virginia, on Saturday, February 20, at 8:30 p. m. in Christ Church, Raleigh. Mrs. Jack Wilson Stokes, '33, of Washington, sister of the bride, was the matron-of-honor. Mr. and Mrs. Martin are at home at 3207 Clark Avenue, Raleigh.

Elizabeth Thomas Gantt, '32, of Raleigh, to Jesse Mercer Willis, Sergeant, U. S. Army, of West Palm Beach, and Belle Glade, Florida. The wedding took place on Saturday, February 20, in one of the airborne area chapels of Fort Bragg where both are stationed. Mrs. Willis is a Junior Hostess at Post Service Club No. 1, Fort Bragg.

Dora Jane Garrett, '42, of Raleigh, to Wade Vance Baise, Jr., Lieutenant, U. S. Army, on Saturday, December 19, at Bennettsville, S. C.

Martha Lisabeth Harris, '40, of Spartanburg, South Carolina, to Hal Clifford Byrd, Captain, U. S. Army, on Thursday, March 18, at 7:30 p. m., in the First Baptist Church, Spartanburg.

Marguerite Harvey LaRoque, ex '43, of Kinston, to Henry Joseph Kane, Lieutenant, U. S. Army Air Corps, of New York City and Alameda, California, on Sunday, February 14, in Santa Rosa, California. After March 1, the couple will be at home at 603 North Broadway, Fresno, Calif.

Janet Lawrence, '37, of New York City and Chapel Hill, to Thomas Hall Holmes, of Weldon. The wedding took place on December 29, in the Chapel of the Cross, Chapel Hill.

Nancy Branch Maupin, '38, of Raleigh, to Charles Batcheller Neely, Lieutenant-Commander, U. S. N. R., also of Raleigh, and of Montgomery, Alabama. The wedding took place on Saturday, December 12, in the chapel of the United States Naval Academy, Annapolis, Maryland. The couple are living at the Raleigh Apartments, Raleigh.

Loulie Atkinson Murchison, '41, of Wilmington, to B. Purnell Eggleston, Ensign, U. S. N. R., also of Wilmington, on Tuesday, December 29, in Saint John's Episcopal Church, Wilmington.

Nancy Murchison, ex '40, of Washington, D. C., to Clifford Bream, of Gettysburg, Pennsylvania, and Chapel Hill, on Friday, March 12, in the Chapel of the Cross, Chapel Hill. Annie Hyman Bunn, '40, of Henderson, was soloist at the wedding.

Elizabeth Moring Page, '35, of Raleigh, to Wade Colfax Erickson, U. S. Army, of Kansas City, Missouri, and Camp Butner, at the home of the bride on West Park Drive, on Saturday, March 20. Mrs. J. B. Gaither, '38, of Washington, D. C., sister of the bride, was her only attendant.

Mary Helen Rodman, '40, of Washington, to John Clayton Hill, II, Lieutenant (jg), U. S. N., on Friday, January 8, at Saint Peter's Episcopal Church, Washington. Marcia Blount Rodman, '41, was her sister's maid-of-honor.

Patricia Ann Royster, '37, of Bethesda, Maryland, to Frank Paul Lozupone, Lieutenant, U. S. Army, of Chevy Chase, Maryland. The wedding took place on Saturday, October 31, in Saint John's Episcopal Church, Bethesda, Maryland. Lt. and Mrs. Lozupone are at home at 7224 Aberdeen Road, Bethesda, Maryland.

Emmy Lou Scales, ex '40, of Greenville, to George Willis Doughty, U. S. N. R., of Greeneville, Tennessee, and Miami, Florida. The wedding took place on Saturday, January 30, at Saint Paul's Episcopal Church in Greeneville. The couple will live in Miami, Florida, where the groom is stationed.

Dorothy Howard See, '39, of Atlanta, Georgia, to John Thomas Fletcher, Lieutenant, U. S. Army Air Corps, on Sunday, March 21, in Atlanta, Georgia.

Carolyn Elizabeth Sugg, '42, of Greenville, to William Lowell Batchelor, Lieutenant, U. S. Marine Corps, of Buchanan, Michigan, on Saturday, February 6, at 5:30 p. m., in the Jarvis Memorial Methodist Church, Greenville. Mrs. Tyndall P. Harris, '42, was the bride's matron-of-honor, and Josephine Flanagan, '43, was a bridesmaid. The couple are living at New River, where Lt. Batchelor is stationed.

Nancy Skull Taylor, '38, of Harrellsville, to Henry Bazemore Spruill, of Windsor and Camp Blanding, Florida, on November 28, at the home of her parents. The Spruill's address, at the present time, is Box 1253, St. Augustine, Florida.

Mary Beverly Vann, '37, of Franklinton, to George Gilliam, Lieutenant, U. S. Army Air Corps, also of Franklinton, on Saturday, January 9, in the Post Chapel, Army Air Base, Victorville, California. Frances Vann, '35, accompanied her sister to California for the wedding. Lt. and Mrs. Gilliam are living at the Army Air Base, La Junta, Colorado, where Lt. Gilliam is an instructor.

Kate Marie Walker, ex '40, of Battleboro, to John Harold Williams, Cadet, U. S. Army Air Corps, of Red Oak, on Saturday, February 6, in Victorville, California. The couple are now living in Victorville.

Eugenie Waddell Watters, '38, of Wilmington, to Peter Gordon Bradley Stillman, Lieutenant, U. S. Army, on Saturday, December 12, at 4:30 o'clock in the Saint James Church, Wilmington.

Helen Rose Witten, '37, of Oxford, to Samuel Booth Currin, Sergeant, U. S. Army Air Corps, also of Oxford, on Wednesday, February 10, at the Oxford Methodist Church, Oxford. Sgt. Currin is stationed at the Army Air Base at Topeka, Kansas.

Virginia Etheridge Worth, '37, of Elizabeth City, to Richard Johnson Gonder, U. S. Coast Guard Reserve, of Oakland, Maryland and Elizabeth City, on Saturday, February 27, at noon in the Christ Episcopal Church, Elizabeth City.

BIRTHS

A son, William Edwin, on January 12, to Mr. and Mrs. Franklin St. Clair Clark, of Fayetteville. Mrs. Clark is the former **Mary Pride Cruikshank**, '34, of Raleigh.

A daughter, to Mr. and Mrs. Faison Shaw Kuester, of Oxford, in February. Mrs. Kuester is the former **Mariana Hancock**, '39, of Oxford.

A son, Herbert Emerson, Jr., on February 27, to Lieutenant and Mrs. Herbert Emerson Atkinson, of Raleigh. Mrs. Atkinson is the former **Charlotte Houston**, '30, of Raleigh.

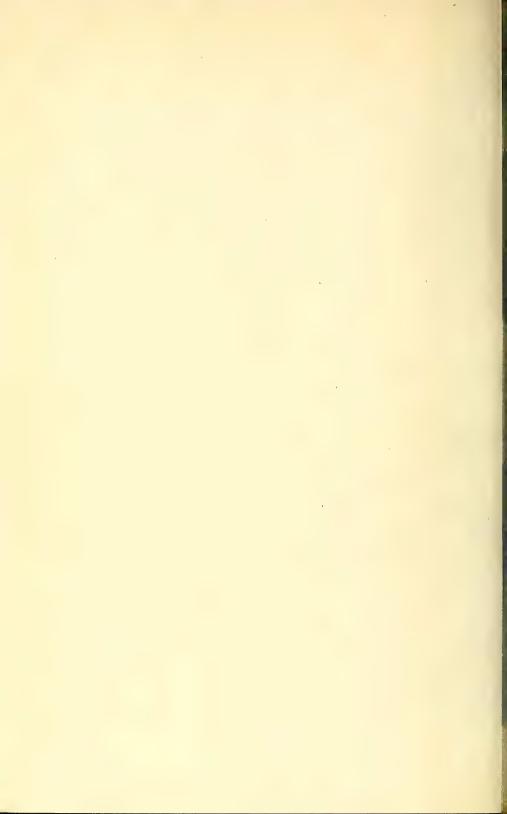
A son, George Watts, III, on February 19, to Captain and Mrs. George Watts Carr, Jr., of Raleigh. Mrs. Carr was Carolyn Ihrie Pou, '41, of Raleigh.

A daughter, Elizabeth Lee, on February 23, to Lieutenant and Mrs. Charles Jackson Tucker, of Warrenton. Mrs. Tucker is the former Elizabeth Lee Rodwell, '39, of Warrenton.

A daughter, Douglas Taylor, to Mr. and Mrs. Charles Edwards Noell, of Durham, on Saturday, March 27. Mrs. Noell is the former Lossie Grist Taylor, '39, of Wilmington.









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Saint Mary's School Bulletin

COMMENCEMENT ISSUE

June 1943

RALEIGH, NORTH CAROLINA

Series 32, No. 3

Drawer Draver

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BROOKSIE POPKINS ALICE KAIN

THE BULLETIN is issued quarterly.

Articles of interest to students and alumnæ are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

Entered July 3, 1905, at Raleigh, North Carolina, as second-class matter under Act of Congress of July 16, 1894.

Commencement

Commencement exercises began Saturday morning early at 8:30 in the hot morning sun with Sophomore Class Day on Saint Mary's front campus. Thirty-three sophomores dressed in white presented their program from the stage to the student body, faculty, parents, and friends.

The program opened with the class song, "The Time Has Come," sung by the class and played by Mary Drewry Estes. Following that, the class roll was called by Barbara Bruff, class secretary. The original compositions of the class were then read: Class Prophecy by Evelyn Grant, Ideal Saint Mary's Girl by Patricia Pagen, and the Last Will and Testament by Patricia Hassler.

Mrs. Ernest Cruikshank, president of Saint Mary's, presented the highest award for scholastic standing in the sophomore class to Stella Lassiter. Following Mrs. Cruikshank's presentation, Laurie Lucas, president of the sophomore class, gave a sum of money to go into the Teachers' Retirement Fund as the class gift to the school.

The Alma Mater, sung by the student body, and the Benediction, delivered by the Rev. Mr. I. Harding Hughes, chaplain of Saint Mary's closed the program.

SOPHOMORE CLASS PROPHECY OF 1943

Time: 1953.

Place: Washington, D. C.

As I wandered down Connecticut Avenue the ever more increasing thunderous volume of voices reached my ears. I sauntered down the Avenue, being tossed about by crowds of obnoxious people who were tearing to the Supreme Court Building to be among the fortunate throng who would be allowed in the courtroom as witnesses at the trial of "Icepick" Bruff, alias "The Rat."

Much to my surprise I saw in the block ahead of me an old classmate of mine who evidently had not had the success in life that most of us have had, for she was selling papers. I recognized her as Jean McCrory. I did not stop to talk as I was eager to be among the first allowed in the courtroom. Before I obtained the much coveted seat on the aisle of the second row, I passed Laurie Lucas seated at a table still in quest of War Fund money.

The roar of conversation subsided quickly as 3 short taps of the hammer resounded throughout the courtroom. A door opened at the right and a long file of solemn judges marched to their respective seats. The newly elected Supreme Court Judge, Mary Arden Tucker, called the court to order.

At my left a door opened. "Icepick" Bruff, the defendant, was being clumsily pushed into the room by two F. B. I. men. The silence of the courtroom was broken by the screaming of the defendant who, pulling for freedom cried in a piercing voice, "He got what he deserved!" Having been quieted, Icepick sat down, nervously fidgeting until the trial began.

The attorney of state, Felicia Camm, rose to state the case. "Your Honor," she began, "I wish to present the bare facts in stating the case of the defendant, who murdered her husband in cold blood, and I wish to prove my points, which should send such a menace to society to the chair, where she rightfully belongs. She was found at the home of Miss Martha Page Hogg, who was entertaining the prima donna of the Metropolitan Opera Stage, Miss Betsaoff Thompsonoff. The murderess stood in the midst of the guests—a gun which she had used in firing eight shots at her husband was in her right hand, and the icepick with which she had stabbed him in her left. All evidences point to murder in the first degee. I will now call my first witness, Professor Stella Lassiter, who, as you probably know, was recently elected the only woman professor at Harvard University.

The confusion in the courtroom ceased and I saw a small but successful looking person pass by me on her way to the witness stand, whom I recognized to be Stella. After taking the oath she became so upset that

the nervous jerks of her foot caused her shoe to drop to the floor. She was at a complete loss for words. She explained that she had been in another room chatting with Mary Dickey, who is a 1953 graduate of Smith College. She had heard the eight shots from the next room but had thought it only an especially boisterous champagne bottle. Having finished her testimony, she moved quietly and returned to her seat.

I wasn't disturbed by Stella's testimony, but sat calmly until I became aware of the constant sneezing and coughing of the woman next to me. She nudged me with her elbow and informed me that I was an old classmate of her's and asked that for old times' sake I take her out of the courtroom; she was having attacks of asthma and hay fever. Of course, it was Liz Petesch.

The next witness, Jeanette LeMaster, was called to the stand. I became tense when I heard her testify that she had seen Icepick with a gun in her hand. But this sudden anxiousness soon left me when she continued that she had not seen the bullets actually enter the body of her husband. There had been so much confusion at the party with the pounding of chop-sticks by Mary Drewry Estes and the incessant arguments of Mary Lib Jones and Tonnie Ferguson, who were bickering as to the necessity for a stand of an infinitive clause, that it was an absolute impossibility to observe such minor detail as a murder. Not being able to shed much light on the subject, Jeanette went back to her seat.

"Why do women have to bring their babies to court?" I found myself saying. The piercing cries of children made me turn and look to the rear of the room. Much to my surprise I recognized the boisterous voice of Anne Love, who, with a look of complete agony on her face, cried "Shut up, you fool" to her child. Mary Hough also sought to quiet her little one with a threat of death and jabbed an all-day-sucker in his mouth. I might add they succeeded, and I once again directed my attention toward the hearing.

The attorney for the State, Felicia Camm, not having been too successful in convincing the jury, wearily sat down and gave her opposing lawyer, Patricia Pagen, the floor.

Lawyer Pagen arose from Icepick's table, patted her client on the back and gave her a reassuring glance as she came forward.

Blaring out with the usual "Your Honor," Pat called her first witness, Mrs. Bill Kidd, formerly Margaret Rodwell, to the stand. Her testimony shed no light whatsoever on the case, for she merely talked about the party. She related a much-drawn-out account of her good time. Two of the Famous John Power's models were there: Eleanor Thomas and Caroline Long. Also, Alice Kain occupied much of her time telling of her success in the Ballet Russe. Margaret stated further that Jane Divers, new editor of the Pulaski Gazette, turned over a bottle of champagne on her dress, and that they were both so distressed, when the gun was fired, that they did not think it important to see what had happened.

Exasperated, Pagen gave a gesture of disgust and sent Margaret back to her seat.

Once again I became annoyed by the loud tapping of a woman's heels. I turned to shush the noise when I saw that Mary Faith Rogers was forcing an innocent little man to give her his seat. Rising, he protested and was arguing with her intensely. To put an end to all this misunderstanding, Faithie sat down in the man's seat and informed him that he would have to go elsewhere.

After this episode Pagen called the second witness, Anne Edmunds, who marched to the witness stand determined to free her old roommate. She sat down and related the following facts. QUOTE: "I wish to release my friend from the clutches of the law by stating the following simple facts. I was standing next to Kitty Archer, the A. A. U. Swimming Meet Champion, when Merritte MacGregor, rushing by for that refill of champagne, bumped into me. When I recovered from the jolt. I composed myself in time to notice Bruff examining the much treasured pearl-handled gun of Martha Page's husband. Before she realized it, she said, the loaded gun had gone off. Her husband had been shot eight times. He was examined by the physician, Anne Damtoft, who declared that he was suffering but was not dead. Bruff, eager to end her husband's misery, ran to the kitchen and procured the nearest sharp instrument. She used an icepick for this purpose. I firmly believe that the shooting was entirely accidental, and I think that the jury should be extremely careful in arriving at a decision. Ladies and gentlemen of the jury, think carefully and let me believe that justice still prevails." END QUOTE. The speaker stepped quietly from the stand and returned to her seat.

Lawyer Pagen, having questioned all the witnesses, took her seat beside Icepick, and the jury filed out to an ante-room. Judge Tucker adjourned the court until 1:00 the next day in order to allow the jury to deliberate 24 hours.

On the following day the court was called to order at the appointed time. The tenseness of the courtroom was broken when the ante-room door was opened and 13 solemn figures marched to their respective seats. The verdict had been reached. "Would Icepick be acquitted?" was the question that ran through the mind of every person seated in the courtroom.

The chief juror, Charlot Waller, walked in a stately manner to the platform. "Your Honor," she began, "we deem it necessary to release all manner of accusations from the defendant. The jury has decided that Barbara Bruff is not guilty of the murder of her husband, as the shooting was unmistakably accidental."

Immediately, the crowd broke into triumphant cheers. Icepick was hoisted up on a table by thirty or forty men. "Hold it, Icepick," a photographer cried from behind me. I turned around and recognized

Pat Hassler with a camera in her hand. She is a reporter for the New York *Times*, and was now getting the biggest scoop of her career.

All the excitement was over. I walked home through the crowded streets. I was glad that I had seen my old classmates once more. During all these years I had almost forgotten them, but now each girl has made an indelible impression upon my memory.

St. Lawrence Lucas, Mary Faith Rogers.

LAST WILL AND TESTAMENT OF THE SOPHOMORE CLASS

We, the Sophomore Class, graduating from Saint Mary's School on the seventh day of June, 1943, being, we hope, sound of body and mind, do solemnly bequeath the following articles, which we trust will serve their purpose well.

ARTICLE I

Section 1. To Misses Hochenedel, Dodd, and Bason, we extend our sincere apologies for all the worry and sleepless nights we've caused them.

Sec. 2. The Science C Class regretfully leaves its victory garden to the worms.

Sec. 3. To Misses Bailey, Johnson, Jones, and Harvey, future WAC's, we bestow our ability to execute commands.

ARTICLE II

Section 1. As you know us—

Anne Love presents her booming voice to Dee Nuchols.

To Mary Sowell, Kitty Archer leaves her golden suntan.

Felicia Camm offers her naturally curly hair to Micky Wheeler.

Evelyn Grant leaves her thrilling bathtub soprano to Mary Ann Manship.

Faithie Rogers bestows her sophistication upon Peggy Thorp.

To Winston Armistead, Margaret Rodwell passes on her fiery temper.

Mary Lib Jones presents her southern accent to Gerry Smith.

Caroline Long leaves her vivacity to Terry Pagen.

Mary Drewry Estes and Betsey Thompson bequeath their musical ability to anyone who really needs it.

To Damaris Thornton, Martha Page Hogg presents her blonde tresses. Laurie Lucas leaves her petiteness to Jane Clark Cheshire.

Sec. 2. In accordance with our habits-

To Sue Everett, Stella Lassiter leaves her seat in study hall.

Tonnie Ferguson passes on her junk in the day students' room to Ellen Senay.

Jeanette LeMaster leaves campus, at last.

Merritte MacGregor presents debutante slouch to Pinky Butler.

Charlot Waller bequeaths her afternoons in study hall to Miss Lalor, with love.

Jane Divers leaves Ann Brundage, but just for the summer!

Sec. 3. Here and there-

Mary Arden Tucker leaves her saddle shoes and a bottle of white shoe polish to Miss Lewis.

To Jane Sloan, Eleanor Thomas donates her seat on the Chapel Hill bus. If she can't get it, "blame it on Hitler and Hirohito."

Liz Petesch leaves Saint Mary's tripping on her high heels.

Rabbit McCrory gives her compass and Mrs. Simpson to Barbara Ann Ray.

Pat Hassler leaves poor Fanny Lee Brooke black and blue.

Anne Damtoft presents her room, the entrance to the sunporch, to anyone who wants to be alone.

Pat Pagen leaves her fingernails to the Chen Yu Nail Polish advertisements.

Mary Hough leaves!

Sec. 4. And now for the intimate things-

Ann Edmunds leaves Pete to the Navy Air Corps.

To Phil Thorpe, Barbara Bruff presents her numerous girdles.

Mary Dickey leaves her gold gypsy earrings to Miss Davis.

And we, the Sophomores, leave Saint Mary's with the hope that all who come after us will have as much fun as we've had.

BARBARA BRUFF,
MARY ARDEN TUCKER,
PAT HASSLER.

Saturday

Senior Class Day closed Saturday's graduation exercises begun at 8:00 in the evening in the school auditorium. By that time the sun had set, and the auditorium was cooler.

Sarah Louise McKinley, president of the senior class, welcomed the guests with an opening address. The class sang their class song, "The Belles of Saint Mary's," accompanied by Russell Broughton, head of Saint Mary's Music Department. Beverley Clay Broun, class secretary, then called the roll of the seniors.

The Senior Class History, written by Sarah Frances Tucker and Lillian Vaughan Jenkins and read by Sarah Tucker; the Senior Class Prophecy, written by Cora Cox Lucas and Margaret Andrews Stone and read by Margie Shackelford; and the Last Will and Testament, written by Mary Brooks Popkins and Elizabeth Jordan Pender and read by Mary Brooks Popkins, began the main body of the program.

Senior superlatives were then read by Nancy Reed Norton, class treasurer: Betty Pender, originality; Betty Lou Britt, versatility; Sara Daphne Richardson, style; Betty Bassett, cuteness; Sarah Louise Mc-Kinley, all-around; Cora Lucas, wit; Margie Shackelford, friendliness; Lib Hackney, sportsmanship; Ellen Oast, attractiveness; and Brooksie Popkins, success.

Anne Talbot Dickson, student body president for '43, inaugurated Elizabeth Edwards of Tarboro as the student body president for '44. Sarah Louise McKinley followed the inauguration with the presentation of the class gift to the school, a sum of money in U. S. War Bonds to go into the Teachers' Retirement Fund.

Mrs. Ernest Cruikshank, president of Saint Mary's, awarded monograms, based on student loyalty and devotion to the school and its interests, to Mary Elizabeth Bassett, Sarah Nelson Dawson, Anne Talbot Dickson, Sarah Louise McKinley, Marjorie Elizabeth Soar, and Jane Allensworth Taylor. C. A. P. Moore, head of the English Department, gave publication awards to editors Mary Brooks Popkins, Belles; Elizabeth Jordan Pender, Bulletin; and Lillian Vaughan Jenkins, Stage Coach; also, to Mary Elizabeth Bassett, Sarah Louise McKinley, Betty Lou Britt, Sarah Elizabeth Sanborn, Elizabeth Acra Hackney, and to Margaret Andrews Stone of the Publications Staff.

Miss Martha Dabney Jones announced the winning prize essay given by Albert Lee Smith, of Birmingham, Alabama, to the junior English student writing the best essay on Harry Emerson Fosdick's book, "On Being a Real Person." Rebecca Drane won the \$25 War Bond prize.

Lillian Jenkins, editor of the Stage Coach, dedicated the annual to William C. Guess as a cheerful and considerate teacher and friend.

The program closed with "Good-bye, School," sung by the class, and the benediction by the Rev. Mr. I. Harding Hughes, chaplain.

Following the program, guests and friends of the school attended the art exhibit in the Art Building, the Commercial Department exhibit in Smedes, and the Reception for seniors in the school parlor.

MARY BROOKS POPKINS.

SENIOR CLASS PROPHECY

Latest news on the Class of '43 by Juanita and Wilhelmina Winchell.

- Flash! Word has come that Muscle-Bound Soar has just been awarded the Niles Medal for unsurpassed bravery. It seems that she rescued the non-aquatic Cornick from drowning at Jones Beach. When interviewed, Soar grinned with her usual lack of modesty, while Cornick shyly hung her head.
- Flash! I have here in my hand the first issue of the newspaper which is sweeping the nation. It is edited by Elizabeth Jordan Pender, Mary Brooks Popkins, and Lillian Vaughan Jenkins, and none other than the Charles Albert Petigru Moore himself. The paper is entitled the Daily Dispute. I don't get it!
- Flash! Betty Lou Britt has just gone to U. N. C., where she has taken over Professor Koch's place. While he always read Dickens' Christmas Carol, she felt she could not part from the Faerie Queene.
- Flash! Went to the Waldorf-Astoria last night, and guess who were dancing there? None other than the great professional jitterbug team, Castellow and Thomson.
- Flash! We hear Bev Broun is out West raising little Esculators—and happy to report business is going up.
- Flash! Hear that Mary Ann Dixon is House Mother at the I. K. E. House.
- Flash! Congratulations to Mrs. Speed Lloyd and Jean Morris for winning the soap-box derby!
- Flash! Here's a nice bit of news from California: From the little we can gather from Ed and Ellen, peace and tranquillity reign at the Nuthouse.
- Flash! Visited Mrs. Barbee, née Lib Hackney, last week and found that she is very busy dividing her time between her kindergarten brats and her own houseful of headaches. Where is B. C.?
- Flash! We hear that Nancy Norton is the new chairman of the Broughton Music Hour, sponsored by Roll-Your-Own Cigarette Company, starring Lib Royal, baritone, and Mary Thomas and Daisy Olive, sopranos.

- Flash! Orchids to Miss Sally Sanborn. She was given two lines in her latest Broadway success, "The Face That Horrified Millions."
- Flash! It is true that Dodie Winters is manager of all the Toddle Houses in the United States? It does look as though she'd be tired of selling pies.
- Flash! Word has just come that Helen Riley has signed a contract with Miss Ima Howl to help her in her series of laughing records.
- Flash! We can get little news from Sarah Dawson and J. C. Evans, for they are busy revising the map of the world. The controversy among the Allies over the spoils of Germany and Japan seem to be quite a problem.
- Flash! Got a letter from Mary Burns the other day, in which she modestly admitted that "Miss Morrison has been begging me to return to Saint Mary's to teach European History," but she says she can't leave her Spanish class in the middle of the subjunctive mood.
- Flash! Wanted! Cornelia Tongue, editor of *Time* magazine, for murder of John L. Lewis.
- Flash! Haven't seen "Shack" lately, but heard she finally took over the Bet-a House, and left the New York penthouse to Daphne.
- Flash! Is it true that Betty Chase has become a second Joe di Maggio? And that Essie Bryce Evans has secured the much-sought-after job as elevator girl in the new Skyscraper in Forksville, Virginia?
- Flash! Rumor has it that Frank and Peggy are gazing at the stars together now!
- Flash! Passed through Washington the other day where I found Sally McKinley and Mary Ann Cooper picketing the White House for lower telephone rates!
- Flash! We hear that Pauline is still on her own, while waiting for Bobby to get his commission. She's supporting herself by working as a grease-monkey in the Sir Walter Hotel Garage in Raleigh.
- Flash! Mr. and Mrs. Bassett have just returned from Saint Mary's where they tried once more to persuade little Betty to tear herself away from the school, comma—dash. We hear that Sarah Tucker's parents are in the same predicament!
- Flash! And here's a cablegram from prom-trotter Henny Hampton. She's on her way to finals at the University of Moscow.
- Flash! Did you hear Information Please last week? It was exceptionally good, with Mr. Moore the guest and Peggy Osborne presiding in Clifton Fadiman's place.
- Flash! A telegram just came from the University of Virginia. It reads: "B—b—bells ringing for D—d—dickson and m-me, D—doc."
- Flash! Collided with Lillian Bellamy the other day in Grand Central Station. She was on her way back to Saint Mary's to get her trunk she forgot when she finished there in '43.

Flash! Did you know Jane Taylor has been called to Washington to assist President Roosevelt in his sixth term? It seems she has worked out a miraculous point-system for the ration of glass automobiles . . . to be sure!

In closing, I must say that Juanita and Wilhelmina Winchell are still upset that nobody laughed at their prophecy in 1943... Our time is up, so that is all. Goodnite!

CORA COX LUCAS,
MARGARET ANDREWS STONE.

CLASS HISTORY

History is boring. Most of us have found it so, since all of us have been exposed to it, in some form or other, in our two years at Saint Mary's. It seems hardly fair, therefore, in our last days here to have to listen to a history. But then all of us will agree that the class of '43 is exceptional.

Our first year is a jumble of impressions—impressions of the first days at school, impressions of learning what it is to be campused, impressions of research papers, of a fleeting Christmas vacation, and of the now extinct spring vacation, impressions of elections, and of exams, and of our Jr.-Sr. Dance, impressions of the interminable pageant practices in the insufferable heat, of the daisy chain, and of graduation and of tears.

Our Senior year, too, has gone by with a rush. After the first excitement of having basins in our rooms, we settled to the miserable task of reading English parallel. Intermittently we found time to have a senior dance, and to take off a month at Christmas in which to read the Faerie Queene! On returning, we settled down to the old routine: Monday—hockey, Tuesday—bandage rolling, Wednesday—military drill, Thursday—Orchesis, Friday—hair washing, Saturday—town, Sunday—church. Then exams were upon us. We passed. After these, we took to the routine again. This time it was broken by a whirl of gaieties—pre-flight dances, and the memorable junior-senior, and oh, yes, exams which were not so gay! But we passed again, and here we are with graduation, and on the threshold of life.

We are taking with us especially across this threshold memories of the girls we have been with these two years. Jane Council Gregg, our first president who beat us all to the altar; Sallie McKinley and her enthusiastic leadership; Anne Dickson and her little black notebook full of secrets; Sergeant Shackelford and her crack platoon; Daphne Richardson and her Chapel lines; and Lillian Jenkins and her deadlines... just met; Brooksie Popkins and her late lights for the Belles; Betty

Pender and her wondering whether the Bulletin would ever come out; and all the others who have made the wheels go round . . . our class of '43.

SARAH TUCKER, LILLIAN JENKINS. 343.

SENIOR CLASS POEM

To voice the feelings, memories, and regrets Of those of us about to leave Is something of a task, a poor attempt For one who doesn't claim to be a muse.

We forty-two together shared a host Of pleasures, trials, laughter, tears— Saint Mary's spirit now alone remains. Ahead of us chaotic darkness looms. A disillusioned world of wearied men But to us who bear the future's cares A faith, a hope, a creed have been instilled To help us cross life's threshold unafraid.

BETTY LOU BRITT.

LAST WILL AND TESTAMENT

BE IT REMEMBERED, that we, the Senior Class of 1943 of Saint Mary's School and Junior College, being of sound mind and memory, but knowing the uncertainties of this life, do hereby make, execute, and declare this to be our Last Will and Testament, in the manner following:

First, we will and direct that all our just debts and funeral expenses be paid in full.

Second, we devise, give, and bequeath, in the manner following:

Lillian Bellamy leaves her unique conception of punctuality to those people who believe in knocking themselves out over work.

Betty Chase leaves her athletic ability to Harriet Benton.

Mary Ann Cooper leaves her Bible notes to Mr. Hughes.

Henriette Hampton leaves her psychology grades to be divided among next year's class.

Lillian Jenkins leaves her nickname, "Snooks," to next year's lucky girl!

Betty Bassett leaves with an Episcopal hymnal under her arm.

Marian Castellow leaves her ability for meeting fascinating men to anybody who's interested.

Sarah Dawson leaves the xyz's of Chapel Hill.

Betty Lou Britt leaves her ability to organize work and plan material to all English professors.

Cora Lucas leaves her tap routines to Sara Stockton.

Pauline McNeny leaves Mary Ann.

Elizabeth Hackney leaves her impish smile to any white girl.

Anne Dickson leaves her smoker's cough to be doctored.

Mary Cornick leaves all the news about everybody in Raleigh to Charlotte Crawford.

Beverley Broun leaves her love for the West Virginia hills to those North Carolinians who don't appreciate the beauty of a gliding slope.

Sallie McKinley leaves every organization in school.

Mary Ann Dixon leaves her green hat to Margaret de Rosset.

Mary Burns leaves her answers in Sociology class to Foxie Clarke.

Essie Bryce Evans leaves her conscientiousness to Liz Petesch.

Nancy Norton leaves Eleven British Writers with a sigh of relief.

Jane Evans leaves the art of "goon" writing to anyone who wants to write eight Shakespearean papers.

Betty Pender leaves Bugs Bunny to anyone whom she thinks will qualify to be a good mother to him next year.

Sally Tucker leaves her shower cap to all those on 2nd floor Holt who haven't had a chance to use it this year.

Virginia Olive leaves her onion sandwiches to Miss Lalor.

Margie Shackelford leaves the masculine roles of the theater forever.

Helen Riley leaves her two-hour, cript geography course to Betty Clark.

Cornelia Tongue leaves her Spanish vocabulary to Martha Crook.

Margaret Osborn leaves her rapid chatter to Rebecca Drane.

Sally Sanborn leaves her blushes to Michelle Telfair.

Brooksie Popkins leaves her small size to anyone who would like to try eating again.

Margie Soar leaves her quiet voice to Mandelee.

Doris Lloyd leaves Saint Mary's for those who are still waiting.

Mary Louise Thomson leaves her trips to town to student body president Betty Edwards.

Dora Winters leaves her every-minute-planned schedule to Miss Morrison to pass on to the juniors next year.

Ellen Oast leaves her blonde hair to Hannah Lyon.

Elizabeth Royall leaves her silly hats to Betsy Long.

Daphne Richardson leaves the transcept to Maria Legg.

Mary Thomas leaves her recipe for health of sleep and milk to the mentally strained next year.

Jean Morris leaves the chemistry lab to those who are really planning to take the course.

Meg Stone leaves her wild laugh to Mr. Guess.

Jane Taylor leaves her English chats to Patty Weaver.

Peggy Williams leaves her brown eyes to Katherine Legg.

We hereby appoint Miss Rebecca Harvey and Miss Peggy Hopkins executors of this our Last Will and Testament.

Last, we do hereby revoke all former, any, and every Will heretofore made by us.

In Testimony Whereof, we have hereunto set our hand and seal, this fifth day of June in the year one thousand nine hundred and forty-three.

(Signed) SALLIE MCKINLEY.

On this fifth day of June, in the year one thousand nine hundred and forty-three, Sallie McKinley, of Raleigh in the County of Wake and State of North Carolina, signed the foregoing instrument in our presence, and declared it to be the Last Will and Testament, and we not being interested therein, at the request of said Miss McKinley in her presence, and in the presence of each other, and where she could see us sign our names, did thereupon, on said above mentioned day subscribe our names hereto as witness thereof.

BETTY PENDER,

Residing at Saint Mary's School and Junior College.

Brooksie Popkins,

Residing at Saint Mary's School and Junior College.

MARY BROOKS POPKINS, ELIZABETH JORDAN PENDER.

Sunday

Sunday morning dawned hot and extremely early for the seniors. At seven-thirty all the alarm clocks in the world seemed to be going off in Holt. The seniors sprang out of bed with their usual alacrity and donned their class-day dresses. Then they went to Chapel, where corporate communion began at quarter to eight o'clock. The service was beautiful and especially meaningful. This was the last time the seniors would take the Sacrament in their beloved Chapel. All the days of their two years came back to them, and as they filed out when communion was over, they were thoughtful and wistful for all those days gone by never to come again.

Breakfast (muffins and bacon and eggs were Mrs. Marriot's contribution to the seniors' last Sunday) and choir practice took up most of the time before church began. As this was the occasion of the Baccalaureate Sermon, there was much weeping and wailing as the seniors struggled into those impressive but uncomfortable gray serge caps and gowns. "How will we live through the service?" But they found out that the Reverend Mr. John Wright, who delivered the Baccalaureate Sermon, held their attention so well with his powerful message that they forgot completely how hot they were.

Church over, caps and gowns were thrown aside, and practically the whole student body went out to dinner with their families.

Everyone was back at school for Mr. Broughton's inspiring cantata, "The Education of Jesus." Praise was heaped upon the author and the choir for the beautiful rendition, and those who heard it last year thought it was even more wonderful this year.

Step singing by all the classes took place on the front steps of Smedes after an early supper. First the seniors sang, then the juniors sang to the seniors, then the sophomores sang, and lastly the preps. When every class had sung, the seniors sang the traditional "Good-bye, School" to the student body, and step singing was over.

Everyone who could went out with her family or her roommate's family.

BACCALAUREATE SERMON

The Rev. John A. Wright, of Christ Church, Raleigh, delivered the Baccalaureate Sermon in the Chapel on Sunday morning, June 6.

St. Peter: "According to his promise, we look for new heavens and a new earth, wherein dwelleth righteousness." Thus men have looked in every age and dreamed in every generation. Even when surrounded

by anxiety and beset by all manner of danger, they have never surrendered that vision. Always over against the tragedy and nightmare of life has been the imperishable hope of holier and happier things, of a more perfect and secure world, and a more sane and satisfying civilization.

Sometimes it has been the vision of an earthly Utopia, that is, of a world like ours of cities and men, material and physical, but refined and perfected—a social paradise, a new kingdom of humanity, free, liberal, democratic, with a cleaner air, a broader culture, and a new vitality flowing freely through every artery and channel of its life. . . . Sometimes it has been the vision of something even greater, of heaven itself upon earth, of a new spiritual and therefore supernatural order—the New Jerusalem coming down out of heaven from God-in which God Himself is King, and love and righteousness will prevail forever. . . . But the two are really complementary, the divine and human aspects of God's new world. Isaiah speaks glowingly of the time when the crooked shall be made straight and the rough places plain; and when the glory of the Lord will be revealed and all flesh shall see it together. Many of the pages of the Bible glow with the ardor of this faith. From the time of Abraham to Isaiah and down to the time of our Lord the Jews dreamed of their eternal city and regarded themselves as pilgrims traveling to a far-off land. Their kingdom—their real kingdom—was not of this world. Their attitude of mind is crystallized in their conduct on the night they prepared to leave Egypt: every man standing ready for the journey, his staff in his hand, feet shod, loins girded. They were men on the march. They knew that there they had no abiding city. They went out into the unknown, but they believed in the promise and they looked for a city whose maker and builder is God.

I say, throughout the Bible, we find expressed the same longing. Abraham, that brave and lonely pioneer, saw something of this vision as he looked from his tent across the plains of Mamre. As the sun set and dawn broke he could see and feel, remote though it was, God's coming kingdom. Deep in his heart that rugged father of the Hebrew people held the secret of the future. It glowed within him like a fire. It went before him like a star, and he followed: "He went out, not knowing whither he went."

Moses saw it in the wilderness and through it his own genius caught fire. He, the greatest of all legislators, that amazing organizer of a Jewish rabble, brought his compatriots out of slavery and welded them into a people. He dealt with their peevishness and impatience in the wilderness. They wanted bread and earthly comfort; but he wanted, even in that immature age, the Holy City, God's living Kingdom. He saw it in the burning bush and on the mountain side—a vision that never left him, that gave him no rest, that drove him to resign the favors of Pharaoh and the pleasures of Egypt and enabled him to establish forever the integrity and nationality of the Hebrew people.

We find it again in Isaiah—the same glowing and invigorating vision—in passage after passage which form the high-water mark of the Old Testament revelation. It is described, too, in the Epistle to the Hebrews, where it is called "a kingdom which cannot be moved" and "the city of the living God." The people of God, it says, "desire a better country, that is, a heaven: wherefore God is not ashamed to be called their God: for he hath prepared for them a city." And not least, in the last book of the Bible it is referred to many times: "I, John, saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband."

Jesus Himself spoke of it: "When ye pray, say Thy Kingdom come." And again: "My kingdom is not of this world." And again: "In my Father's house are many mansions."

Outside the Bible, also, preachers, politicians and poets have talked of this holy thing, and none perhaps more vigorously than the great St. Augustine. When Rome was tottering in the 5th century, and everywhere men's hearts were failing them for fear, he quietly withdrew to his study and produced a book called *The City of God*, where at great length and with unusual care he described his dream, drawing striking contrasts between that divine community and the cities of men. "You belong," he wrote, "either to one or the other. The one seeks glory from men, but the greater glory of the other is God."

And he proceeds: "This heavenly city, then, while it sojourns on earth, calls citizens out of all nations, and gathers together a society of pilgrims of all languages, not scrupling about diversities in manners, laws and institutions. . . . How great shall be that felicity, which shall be tainted with no evil, which shall lack no good. . . . There shall be the enjoyment of a beauty which appeals to the reason. True honor shall be there, for it shall be denied to none who is worthy, nor yielded to any unworthy. True peace shall be there, where no one shall suffer any opposition either from himself or from any other."

The vision of the city of God. Do we see it? No, we say, we live in a different world—a world of lies and speed and dishonor. Nothing matters but the pace and thrill of the moment. I do not speak now of the heroism and sacrifice shown in recent months, which have been incomparable, but of the crazy world which produced the war—a rotten world Mr. J. B. Priestly has called it—a world of poverty and profits in which men live "strangled in the serpent holds of a great lie," enslaved by materialism, denying the way of the Cross and shrinking from the full Christian ideal. A world of things. We have no real love of beauty like the ancient Greeks. We lack that wide and balanced culture which brings equanimity and poise. And, more serious still, we are losing our sense of religion, that essential quality possessed by the most vital and enduring of all races—the despised and rejected Jew. Our civilization has been described as a grotesquely monstrous body bearing

the tiny head of an idiot. Is it true? We know at least in our hearts that it is abnormal and unbalanced.

What then of this great vision which has lingered through the ages? Have men really lost it? Has it gone forever? Was it only a will-o'-thewisp, or an empty mirage reflected by the desert sand?

Let us be quite clear in our minds. This vision is bound to live, and the things it represents, because it is of God. Men may come and go, but this goes on forever. You cannot stifle the true nature of your soul. Men cannot live by bread alone. How often history proves it. Confusion and sterility may abound for a time; but, like a bugle at dawn, God's call to adventure will one day again stir the earth. In our souls we know it. Deep down we are conscious of our destiny.

Yonder the long horizon lies, and there by night and day
The old ships draw to home again, the young ships sail away:
And come I may but go I must, and if men ask you why,
You may put the blame on the stars, and the sun, and the white road, and
the sky.

Yes, and on Something else. This instinct, this irrepressible urge within our nature, comes to us from God.

Recent events have been shattering. Where exactly have they left us? It seems to me that the immediate need is to prevent our minds from hardening again and settling down to the old life of selfishness and confusion. We must not take for granted such things as the inevitability of unemployment and poverty, the intractableness of men, the intransigence of human relationships, and the impossibility of a new and more Christian social order. God has given us an unprecedented opportunity. He is speaking as clearly as in the Old Testament days. We can see the writing on the wall. It is a dark night in the life of the soul of man, but still that ancient dream persists. We must recover our Christian heritage, "not in the sense of going back to the past but of discovering in the central affirmations and insights of the Christian faith new spiritual energies to regenerate and revitalize our sick society."

For we have seen in a flash, in this one vivid and unforgettable moment, God's blinding light; and in that same moment we have also looked with horror into the inferno produced by human evil. If only now in this challenging hour the Christians of the world would unite in a common and heroic effort to swing the world over to the side of God.

If only, for that matter, the churches of our own country would get together, dropping their outworn and in some cases unnecessary divisions; and, superhumanly, on a rising tide of prayer, influence public opinion and national policy in the direction of God.

It can be done. No Christian believer can think otherwise. We dare not confess that it lies beyond the capacity of Christendom. It can be done through prayer. It must be done. The world, grown old in fears

and prejudices, needs more than anything the courage and the will to change its direction. It needs to build its life and frame its policies on an altogether different and higher plane. And the church must lead the way. It is an echo of our Lord's injunction, "Ye must be born again." Nothing short of rebirth, the drastic and wholesale regeneration of us all, and of everything, can save us.

But how? What can we do? The problem is so big, the world so vast, and ourselves, relatively, so insignificant. One thing we can do. We can lift up our eyes and see God's wide horizons. Through the clouds we shall see the City and we can enroll ourselves as citizens. We can join the Community of God. We can say: I must serve my country but I must also serve my God. Greater than national service, greater than all human obligations, and greater than my own personal pleasures and profits, is the call of God's city. That must become paramount in my life. For until I join that City and serve its King, I have not really begun to live.

There is a story which tells of a conversation with one of the fallen angels, who had been driven out of heaven. The question is asked, "What do you most miss of all that you had in heaven?" The angel replied, "I miss the trumpets in the morning." Trumpets in the morning—the call to action, the challenge to dare, the signal to achieve—that is what the world has too much missed in Christianity. The dare to action. My conscience, how this world calls for that. And at the heart of the prayer Jesus taught us in an echo of the sound of the trumpets; "Thy kingdom come. Thy will be done on earth, as it is in heaven."

Monday

Commencement day weather was quite unexpected. Instead of the usual broiling sun, it was much cooler and looked like rain. Graduation exercises could not be held out of doors with such a threat, and parents, friends, the student body, and the seniors assembled in the auditorium to hear Dr. Hornell Hart, of Duke University, give the commencement address, and for the various honors to be conferred. The program began by the singing of "America"; and then followed the salutatory, delivered by Henriette Dargan Hampton. Now the Reverend Mr. I. Harding Huges introduced Dr. Hart, whose commencement address was the highlight of the occasion. The address was so sincere, so profound, so practical, so inspiring, and so effectively couched in simple yet beautiful language that everyone in the audience was deeply stirred. Then followed the valedictory, given by Mary Brooks Popkins.

The permanent honor roll was read by Mrs. Cruikshank, as was the honorable mention list. Certificates in art, music, expression, and the Business Department were awarded, and honors were conferred upon Jane Allensworth Taylor for the winning of the English Comprehensive Examination Prize, Mary Brooks Popkins for winning of the Niles Medal, and the scholarship awards made by Mrs. Cruikshank. Presentation of High School Diplomas ended the exercises in the auditorium.

The second part of commencement took place in the Chapel. The seniors marched in last to the music of "Pomp and Circumstance." After the Creed and Prayers the presentation of Junior College Diplomas to the seniors was made by the Rt. Rev. Edwin Penick, D.D. After the recessional hymn, "Jerusalem, High Tower," the student body marched out to the front campus, and there, in front of Smedes, the chief marshal performed the traditional ceremony of dropping the handker-chief, and commencement was over.

SALUTATORY ADDRESS

Mrs. Cruikshank, faculty, classmates and friends: I wish to welcome our visitors here today. To our class of 1943 this is a supremely important occasion, and we are very glad to have you here to share it with us. We are especially happy that so many of our parents have been able to come.

I should also like to take this opportunity to thank the faculty of Saint Mary's for their guidance and understanding during our course here.

I think we all realize that throughout the entire world the graduating classes of 1943 face a harder task than those of most years. However,

we seniors firmly believe that the faculty, the staff, and school of Saint Mary's itself have all contributed toward fitting us to meet and accomplish this task. With the traditions and ideals of this institution firmly instilled in our minds and hearts, we cannot fail in the work that lies ahead.

Henriette Hampton.

THE COMMENCEMENT ADDRESS

Dr. Hornell Hart, of Duke University, began his inspiring talk by saying that commencement is both a beginning and an end. The rich friendships, the stimulating courses, the memories of school life shared by classmates, the favorite places on the campus—all these are at an end. But commencement is also a stepping forth into the world of adult life. "Today," said Dr. Hart, "you step forth into a world of more potentialities of achievement than any generation of the past, and a world torn asunder by the most ominous war ever known."

"This world of 1943 is a problematical world," Dr. Hart continued. "You will be beset by many complex problems which must be faced and met. These problems are staggering ones. But you should not forget that there are well-tried solutions for all of them."

Dr. Hart then divided these multitudinous problems into three types. The first type of problems he discussed was that of courtship. "In seeking for a life partner," said Dr. Hart, "you are adhering to forces as cosmic as those which govern the stars and the planets in their courses. By creative adjustments you must somehow live magnificently. Education will help you, for it is a statistical fact that educated women have more of a chance for a happy marriage than the uneducated. But this problem of courtship is not only one of finding the right Prince Charming to sit at the other end of the table; in the post-war world there will be the great problem of finding any Prince Charming at all, for there will be a deplorable scarcity of men."

The second problem Dr. Hart discussed was the problem of a life's work, especially in relation to participation in the work of the world toward winning the war. "In the days of ancient Carthage, women had their first chance to show their ability in matters outside of the home. During the Punic Wars, when practically all the able-bodied Romans and Carthagenians were battling furiously, feminism rose to its first new crest in achievement. Women entered into politics and into executive positions, and proved what they could do. Again, in World War I feminism came into the public eye. And now, in World War II you have another chance for fulfilling your life purpose."

Lastly, Dr. Hart discussed the problem of post-war government. "There have been three kinds of empires in the history of the world," continued Dr. Hart, "land-born empires, like those of Alexander the Great, the Chinese Khans, and the Czars of Russia. Land-born empires de-

pended entirely upon armies to conquer and subdue other peoples. In this type of empire there can be no such thing as a world government. Sea-born empires come next. They depend upon fleets and admirals as well as generals and armies. Greece, Rome, Spain, and Great Britain, on whose empire the sun never sets, are all of this type. A world government would be easier in this type of empire, but it still would not be successful. Empires of the future will depend upon another kind of means. These are air-born empires which will have fleets of aircraft. In this kind of empire there is no longer the problem of whether there can be a world government, but rather it is a problem of what kind of world government."

"Our generation had a chance of deciding upon a world government. We failed. We, who were going to make the world safe for democracy, failed utterly. To be sure, there was a dreamer, Woodrow Wilson, who tried to make his ideal of a commonwealth materialize by a league of nations. His dreams were in vain. Now you have another chance. Whether this world government will be a world tyranny or a world democracy will depend upon your solution."

"These problems cannot be solved by education alone," continued Dr. Hart. "Your education is not sufficient because these problems are fundamentally unpredictable. Your future rests in the lap of the gods. But I said there was a solution to each of these terrific problems—a solution tried and true.

"I will give you the three-fold answer—courage, co-operation, and creative faith, all instruments adapted to solving the unsolved.

"By courage I mean the directing of emotional energy into creative patterns of action. By courage I do not mean recklessness. If a girl decides to run away and marry a lieutenant who sweeps her off her feet after she has known him a week without telling her family until afterward, she is not being courageous—she is being a damn fool. For she has violated one of the primary rules of courage—that of facing reality. Reality, in regard to marriage, consists of certain rules—rules which because they are ancient, are regarded often as being obsolete. 'Marry in haste and repent in leisure' is considered a whimsical adage, when it is considered at all. This girl should have consulted advice from those older and wiser and more experienced than she. Her family and his family should give their opinions, and these opinions should be carefully She should have known him for at least a year before choosing him for her life partner, for in a year she would be able to see him as he reacts to his daily life. She would know him intimately, not from an occasional week-end party, but from constant association. Then, and this holds true almost without exception, she would know that here was someone who would bring out the best in her, with whom she would be better and stronger and with whom she could live a rich and full and satisfying life, according to their harmonious ideals and aspirations. If he met the requirements, she should take her courage in her hands,

and war or no war, she should launch herself into this great and hazardous experience.

"You must take up the task of showing what women can do when a nation is in peril. You must help untangle the snarls; you must keep alive the vision. You must have courage.

"All the forces in the world can be resolved to conflict and co-operation. In conflict or competition, the more one person or nation gains, the more another loses. In co-operation, the more one gains, the more they all gain. You must learn to substitute co-operation for conflict in all three of your main problems. Conflict in the family is disastrous. The exploitation of your life partner by using him as a means for your own ends in which he loses and you gain does not facilitate a happy marriage. You must substitute co-operation for conflict in your problem of post-war government; when one nation gains, all must gain.

"But at a time of utmost extremity, when the outlook is at its darkest and the picture at its blackest, courage and co-operation do not suffice to solve the problem. Then you have to have something else to solve your problem. This something else is creative faith.

"Creative faith comes from God. You do not have to accept creative faith just because I say it will solve your problems. You need only take this as an hypothesis: when you have reached the end of your rope, when the solution will not come, throw yourself with humble dedication upon the mercy of God, and through creative faith your problem will be solved. Madame Chiang Kai-Shek writes simply and vividly of what this reliance on creative faith has always achieved for her. I tell you that if you exercise this power with all of your intellectual and spiritual ability, not blindly but with faith in the power of God and with courage and strength of mind, you cannot fail to make the most of the life that lies before you."

VALEDICTORY ADDRESS

One of the concepts of democracy which was lost sight of in the years following World War I was that of the obligation of every citizen to public service. It has been said that "eternal vigilance is the price of liberty," but vigilance which has not been trained is merely the apprehensive expectancy of disaster. We must know what we are defending, and we must be prepared to defend it to the fullest extent of our abilities. The educational system in America must inculcate into every student not only the meaning of democracy but the ability to employ and to implement such natural skill for service as the student may have.

In the dreamy years which followed the peace of Versailles, too many of us felt that the battle was won, and the time had arrived for the enjoyment of the fruits of victory. We were said to be approaching a permanent plateau of prosperity where we would merely have to cease our pleasure seeking at odd moments to pick the ripe plums of this most fortunate of worlds. The disaster of the depression left us bewildered as did the first phases of this new war in which we are now engaged. Too many of us felt that education was a sort of magic cloak which would protect us from the "slings and arrows of outrageous fortune." College graduates were bitter that their sheepskins did not prove tickets to jobs. And when the war came to us many were thunderstruck that this most educated of nations seemed fumbling and uncertain as to its goals and methods.

We must face the fact that if this nation is to endure, we must look on education as a tool which we may use to build the strong ramparts of a healthy democracy. All of us have an obligation to serve the Republic of which we are a part. Not all will enter the uniformed services and perform specific tasks of war. To some of us the contribution which we can make may seem remote, but the very fact of doing all we can will show that we have grasped the fundamental principle of democracy which is that all must labor for the good of the commonwealth.

Our enemies would have us believe that the years of prosperity have robbed us of that stern determination to defend our liberties which characterized the Americans of former days. They tell us that we yearn for lotus lands and that we will sulk and give up if barriers are placed between us and our goals.

We hope and believe that the years we have spent at Saint Mary's have prepared us to take a useful, rather than merely a decorative, place in the nation's work. We realize that those happy days when the girl graduate entered into a life of social good times are over, and let us hope that we are glad that they are over, that we, together with the graduates of other schools and colleges throughout America may work to defend our Democracy and to prove our right to be members of it.

MARY BROOKS POPKINS.

CANDIDATES FOR GRADUATION

THE CLASS OF 1943—COLLEGE DEPARTMENT

Bassett, Mary Elizabeth	Bassett, Va.
Bellamy, Lillian Maxwell	Wilmington, N. C.
Britt, Betty Lou	Mt. Airy, N. C.
Broun, Beverley Clay	Charleston, W. Va.
Burns, Mary deRosset.	Fayetteville, N. C.
Castellow, Marian Gail	Windsor, N. C.
Chase, Elizabeth Landon	Raleigh, N. C.
Cooper, Mary Ann	Henderson, N. C.
Cornick, Mary Bridgers	Raleigh, N. C.
Dawson Sarah Nelson	Cramerton, N. C.

Dickson, Anne Talbot	Virginia Beach Va
Dixon, Marion Homes.	
Evans, Essie Bryce	
Evans, Jane Carlton	
Hackney, Elizabeth Acra	
Hampton, Henriette Dargan	
Jenkins, Lillian Vaughan	
Lloyd, Doris Wynona	,
Lucas, Cora Cox	
Morris, Jean Anderson	
McKinley, Sarah Louise	
McNeny, Pauline Hethorn	
Norton, Nancy Reed	
Oast, Robena Ellen	
Olive, Valeria Virginia	
Osborn, Margaret Andrews	
Pender, Elizabeth Jordan	
Popkins, Mary Brooks	
Pou, Virginia	Raleigh, N. C.
Richardson, Sara Daphne	Fayetteville, N. C.
Riley, Helen Cruikshank	Camp Edwards, Mass.
Royall, Elizabeth Waddell	
Sanborn, Sarah Elizabeth	
Shackelford, Margaret Spencer	Martinsville, Va.
Soar, Marjorie Elizabeth	Raleigh, N. C.
Stone, Margaret Andrews	Greensboro, N. C.
Taylor, Jane Allensworth	Henderson, N. C.
Thomas, Mary Lucile	Wilson, N. C.
Thomson, Mary Louise	Goldsboro, N. C.
Tongue, Agnes Cornelia	
Tucker, Sarah Frances	
Williams, Margaret	Asheville, N. C.
Winters, Dora Sompayrac	

CANDIDATES FOR HIGH SCHOOL DIPLOMA

Session 1942-43

Archer, Mary Catherine	Charlottesville, Va.
Bellamy, Lillian Maxwell	
Bruff, Barbara Dashiell	Knoxville, Tenn.
Camm, Felicia Beall	Raleigh, N. C.
Cole, Marjorie Glyn	Raleigh, N. C.
Damtoft, Anne Elizabeth	Asheville, N. C.
Dickey, Mary Gresham	Oxford, Pa.

Divers, Jane Rolfe	Pulaski, Va.
Edmunds, Alice Ann	Greensboro, N. C.
Estes, Mary Drewry	Cascade, Va.
Ferguson, Florence Elizabeth	
Grant, Evelyn Lucile	Knoxville, Tenn.
Hart, Mary Virginia	
Hassler, Patricia LeMoine	
Hogg, Martha Page	
Hough, Mary Adams	
Jones, Mary Elizabeth	
Lassiter, Stella White	
LeMaster, Jeanette	
Long, Caroline Moncure	
Love, Anne DeBoy	
Lucas, St. Lawrence Fleming	
MacGregor, Merritte Dixon	Columbus, Ga.
McCrory, Mae Jean	
Pagen, Patricia Farr	
Petesch, Elizabeth Adair	
Ragland, Henrietta	Raleigh, N. C.
Rodwell, Margaret Jeffress	
Rogers, Mary Faith Edens	
Thomas, Eleanor Randolph	
Thompson, Betsy Scott	
Tucker, Mary Arden	
Waller, Charlot Clay	
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CANDIDATES FOR CERTIFICATE AWARDS

Session 1942-43

THE ART DEPARTMENT

Certificate in Fine Arts

Broun, Beverley Cl	lay	Charleston, W. Va.
Drewry, Mary Hol	t	Henderson, N. C.
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	Certificate in Commercial A	rt

THE COMMERCIAL DEPARTMENT

Full Certificate

Allen, Ruby	Raleigh, N. C.
Linton, Margaret Andrews	Charlottesville, Va.
Stough, Anne Barrus	Kinston, N. C.
Suiter, Mary Betty	

Certificate in Stenography

, , ,	
Burr, Anne Cumming	Wilmington, N. C.
Cates, Peggy	Hillsboro, N. C.
Dial, Caroline Banks	Columbia, S. C.
Godwin, Mary Charles	Williamston, N. C.
Hull, Anne Maxwell	Roanoke, Va.
Kiernan, Joyce	ackson Heights, N. Y.
Kinsey, Martha Mitchell	Petersburg, Va.
Michaux, Elizabeth Lewis	
McDavid, Frances Field	
Parker, Jeannette Harriet	Jacksonville, Fla.
Pulliam, Lula Skinner	Wilmington, N. C.
Stockard, Virginia	Graham, N. C.

THE EXPRESSION DEPARTMENT

Certificate in Speech, Radio Technique, and	Theatre Arts
McKinley, Sarah Louise	Birmingham, Ala.
Popkins, Mary Brooks	Leesburg, Va.
Sanborn, Sarah Elizabeth	Goldsboro, N. C.
Shackelford, Margaret Spencer	Martinsville, Va.
Thomson, Mary Louise	Goldsboro, N. C.

THE MUSIC DEPARTMENT

Richardson, Sara Daphne	
Certificate in Pian	no
Coons, Mary Ethel	Winston-Salem, N. C.
Estes, Mary Drewry	Cascade, Va.
Certificate in Voi	ce

HONOR ROLL FOR THE SCHOOL YEAR 1942-43

ACADEMIC

Betty Lou Britt Henriette Dargan Hampton
Felicia Camm Stella White Lassiter
Elizabeth Liles Edwards Mary Brooks Popkins
Annette Thackwell Fulton Ellen Brent Senay

Business

Anne Cumming Burr
Anne Maxwell Hull
Anne Barrus Stough
Mary Betty Suiter

HONORABLE MENTION

ACADEMIC

Harriet Benton
Adelaide Caldwell Butler
Martha Ann Crook
Mildred Nelson Denny
Anne Talbot Dickson
Pauline Jeanne Eagles
Lucy Frank Gardner

Evelyn Elizabeth Glenn Patricia LeMoine Hassler Betty White Johnson Sarah Louise McKinley Elizabeth Jordan Pender Jane Allensworth Taylor Eleanor Randolph Thomas

Phyllis Sherlock Thorpe

BUSINESS

Margaret Linton Lula Pulliam Muriel Craven Robinson

Niles Medal: Mary Brooks Popkins.

Valedictorian: Mary Brooks Popkins.

Salutatorian: Henriette Dargan Hampton.

A. W. TUCKER RESIGNS

Albert William Tucker, for twenty-two years the business manager of Saint Mary's School, has resigned, his resignation to become effective on June thirtieth, the end of the present fiscal year. During his time here Mr. Tucker has done much for the development of the school. He will be greatly missed.

Although Mr. Tucker is a native of Swampscott, Massachusetts, he has spent most of his life in the South. Mr. Tucker was graduated in 1898 from the Massachusetts Institute of Technology with a S.B. degree in Mining Engineering; he stayed on there a short time as a mining department assistant. Then he came to Rowan County, North Carolina, to take a position in the Southern Appalachian gold and copper mines. In 1911 he was appointed Mineral Examiner for the United States Forest Service. Throughout World War I he was engineer in charge of the production of manganese in the Southern Appalachians. headquarters being in Salisbury, North Carolina, Mr. Tucker became associated with the Rev. Mr. Warren W. Way, then rector of St. Luke's Church, Salisbury. Soon after Mr. Way came to Raleigh to be Rector of Saint Mary's, Mr. Tucker became Business Manager. This was in 1921, upon the retirement of the former Business Manager, Mr. Ernest Cruikshank. As Mr. Tucker himself says, it seems rather strange that a mining engineer should have the position of business manager in a girls' school. However, his engineering work and, most especially, his financial experience in connection with mine development fitted him for his work at Saint Mary's.

Mr. Tucker's duties here have been many. He has had, as he says, "full charge of in-coming and out-going cash" and the responsibility of the proper upkeep of school buildings and equipment. He has also made all contracts with parents for student registration and has served as secretary-treasurer to the Board of Trustees. Some of his minor duties entail the supervision of students' baggage, parcel post, personal funds, and classroom supplies; buying school equipment, and keeping accounts for the dining room.

Among the many changes which have come about during his twenty-two years here, Mr. Tucker mentions as especially outstanding the moving of the infirmary to its present site to make room for the erection of the Holt building, the installation of the Hall organ in the Chapel, the erection of the Music Building, warehouse and faculty Hut, and the acceptance of an annuity plan fund for faculty and officers. Although he does not take complete credit for these achievements, Mr. Tucker did much to bring them about.

Another interesting fact about Saint Mary's which Mr. Tucker did not mention, but which is generally known, was his contribution to the school during the depression. At this time, when banks were closing and the school was critically short of funds, many thought that Saint Mary's would have to close its doors. It was due to Mr. Tucker's efforts and resourcefulness in the main that the school lived through its greatest crisis since the Civil War.

Now, again, war has brought new difficulties to Saint Mary's. This is, as Mr. Tucker says, "Especially because of the necessity of priorities for supplies and the rationing of food." He adds that matters have been helped, however, by the fact that the War Department classifies Saint Mary's, a fully accredited junior college, as an "essential industry." To be an "essential industry," the school has broadened its curriculum to meet government regulations.

One thing, however, that has remained approximately constant during Mr. Tucker's tenure has been the number of students and faculty members. Since, as he states, "a school of about two hundred students has been proved to be a unit school which can be operated most economically," Mr. Tucker has endeavored to help keep the school an efficient unit of this size.

Even though he is retiring, Mr. Tucker has told the Board of Trustees that he will be willing at any time, if needed, to act in an advisory capacity to the school. He and Mrs. Tucker will live at Daytona Beach, Florida, where they have a very attractive home. His daughter Caroline, Mrs. Rooney, will remain in Raleigh. His eldest son is production manager of a government powder plant, and his youngest son is a captain in the army.

The school and town friends of Mr. and Mrs. Tucker regret their leaving Raleigh, but are anticipating frequent visits from them from their Florida home.

SIX MEMBERS OF FACULTY RESIGN

Six members of the Saint Mary's faculty resigned their positions at the end of the 1942-43 term. They are Misses Martha Dabney Jones, Rebecca Harvey, Rachel Johnson, Betty Hochenedel, Margaret Bailey, and Mr. Albert W. Tucker.

Miss Harvey, a graduate of Boston University's Sargent College of Physical Education, has been the Saint Mary's Director of Physical Education since 1937. Under her guidance the Physical Education Department activities and the students' response to these activities have increased steadily. She has also been a good Hall Council Adviser.

Miss Martha Dabney Jones, since 1937 an English Instructor here, is a graduate of this school and of Sweet Briar College and holds an M.A. from the University of North Carolina. She has played an important part in school life as adviser to Student Government and the E. A. P. Literary Society.

Miss Johnson, who graduated from the Mississippi Woman's College and studied at Grenoble University in France and at Columbia University, has been head of the French Department and the sponsor of the French Club since 1939.

A graduate of Sophie Newcomb College, Miss Betty Hochenedel has been head of the Art Department for the past two years. This year she served as Junior Class sponsor.

Miss Margaret Bailey, a graduate of Wellesley and a former student at Middlebury College and at a University in Tours, France, was the head of the Spanish Department during the 1942-43 school term.

Mr. Albert W. Tucker for twenty-two years has been the Business Manager of Saint Mary's and Secretary-Treasurer of the Board of Trustees. During his time here he has done much to improve and to develop the buildings, equipment, and financial organization of the school.

Four of the teachers who are resigning, Misses Jones, Harvey, Johnson, and Bailey, have joined the WAC. They hope to go together to one of the four WAC training camps when given their calls, some time after June fifteenth. Miss Johnson is especially anxious to serve as a linguist in France during the reconstruction and Miss Bailey hopes to do work in translation, interpretation, or decoding in North Africa. Miss Jones has applied for administrative or linguistic work overseas. Miss Harvey would like administrative work in the physical education field. All four will return home or visit relatives until they receive their orders. Miss Hochenedel's plans are indefinite except that she

expects to spend the summer at her home in Houma, Louisiana. Mr. Tucker will retire to his home at Daytona Beach, Florida.

The successors for all the resigning faculty members, except Miss Jones, Miss Hochenedel, and Mr. Tucker, have been named. They are Miss Sally Digges, of Charlottesville, Virginia, M.A., University of Virginia, to replace Miss Bailey; Miss Genevieve Senecal, of North Adams, Massachusetts, B.S., Mary Washington College, to replace Miss Harvey; Mrs. Leroy Smith, a native Frenchwoman, of Apex, M.A., University of South Carolina, to replace Miss Johnson.

The Muse

ON BEING SEVENTEEN

I have always hated to admit my age. I seem to be too young. Youth is a blessed thing only when it serves as a good excuse. What could be more mortifying than confessing one's youth to a group of sophisticated young gentlemen when one is trying to be especially worldly-wise in their presence? "Seventeen! why I never would have guessed." With numerous embarrassed glances in my direction, they soon desert me.

There is really no law against being seventeen. I have even heard it rumored that everyone is seventeen at one time or another. It is all Mr. Tarkington's fault, I assure myself. He, attempting to make his income larger by exposure of the adolescent male in all his flagrante delicito, has blighted all seventeen-year-olds. At sixteen one is sweet; at eighteen one can get married; but at seventeen one is continually embarrassed. I have even been known to lie about my age, thereby endangering my parents' acceptance in polite society.

With defensive arrogance I explain that I go to college. I do not tell them I expect to go for many, many years—that people have always thought I was older, that my mother says I am very responsible. At dances I set out to meet the world with a sufficient amount of aid from Elizabeth Arden and Max Factor. I have increased my vocabulary to a certain extent, and sometimes this makes an enormous impression on the college male, whose knowledge of the English language is seldom any broader than an eighth grader's. My favorite word at present is indigenous. At the use of this adjective my date either smiles blandly or suggests that it is getting late.

In vain I have pointed out the fact that many of the crowned rulers of Europe were married long before they were seventeen, that Scarlett O'Hara was a bride, widow, and mother at seventeen, that seventeen is fifty per cent of thirty-four and thirty-four is ancient. With the marked patience of the old and afflicted, I bear the derisive laughter of my superiors. I never fail to emphasize the extreme youth and inexperience of those who are a mere sixteen years of age. With the greatest condescension I refer to them as "minors" or "children." Likewise, I snatch convulsively at every opportunity that offers itself, to mention my proximity to eighteen. Although the full burden of my seventeen years lies heavily upon me, I bear it with adult poise. The hope of alleviation in the near future lies latent in my heart.

MICHELLE TELFAIR, '44, Sigma Lambda.

HOME AGAIN

"Will home seem different now that I've been away at school three whole months? Will it seem as wonderful when I'm there as it seemed when I was away?" I forgot these thoughts completely as soon as my bus reached the station. There I found father and mother waiting for me, looking very enthusiastic and natural. Never in my life had I been happier to see anyone.

Together we went home. Our house looks too much like a child's drawing of a house to be pretty, but to me it seemed just right. As soon as we went inside, my sister Sara, aged fourteen, sprang upon me, caught me in a wrestler's hold, and, with shouts of glee, tugged me to the floor. Wildly scrambling with her I realized that her size and muscle had changed, but not her spirit. Meanwhile Mary, our cook, eyeing me from a distance, murmured a hesitant greeting and expressed her surprise that I had not, during my absence, been transformed into a "regular young lady." Then, without further adventure, I went to the room I shared with Sara. To my pleasant surprise Sara had rearranged a few of her belongings. The turtle was under my bureau rather than on top of it. The rest of the house was almost exactly as I had left it. Only the color of the dining room wallpaper and the size of the sitting room were not as I remembered them. And there were new curtains, a new lemon squeezer, and a pile of Sara's astonishing wood carvings for me to meet and admire.

After renewing my acquaintance with both the house and the family, I began to enjoy the satisfactions of domestic life. Helping to sample and to fix Sunday night supper was, astonishingly enough, a treat. So was listening to Mary's unending conversation. Eating second helpings of dessert, sleeping in my own bed, waking to father's whistle rather than to the sound of an impatient bell, and going through the front door without signing out were delightful. It was good to see the neighbors again, too, even though I always had to say, "Yes, I love school when I'm not studying," and smile sweetly when they exclaimed, "Look how much taller Sara is than Sue!"

Thus family life was almost exactly as it had been before I left for school. Only our family conversation was different. Normally we are not a conversational group, but then, since father and mother and Sara had so much town news to tell me and I so much school news to tell them, we talked continually. I felt a sense of greater companionship with my parents now that I, too, had been to college. Since mother went to the same school I go to now, she asked such questions as, "Is So-and-So's daughter little and dark?" Not only mother but father as well seemed unusually interested in all that I had to say. My young sister was actually impressed.

No, my home and family had not greatly changed. They were as I had remembered and imagined them to be all fall. But I had changed.

Going away to school had given me a new status in my family. I was more than a child. I was a daughter with a new appreciation of my home life and my family.

REBECCA DRANE, '44, E. A. P.

A CAKE OF SOAP

I know of no object more disconcerting than a cake of soap. Whether it be "floating" Ivory or beautifying Camay, whether it be of extravagant or economical size, whether it smells of pungent disinfectant or Parisian perfume, an ordinary, everyday cake of soap arouses in me a deep-rooted aversion; at sight of such an article I am immediately on my guard. Throughout a lifetime of frequent contact with soap of every description I have never quite been able to convince myself of its charm, probably because I resent its extraordinary ability to exasperate and outwit me at every turn.

At a glance it is impossible to imagine the invisible, diabolical potentialities of a common two-by-four solidfied mixture of lye, fats, and other seemingly harmless ingredients. But for me a trip to the wash basin has become an ordeal. I generally depart from the vicinity irritated beyond words uttered in polite society. No matter how carefully I handle it, no matter how conscientiously I avoid offending it, the cake of soap invariably ends my struggle to hold it firmly by sliding to the floor. After several more escapes from my clutching fingers, its slimy form manages to magnetize a veritable coating of dust and grime. Yes, I am fully aware of the magic lurking in an outwardly innocent cake of soap.

And I am openly skeptical of people who blithely declare that while washing their hair they never have trouble with stray soap suds; as for myself, I am convinced that during this performance the danger of splattering lather attacking the tightly closed eyes is ever present. Along with the not-too-pleasant operation of a shampoo I never fail to undergo the agony of burning eyeballs.

Before my present knowledge of the evils of a cake of soap had been acquired, the foamy whiteness of its lather attracted me. On one occasion I distinctly remember concecting a delicious-looking ice cream soda by adding to a glass of water great hunks of Palmolive soap and shaking well. I assure you that the taste of that unusual soda is not a fond remembrance!

I am fervently hoping that flakes will finally take the place of the old-fashioned cake of soap. For I firmly believe that the process of saponification originated somewhere in the infernal regions as the personal experiment of the Devil himself.

Patty Weaver, '44,

Sigma Lambda,

The three foregoing essays won first, second, and third places, respectively, in the Essay Contest between the two literary societies.

The Sigma Lambda's won the cup the societies compete for annually for the third successive year.

The next two essays are among the better ones which ranked fairly close to the three winning essays.

ON DANCING SOLDIERS

No matter who they are or where they are from, most men at soldier dances like to dance and to talk about their homes and about the right way of doing things and the Army's way. Often the manner in which they do their dancing and talking is definitely individual.

At every soldier dance I meet men whom I would have been happier never to have seen. The Lean Mexican with the beady black eyes and the gold teeth was one of these. When we danced, he clutched me in an awkward position and, absorbed by his fast, wriggling movements, forgot me entirely. The Jail Bird from some New York City slum was another unpleasant partner. He was a composite picture of a dozen thugs and gangsters I have seen in movies. Twining his sinister fingers around my arm, he made remarks about "your boy friend." Then he talked over my shoulder to his "boy friend." At the end of the dance, he left me standing in the middle of the floor. Another disreputable partner was the young man who made me wonder, "Is he using bay rum or rum?" As soon as I knew, I made my escape.

On the other hand, I never fail to meet attractive, appealing soldiers who make the dance highly entertaining. One of these partners was the Indiana Farmer. At first, while making conversation about the black dirt of his farm, he gingerly shoved me around the room. Then all of a sudden he heard the notes of a fast piece. With that his eyes lit up and, sweeping me along with him, he galloped away in the polka step. Equally as much fun was the extemporaneous waltz of the Whirling Dervish from Hackensack. As we danced, the Dervish declared that, although he had been a professional skater in civilian life, he had never before done ballroom dancing. I believed him. He did no formal steps-he merely glided and dipped and whirled around and around, masterfully carrying me with him. Then there was the weather-beaten Arizona Sheepherder who had ridden a motorcycle through twenty-eight states. Not his dancing ability, but his natural, friendly air made him attractive. "Candy," the Mexican Texan, was appealing for the same reason. In broken English, he told me all about his pinto and about lassoing pigs. "Peegs," he said, "ees too mach like a snake-he got no horns like a cow." With that he gesticulated wildly, forgetting the The Hungarian Cook was different. He liked to dance and talk

at the same time. He had black eyebrows that stretched from one side of his forehead to the other and a smile equally as wide. He also had a line—he told me I reminded him of his favorite sister. He was more than an ordinary Hungarian Cook. He was Joe.

The men, Joe and all the rest, at soldier dances have given me a rare experience in friendly, democratic living. They have given me as well a vivid new knowledge of America—the land and the people.

REBECCA DRANE, '44, E. A. P.

MY LITTLE BROTHER

If you were to walk into the Allen residence and see flash before you a small black and white fox terrier followed closely by a twelve-year-old boy and soon hear strange sounds emanating from both, you could be quite certain that the energetic pursuer was Master James B. Allen in his glory. On the other hand, you might walk in and find the same young man, quite as characteristically, buried in the latest books on airplanes or even constructing a small-scale P-38, with ". . . the new tricycle landing gear, dihedral wings, and boy, what speed!"

Jimmy is probably not exceptional either in intelligence or good looks (although as a prejudiced sister I think he is both!), but there is something in his personality that makes people immediately like him. For one thing, his interests are so diversified that he is an appreciated audience as well as an engaging conversationalist. His grades in school and his I. Q. are above average. He excels in most sports, and is an active and enthusiastic Boy Scout. Also, he plays the violin well, the piano and drums tolerably.

His greatest asset, his ability to joke himself out of trouble, often disgusts his not-so-accomplished sisters. One of his favorite retorts when he is confronted with some misdeed he has committed is "Oh, I yam a ba-a-a-a-d boy!" Another is, "Ain't I a devil?" Once mother discovered a half-smoked package of Luckies in his desk drawer. Instead of becoming angry or indignant, he grinned and with a sparkle in his eye said, "Well, gee, how'd I know you'd look there?" and proceeded to tell in a most amusing fashion how he and Rusty (his best friend) had spent several afternoons puffing out of his bedroom window. What could mother do but laugh?

His worst fault, disobedience, is in my opinion a direct result of this remarkable ability of his. If mother and daddy are not at home, and occasionally even if they are, he will deliberately stay out late, romp with the dog on the living room rug, or shoot anyone he chooses with a slingshot because he knows from experience how to get around punishment.

But Jimmy has a serious side. His honesty and sense of responsibility make him almost always as good as his word. If directly questioned, he will tell the facts of any case, although, being a normal little boy, he is not above garnishing the truth if he sees fit.

Like the "little girl who had a little curl," Jimmy is very, very good when he wants to be, but when he is bad—! Seeing him march down the church aisle with the choir, looking completely angelic, no one could imagine his flying at his little sister a few hours later because she had committed some major crime like hiding his water pistol. He has not yet learned to control his temper. He often blows up at insignificant matters, but these temper fits are of short duration. He does not sulk.

For a child of his age, he shows an unusual amount of perseverance. It is to be expected of one so young that his interests frequently hop from one subject to the next. Jimmie is no exception. He recently transferred his attention from boats to airplanes (before that it was trains), but the unusual thing is that he has not completely lost his love of boats or trains. He has merely given them a secondary place among his interests. Sometimes, however, he carries the idea of perseverance to an extreme. One day he decided that it should be very simple to climb from the back porch up to my window by way of an old rope he had salvaged from a broken swing. Before giving up this project he had very nearly taken a seven-foot fall onto the stone porch below, and had been sternly ordered to cease operations immediately.

Along with Jimmy's fair share of faults, he is endowed with brains, looks, and a magnetic personality. He has early developed the art of getting along with other people.

ON BEING REAL PEOPLE

[An essay based on Harry Emerson Fosdick's On Being a Real Person.]

The Reverend Harry Emerson Fosdick says, "Our most intimate and inescapable intrustment lies in our capacity to be real persons." What is a real person? Part of Dr. Fosdick's book, On Being a Real Person, gave me new ideas and strengthened my old ones about the answer to this question. I now believe that a real person is, to begin with, a person with an excellent sense of values. This sense of values makes him see himself in the right way. It keeps him from taking himself too seriously, from being supersensitive and self-centered. It also gives him a healthy sense of humor. This good sense of values makes him a well-balanced person—mentally, physically, and spiritually. It makes him what Dr. Fosdick calls a "synthesis" of an extrovert and an introvert. Then, this person is well-integrated. His "responses to life" are "established and well organized." He is a wholesome, trustworthy, completely genuine person.

How can we be real persons? Are we born with well-integrated personalities and a good sense of values? We are not. We must discipline ourselves thoroughly to develop these qualities. First of all, we must make an honest study of our personalities, discovering and accepting our limitations and compensating abilities. We must take complete blame for our faults. We must realize that self-improvement is our own responsibility. Furthermore, we must discipline our emotions, our sensitive feelings. We must comprehend that such emotions as curiosity, fear, pugnacity, sexual desire, and self-regard are to be "educated" to fulfill their good purposes. We should keep them under control. We should not become unduly concerned over our emotional ups and downs. Then, to be real persons, "we must get ourselves off our hands." By becoming sincerely interested in the people and things around us, we can forget ourselves.

Finally, as Dr. Fosdick says, learning to be a real person is a difficult "inward and spiritual" task. We cannot merely wish to be real persons. We have to make a conscious effort to be so. Where are we to get the incentive to overcome ourselves? Our intellect gives us some encouragement. It teaches us that there are certain laws of nature we must obey in order to make the most of life. Intellectual reasoning alone, however, will not give us sufficient aid. We must have faith, not in petty things, but in God, faith in His Love and faith in His Purpose for our lives and personalities. This, the most vital, powerful faith in the world, makes us understand the importance of doing something with ourselves. Through it we may have the power and "concentration of purpose" to realize our possibilities of rich, meaningful life as real people.

REBECCA DRANE, '44.

Alumnae

MEETING OF THE GENERAL ALUMNAE ASSOCIATION

The Saint Mary's School Alumnæ Association held its annual business meeting in the school Hut, on Saturday, June 5, 1943.

The meeting was called to order by the president, Mrs. T. W. M. Long, of Roanoke Rapids. Prayers were read by the Rev. Mr. I. Harding Hughes, school chaplain. The minutes of the last meeting were read by Miss Peggy Hopkins, alumnæ secretary. Following the reading of the minutes Miss Hopkins read the annual report of the alumnæ secretary and Mrs. W. A. Withers gave the treasurer's report. The report of the Smedes Memorial Fund Committee was read by the alumnæ secretary in the absence of Miss Easdale Shaw, chairman, of Charlotte.

Mrs. R. B. Raney, who was president of the Raleigh chapter ten years ago, said that at that time \$250 was borrowed from the chapter to help pay for the school organ, and had never been repaid. This money was originally contributed for the erection of a gateway at the entrance of Saint Mary's. A motion was made and carried to the effect that this amount be returned to the Raleigh chapter treasury and be kept in the treasury until the gateway is erected. Mrs. Long appointed the following alumnæ to serve on a committee in this connection: Mrs. William Person, Mrs. Louis Sutton, Mrs. A. W. Tucker, Mrs. Joseph B. Cheshire, and Mrs. John Higham. This committee will give a report at the general meeting in 1944.

The total of alumnæ donations on the occasion of Saint Mary's School Centennial on May 18, 1942, was \$3,728.03. A motion was passed that alumnæ give bonds to add to the Centennial Fund. At a future date this fund will be used for whatever the alumnæ feel that the school needs.

Mrs. Long announced that Susan Tolar, of Fayetteville, daughter of Margaret Rawlings Tolar, '20, will receive the alumnæ scholarship to Saint Mary's next year. Elizabeth Waddell Royall, of Goldsboro, daughter of Elizabeth Nash Waddell, '19, held the scholarship this year and made a very satisfactory record.

Because reorders on the commemorative Wedgwood plates have to be not less than fifty dozen at a time, and the wholesale price has been raised from \$10 to \$12 per dozen, a motion was carried that no more plates be ordered at this time.

The alumnæ voted to thank Mr. Russell Broughton for repeating the commemorative cantata this year at the Alumnæ Memorial Service.

Mrs. R. G. S. Davis, of Henderson, and Miss Mary Richardson, of Raleigh, newly elected members of the Alumnæ Council, were installed by Mrs. Long. They will serve for three years in place of Mrs. Bennett H. Perry, of Henderson, and Mrs. T. C. Powell, Jr., of Raleigh, whose terms have expired.

Mrs. Alexander Cooper, of Henderson, chairman of the nominating committee for the new president of the Association, presented the name of Ida Rogerson Cheshire, of Raleigh. Mrs. Cheshire was elected unanimously by the alumnæ to serve for the next three years. Mrs. Long then turned over the meeting to Mrs. Cheshire.

Mrs. Paul Davis welcomed members of the senior class into the Alumnæ Association and Sarah Louise McKinley, class president, responded on behalf of the seniors.

There being no further business, the meeting adjourned to the porch of the Hut, where a tea was held for the alumnæ.

PRESIDENT'S ADDRESS AT GENERAL MEETING

Welcome all members of the Alumnæ! Three years ago when we met, we looked out upon the campus of Saint Mary's and were thankful that as far as the eye could see there was no evidence of the devastation and destruction that our neighbors across the sea were enduring. Today we can be thankful that outwardly Saint Mary's remains the same lovely, peaceful spot.

Last year at the Centennial we came in large numbers to rejoice with our Alma Mater and to renew old ties and friendships, such friendships we believe as only can be made by Saint Mary's girls.

Today we come (as many as could get here) to share again the fellowship of Saint Mary's. To practically all of us the year has brought many changes; there is hardly one amongst us who has not given of her best, both sons and daughters, to the great cause for which we are fighting.

Saint Mary's has done her part in many wars and her work in this one is no less outstanding than in the past. She goes on to greater things as time goes on. We of the alumnæ know, hope, and believe, that by God's help, there will always be Saint Mary's.

MINNIE BURGWYN LONG.

REPORT OF THE ALUMNAE SECRETARY FOR THE YEAR 1942-43

In contrast to the very full program of activities the Alumnæ Office had during the session 1941-42, its centennial year, this year has been rather inactive. This is true not because our alumnæ have lost interest now that the centennial is over, but for the most part because of present

conditions. Every alumna has turned her attention, as she should, toward the war effort, to do Red Cross work, to take courses in Home Nursing, and the like, and it has been rather difficult to find time for chapter meetings.

In November, and again in May, letters concerning chapter meetings were sent to presidents of twenty-three chapters. At this time a list of nominees for election to the Council was enclosed so that alumnæ might vote for two of them. The two elected are to replace Mrs. Bennett H. Perry, of Henderson, and Mrs. T. C. Powell, Jr., of Raleigh, whose terms have expired. The nominees were: Miss Martha Dabney Jones, of Saint Mary's School; Mrs. Ernest P. Hough, Raleigh; Mrs. Ashby L. Baker, Raleigh; Mrs. George Gilliam, Franklinton; Mrs. William A. Linehan, Raleigh; Mrs. R. G. S. Davis, Henderson; and Miss Mary Richardson, Raleigh. A number of the chapters held meetings and voted, and several sent in interesting reports of their meetings. Mrs. R. G. S. Davis and Miss Mary Richardson were elected as the new Council members to serve for a term of three years.

In September letters concerning dues and subscriptions to publications were mailed to the graduates of classes 1939-42, and to non-returning students who did not graduate last year. Fifty-eight subscriptions were secured for the *Belles* and sixty-three for the *Bulletin*. The collections from these subscriptions, including dues, amounted to \$124.16.

Orders for thirty commemorative Wedgwood plates have been filled since September, eleven in rose and nineteen in blue. At the present time there are only four blue plates and thirty-four rose ones left. The firm in Boston, from which these plates are ordered, has informed the Alumnæ Office that the Wedgwood potteries have been obliged to ask for a minimum of fifty dozen on new and reorders. Shipments from England have been fairly regular thus far, but it is impossible to guarantee a specific delivery date. It has been necessary, too, to raise the wholesale price of plates from \$10 to \$12 per dozen. This would mean that we, too, would have to raise our price on the plates. Therefore, I have felt it unwise to place an order for plates at this time.

During the school year twenty-four copies of Life at Saint Mary's were sold, and at present, there are forty copies on hand in the office. The secretary has combined the three bank accounts of last year, for dues and subscriptions, plates, and books, into one account. In this combined account, there is now \$467.11.

As usual, the Alumnæ Office has handled the newspaper publicity for the school throughout the year. As announcements are made of the weddings of Saint Mary's girls, lithographs of the Smedes entrance are sent to each of them. The mailing of these lithographs has been handled through the Alumnæ Office. In this connection, I might say that it is quite difficult to keep the correct addresses of alumnæ on file today, especially for young brides who are moving about the country with their husbands in the service.

The Alumnæ Scholarship has been held this year by Elizabeth Waddell Royall, of Goldsboro, daughter of Mrs. William Allen Royall (née Elizabeth Nash Waddell, '19). She has made a very satisfactory record.

The total of the alumnæ donations to Saint Mary's during her Centennial on May 18, 1942, was \$3,728.03. No further contributions have been received since that time.

In closing, I wish to express my appreciation to the alumnæ who have helped me throughout the year. Although this year has been rather inactive in comparison to our centennial year, it cannot be considered less important, for as Saint Mary's enters her second century in the midst of a struggle for freedom, she must and will strive to maintain the ideals for which she has stood during the past one hundred and one years.

Margaret D. Hopkins, Alumnæ Secretary.

REPORT OF ALUMNAE TREASURER FOR THE YEAR 1942-43

Balance (May 27, 1942)	\$ 269.20
Receipts	
·	
	\$821.31
Disbursements	206.44
Balance (June 5, 1943)	\$ 614.87

REPORT OF SMEDES MEMORIAL COMMITTEE

The Committee on Smedes Memorial regrets to report no meeting during the year on account of prolonged illness of the chairman and the inability to get together during this time. Hence, no plans were made for adding to the fund contributed by members of the alumnæ at the general meeting during the Centennial year in 1942, which amount was \$154.25.

As the names of Dr. Aldert Smedes, founder of the school, and his son, Dr. Bennett Smedes, who faithfully and loyally carried on his father's work, are both to be placed on the tablet, it will have to be larger and somewhat more expensive than was anticipated.

It was therefore suggested that the month of June, 1943, be set apart for the chapters of the alumnæ to give every member of the chapter who has not already done so, and members at large, who may wish to do so, an opportunity to contribute the minimum sum of \$1.00 each, in order that all may have a share in the Memorial and that it may truly be the

gift of the alumnæ. The tablet is to be placed on the left of the entrance of Smedes Hall during the summer.

Respectfully submitted,
MRS. W. D. Toy,
MAY V. JOHNSON,
EASDALE SHAW, Chairman.

CHAPTER MEETINGS

The Raleigh Chapter of the Saint Mary's Alumnæ Association met in Smedes parlor on Friday morning, May 21, at 11:30 o'clock. Mrs. William A. Linehan, president, presided at the meeting.

There was a short discussion on what could be done to interest the Raleigh alumnæ in their chapter. A committee, consisting of Mrs. E. P. Hough, Mrs. A. S. Pendleton, Mrs. I. Harding Hughes, and Miss Peggy Hopkins, was appointed to revise the list of alumnæ and talk to each one in the immediate future.

It was suggested that alumnæ present bonds to the school for the duration of the war so that they may be used toward the construction of a new building after the war. The discussion of bonds was postponed until the general meeting, June 5.

New officers of the Raleigh Chapter were elected. They are: Mrs. A. W. Tucker, President; Mrs. I. Harding Hughes, Secretary; and Mrs. Archie Horton, Treasurer.

The Chapel Hill Saint Mary's Alumnæ Club held its spring meeting on Friday, May 21, at Mrs. Lawrence London's home. At this meeting Mrs. Frank Graham was elected as the new president and Mrs. R. W. Linker, secretary-treasurer. Mrs. R. E. Gribbin and Sally MacNider resigned as president and secretary, respectively, after serving for three years.

Alumnae News

Elizabeth Lawrence, '22, of Raleigh, landscape architect, was awarded "a certificate of merit from the National Council of State Garden Clubs, Inc., in recognition of exceptional service in compiling and publishing material of extraordinary value in the advancement of horticulture and garden design." She won her certificate for her book A Southern Garden; the presentation was made on May 18 at the annual dinner of the Garden Clubs of North Carolina, at the Hotel Sir Walter, Raleigh. Miss Lawrence's book also won her a medal for "eminent service" from the American Amaryillis Society. She is the only woman ever to receive this medal, and the medal was the only one awarded this year.

Mary Stanly Bernard, '40, of Chapel Hill, taught art and biology in Bladenboro this year. She is now in Raleigh taking an architectural and marine drafting course at State College.

Elizabeth Wilson, '40, of Batavia, New York, is attending Cornell University, and expects to receive her A.M. in August.

From Texas: Phyllis Holloway, '40 (Business), is working for Shell Oil Company in Houston. Hortense Miller, ex '41, will graduate from the University of Houston this month and hopes to teach history next year. Sarah Bertron, ex '40, and Marguerite Crow, ex '41, are working at the Army Information Center, Houston.

Tudie Hudson Wilson, ex '39, is working in New York City at radio station WABC for Columbia Broadcasting System. One of her duties is to read fan mail which, she says, is "priceless."

Ila Rountree Pridgen, '10, of Gainesville, Florida, received her LL.B. degree, with high honors, from the University of Florida this month.

Hallie Townes, '39, is a student at the Philadelphia Divinity School, Philadelphia, Pennsylvania, the church's only co-educational seminary. She plans to study there for two years.

Ann Seely, '41, of Raleigh, won top honors for her work in creative writing this year at the University of North Carolina. While at Saint Mary's she won the Niles Medal and the English comprehensive prize. She was editor of the Bulletin her senior year, worked on the annual staff, and was salutatorian of her class.

Beppy Hunter, '39, of Vienna, Virginia, is working in the map department of the National Geographic Society in Washington and loves it. She is living at home, thus escaping from "the madhouse that is Washington."

Carolyn Wheatley, '40, was crowned queen of the USO at her home in Beaufort a short time ago.

Gray Woodard, '41, of Rocky Mount, was inducted into the WAC in April.

Minkie Clarke, '42, of Maysville, Kentucky, was awarded a cup for the highest scholastic standing in the Tri Delta Sorority at the University of Kentucky. This award was made at the Founder's Day banquet.

The following alumnae have visited Saint Mary's recently: Sarah Crowder, Mary Bryant Upshaw, Olive Cruikshank Foss, Emily Cheshire Townsend, Gray Woodard, Peggy Speight, Mary Strange, Collins Williams, Vi Johnson, Sarah Clarkson, Sue Harwood, Carol Cobb, Ellen Phlegar, Mary Stanly Bernard, Jane Council Gregg, and Ruth Woltz.

ENGAGEMENTS

Gloria Avent, '42 (Business), of Elizabeth City, to Thomas Creef Owens, of Elizabeth City.

Margaret Coleman, '36, of Norfolk, Virginia, to Charles La Hue Ford, III, Lieutenant (jg), U. S. N. R., of Columbia, South Carolina. The wedding will take place in the summer.

Nell Mason, '42 (Business), of Raleigh, to John MacReadie Barr, Chief Specialist, U. S. N. R., of Charlotte.

Robena Ellen Oast, '43, of Portsmouth, Virginia, to Elwood Edwin Nutt, Lieutenant (jg), U. S. N., of Anaheim, California.

Daisy Ruth Woltz, '39, of Raleigh, to William Van Meter Alford, Lieutenant (jg), U. S. N. R., of Lexington, Kentucky. No date has been set for the wedding.

WEDDINGS

Frances Lightfoot Barrett, '41 (Business), of Richmond, to Dr. Paul Fitzgerald, Jr., on Saturday, April 17, at 5:00 p. m., in Saint Thomas Episcopal Church, Richmond, Virginia.

Martha June Bourne, ex '43, of Raleigh, to Edward Hugh Sayre, of Tryon, on Saturday, June 12, at 8:30 p.m. in Hayes-Barton

Methodist Church, Raleigh. Mary Bryant Upshaw, '42, of Raleigh, was a bridesmaid.

Annie Webb Cheshire, '39, of Raleigh, to Charles De La Vergne, Lieutenant (jg), U. S. N. R., of Salt Point, New York. The wedding took place on June 12, in the Church of Good Shepherd, Raleigh. Mrs. Walter Scott Townsend, '43 (Business), of Raleigh, was her sister's matron-of-honor.

Rebecca Pagan Davis, '37, of Dunn, to Everett Paine Walkley, Lieutenant, Army of the United States, of Marblehead, Massachusetts, on Saturday, May 15, at 9:00 p. m., in the First Presbyterian Church, Dunn. Mrs. C. W. Hollowell, III, '35, of Dunn, was her sister's matron-of-honor.

Emma Manolia Garlington, '36 (Business), of Raleigh, to Warren Grant Chester, of Beloit, Wisconsin. The wedding took place in West Side Presbyterian Church, Beloit, on Thursday, May 27.

Katherine Mayhugh Glascock, ex '36, of Raleigh, to Charles Scribner Grant, Lieutenant, Army of the United States, of Washington, D. C., on May 22, at 5:30 p. m., in Edenton Street Methodist Church, Raleigh.

Josephine Manigault Gribbin, '36, of Asheville, to the Reverend Isaac Noyes Northup, of Baltimore, Maryland. The wedding was solemnized in All Souls Episcopal Church, Biltmore, on Thursday, June 3.

Ida Dunn Harris, '42, of Raleigh, to Edward Fitzgerald Parnell, Jr., Lieutenant, Army of the United States, of Charlotte, on Saturday, June 5, at 5:00 p. m., in Hayes-Barton Methodist Church, Raleigh. Frances Crowder, ex '43 (Business), Raleigh. Dixie French, ex '41, Raleigh, and Elizabeth Egerton, ex '43, of Louisburg, served as honorary bridesmaids. After June 12, Lieutenant and Mrs. Parnell will be at home in Avon Park, Florida.

Mary Alice Hoover, ex '41 (H. S.), of Thomasville, to Charles Raymond Eanes, on Thursday, April 22, in Thomasville.

Janet Teller James, '40 (H. S.), of Hamlet, to Mark McDonald Lindsey, Ensign, U. S. N. R., of Rome, Georgia. The wedding took place on Friday, May 14, at the home of the bride's parents.

Virginia Lee Kirby, ex '40, of Raleigh, to Robert Clifford Fulford, Ensign, U. S. N. R., of Birmingham, Alabama, on Saturday, May 15, in the Saint Mary's School chapel, Raleigh. Katherine Russell Kirby, '41, of Raleigh, was her sister's maid-of-honor. The Rev. Mr. I. Harding Hughes, school chaplain, performed the ceremony.

Thelma Isabella Ravenel, '41 (Business), of Decatur, Georgia, to Mark Leander Richards, Captain, Army of the United States, on Tuesday, June 22, at Decatur First Baptist Church, Decatur, Georgia.

Gloria Reynolds, ex '42, of Clinton, to Charles Douglass Tart, of Clinton, on Friday, April 16, in the Clinton Baptist Church, Clinton. Grace Elaine Butler, '42, of Roseboro, was one of the bridesmaids. Mr. and Mrs. Tart are living in Clinton.

Ernestine Rich, '39 (Business), of Baltimore, Maryland, to the Reverend John Walter Tuton, Bradford County, Pennsylvania, on Tuesday, June 15, at Saint John's Church, Mount Washington, Baltimore, Maryland.

Margaret Best Royall, ex '36 (H. S.), of Goldsboro, to James Evans Davis, also of Goldsboro, on Saturday, June 12, at Saint Stephens Episcopal Church, Goldsboro.

Charlotte Elizabeth Ruffner, '38, of Raleigh, to Charles David Taylor, Lieutenant, Army of the United States, of Portsmouth, Ohio, on Monday, May 17, at 5:50 p. m.

Joan Blount Stell, '43 (Business), of Washington, D. C., to James Joseph Lowry, Ensign, U. S. N., of Philadelphia, Pennsylvania, on Thursday, June 10, at 4:00 p. m., in the Walter Reed Chapel, Washington, D. C.

Foy Ward Stephenson, '43 (Business), of Pendleton, to Henry Frank Faucette, Ensign, U. S. N. R., also of Raleigh. The wedding took place on Thursday, June 3, in Roberts Church, Pendleton, and the couple left immediately for San Francisco, California, where Ensign Faucette is stationed.

Daisy Dean Tart, '41, of Dunn, to Victor Anderson, Lieutenant, Army Air Corps, of Ogden, Utah, on Friday, April 2, in the Hood Memorial Christian Church, Dunn.

Marguerite LeCron Thompson, ex '37 (H. S.), of Norfolk, Virginia, to Harry Scherr, Jr., Lieutenant, U. S. N. R., on Saturday, May 8, at the Church of the Good Shepherd, Norfolk, Virginia.

Ann Boyd Whitaker, '36, of Enfield, to William David Bulloch, Ensign, U. S. N. R., of Lyndhurst, New Jersey, on Monday, May 10, at 12:00 m. Adelaide Winslow, '36, of Rocky Mount, and Mary Shaw, ex '40, of Enfield, were bridesmaids. Ensign and Mrs. Bulloch are at home in Pensacola, Florida.

Marguerite Elizabeth White, ex '41, of Raleigh, to John William Hahl, Lieutenant, Army of the United States, of Brooklyn, New York, on November 23, in Darlington, South Carolina.

Credilla Barksdale Wickham, '41 (Business), of Washington, D. C., to William John Schnorr, Lieutenant (jg), U. S. N. R., of Manitowoc, Wisconsin. The wedding took place on June 5, at 5:00 p. m., in Bethlehem Chapel, Washington Cathedral, Washington, D. C.

Edith Williamson Wooten, '40, of Raleigh, to Curtis Davenport Pragette, of Saluda, South Carolina, on Saturday, June 12, at 5:00 p. m., in Edenton Street Methodist Church. Sara Wooten, '42, of Raleigh, was her sister's only attendant. The couple will live in Charlotte.

Elizabeth Farrow Young, '37, of Richmond, Virginia, to George Ludlow White, Jr., Lieutenant, U. S. Army Air Corps, on Friday, April 30, in Albany, Georgia.

BIRTHS

A daughter, Sally Holmes, to Captain and Mrs. William Grady Stevens, of Lumberton, on April 7. Mrs. Stevens is the former **Peggy Holmes**, '38, of Fairmont. Captain Stevens is with the U.S. Army in North Africa.

A daughter, Isabella Pescud, to Ensign and Mrs. Peter Pescud Williams, of Raleigh, on May 16. Mrs. Williams is the former Ruth Mason Long, '36, of Warrenton.

A son, Stephen Andrew, Jr., to Lieutenant and Mrs. Stephen A. Bundy, of Raleigh, on May 20. Mrs. Bundy is the former **Alice Ligon**, '40, of Raleigh.

A daughter, Katherine Badger, to Colonel and Mrs. W. R. Watson, of Raleigh, on November 11. Mrs. Watson is the former **Katherine Johnson**, '25, of Eustis, Florida. Colonel Watson is overseas with the United States Army.

A son, Hubert Howell, Jr., to Lieutenant and Mrs. Hubert Howell Overton, of Elizabeth City, on Friday, May 28. Mrs. Overton is the former **Mary Leigh Gaither**, ex '37, of Elizabeth City.

A son, John Wilson Stephenson, Jr., to Mr. and Mrs. John Wilson Stephenson Wise, of Raleigh, on Friday, May 28. Mrs. Wise is the former **Annie Cheshire Tucker**, '35, of Raleigh.

A son, Lewis Speight, Jr., to Mr. and Mrs. Lewis Speight Morris, of Salisbury, on Wednesday, June 2. Mrs. Morris is the former **Rebecca Price Davis**, '39, of Salisbury.

DEATHS

Mrs. Claude B. Barbee, Jr., of Raleigh, in May. Mrs. Barbee was formerly Sarah Louise Gatling, '14, of Raleigh.

Lena Hill Smith, '71, of Scotland Neck, on May 10.

CLASS LETTERS

1920

Tarboro, N. C., May 10, 1943.

DEAR CLASS OF '20:

We are so glad we saw those of you who came to Saint Mary's last May—and more than sorry we didn't see those who failed to make it. And it's a good thing the Centennial came last year instead of this. And we all decided we liked each other more than ever and still thought our class was the best that ever graduated.

That being the consensus of opinion, I pass it along first instead of in each letter.

Sarah wrote first: "I imagine my life is almost like the other members of the Class of '20; war work, Red Cross, church, club, housekeeping and very little social life. I have been fortunate enough to keep my cook for two years, so I can carry on these activities." (She's fortunate, more than she knows.) "My oldest son, who will be 18 in May, will perhaps go to the Navy before his birthday. He is a freshman at Clemson now. Cherry is 12 years old. I heard Mary on the radio in January and was very proud of her. Meant to write her but, of course, put it off and never did"

Lucy London says: "... let's plan to meet as soon as the war's over and really celebrate." Her oldest is a girl so no mention of the army. Several of us felt that with all the excitement of the Centennial and Commencement we didn't see enough of each other, so for our next reunion we ought to choose a quiet time.

Patty says: "The past year I have taught in the city schools. There was such a demand for teachers, I really was almost drafted. I love it though, and it's kinder nice just to pack up in the mornings and start out with my youngsters. Joe is in high school, Patsy in junior high, and I went to grade school."

Millicent sends a cheery note but her's also tells about how she liked the Centennial, and us, and speaks of being busy with war work. She also wants to know who's in the Armed Forces and sends her love.

Jane writes about the same in her own way, but adds: "Last summer there was a brief interlude when Cal and I ran away up to Quebec,

which is one of the loveliest spots it's been my good fortune to see. It was as quiet as the sleeping beauty's castle, and very much like it in spite of big posters on street corners, Votre Patrie a besoin de vous. Coming back to the hustle and bustle of New York and Philadelphia was like waking from a dream, and we've been very much awake ever since. The Philadelphia area is roaring with war industries and we feel their repercassions in every phase of our life."

I am disappointed that there have been no more letters. I believe after we have gotten used to the new dates it will be easier than ever before to remember that you are to write me by May 1—and you should be able to celebrate Founder's Day with a Class Letter in your hand, so to speak.

I had a letter from Mary Denny in the winter and a grand long one from Rene before Christmas. Nancy was all right then, too, though working hard without adequate "help" for her big family. The sixth arrived on schedule and was duly christened "George Lay." Rene wrote me that Adelaide has changed her job, teaching now in a church school outside Sewanee. Cards came from Eugenia, Ann Duncan Brown, and C. Boyd Browne at Christmas, also, though they didn't say anything much. I heard from Catharine Miller Thomas then, too.

My grandmother died the day after Christmas, 102 years old. She was truly the head of our house and we all miss her in many ways.

Callier received his M.D. March 22, and we left Georgia on the 25th, having spent all the school terms there since September, 1932. We came up here, and Callier left April 1 for Norfolk to intern at Saint Vincent Hospital there. George and I went up to see him last week-end and found him very happily located. Everything in Norfolk is in a mad scramble, so George and I will stay here until the fall. After that—time will tell! Meantime we are gardening and enjoying fresh milk and butter and eggs.

The enclosed you will all recognize. Mrs. Cruikshank let us make a copy last year and I was to send each of you one then but didn't have time to have it mimeographed.

We did get the money so that we could present Saint Mary's with a \$100 bond from the Class. The sum of \$25.00 was left in the treasury to defray the expenses of Class Letters until the next reunion.

And so, "for a year and a day"-

Yours,

KATHERINE BATTS SALLEY, Secretary, Class of 1920.

1940

3704 N. CHARLES ST., BALTIMORE, MD., June 5, 1943.

DEAR CLASS:

Three years ago at this time we had just been graduated from Saint Mary's. In those days we lived so closely that each of us knew exactly what the other was doing, but since then we have spread apart so that I dare say we haven't much idea of what has become of probably the majority of us. I've noticed, though, that even if we keep in touch only with a few we always welcome any chance bit of news, and that a meeting brings more pleasure than we might have imagined it would. That being the case, I'll pass on to you the information I have—though living out of North Carolina and its vicinity, it's really very scanty.

Last week I went to see Gertrude Carter and Mary Willis Douthat graduate from the Maryland Art Institute. Gertrude took second prize in her department, and Mary Willis third in her's. Also in the ranks of the graduates is Annie Hyman Bunn. She gave her recital at Salem about two weeks ago, but I'm afraid I don't know what she'll be doing now.

I report with some awe that Hak Kendrick this year was at the University of Chicago working on her M.A. in Sociology. As one who has not even a plain A.B., I'm impressed. Hak graduated from William Smith last year. Laura Gordon got to Wheaton, where she has for a long time wanted to go.

Sara Bell and Joyce Powell were up in New York at Katy Gibbs learning, after they finished college, what they were going to need to get a job. Erwin Gant was doing post college work for the same reason. With an eye to the fact that an aircraft plant was being built in Burlington, she took a course in drafting at State College this fall.

There are quite a few school teachers among us. This list is probably not very good either in point of accuracy or completeness, but Mary Guy Boyd, Agnes Hayes, and Norma Large are all, I believe, members of that profession.

My supply of news has run low. You'll probably know of several like Mary Helen Rodman who have been married, and of several more like Becky Barnhill who are about to be. You might even be one of those yourself.

As for what I'm doing—I've been working at Bendix Radio Corporation in Baltimore for over a year now. I'm going to leave either this summer or fall to go back to college for my degree. As far as I'm concerned, a student's life is vastly preferable to a business woman's.

Until we meet again, good-bye.

Тіввіє,

1942

WINTER GARDEN, FLORIDA, June 4, 1943.

DEAR NUBS:

News of our class is hard to dig up these days. Everyone seems to have gone into a very private little corner and forgot how to write. However, there is the wee bit of gossip that I could scrape up.

Bebe Castleman stopped rushing around at Carolina long enough to tell me some Raleigh news. Bebe is planning to spend the summer adding one to the crop of State College co-eds. She is going to take some courses in statistics, and maybe will learn some helpful hints on agriculture.

I heard that Frances Crowder is engaged, and so is Margaret Cromartie. Jonny and the rest of the Duke Pi Phi's entertained the Carolina chapter in April. Carol and Olivia Anne reported that Jonny was looking super. She is going to be a counselor at Camp Ton-a-wan-ah this summer. At Duke this past year Jonny was elected editor of the handbook and president of a dormitory for next year.

Betty Bronson is going to leave dear old Yankee land for a short visit to Raleigh—and then off again to Pennsylvania. Sammy Pou was elected Vice-President of the Women's Athletic Association at Carolina. She may spend part of the summer in Beaufort. Ihrie Pou Carr is now living in Durham with her young son.

I heard from Ellen a few days ago. She has been in Christianburg for several weeks and her heart is doing a bouncing act. Ellen has a definite twit on a new man—and says that Junior had better hurry down from Pennsylvania.

Travis Hunt prom-trotted down to Davidson with her pin-less man (she's wearing it), and saw Carolyn West and Martha Battle. She reported that the dances were wonderful.

Bunny seems to be putting out that usual competence down in Atlanta. She is in charge of the weekly style shows at Davidson-Praxton store in Atlanta, and was recently featured in a pamphlet put out by the store.

Another Georgia girl, Boots Ravenel, is getting married on June 22, to Capt. Lee Richards, who is from Decatur, too. Carol, Minkie, and Kay are all going to be bridesmaids.

Carolina is now out, and the exams that weren't studied for are over. For the last few week-ends most of Saint Mary's, past and present, has been over for the dances. Anna Wood, Kay Roper, and Martha Burns Sharpe sponsored at Finals.

The biggest event of the spring quarter was Janet James' wedding. On the spur of a week's notice the wedding took place at her home in Hamlet, N. C. Adeline Taylor and Happy Hoover Eanes were among the alumnæ present. Carol, Kay, Olivia Anne, Nancy Peete, and I

went down. Janet was a beautiful bride and Mark Lindsey made a handsome groom. They went to Wrightsville Beach for the week-end, and then both trotted back to school for exams. This summer they are in New Haven, Connecticut, where Mark is in medical school.

Jane Thuston has turned into a golf fiend—at least into a spectator fiend. We went to Pinehurst with a crowd and spent hours walking an eighteen-hole course. Late that night we succeeded in locating an eating place that was still operating, and after waiting for two hours to be served we had a delicious meal at the Dunes Club outside of Pinehurst.

Minkie left her beloved Kentucky long enough to hop down to Chapel Hill for a visit, and only a couple of days after Ellen and Charlotte had come over for an overnight trip. True to Minkie, she found some boys to bring her down and saw Henry on her way home. This year the Kentucky Derby was lucky enough to have Miss Clarke present.

The heat of elections passed and found Saint Mary's girls holding several offices. Kay was elected Vice-President of the Student Body, and Carol was elected President of the town girls, Bebe Castleman and Peggy Parker were elected presidents of two dormitories, Olivia Anne was elected to the University Club from the Pi Phi's and is secretary for next year, and I was elected Woman's Government representative to the student legislature. Student advisers for next year include more S. M. S. girls: Betty Walters, Jean Lyon, Cecelia, Peeny, Nancy Peete, Olivia Anne, and me. Kay and Janet James Lindsey were tapped by the Valkyries honorary society, and Jean Lyon is rush captain for the Chi Omega's for next year.

The news scoop is that Mary Martha Cobb is engaged to Craig Phillips of Chapel Hill. They were chosen the Mr. and Mrs. of the graduating class.

All of the rest of the news is just about the cute men that Eleanor Shelton, Cecelia, Peeny and everyone else dated last quarter. There are no other scoops except that Olivia Anne and I are basking in the Florida sun at Kay's home. We are really starting the vacation off with a bang. Kay is going to be junior counselor at Camp Lake Lure this summer, and I am thinking along the same lines. Olivia Anne received a telegram this morning from "Brother," who has just arrived in New York after a little session over in North Africa.

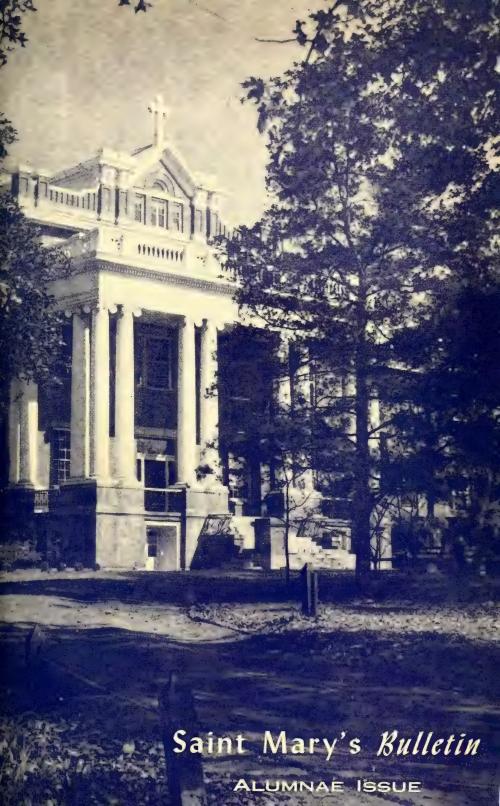
Next year, O. A., Kay, and I are going to room together in the Pi Phi house. Make way for a madcap year! O. A. and I have already started writing a book. That's what majoring in Journalism does to you.

All of you have a grand time this summer and let me know about all of those pins, rings, and weddings.

Allie Bell, Permanent Secretary, Class of 1942.







Saint Mary's School Bulletin

ALUMNAE ISSUE

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Editorial

SAINT MARY'S TODAY

The war-time atmosphere of today has wrought many changes upon the perspectives of that group of young Americans known as students. Of these changes the most noticeable difference is reflected in the quickened tempo and uncertain outlook of the times.

Here at Saint Mary's we are living through another war—the fourth since the founding of the school—and the most ruthless and destructive war known to mankind. Although we work busily within these sheltered walls, we cannot dim the realization of what is going on around us. Five years ago any one of us would have been aghast at the thought of being limited to the purchase of three pairs of shoes a year. We expected college to be an education highly diversified with fraternities, dances, good football, debuts, and long trips during vacations. Suddenly, we, the young and irresponsible, found ourselves in a very different situation. Our fraternities turned out to be the Army, Navy, or Marines, and our dates were no longer college boys faced with the formidable task of acquiring a B.A. degree, but rather with a formidable object—death. Thus the young and irresponsible have left to save the world, and to make the freedom to learn a certainty rather than a possibility.

We, the women of the country, are beginning to realize that we have a more important part to play than being essentially feminine and attractive. It is our task to absorb all the knowledge we can in order that we may be able to maintain the culture of our country. For, although culture is not always tangible, it is the backbone of good living and high ideals.

Although we cannot be sure of what the future of the war holds, we, here at Saint Mary's in the historic year of 1943, are preparing ourselves for whatever may come.

MICHELLE TELFAIR, '44.

The Muse

MARGO

A year ago tonight I met Margo. I was coming into my new room at school with my arms full of books and records when I first saw her. On hearing my footsteps, she turned around and rushed to meet me. Her bright, black eyes took all of me in at a glance. She began to laugh gleefully and unload the books and records. Her large, beautifully shaped mouth was filled with very white straight teeth. She was talking and flitting around the room. We were roommates.

That first day she had on a red dress, red shoes, red lipstick, and red polish on her nails. It was all the same bright shade of red. I later noticed that nearly all of her clothes were some shade of red. She dressed with exquisite taste. Everything she wore fitted her tiny, wellproportioned figure perfectly.

The way she worked was amazing. While I put our books in the small bookcase, she arranged her closet and dresser drawers; but it took her an hour to tack a Yale pennant on the wall. She would get up in the morning and be perfectly groomed for breakfast in five minutes, yet she would spend hours sitting on her bed brushing her long, shiny black hair.

We used to talk at night before we went to sleep. She was so wise, so simple, so good that I learned many things from her. I still hear her voice, strange, rich, and deep, in the darkness of the night.

I learned the usual things about her. She lived in New Orleans, her father was a banker, she had a brother in prep school in Virginia, and she liked to rumba.

She always ate huge, red apples and black candy drops. The delivery boy would bring boxes of them every week. She didn't order them, and I never knew who sent them.

She always ate and studied at the same time. She used to study in bed in white silk pajamas, covered with a white, down comfort and piles of books.

She always gave me odd little gifts of remembrance. I still have the last gift she gave me and I cherish it. All the school girls adored her. She was so much fun, so vivacious, so lovely, that even jealous girls liked her.

Then one night in March I came in from a late study hall, and the "Do Not Disturb" sign was on the door. I went in and closed the door behind me; Margo was standing in front of the window. When she heard me she turned around quickly. "Oh, Bette," she said, "I didn't

think you'd be in before I left; the taxi is outside, I have to hurry, I left a note for you on the desk." It was so strange and so puzzling that I didn't know what to think. Before I had time to ask any questions, she had brushed past me, picked up her bag, and left the room. I went to the window and watched the taxi's lights disappear down the avenue.

I remembered the note and went to the desk. The note was on eight pages of her best stationery. It was the most beautifully written letter that I have ever received. At the end she told me that she could not tell me where she was going or why.

In the bottom of the envelope I found her silver cross and chain

wrapped in cotton. It's the only thing of Margo's that I have.

The next day a hundred and twenty people were killed on a Washington-bound train. Margo was one of them.

ROBERTA BRYANT, '45.

LONELY NIGHT

The night crept out of lengthening shadows and broadened over the streets. It was cold, but the air hinted of rain. While red neon signs flickered on to compete with street lights, the wind howled a little as it rushed around corners and impolitely lifted skirts. Groups of girls giggled as they grabbed their hems and held them down. Other girls on uniformed arms looked a little embarrassed and gripped their skirts. But one girl only tugged her raincoat closer and walked straight ahead. She was hardly conscious of even the pavement on which she was walking and faint rain that mixed with her tears. The steady click-clack of her heels and the din of the street drowned her sobs and the crinkling of the paper in her hand. The wind sighed. She wiped her tears and with a slight gesture of squaring her shoulders turned to face a lighted doorway. After twisting a cold gold band on a cold nervous finger, she pushed a wrinkled telegram—the missing in action kind into her pocket, and walked into the U.S.O., leaving the night and the wet wind to more selfish people,

MARIA GREGORY, '45.

NEW SHOES

When mother came home from a shopping trip to Charlotte, she brought my sister Frances a pair of wine-colored suede shoes. Frances eyed her present skeptically, for she thinks it is sissy to appear enthusiastic about clothes. "Do I have to have any messy ole dress-up shoes?" she asked.

Thrusting the shoes onto Frances' stiff, unresponsive feet, mother remarked, "They're exactly what you need for your teal coat and they're young looking. Besides, they're the only shoes I saw that I liked."

Frances stood up, wiggling her toes furiously. "Heck" was all she said. Despondently walking around in circles, she looked at her feet from all angles. At this moment father appeared on the scene. Since he always feels it his duty to see that his children's shoes fit, he asked, "How do they feel, Frances?"

"They feel funny all the way around!" she answered emphatically.

Kneeling on the floor, father pressed and pinched the questionable shoes before giving his verdict. "No wonder!" he declared. "These things are about a size too small. I can't let you keep them."

Frances promptly kicked her feet free.

A few days later, when she returned from another trip to Charlotte, mother said, "Here are the shoes for you to try on, Frances. They ought to fit you fine." Again Frances stepped around and father inspected the shoes. He told mother she should have bought this "sensible" size in the first place. Agreeing with her father, Frances kept the shoes.

Only mother and I knew that Frances tried on two shoes, rather than four.

Rebecca Drane, '44.

GRAND'MERE

The lustrous stars seemed to be reflected in the chain of winking, dancing lights that was Rio de Janeiro. One cluster of lights seemed to be brighter and gayer than the rest. It was the old palace, where the leading citizens of the capital were giving a banquet for the officers of *The Charleston*, a large American destroyer, which had dropped anchor in the harbor the morning before. The clink of silver, the tinktink of glasses, the rise and fall of conversation, and now and then a laugh floated out into the garden where the heavy scent of magnolias lent glamorous mystery to the mild night air.

Near one of the long windows Jim Hayes was seated in all the newly acquired splendor of an ensign's white uniform. The young officer was fairly drugged with the radiance of the black-eyed Brazilian girl beside him. The red camellia thrust into her silky black hair matched her red chiffon dress and set off her creamy skin and languorous black eyes.

Jim could not speak Portuguese, the girl could not speak English, but they both knew enough French to discover that they liked each other. Her name, she told him, was Zizi Martine, and before the banquet was over he had received an invitation to visit her the following night.

The next evening found Jim at the home, or rather the estate of Zizi's family. The huge iron gates were swung open by the gatekeeper, and Jim walked up the curving driveway.

He was trying to screw up enough courage to ascend the broad steps of the columned veranda when he heard his name called softly from the side of the house. Glancing up he saw Zizi, a mantilla draping her hair, waving a little, just a little, to him with her fan from her seat among some potted palms on a balcony.

She made no move to come down nor did she invite him in.

Jim stood first on one foot then on the other while Zizi talked to him and flirted with her fan. Finally, in a sort of desperation, he sat down on the grass, and as he did so he noticed an old woman seated in the corner of the balcony. She never said anything, but all the rest of the evening he was conscious of her in the background, rocking in the shadows.

When, after a discreet hour, he said good-night to Zizi, Jim asked if he might come again.

"Yes, tomorrow night," she answered, dimpling adorably.

But the next night brought her no nearer. Zizi sat on her balcony with Jim on the grass below, while always the strange old woman rocked in the shadows. Zizi told him she wanted him to come, very especially, on the next night. Her family, she explained, all of them, were gathering for a party, and she was anxious to introduce to them her delightful American friend. The moonlight prevented him from being certain, but Jim thought she blushed.

Zizi was not on the balcony the following evening. But he was met at the front door by Señor Martine, a large man with snapping black eyes and fierce bristly mustachios. He greeted Jim cordially and introduced him to Uncle Juan, Cousin Carlos, Δunt Maria, and a host of other relatives. Then Señor Martine led the young ensign into his study. He patted Jim on the shoulder jovially and boomed,

"I know that you will be rejoiced to hear that all the family think you are a fine young man and highly approve of the match."

"But . . . but sir . . . I didn't . . . You don't understand," Jim stammered.

"Ah, but I do!" Señor Martine beamed. "Custom helps the backward in Brazil! All that a young man has to do to declare his honorable intentions is to pay his respects at the home of his beloved three times. Call three times, and it is a proposal. Do not fear. We approve. It will be all right if Grand'mere gives her consent. Come in; Zizi awaits you."

Her father's words had scarcely penetrated Jim's muddled brain, when Zizi stood in the doorway.

This time she wore a gardenia in her hair and was dressed like a bride in shimmering white. She smiled a lovely smile and beckoned to him.

Exquisite creature! His? Why not? he asked himself. Willingly he let her lead him to the reception room where he met more and more relatives. At the very end of the line sat a shriveled up, abony black little woman.

"Et c'est ma grand'mere," Zizi said.

Jim shrank back in horror as the old woman gave him a toothless

grin and an affectionate pat.

"To think that I should have lived to see the day when my little Zizi would choose a husband," she chuckled, "to think that I may hold my great-grandchildren on my lap!"

The young officer shuddered at the picture of those great grandchildren

. . . hers!

He thought desperately, "I must get away . . . I must get away somehow."

Suddenly he remembered an old trick; and handkerchief to nose he rushed from the room. But at the front door stood Señor Martine.

"Señor, you are not leaving us so soon?" he demanded suspiciously.

"Pardon me, sir, I have a nose bleed. I must leave," Jim insisted.

"What is a nose bleed? Poof! Would you then let it stand in the way of my daughter's happiness? Juan! Carlos!" he summoned his sons. "See that the American senor is taken care of."

But at that instant Jim made a lunge through the door and raced down the drive with the father and two brothers after him.

The old gatekeeper, just admitting two late arrivals, did not have time to get out of the way before he was knocked down by the wildly running ensign.

Jim fancied he felt the hot breath of his pursuers on his neck as he ducked into an alley. Terror gave strength to his flight down side streets, through backyards, over fences, until he arrived panting but in safety at the little tender which was about to put out from the dock to the destroyer.

The next morning the captain of the ship called his officers before him. Not one of them was to leave the ship until it sailed, which it would do as speedily as possible. Discbedience would mean the brig and might produce a riot, since Señor Martine and his sons were ready to fight a duel with a certain officer who had insulted the young lady of their house.

That night the stars seemed to be reflected in the chain of winking, dancing lights that was Rio de Janeiro. One cluster of lights detached itself from the rest and moved quietly out to sea.

Annette Fulton, '45.

HARBINGER

Ι

A low, plump tree sits and shivers. Its leaves swish away, freed and dead. Benevolently autumn air intoxicates. Wind laughs—strips the drunken tree—leaves it swaying and sighing in its own nakedness.

H

The chapel door swings aside. Rollicking sun and turbulent wind skid, stop, and peek inside. Stillness and beauty saturate dim candle-light; the quiet murmurs. Light enfolds clasped hands—flickers on smooth brows—dances delicately upon murmuring lips. Sunlight pervades stained glass windows and projects their soft brightness over the chapel.

III

Outside the little tree still shivers. But the returning wind swoops down and caresses it with warmth. A fat sparrow flies to a bent limb and tries to nestle against the tree's sighing contentment. Pungent air, balmy air surrounds all. A smile, a sigh, and beauty! Sue Moore.

RECOLLECTIONS

Aren't recollections
Funny?
Aren't the wanderings of the mind
Strange?
A bush of roses blooming
Means his button hole
And him. CAROLINE TALIAFERRO, '44.

MOONLIGHT

Moonlight
Indescribable;
How many poets you have inspired
For, though deeply moved,
I am unable to catch the loneness of you
And all I write seems trite.
Pale radiance, silver washed,
Shimmering, misty light
Aloof, unattainable,
Indescribable
Moonlight.

CAROLINE TALIAFERRO, '44.

THE FIREFLIES

Why has no one ever written
Of the fireflies, lovely fireflies,
Rising from the pale green oat-fields;
Rising upward, ever onward,
Till at last the sable night-sky
Gleams with myriad twinkling stars.

A. M. MOOMAW, '45.

Alumnae

SIX NEW MEMBERS APPOINTED TO FACULTY

Miss Margaret Duckett comes to Saint Mary's to take over Miss Jones' work with junior English. Miss Duckett, from Greenwood, S. C., went to school there and in Iowa. She studied journalism at Columbia University and then won her master's degree at the University of North Carolina. She has taught in the Carolinas, and last year worked for the University of North Carolina Press. "It's very pleasant at Saint Mary's," she said, but added she expects to be busy with about a hundred themes a week.

Mrs. Augusta Rembert, of Columbia, S. C., has taken over Miss Hochenedel's classes in art history, fine arts, and design. She has taught at Columbia and the University of South Carolina. For the past ten years Mrs. Rembert has lived in New York, where she studied and was a faithful visitor to the art exhibits. She feels that art is self-expression and should not be influenced by outside factors, but she is enthusiastically in favor of seeing and studying good works of art. And, just in case any organization has begun to worry about decorations, she said, "I'll be glad to help any of the clubs or classes with any problems in design or decoration they may have."

Mrs. J. LeRoy Smith replaces Miss Rachel Johnson in French, and she also has one class in Spanish. Though she lives in Apex now, Mrs. Smith is originally from Bay-Sur-Aube, near Nancy, France. She came to this country after the last war as a student at Winthrop, in Rock Hill, S. C., and received her degree at Columbia, S. C. She intended to return to France to teach English, but, though she has gone back several times, she realized it was easier to find a place teaching French in this country. Learning a new language in a strange country was a hardship that took courage, but she feels the struggle was well worth while. Later she studied Spanish at Middlebury, in Connecticut, where, as she said, "even the courting was done in Spanish." Since then she has taught at Queens, in Charlotte, and at Calvert School, in Durham.

Miss Jeane Senecal, replacing Miss Rebecca Harvey, is new, not only to Saint Mary's but to the teaching profession. She was graduated last year from Mary Washington College in Fredericksburg, Virginia. Miss Senecal is now assistant to Mrs. Guess and will instruct classes in swimming, tennis, and other sports. From North Adams, Massachusetts, she wanted to come south to school because she had heard so much about it. When asked how she liked teaching instead of being taught, she laughed and said, "It's hard to get used to the other side of the fence!"

Miss Ruth Carrol, of Hartsville, S. C., is teaching Latin and history, replacing Miss Mabel Morrison who is on a year's leave of absence. Miss Carrol said, "I am delighted with everything here." Though she has taught at a boys' school for the past five years, she has taught girls before and thoroughly enjoys them. She attended Coker College and the University of South Carolina and did graduate work at Columbia. She is the author of high school tests and articles on education and linguistic subjects.

Miss Sally Digges, of Charlottesville, Virginia, said she hardly considers herself a new teacher here because she taught Spanish at Saint Mary's from 1935 until 1942, but we wish to welcome her back after a year's leave of absence. Since the summer of 1942, Miss Digges has been a translator at the Bureau of Censorship in Miami, Florida. She worked with many Latins, heard Spanish spoken, and feels she learned a great deal. She found the business mail most interesting and learned trade terms and much of world trade in general. "It was different," she said, "but I prefer teaching school and am sincerely glad to be back at Saint Mary's."

As he took over the position of business manager of Saint Mary's School, Mr. E. F. Stoughton said, "I feel I'm entering Saint Mary's to learn," though his work before this has been varied. Coming from New Hampshire, he attended Dartmouth College and entered Public Utility work that took him from Massachusetts to the State of Washington. A full article on the Stoughtons will be found in this issue.

ELIOT F. STOUGHTON BECOMES BUSINESS MANAGER OF SAINT MARY'S

Eliot Stoughton, formerly of the Carolina Coach Company, has succeeded Albert W. Tucker as Business Manager of Saint Mary's School. Mr. Stoughton assumed his duties on September 15, 1943.

A native of Clairmont, New Hampshire, Mr. Stoughton attended Dartmouth College in Hanover, New Hampshire. After graduating from there in 1919, he studied for two years at the Amos Tuck School, the Dartmouth School of Finance. In 1921 he received from there his A.B. and M.C.S. degrees in business administration and finance. After that Mr. Stoughton held a position with the Stone nad Webster Public Utility Company. This work carried him all over the country—from Cape Breton, Nova Scotia, to Seattle, Washington. Seven years ago, just before he came to Raleigh to live, Mr. Stoughton lived in Roanoke, Virginia. While living in Raleigh, he has been Assistant Treasurer of the Carolina Coach Company and its associate companies.

Mr. Stoughton says that although he has had "diversified experience in public utility work," his work as business manager here is "in some respects very different" from his former occupation. Having only one daughter, Mr. Stoughton says he does not yet feel quite accustomed to his two hundred and ninety-odd Saint Mary's girls. As he has no plans for special changes, he will try at present primarily to "carry on" the customary work of the business manager.

Mr. and Mrs. Stoughton and their two children, Jack and Barbara, are making their home in the Business Manager's house. Barbara is in the sophomore class of Saint Mary's High School, while Jack is in the sixth grade of Ravenscroft Grammar School.

The faculty, staff, and students of Saint Mary's extend a hearty welcome to Mr. and Mrs. Stoughton and their family.

ENGAGEMENTS

Eva Carolyn Cobb, '42, of Chapel Hill, to Daniel Kirk Hamilton. of Chapel Hill. The wedding will take place in February.

Frances Elizabeth Crowder, ex '43 (Bus.), of Raleigh, to Edgar L. Jones, Jr., Aviation cadet, United States Naval Air Corps, of Charlotte, and Pensacola, Florida.

Mary Wright Holland, '40, of Wilmington, to Richard Willard Cantwell, Jr., Midshipman, USNR, of Wilmington.

Mary Elizabeth Love, '41 (H. S.), of Burlington, to Charles Daniel Orth, III, Sergeant, Army of the United States, of New York City.

Jean Crittenden Miller, '38, Ensign, USNR (WR), of Greensboro, and Charleston, South Carolina, to Harry Emanuel Yeiser, Jr.. Ensign, USNR, of Syracuse, New York.

Sarah Pearson Sawyer, '39, of Windsor, to Asa Biggs Phelps, III, of Windsor.

Georgia Annette Spruill, ex '41, of Raleigh, to Charles Hamlin Hancock, Staff Sergeant, Army of the United States, of Oxford, and Fort Leonard Wood, Missouri. The wedding will take place in December.

Margaret Gold Swindell, '41, of Wilson, to Morgan Paul Dickerman, II, Ensign, USNR, of Wallingford, Connecticut.

WEDDINGS

Theresa Ray Anderson, '39, of Jackson, Tennessee, to George Oliver Benton, Captain, United States Marine Corps Reserve, on Saturday, November 6, in Jackson, Tennessee.

Mary Katherine Atkins, '34, of Monroe, to Charles Frederick Moberly-Brine, Army of the United States, on Saturday, May 22, in Monroe.

Gloria McMullan Avent, '42 (Bus.), of Elizabeth City, to Thomas Creef Owens, also of Elizabeth City, on Saturday, June 19.

Mary Frances Bailes, '39, of Anderson, South Carolina, to Charles Robert Johnson, Jr., Lieutenant, Army of the United States, on Friday, July 2, in Anderson, South Carolina.

Susan Griswold Baker, '39 (H. S.), of Greensboro, to William Kearney Sevier, on Wednesday, August 11, in Columbia, South Carolina.

Mary Elizabeth Barnard, ex '41, of Fort Knox, Kentucky, to Burton Gillis Davidson, Major, United States Army Air Corps, on Friday, June 25, in the Post Chapel, Fort Knox, Kentucky.

Emily Roper Burgwyn, '25, of Petersburg, Virginia, to Jackson Marion Sneed, on Saturday, September 4, at Saint Paul's Episcopal Church, Petersburg, Virginia. Mr. and Mrs. Sneed are making their home at Apt. 1, 2522 Grove Avenue, Richmond, Virginia.

Helen Bryan Chamberlain, '24, of Kinston, to Bartlett Braxton Jones, on Sunday, October 17, in Kinston.

Mary Martha Cobb, '41, of Chapel Hill, to Andrew Craig Phillips, United States Navy, on Saturday, November 27, at 5 o'clock, in the Chapel of the Cross, Chapel Hill.

Bertha Leonard Cochran, '40, of Alexandria, Virginia, to Warren Wright, Jr., of Lexington, Kentucky, on Saturday, October 16, at 8 o'clock, in Saint Paul's Episcopal Church, Alexandria, Virginia. Carolyn Stenhouse, '40 (Bus.), and Sue McCann, '40 (Bus.), were bridesmaids in the wedding.

Jane Elizabeth Forbes, ex '40 (Bus.), of Greenville, to Robert Glenwood Black, Lieutenant (jg), USNR, of Gallatin, Missouri, on Saturday, August 7.

Mary Elizabeth Gaither, ex '38, of Morganton, to Daniel A. Murphy, Lieutenant, Army of the United States, of Washington, D. C., in August, in Morganton. Lieutenant and Mrs. Murphy are now living in California where the groom is stationed.

Julia Jennette Garrison, ex '42, of Goldsboro, to Boyd Pierce Beall, USNR, of Richmond, Virginia, and Bainbridge, Maryland. They were married on Friday, October 29, at the home of the bride's parents.

Agnes Thorne Gregory, '37, of Halifax, to Reginald Hampton Carter, Chief Specialist, USNR, of Asheville, on August 25, at 5:30 o'clock, in Saint Mark's Episcopal Church, Halifax.

Katherine Crews Harris, '35, of Raleigh, to Alexander Stronach Badger, Lieutenant, Army of the United States, of Raleigh and Fort Bragg. The wedding took place in Christ Church, Raleigh, on Monday, August 23.

Rita Hickey, '42 (H. S.), of La Pine, Alabama, to Jack Perry Carey, Lieutenant, Army of the United States, of Kinston, in the First Methodist Church, Montgomery, Alabama, on Saturday, June 5.

Marilyn Hoff, '42 (Bus.), of Raleigh, to Edward Austin Darr, Jr., Private, Army of the United States, of Winston-Salem and Raleigh, on Saturday, December 4.

Jean Rainey Hunt, '38, of High Point, to Donald Stuart Bittinger, on Saturday, October 23. The Bittingers are living in Washington, D. C.

Isabel Clark James, ex '32, of Wilmington, to Kauno Armas Lehto, Lieutenant, Army of the United States, of Philadelphia, Pennsylvania, and Camp Davis, on Saturday afternoon, June 26, in Saint John's Episcopal Church, Wilmington. Mrs. Thomas B. Grainger (nee Alice Haughton James, 37, Bus.) was her sister's maid-of-honor. Lieutenant and Mrs. Lehto are living at the bride's home, 1507 Market Street, Wilmington.

Lillian Vaughan Jenkins, '43, of Goldsboro, to John William Dixey, Lieutenant, United States Army Air Corps, of Philadelphia, Pennsylvania, on Saturday, August 14. They are now living in Denver, Colorado, where the groom is stationed.

Frances Caroline Jones, '33, of Greensboro, to Harold Cobb Ernst, Ensign, United States Coast Guard Reserve, on Thursday, November 4, at the Holy Trinity Episcopal Church, Greensboro.

Margaret Hodges Kitchin, '41, of Scotland Neck, to Charles Lamb Gilliam, Cadet, United States Army Air Corps, of Franklinton, on Friday, November 26, in Albuquerque, New Mexico.

Margaret Betts Lewis, ex '39, of Greensboro, to Hugh Joseph Beard, Petty Officer, USNR, also of Greensboro, on Wednesday, August 18, at the home of the bride's parents. Mary Lynn Lewis, '44, was her sister's maid-of-honor.

Doris Wynona Lloyd, '43, of Raleigh, to James Kilford Neely, of Hamlet, on Tuesday, August 31, at Edenton Street Methodist Church, Raleigh.

June Margaret Makepeace, '41 (Bus.), of Sanford, to Leland Paschal Howard, Army of the United States, of Sanford and Fort Eustis, Virginia, on Saturday, July 24, in the Steel Methodist Church, Sanford. Mrs. Howard is living in Sanford for the present.

Rose Elizabeth Martin, '39, of Raleigh and Washington, D. C., to Charles Dewey Ellison, Jr., Lieutenant (jg), United States Naval Air Corps, of LaFollette, Tennessee, on Tuesday, September 7, in Chevy Chase Presbyterian Church, Washington, D. C. Mrs. Ellison's address is: Beverley Plaza Gardens, Alexandria, Virginia.

Mary Lily Moore, '39, of Raleigh, to Daniel Douglas Arden, Lieutenant, United States Army Air Corps, of High Point, on Saturday, October 23, at 4 o'clock, in the Church of the Good Shepherd, Raleigh. Lieutenant and Mrs. Arden are living in Monroe, Louisiana, while the groom is stationed at Selman Field.

Nell Dexter Niederhauser, '41 (H. S.), of Gadsden, Alabama, to Philip Ball Moss, USNR, on Saturday, November 13, at 5 o'clock, in the Church of the Holy Comforter, Gadsden, Alabama.

Kathryn Shelton Page, ex '42, of Aberdeen, to Arthur David Cloud. Jr., on Sunday, June 6, at the home of the bride's parents in Aberdeen.

Ann Pridgen, ex '42 (H. S.), of Gainesville, Florida, to Morton Teller, at 4 o'clock on Sunday, November 14, in the Episcopal Church, Gainesville, Florida.

Antoinette Quincy, ex '43, of Sumter, South Carolina, to Thomas Harry Siddall, III, Lieutenant (jg), USNR, last December 20, in Sumter, South Carolina.

Anna Jean Rodgers, '41, of Birmingham, Alabama, to Herbert Cooper Hanson, United States Army Air Corps, also of Birmingham.

Betty Sexton, ex '40, of Raleigh, to John Ramey Wills, Jr., Lieutenant, Army of the United States, of Suffolk, Virginia, and Camp Stewart, Georgia. The wedding took place on Thursday, August 5, in the Hayes-Barton Methodist Church, Raleigh.

Martha Elizabeth Stribling, '42, of Atlanta, Georgia, to Donn Holland Byrne, Ensign, United States Naval Air Corps, of Wilton, Connecticut, and Pensacola, Florida, on Saturday, September 25, at 8:30 o'clock, in the First Presbyterian Church, Atlanta, Georgia. Mrs. J. N. Gibson (nee Mary Northcutt, ex '42) was one of the

attendants. The Byrnes' address is: 1515 Lakeview Drive, Pensacola, Florida. Ensign Byrne is an instructor at the Naval Air Station there.

Annette Thomas, '35 (Bus.), of Raleigh, to William Edward Young, Ensign, USNR, of Saint Clairsville, Ohio, on Saturday, October 16, at the Edenton Street Methodist Church, Raleigh. The couple are making their home at Virginia Beach, Virginia.

Kathleen Ball Thompson, '41, of Raleigh, to Glenn Edwards Bogasse, of Raleigh, and Richmond, Virginia, on Saturday, September 4, at Trinity Methodist Church, Raleigh, at 8:30 o'clock. The couple are making their home in Richmond, where Mr. Bogasse is employed by the Federal Reserve Bank.

Cornelia Williamson Walker, ex '43 (Bus.), of Raleigh, to William Hundley Hoyle, Ensign, USNR, of Henderson, on Thursday, September 30, at high noon, in the Edenton Street Methodist Church, Raleigh.

Caroline Ward, ex '39 (Bus.), of Biltmore, to Henry Grady Hedrick, Jr., Sergeant, Army of the United States, of Washington, D. C., on Thursday, November 4, in All Soul's Episcopal Church, Asheville. The Hedricks will live in Alexandria, Louisiana, where Sergeant Hedrick is stationed.

Marie Jacquelin Watters, ex '41, of Chapel Hill, to Henry Colton, Jr., Ensign, United States Naval Air Corps, of Nashville, Tennessee. The wedding took place in Saint John's Episcopal Church, Jacksonville, Florida, on Saturday, September 4, at 8:30 o'clock. Beverly Thomas, '40 (Bus.), of Charlotte, was the bride's maid-of-honor. The couple are living in Ponta Vidre, Florida, where Ensign Colton is stationed.

Alice Walton Yount, '42 (Bus.), of Hickory, to Holmes Marshall Wagoner, Jr., of Sanford, on Saturday, October 30.

BIRTHS

A son, Gerald, III, to Lieutenant and Mrs. Gerald Clarke, of East Cleveland, Ohio. Mrs. Clarke was Nancy McKinley, '41, of East Cleveland, Ohio. Lieutenant Clarke is with the R. C. A. F., and is overseas.

A son, William Raymond, Jr., to Lieutenant and Mrs. William Raymond Cutler, of Boston, Massachusetts, in August. Mrs. Cutler is the former **Betsy Burgess**, '41 (Bus.), of Sarasota, Florida.

A daughter, Margaret Ann, to Mr. and Mrs. Eldridge Crawford Dixon, of Crewe, Virginia, on Thursday, September 23. Mrs. Dixon is the former Margaret Castleman, '40, of Raleigh.

A daughter, to Mr. and Mrs. Norman Dickerson, Jr., of Carolina Beach, on Wednesday, November 10. Mrs. Dickerson was Martha Lancaster Ellen, '41, of Raleigh.

A son, Craig Harris, to Mr. and Mrs. J. Gordon Collins, of Scarsdale, New York. Mrs. Collins is the former Barbara Harris, '36, of Raleigh.

A daughter, Alice Stratton, to the Reverend Mr. and Mrs. R. Emmet Gribbin, of Chapel Hill, on Friday, October 22. Mrs. Gribbin was Elsie Scott Lawrence, '33, of Chapel Hill.

A son, William Burwell, Jr., to Mr. and Mrs. William Burwell Harrison, of Rocky Mount, on Thursday, August 12. Mrs. Harrison is the former Katherine Wimberly Spruill, '33, of Rocky Mount.

A daughter, Alice Cheshire, to Ensign and Mrs. Henry Haywood, of Raleigh, on Saturday, August 14. Mrs. Haywood is the former Alice Calder Cheshire, '36, of Raleigh. The Haywoods are living at Miami Beach, Florida, where Ensign Haywood is stationed.

A son, James Collett, Jr., to Lieutenant and Mrs. James Collett Hunter, of Redlands, California, on Thursday, November 4. Mrs. Hunter is the former Katherine Balfour Sigmon, '40, of Salisbury. The Hunters address is: 519 Linda Place, Redlands, California.

A son, John Paul, Jr., to Lieutenant (jg) and Mrs. John Paul Jones, of Richmond, Virginia. Mrs. Jones is the former **Elizabeth Hyman Adkins**, '42, of Richmond, Virginia. Lieutenant and Mrs. Jones are living in Oakland, California, at the present time.

A son, Henry Joseph, Jr., to Lieutenant and Mrs. Henry Joseph Kane, of Kinston, on Tuesday, November 2. Mrs. Kane was Marguerite Harvey LaRoque, ex '43, of Kinston.

A daughter, Mary Wilson, to Mr. and Mrs. Edwin Land, of Surry, Virginia, on July 7. Mrs. Land was **Mary Wilson Bohanan**, '23, of Surry, Virginia. Mrs. Land taught French at Saint Mary's in 1927.

A daughter, Mary Elizabeth, to Lieutenant (jg) and Mrs. Harry A. March, of Washington, D. C., on September 29. Mrs. March was Elsa Smedes Winters, '35, of Raleigh.

A daughter, Elizabeth Cooper, to Major and Mrs. William Rawlings, of Dunn, on August 5. Before her marriage Mrs. Rawlings was Novella Pope, '40, of Dunn.

A daughter, to Mr. and Mrs. Henry Galt Siegrist, of Trenton, New Jersey, on Monday, October 25. Mrs. Siegrist is the former Bettie Jackson Fell, '25, of Trenton, New Jersey.

A daughter, Harriet Burt, to Mr. and Mrs. Frank P. Spruill, of Raleigh, on Wednesday, October 6. Before her marriage, Mrs. Spruill was Polly Easley, '36, of Rocky Mount.

A son, Charles Woodrow, Jr., to Lieutenant and Mrs. Charles W. Styron, of Raleigh, on Friday, October 29. Mrs. Styron was **Nell Joslin**, '33, of Raleigh.

A son, Warren Wade, Jr., to Lieutenant and Mrs. Warren Wade Way, of Raleigh, on Wednesday, August 4. Mrs. Way is the former Ann DeTreville Lawrence, '26, of Raleigh, and Lieutenant Way is the son of the late rector of Saint Mary's. The child was christened in the Saint Mary's School chapel on Wednesday, September 1.

A son, James Augustus, Jr., to Mr. and Mrs. James A. Westbrook, of Raleigh, on Monday, September 6. Mrs. Westbrook is the former Myrtle Ward, ex '38, of Tarboro.

A son, Franklin, Jr., to Lieutenant and Mrs. Franklin Wilson, of Rocky Mount, on Wednesday, October 6. Mrs. Wilson is the former Nancy Woodard Brantley, '39, of Rocky Mount. Lieutenant Wilson is on duty overseas at the present time.

DEATHS

Mrs. Andrew Jackson Ellis (nee **Kezia Katherine Clemmons**), of Raleigh, on September 21. Mrs. Ellis was one of Saint Mary's oldest alumnae.

Mrs. J. H. Henley (nee **Mittie May Ellis**), of Raleigh, on Sunday, November 7. She is the step-daughter of Mrs. A. J. Ellis who died on September 21.

FORMER RECTOR OF SAINT MARY'S DIES

It was with deep regret that the many friends of Dr. Warren Wade Way learned of his death during the summer.

Dr. Way was born in Irvington, Illinois, on March 18, 1869. He came to Saint Mary's as rector in 1918, after having been at Saint Luke's Church in Salisbury.

It was Dr. Way's dream to see Saint Mary's a four-year college. Although this was never accomplished, it was during his years here that Saint Mary's became an accredited junior college.

When Dr. Way resigned in 1932 he went to Atlantic City, New Jersey, as rector of Saint James' Church there. He retired in 1942 and was living in Tryon, North Carolina, at the time of his death.

Surviving him are Mrs. Way, who was Louisa Atkinson Smith, of Staunton, Virginia; two sons, Lieutenant Warren W. Way, Jr., United States Army; and Captain Roger Way, United States Army Medical Corps, and a daughter, Evelyn Way, of Oxford, Mississippi.

ALUMNAE COUNCIL MEETING

A meeting of the Council of the Saint Mary's Alumnae Association was held in Smedes parlor on Thursday, October 7. Mrs. Joseph B. Cheshire, Jr., president of the Association, presided.

Minutes of the last meeting were read by Peggy Hopkins, secretary. Plans were made for better organization of the alumnae chapters and of the Association itself. In order to persuade the chapters to meet, it was decided to ask them to meet only once this year, instead of twice as usual. This meeting was to be held on or as near November 1, Founder's Day, as possible.

Mrs. Ernest Cruikshank told the Council of the school's needs and advocated telling the chapters of these needs. The constitution of the Alumnae Association was read and several changes were suggested, which will be discussed at the general meeting next June.

Those present at the meeting were: Mrs. Joseph B. Cheshire (Ida J. Rogerson, '10), Mrs. W. A. Withers (Jane Pescud Hinton, '92), Mrs. A. W. Tucker (Annie Webb Cheshire, '03), Mrs. R. G. S. Davis (Mary Shuford, '10), Mary Spruill, '06; Mary Richardson, '36, and Peggy Hopkins, '39.

MESSAGE FROM THE PRESIDENT OF THE ASSOCIATION

DEAR OLD SAINT MARY'S GIRLS:

This is an appeal to you for a stronger Alumnae Association. Since taking over the presidency, I find that the organization has dwindled to the extent that out of thirty once active chapters, only eight functioned last year. This is a shame. Of course, I realize that it is largely due to circumstances, and the pressure of other things, but I do feel that

this, too, is most important. For, after all, does not Saint Mary's teach our daughters those very same principles for which our sons are fighting on the battle fronts today? So call it war work, if you will, but do, let's gather up the fragments of our loyalty, for every school needs the support of her alumnae, regardless of her prosperity.

And Saint Mary's, though still laboring under a debt, left over from 1929, has prospered under the regime of Mrs. Cruikshank. The enrollment for the last few years has been full to capacity, with a long waiting list. Scholastically, Saint Mary's has taken her place on the list of Grade A junior colleges. The requirements are high, and a girl who receives her diploma from Saint Mary's has accomplished no little thing. Colleges on all sides open their doors gladly to Saint Mary's girls because they know they will be well prepared.

But this is not all. In the last ten years the debt of \$80,000 has been reduced to approximately \$25,000, with interest paid. A much needed music building has been built. Third floor Smedes has been entirely remodeled, and a sprinkler system installed. The first floor of the old Art Building has been transformed into a most attractive library, and a great many new books have been added. The old desks in Study Hall have been replaced by attractive tables and chairs, and a modern lighting system installed. A pension fund for teachers has been set up, of which the school pays a part. The music, art, and dramatic departments have been thrown open to all students without any additional charge. So, you see, Saint Mary's is definitely going forward.

On the other hand, in order to keep step with progress, her needs are also many, and the greatest of these is a new Science Building with a fully equipped laboratory, and additional classrooms, which would relieve greatly the crowded conditions existing today. The estimated cost of such a building has been set at \$100,000, a sum which, in consideration of the other obligations she has to meet, can hardly be expected to come out of her regular income.

A fund-raising campaign was considered by the trustees two years ago, but the conclusion was reached that it was not the time for such a move. However, such a campaign will be put on eventually; probably in the near future.

In the meantime, let us get together and reorganize our chapters; think and talk Saint Mary's, and revive grateful memories of the contribution she has made in our lives. We all have Saint Mary's in our hearts—let's keep her in our minds, so that when the time comes for us to promote her welfare, we can express the loyalty, which we all feel, by some organized action.

Sincerely yours,

Ida Rogerson Cheshire, 1910,

President, General Alumnae Association.

ALUMNAE CHAPTERS

The regular fall chapter meetings of the Alumnae Association were held on or as near November 1 as possible. Along with the regular business, Mrs. Joseph B. Cheshire, Jr., President of the General Association, enclosed the message on the preceding pages in the letters to each chapter, asking them to strive for better organization this year. To date, the Alumnae Office has heard from the following chapters:

Richmond, Virginia

The Richmond, Virginia, chapter of the Saint Mary's Alumnae Association met on Wednesday, November 3, at the home of Miss Evelyn Jackson. There was a short business meeting followed by a tea.

Mrs. William Branch Porter presided, and Miss Elizabeth Thomas acted as secretary-treasurer. There were eighteen persons present.

We followed the program sent by the Alumnae Office and liked Mrs. Cheshire's letter tremendously.

We elected Mrs. Grice McMullan president, and Mrs. Floyd White, as secretary-treasurer.

The chapter voted no dues for the duration.

Those present at the meeting were:

Mrs. Grice McMullan (Elizabeth Wood, '27)

Mrs. Floyd L. Riddle (Virginia Noell, '29)

Mrs. William B. Porter (Martha Byrd Spruill, '11)

Mrs. V. B. Jensen (Lotta Farmer, '18)

Mrs. Edmund Strudwick (Nannie C. Hughes, '84)

Mrs. William D. Carleton (Anne Elizabeth Dickerson, '36)

Mrs. Thomas Garnett Tabb (Marguerite Ashley Short, '07)

Mrs. George L. White, Jr. (Elizabeth Farrow Young, '37)

Eudora Elizabeth Thomas, '29

Evelyn Jackson, '10

Dorothy Lee Barrett ex '42.

Harriette Whitner, '43 (Bus.)

Ann Garnett, ex '43

Mrs. T. O. Heinrich (Mary Douglas Hankins, '33 [Bus.])

Elizabeth Lockwood Ferneyhough, '31 (H. S.)

Mary Virginia Harrison, '40

Mrs. John Moncure Waller (Marie Koiner, '09)

Mrs. Edward Hamilton Bryson (Mary Weston Tucker, '21)

MARTHA BYRD PORTER, '11,

Acting Secretary.

Scotland Neck

The Saint Mary's Alumnae had its regular fall meeting with the president, Miss Nannie Lamb, on November 3, 1943.

The meeting was called to order by the President. A most interesting letter was read from our new General Alumnae President, Mrs. Joe Cheshire; a vote was taken for the member of the Alumnae Council.

Other items of business were discussed. It was voted by the chapter to continue our two meetings a year and to pay our dues in the spring.

Miss Sarah Hall was elected president of the local chapter for 1944.

Miss Lamb, assisted by Miss Olivia Shields White, served delicious tea, sandwiches and cookies to the eleven members present.

Mrs. J. D. Hall (Sadie Bell McGuigan)

Sarah Hall, '36

Mrs. Gideon Lamb (Lily Shields)

Mrs. C. H. Herring (Pauline Shields, '94)

Mrs. D. F. Bryant (Nannie Shields, '12)

Rebecca Bryant, '37

Mrs. Larry Maddison

Sarah Purrington, '26

Mrs. George Green (Alethia Johnson, '33)

Mrs. C. S. Alexander (Mattie Herring Josey, '12)

Nannie Lamb, '14

Nannie Lamb, '14,
President

Roanoke Rapids

Our meeting was very small and the absent ones had to be written to for their vote on the Alumnae Council member. This chapter has always paid its dues in May and prefers to do so; in May they will be sent.

We do not have much to report, but at present there are two girls from All Saints' Church, at Saint Mary's: Mary Louise Martin and Caroline Long.

This chapter, though small, has always been vitally interested in all that concerns Saint Mary's. The officers are: Mrs. T. W. M. Long (Minnie G. Burgwyn, '04), president and secretary; Elmyra Jenkins, '17, treasurer.

MINNIE BURGWYN LONG, '04,

President.

Wilson

On November 1, Mrs. W. J. King called a meeting to revive the Wilson Alumnae Chapter, and eleven members attended. Mrs. W. J. King was elected president and Mrs. George R. Sherwood, secretary and treasurer. The following persons attended:

Mrs. C. M. Fleming (Katherine MacNair, '15)

Mrs. Frank Davis (Helen Patterson, '13)

Inez Gold, '23

Mrs. John Bruton (Gladys Smith, '14)

Mrs. Edward Wright (Jaque Smith, '17)

Mrs. W. A. Bridgers (Dorothy Harper, '32)

Mrs. T. P. Thomas (Katherine Miller, '20)

Mrs. H. R. Swartzell (Lannie Hales, '15)

Mrs. W. B. Waddill (Elizabeth Cooper, '30)

Mrs. W. J. King (Sallie Hayward Battle, '09)

Mrs. George R. Sherwood (Katherine B. Fleming, '37)

All of the above paid their general alumnae dues, and Mrs. Fred Swindell (Elizabeth Gold, '15) and Miss Margaret Swindell, '41, sent theirs.

We followed the suggested program, and voted for a member of the Alumnae Council. We also revised the Wilson Alumnae list which we are enclosing. Everyone thoroughly enjoyed looking over old annuals brought by those who attended, and reminiscing in general. We agreed to call another meeting next year.

Katherine Fleming Sherwood, '37, Secretary and Treasurer.

Raleigh

A meeting of the Raleigh Chapter of the Saint Mary's Alumnae Association was held at the home of Mrs. I. Harding Hughes, on Friday afternoon, October 29. Mrs. A. W. Tucker, president, called the meeting to order, and Mrs. Hughes, secretary, read the minutes of the last meeting.

Mrs. Tucker read a letter from the president of the General Association, Mrs. Joseph B. Cheshire, Jr. In her letter, Mrs. Cheshire told of the recent improvements at Saint Mary's, and of the need for still more improvements. She asked that all alumnae chapters strive for better organization so that when the time comes, the Alumnae Association will be ready to help fill those needs.

Everyone agreed that the most important thing to do now in regard to organization is to revise the list of Raleigh alumnae. Plans were made to begin work on this within the next two or three weeks. A motion was passed to the effect that the Raleigh Chapter will meet twice a year, and more often, if it sees fit to do so.

It was agreed that a note of sympathy for the death of Mrs. A. J. Ellis, Sr., be sent to Mrs. Mittie Henley, her step-daughter.

A list of nominees to the Alumnae Council was presented and voted upon, and the meeting adjourned to the parlor, where the annual reception for new faculty members was held.

Among those present at the Raleigh Chapter meeting were:

Mrs. A. W. Tucker (Annie Webb Cheshire, '03)

Mrs. I. Harding Hughes (Josephine Bowen, '02)

Mrs. Paul Davis (Bessie Poe Law, '05)

Florence Hill Jones, '90

Mrs. Ernest P. Hough (Florence Douglas Stone, '15)

Mrs. F. P. Venable (Sallie Manning, '82)

Mrs. Joseph B. Cheshire, Jr. (Ida Jean Rogerson, '10)

Ann Christian, '40

Mrs. Walter Simpson (Ebie Roberts, '02)

Dr. Julia Harris, '03

Mrs. Ashby Baker (Minnie Tucker, '89)

Mrs. W. A. Withers (Jane Pescud Hinton, '92)

Daisy Waitt, '93

Mrs. J. S. Holmes (Emilie Rose Smedes, '84)

Mrs. C. M. Lambe (Mary Habel, '09)

Lillian Thompson, '86

Peggy Hopkins, '39

Peggy Hopkins, '39,
Acting Secretary.

Edenton

Solely through the efforts of Mrs. W. H. Gardner, the Edenton Chapter of the Saint Mary's Alumnae Association has been reorganized for the first time in years. Twelve members of the Edenton alumnae and a guest alumna from Charleston, South Carolina, Virginia Prettyman, '11, now Mrs. Barnwell Rhett, were present.

Those who joined are:

Mrs. R. D. Dixon (Louise Badham, '12)

Mrs. E. N. Elliott (Eliza Knight, '17)

Mrs. W. H. Gardner (Emma Badham, '17)

Mrs. C. E. Kramer (Eva Rogerson, '09)

Mrs. H. R. Leary (Bessie Badham, '14)

Mrs. L. G. Plant (Pattie Lewis Moore, '07)

Margaret Pruden, '00

Ruth Vail Selby, ex '43

Mrs. J. M. Vail (Ruth Newbold, '08)

Mrs. George C. Wood (Fannie Lamb Haughton, '10)

Mrs. H. G. Wood (Mary Philips, '90)

Sophie Wood, '00

Five of these subscribed to the Bulletin and one to the Belles.

Mrs. C. E. Kramer was elected president, and a multiplicity of officers seemed unnecessary. She will serve as secretary and treasurer. Also, Mrs. Gardner and Mrs. Dixon were appointed on a committee to see all members of the alumnae not present and ask if they would join the Association, and so in a few days we hope to have more names to report.

The list of the alumnae sent prior to the meeting was very incomplete and I am sending a corrected one. At present there are twenty-six old Saint Mary's girls living here.

The Edenton Chapter contributed \$15 toward dues and subscriptions to the publications.

Perhaps some of the readers of the Bulletin will be interested in hearing that Ruth Vail Selby is studying aviation in Miami, and that Anna Wood and Mary White are spending this winter in New York.

Eva Rogerson Kramer, '09,

President.

Elizabeth City

I am writing to give you information regarding the meeting of Saint Mary's alumnae here in Elizabeth City on November 9, at the home of Mrs. W. G. Gaither.

We had fifteen members to attend, and all were eager to talk about Saint Mary's, what she was like when they were there, and what she is doing now.

Mrs. Walter L. Small was acting president, and called the meeting to order. Having no minutes from the last meeting, we sang the Saint Mary's songs; I was asked to lead them in song and the result was that I sang a solo. It must have been pretty awful, but they all joined in the chorus and we "pepped up" the meeting considerably.

Mrs. Cheshire's letter was read, and commented on quite favorably. Everyone agreed that a fund-raising campaign in the future was an excellent idea.

Our own officers were then chosen. Miss Edla Walker is our new president, and I, Mrs. Richard J. Gonder, am secretary-treasurer.

Having taken over my new office, I "passed the hat" and did quite well in collecting dues.

Delightful refreshments were served by Mrs. Gaither and everyone enjoyed looking at the latest copy of the *Belles*, and *Life at Saint Mary's*, which we happened to have on hand.

The meeting was a great success and all agreed it was a very pleasant evening. Those present at the meeting were:

Mrs. W. G. Gaither (Helen V. Robinson, '11)

Mrs. W. L. Small (Elizabeth Peele White, '13)

Mrs. Buxton White (Fannie Olds McMullen, '12)

Mrs. Jerome Flora (Janie Outlaw Hunt, '13)

Mrs. Will Foreman (Annie Caroline Wood, '09)

Mrs. W. E. Griffin (Huyla Lee Hughes, '15)

Mrs. T. C. Parker (Ruth Herbert White, '23)

Mrs. E. C. Conger (Elizabeth Wood Gaither, '05)

Mrs. R. J. Gonder (Virginia Worth, '37)

Kate Albertson, '82

Minnie Albertson, '82

Eloise Robinson, '08

Helen Gaither, '30

Helen Little, '25

Edla Walker, '41

VIRGINIA WORTH GONDER, '37,

Secretary.

Hillsboro

The Alumnae Association of Saint Mary's School of Hillsboro, met on the afternoon of November 1, at the home of Mrs. Grant Shepherd. Five members were present. The absent ones are:

Rebecca Wall, '15—Librarian at Veterans' Administration in Fayetteville, North Carolina.

Mrs. Frank Williams (Mary Strange Collins, '41)—who is with her husband, a Captain in the Army.

Elizabeth Collins, '31—a First Lieutenant in the WACS at Fort Oglethorpe, Georgia.

Agnes Hayes, '40—an Ensign in the WAVES, stationed in Charleston, South Carolina.

Sue Hayes, '00; Mrs. J. W. Cheshire (Anne McGehee, '11); and Mrs. James (Margaret Raney, '20).

Those present were:

Mrs. J. C. Webb (Eliza Drane, '00)

Mrs. Donald S. Matheson (Elizabeth Webb, '30)

Annie Cameron, '16 Henrietta Collins Mrs. Grant Shepherd (Mary Exum Meares).

The Association here is glad to be kept alive, and agree that we hope "it shall be more than alive" after the war, when we will be interested in taking up the question of improvements mentioned in the President's letter.

Dues and subscriptions from the Hillsboro Chapter amounted to \$10. We wish each and every member of the Alumnae Association all good things now and in the days to come.

Sincerely,

MARY EXUM SHEPHERD,

President.

Mrs. Cruikshank received this letter from an alumna a short time ago; it should be of interest to all Bulletin readers:

18 GILSTON ROAD THE BOLTONS LONDON, S. W. 10 October 15, 1943

DEAR MADAM:

I hear that Saint Mary's School has been having great jubilee celebrations this year, and that in honor of the occasion a list of the former pupils has been compiled and my name appears. I feel that a brief sketch of my life (which might have been obtained from my old home address in Virginia where my family has been established since 1635) may be of some interest to the school, for I cannot imagine that any of the Saint Mary's girls have had a more varied and interesting life.

I married a member of the Indian Civil Service and went East in 1896. I was connected with India until 1926 when my husband, who had attained high official status, retired. Those years brought me in contact with many of the personalities of that period, both English and Indian. To mention only a few: Lord Curzon, Lord Kitchener, Lord Baden-Powell, and many of the Indian aristocracy. I was, on one occasion, hostess at a large party given for the Prince of Wales (Duke of Windsor) when he was visiting India.

I took an active part in much social work in the Punjab and became president of the Hindu Widows' House, The Lady Maynard Industrial School, Y. W. C. A., Girls' Friendly Society, and active on the committees of many other associations.

Retiring to England, I took up the Progressive Women's Movement and International politics.

My husband and I have traveled widely throughout Europe and other parts of the world, and have made Russia a special study. We were there in 1933, 1935, and 1937 investigating social and economic conditions.

I have a son, three daughters and nine grandchildren.

Yours sincerely,

(LADY) ALFREDA EPPES MAYNARD.

Saint Mary's graduates and students can be found in many eastern and several mid-western and western colleges and universities this year. Below is a list of colleges and the names of former students who are attending them:

Agnes Scott College: Elise Marshall.

University of Alabama: Jill Allen, Sally McKinley, Margo Smith, Ellis Barnard.

Bennington College: Margaret Shackelford. Castillya School (California): Terry Pagen.

Chatham Hall: Gertrude Smith.

Converse College: Kitty Archer, Edith Compton, Mary Drewry Estes, Laurie Lucas, Evelyn Ann White.

Duke University: Kathryn Norman, Marjorie Soar, Anne Damtoft, Mary Faith Rogers, Mary Lucile Thomas, Ann McClenaghan.

East Carolina Teachers' College: Josephine Flanagan, Ann Skinner, Rosalie Taylor.

Florida Southern College: Ann Bridger.

Furman University: Nancy Brockman.

University of Georgia: Jane Graham.

Gulf Park College: Alice Kain, Marie Whisnant.

Hollins College: Betty Bassett, Ruth Bond, Beverley Broun, Martha Page Hogg, Sally Sanborn, Ann Hull, Ann Geoghegan, Bitty Grimes, Elizabeth Thorne.

Hood College: Marcia Rodman.

Johns Hopkins School of Nursing: Helen Riley.

Katherine Gibbs School (Massachusetts) Cora Lucas.

Lenoir-Rhyne-Mary Yount.

Lindenwood (Missouri): Betty Kilbury.

Manhattan College: Faith Craig.

Marjorie Webster (District of Columbia): Virginia Woodard.

Mary Baldwin College: Betsy John West.

Meredith College: Stella Lassiter.

Mount Holyoke College: Mildred Denny.

National Cathedral (District of Columbia): Ruth Sherrill.

University of North Carolina: Marian Castellow, Mary Ann Dixon, Henriette Hampton, Mary Brooks Popkins, Daphne Richardson, Mary Louise Thomson, Betty Chase, Sally Tucker, Allie Bell, Olivia Anne Smith, Kay Roper, Ida Quintard, Jean Lyon, Betty Walters, Cecilia Dicks, Ann Castleman, Nancy Peete, Olive Cranston, Jane Thuston, Peggy Parker.

Northwestern University: Betty Lou Britt, Peggy Osborne.

Peace Junior College: Ann Sharp.
Radcliffe College: Elizabeth Tucker.

Randolph-Macon College: Ann Dunn, Betty Willcox, Essie Bryce Evans, Jane Taylor, Tony King, Phyllis Kinsey, Betty Via.

Salem College: Jean Fulton, Meredith Boaze, Mary Coons, Margaret Yount.

University of South Carolina: Peggy Williams.

Sweet Briar College: Shields Jones, Felicia Camm, Anne Dickson, Pat Hassler, Betty Pender, Mary Elizabeth Jones, Lee Stevens.

University of Tennessee: Barbara Bruff, Evelyn Grant, Sarah Richardson.

Vanderbilt University: Harriet Benton, Martha Crook, Charlot Waller.

University of Virginia: Jean McCrory.

Wake Forest College: Helen Hocutt.

Ward Belmont Junior College: Mandelee Linton.

Westminster Choir College (New Jersey): Elizabeth Turner.

William and Mary Extension: Harriette Whitner.

Woman's College, University of North Carolina: Virginia Atkins, Mary Burns, Mary Ann Cooper, Sarah Dawson, Elizabeth Hackney, Meg Stone, Pauline McNeny, Virginia Olive, Cora Stratford, Cornelia Tongue, Evelyn Glenn, Mary Bryant Upshaw, Hilah White, Elvira Cheatham, Sara Crowder.

ALUMNAE AND FACULTY IN UNIFORM

Emmy Bashford, '25 (Bus.), of Raleigh, was commissioned a second lieutenant in the W. A. C. on May 23, when she graduated from Officers' Candidate School at Fort Des Moines, Iowa.

Miss Margaret Bailey, of Glen Rock, New Jersey, who taught Spanish at Saint Mary's last year, joined the W. A. C. in June. She is stationed at Miami Beach, Florida. Caro Bayley, '41, of Springfield, Ohio, received her wings in October as a member of the W. A. S. P. (Women's Airforce Service Pilots). She is stationed in Sweetwater, Texas.

Elizabeth Collins, '31, of Hillsboro, is a first lieutenant in the W. A. C., and is stationed at Fort Oglethorpe, Georgia.

Ann Coxe, '38, of Raleigh, was commissioned an ensign in the WAVES on September 21. She was graduated from the Naval Reserve Midshipmen's School at Smith College, Northampton, Massachusetts. At the present time Ensign Coxe is taking further training at Supply and Accountant's School, Radcliffe College, Cambridge, Massachusetts.

Almeda Stewart Edwards, '33, of Wilmington, is a Red Cross staff assistant in the South Pacific. Mrs. Edwards is the widow of the skipper of the destroyer Reuben James. She asked the Red Cross for foreign duty, and took a course in organized recreation in preparation for her assignment.

Florence Logan Harris, '39, of Raleigh, was commissioned an ensign in the WAVES, following graduation on October 19 from Naval Reserve Midshipmen's School, Smith College, Northampton, Massachusetts. Ensign Harris is now taking a two-months course in communications at the Naval Training School, Mount Holyoke College. South Hadley, Massachusetts.

Agnes Hayes, '40, of Hillsboro, received her commission last spring as an ensign in the WAVES at the Naval Reserve Midshipmen's School, Smith College. She is now stationed in Charleston. South Carolina.

Miss Rachel Johnson, of Jackson, Mississippi, resigned her position as instructor in French at Saint Mary's and entered the W. A. C. in June. She received her basic training at Fort Oglethorpe, Georgia, and at the present time she is receiving further training there. She reports that her training now is "considerably stiffer than basic."

Miss Martha Dabney Jones, '26, of Norfolk, Virginia, alumna and English instructor, and Miss Rebecca Harvey, of Appomattox, Virginia, head of the physical education department, resigned their positions in June to enter the W. A. C. They received their basic training at Fort Oglethorpe, Georgia. From there they were sent to Alpine, Texas, where they attended Army Administration School. From Alpine, Pvts. Harvey and Jones were sent to Armored School at Fort Knox, Kentucky, where they are now. While she was in Texas, Pvt. Harvey wrote, "I have been going to school practically all my life, but college or none of it was ever like this. We have

eight one-hour classes a day with time out for three meals. And you can tell the students this—compulsory, supervised study hall every night. We take up 150 subjects in two months time. They run anywhere from five to fifteen hours each. We have a full schedule six days a week. . . . It's all a chance I wouldn't have missed for the world."

Jean Miller, '38, of Greensboro, received her commission in the WAVES at the Naval Reserve Mirshipmen's School, Smith College, last year. She is stationed in Charleston, South Carolina at the present time.

Barbara Thompson, ex '38, of Raleigh, is in Naval Reserve Midshipmen's School, Smith College, Northampton, Massachusetts.

Mary Wood Winslow, '37, of Rocky Mount, entered the WAVES in August. She received her "boot" training at Hunter College, Bronx, New York, and is there now as a classification specialist. Her rank is Specialist C, Third Class.

CLASS LETTERS

1937

408 East 65th Street, Apt. #41, New York, N. Y. October 22, 1943

DEAR CLASS OF '37:

The other night I had dinner with Lil Small Idol, who has just come back to New York, and as is not unusual, the talk drifted to whatabouts and whereabouts of Saint Mary's girls; and at the end of the evening, I found that I had gleaned quite a bit of information that might be incorporated into a Saint Mary's letter.

At this point it seems that a good three-quarters of the class is married, and due to the present state of the world, a good many are scattered all over the country with their respective husbands, who are in the service:

Small (Idol), Lil—Lil is just back from Saint Augustine, Florida, where her husband, a Lieutenant in the Coast Guard, was sent for several months. They have now returned to New York, where Lil finds herself loaded with numerous duties, such as companion shopper, ticket purchaser, official date bureau and sight-seeing escort as well as hostess to all friends who gravitate her way. It keeps her busy but she enjoys it and stays her usual cheerful self.

Anderson, Clara Bond—Clara Bond was in New York briefly not so long ago, visiting Lil Small Idol and "doing the town," whatever that

means. She has recently obtained a job in Baltimore, putting her artistic ability to work for the Government at the Glenn Martin Aircraft Company, where she has a position as a draftsman.

Fagan, Connie—Connie called the other day to say that she had just passed her physical examination for the WAFS after stuffing with bananas for weeks to meet the weight requirements. She hopes to start her training in Texas the first part of November.

Foreman (Stuart), Eleanor—Eleanor is living in her home town of Elizabeth City, where, coincidentally enough, her navy husband is stationed. Lil tells me their new home is a very lovely and romantic old house over the water, reputed to be a former lair of the famous Bluebeard, complete with secret doors and passageways. She spends her days happily doing carpentry, painting, and repairing.

Winters (March), Elsa—All last winter Elsa was living in New York's suburbs to be near her husband, a Lieutenant in the Naval Air Forces, stationed at Floyd Bennett Field; but he was awaiting orders to be sent "out" in the late spring. Elsa has now left the vicinity, but where, I am at a loss to relate.

Winslow, Mary Wood—Noodie is in the WAVES. Lil tells me she has seen her several times since she began her training at Hunter College in New York. She found at first that one has to take a lot of kicks while she is a "Boot," but as time goes on she likes being a servicewoman more and more.

Scott (MacKensie), Betty—Our last report was that Betty and her husband were living in Wilmington, N. C., where both have turned their energies toward winning the war by working in a defense industry. The way we heard it, they are "building for the future," really working to make their rosy post-war dreams come true. That's vague information, but anyway, we think it's swell.

Skinner (Gaither), Jessie—Jessie and her husband are living in Winston-Salem, where we understand Jess is still giving practical application to the sociology and welfare work she took at Carolina.

Martin (Harney), Tootsie—Tootsie is happily living in Elizabeth. New Jersey, with her husband and "almost a year old" son.

Gaither (Overton), Letty—Letty is at Fort Worth, Texas, with her husband and six months old son.

Vann (Gilliam), Beverly—is in Colorado with her aviation instructor husband.

Worth (Gonder), Virginia—in Norfolk.

Davis (Walkley), Becky—in Wilmington with her husband, who is stationed at Camp Davis.

Lawrence (Holmes), Janel—As for me, since the last Bulletin, I have changed jobs again and am now secretarying in a private doctor's office.

where I find the work most interesting. "What the Army plans to do about young physically fit internes" keeps me in a dither, but to date, I still have my better half.

Sincerely yours,

Janet Lawrence Holmes, Permanent Secretary, Class of 1937.

1938

3871 PORTER St. N.W., #E-293 Washington (16), D. C. November 7, 1943

DEAR CLASS:

It is a real pleasure to record your latest adventures, because, for a change, I know what most of you have been doing. Many, many thanks for the replies to my post cards. Even if I didn't have this job I think I would try that method in drumming up a little personal information.

To begin the old alphabetical way . . . Phoebe Bashore is now Mrs. Franca Calma, of 2051 South Downing St., Denver, Colorado. Franca was a foreign student at Carolina when Phoebe was studying psychology there. They have a son, Jacques Michael. Besides keeping the house which she rented in crowded Denver as the landlady put the "For Rent" sign in the front yard, Phoebe is working as a job hunter, preparer, and rehabilitater for the handicapped.

Polly Bates has been lost since 1938 and even running into Lib Young ('37), also from Richmond, at an open-air market on Wisconsin Avenue, didn't help in learning any news of Polly. Incidentally, Lib, whom I haven't seen since we roomed together her senior year, is Mrs. George White, and her parents-in-law live in the same building we do and I've enjoyed seeing her several times when she has visited them. George is a bomber pilot in the Far East, and Lib is in Richmond teaching Sunday School.

Jean Blount, according to roommate Ann Dawson, has quit the gay life of Boston and New York to assist in her father's store in Greenville. Ann comments that she herself must "drive deep into the country every day, and try to teach a large group of country bumpkins the beauties of Shakespeare and not to say 'I don't . . . 'Taint no use.'" We had a small reunion one day late this summer in the gift department of Woodward and Lothrop. Patsy Royster, who started with us in '36, was the third party. Patsy is Mrs. Frank Lozupone of Richmond and Washington these days. And someone else who didn't graduate with us, but is of interest, Leona Parrott, Mrs. Willis Stallings, is living in Raleigh.

Margaret Burgwyn is Mrs. Tillman Webb Cooley, and that's all I know.

Ann Burnett, Mrs. Newman Alexander Townsend, Jr., of 4049 Royal Palm Avenue, Miami Beach, Florida (as of October 14, she may be in Rocky Mount by now), has been living the joyful life of having her husband stationed for a while in sub-chaser school after eleven months on the U. S. S. North Dakota, and also of spending every day at the beach.

Ann Coxe and Barbara Thompson are Ensigns in the WAVES, but I don't know where they are stationed. Doris Butler is in Clinton. Ruggie Creech is engaged to a boy from the town in which she teaches, I understand; and, unfortunately, I have no news at all from Sylvia Cullum, Sairfax Dockery, Betty Dudley or Cornelia Gillam. Sallie London Fell has been Mrs. Gordon Dix Griffin and a navy wife for over a year now.

Life in Raleigh continues at a stirring pace. What with the closing of the filter center our alumnae were robbed of their favorite project. Now Doris Goerch, Becky Norman, and Mary Galt Williamson have begun the Nurses' Aide course to follow in the footsteps of Sarah Ruark, Willa Drew, and Mary Olsen, who have already been capped. Besides all this, Willa will be cover girl on the next issue of the Occidental News, which will go to agents throughout the country. She is a secretary for the insurance company.

Doris is working on *The State* and dancing with men from all over the U.S. and foreign lands at the Officers' Club once or twice a month. In general, she is delighted to learn that people really live in Idaho and downcast that the *Tar Heel* is published now only once a week. The book club composed of Norman, Williamson, Drew, Ruark, Olsen, Thompson, Coxe, Sue Joyner, Winifred Vass, and Ruth Woltz still meets.

Sarah Griffith writes from Norwood, N. C., and her third year of teaching social studies and typing. Louise Hall is at 506 South Mathews St., Apt. 5, Urbana, Illinois. She says she is leisurely working on a Master's in library science and hopes to finish some day this side of 40, because that's when life begins and she doesn't want to be still plugging at that time.

Katherine Hancock is, strangely enough, Mrs. Robert C. Hancock, Box 38, Fairfax, Virginia. Her husband is in the Army in Buffalo, New York. She also says that Anne Rust of the year behind us is married.

Betsy Hobby is Mrs. John A. Glenn, Jr., 760 Stratford Road, Winston-Salem, N. C., who has been married for two and a half years to a tobacco buyer for R. J. Reynolds, and so moves four times a year. When she wrote she was in Burlington, where Erwin Gant was being her old entertaining self. She says she saw Jamie Merritt, also married to a tobacco buyer, in Middleboro, Kentucky, two winters ago.

Peggy Holmes, Mrs. William Grady Stevens, is in Fairmont and Grady is in North Africa, where he was wounded in April but has

recovered and returned to duty. Also Sallie Grady Stevens was born in April and Godmother Sallie MacNider went down for her name-sake's christening.

Pauline Holt is in Greensboro, as far as I know, and Anne Shook reports that boys at Maxwell Field from Greensboro say Patsy Jones is "the little woman around the Bluebell Overall office." Anne, herself, is at 531 South Hull St., Montgomery, Alabama, where she went to visit a favorite aunt in June of '42, and like the "Man Who Came to Dinner," just stayed. Now she is a Junior Leaguer and about to be notarized but says East Carolina is still headquarters. She is secretary to the C. O. of the Student Officer Detachment and does everything from handling the war bond drive to having a tea for the officers' wives once a month. Homework includes flying and pre-flight cadets and, on occasion, Gilly when the Lieutenant's ship comes in.

Rhea Hughes is Mrs. Dow Pender, 2522 Canterbury Road, Raleigh, where they have a little new house and a two and one-half year old Junior they call "Penny."

Mabel Humphrey is one of the silent few. Jean Hunt was married October 23 to Donald Stuart Bittinger and they will live at 3910 Livinston St. N.W., Washington, D. C., and I hope to see her soon. She has been working here for the past twenty months.

Grant Jones is Mrs. Oliver M. Creekmore, Jr., of 210 Ann St., Wilmington. He is from Arlington, Va., and stationed at Camp Davis.

Tish Knox is teaching kindergarten in Washington and when I talked to her, was much excited about the current crop of scrapbooks.

Mary Anne Koonce lives in Chapel Hill with the Guy Phillips' (P. O. Box 564), and works in the administration as secretary to the supervisor of operations and in the purchasing department.

She is still crazy about it though the times have changed. Doris G. and Teenie Redfern and others come over to see her and report she is the same old "frantic" Koonce. Teenie is a technician at Duke Hospital where Helen Noell and Mary Emma Robbins; and Sarah Bell, '40, of Dillon, S. C., are secretaries. All are reportedly giving the Camp Butner boys a fit. Teenie says she and another technician blew Richmond last month on a shopping spree. She goes to Parish House dances for the soldiers every week, still wears her class day dress (and so do I), and has taken up knitting for herself, the Army and sister Betty's offspring.

Nancy Maupin—Mrs. Charles B. Neely, N 4, Raleigh Apts., Raleigh, may have news announced elsewhere in this issue.

Alexa McCall is Mrs. Richard Harold Pinck. Sarah McGrady is a silent partner.

The engagement of Jean Miller, Ensign in the WAVES, to Harry Emanuel Yeiser, Jr., Ensign, U.S.N.R., of Syracuse, New York, has been announced. The marriage is tentatively set for the late fall. Jean has been in Charleston, South Carolina, since January, when she received

her commission. Ensign Yeiser was also stationed in Charleston but is now in Florida on inshore patrol. Her home address is: 123 North Edgeworth St., Greensboro, and in Charleston is: U. S. N. Barracks, Tradd Street, Charleston (1), S. C.

I have not heard from Mary Lily Moore; Tudie Neff is in Charlottesville. Sarah Oliver is Mrs. Jack Broadhurst, of Smithfield, and has two darling children, little Jack and little Sarah.

Helen Page is Mrs. John Burgess Gaither, 5F Beech Spring Drive, Summit, N. J. She and Bee have just recovered from virus pneumonia, during which time Mrs. Gaither came to look after nine months old Betty, who has red hair, blue eyes, one tooth and one word.

No news from Louise Partrick. Patty Patton (Mrs. Nelson George Hairston) is in Asheville working in a doctor's office. Nelly received his commission, they spent three months in Washington, and now he is in Australia.

Jo Pope is in Dunn after recovering from partial facial paralysis. Reports are she is playing havoc with gas rationing control in the near-by camps and in the daytime helping her father.

Mary Lou Riddick is secretary of the "Avalon" at Virginia Beach. She answers letters on reservations for two hours in the morning and Ann Shook comments that she spends the rest of the time beating off the Naval "ensanes." Ann also says Jean Hodges Aycock and Sis Ward Westbrook, both of whom started with us, are bringing up baby.

Kay Roberson was in Washington most of '42 working for the F.T.C. and the N.W.L.B., but went home for Christmas and stayed. She was working at the Greenville Army Air Base but is now with an engineering firm in town.

Charlotte Ruffner is Mrs. Charles David Taylor. He is an Army Lieutenant from Portsmouth, Ohio. They are now in Florida.

Agnes Sanford is living at 3811 Fulton St., N.W., in Washington and works with Leslie Mitchell in a Commercial Art Studio. She is also teaching once a week at her art alma mammy. We hope to have lunch together soon.

Petie Seidler's address is Inyside Farm, Smedesboro, New Jersey. She is teaching physical ed in the high and grammar schools, and shares an apartment with two friends.

Of Cuba Silver, Mary LeRoy Stanton, Bets Thomas, I have no news. Nancy Taylor is Mrs. Henry B. Spruill, Box 1253, St. Augustine, Florida. Betty Wright is Mrs. William Cecil Dabney, Jr.

Mary Jane Yeatman has applied for medical social work in the Red Cross and I hope she will train in Washington. She visited North Carolina this summer, making a tour of the Cruikshanks—Mrs. Cruikshank in Raleigh, Olive in Southern Pines, and Bay in Fayetteville. She says they have the loveliest couple living with them in Columbia, namely the cook and her husband.

Yours truly has never been more happy. Mac, much to his disgust (and my secret pleasure) is a "chair borne paragraph trooper" at the Navy Department, where he says he is releasing a WAVE for sea duty. But we have a splendid apartment at the government housing project which used to be the Walsh-McLean estate "Friendship," and he was away for seven months in the Middle East, so I'm just as glad to have him around for awhile.

Write to me or I will send you another one of those post cards.

Sincerely,

Louise Jordan Smith, Permanent Secretary, Class of 1938.

1939

October 14, 1943.

There isn't much to report on the class of '39, as I got only four answers to the cards I sent out, and everyone seems to be out of touch with one another. First for the girls who're on the march with their husbands. Marianne hasn't had to go far, as her husband is stationed at Camp Butner, which is just outside of Oxford. She is with her mother and from what I hear she has a beautiful baby. Jinny Allison Haywood and Hubert have been hither and you but are now in Cambridge, Massachusetts, where he is connected with the Boston Defense Wing. They hope to be there awhile, and are crazy about it. Teeny Montgomery Poole returned to Richmond from San Francisco last month to be matron-of-honor in her sister's wedding. She has been out there about a year waiting for Jerry's ship to put in, and as luck would have it he came in about the time she got home. Naturally, she went right back. Aylett Putney Hackney's husband, Walter, is at Fort Pierce in the Coast Guard, and she holds down the job of social reporter for the Lake City, Florida, newspaper between visits to see him.

Annie Webb Cheshire de la Vergne and her mother have joined Colonel Cheshire in Palm Beach, Florida, as Charlie is at sea. Incidentally, my Charlie is too, and I'm in Wilmington with mother and my six months old daughter, who keeps me hopping. Becky and Lewis Morris, Jr., are in Salisbury with Mrs. Davis; I haven't seen him but understand he is darling. Lewis is also a Navy junior.

Most of the girls seem to go for the Air Corps. Dot See Fletcher is at Sea Island, Georgia, waiting for John to finish a special course in applied tactics. She says they are technically living at Stewart Field, West Point, but most of her time has been spent on trains or visiting friends. Rose Martin recently married into the Air Corps, as did Pauline Ponton (Mrs. Harold G. Robinson, Jr.), who is living in Walla

Walla, Washington. Mary Lily Moore will marry Dan D. Arden, a navigation cadet, the latter part of the month.

Ruth Woltz's fiance, William Van Meter Alford, of Lexington, Kentucky, is a Lieutenant (jg) and has been in Africa for eleven months. As soon as he returns, they plan to be married.

Mallie says that she's plugging away over a draft board for the Southern Bell Telephone Company, and Jane Emerson is helping the Atlantic Coast Line keep its trains running. Margaret Taylor has a job as a secretary in Greensboro which limits her gadding somewhat; she was here one night last summer but I missed seeing her. When I passed through Rocky Mount last spring I found Martha Anne acting as receptionist at her father's clinic. Mary Olsen is also working in her father's office and nurse's aiding on the side. Mary Gault is a hall teacher at Marjorie Webster (imagine!) and teaching classes in physical ed and typing; last year as a student she walked away with all the school honors. During the summer Chappie was working at the Breakers, Myrtle Beach, South Carolina. Virginia Smith helped her mother to run her hotel at Virginia Beach last summer but expects to be back in Raleigh this winter. Hixie Mae Davis and "Sassy" Warren are working in Raleigh, and, of course, you know Hopkins is alumnae secretary, although she won't offer any further information about herself. Jane LeGrand is a secretary for a local insurance agent. She and an aunt rented a cottage at Wrightsville Beach for the summer, where she saw a lot of me and an English captain here with a crack anti-aircraft regiment on tour of the United States.

Chita and Mary Connally are busy keeping house and raising a family, Chita in Birmingham, and M. C. in Bronxville, New York. Sarah Oliver Broadhurst, who now lives in Smithfield, is ahead of them in that she has two children, a boy and a girl.

Hallie is studying at a seminary in Philadelphia. Shep Quintard Wyatt-Brown, who is living in Jacksonville, Florida, has a little girl. Her husband is assistant rector at the Church of the Good Shepherd there. Ernestine Rich also married a minister and is living in Baltimore.

Florence Harris is the only one of our number that I know of who has joined the armed forces. She is undergoing basic training for the WAVES at Northampton, Massachusetts.

Many thanks to Jinny, Dot, Mallie, and Mary Olsen for their letters. I hope to hear from the rest of you next time.

Lossie T. Noell,

Permanent Secretary, Class of 1939.

1940

October 28, 1943 42 Shepard Street Cambridge, Massachusetts

DEAR CLASS:

You are almost entirely a dream now. I sometimes wonder whether there ever was a time when you really existed, but I chance upon Mary Jane and then I know that at least a part of you is real. I write some of you, and for a while it's like writing to Santa Claus. But then one answer comes proving that Sarah Ann at least is still alive. We have gone so far from each other that you'll have to forgive me if my information is rather sketchy. And if you never find yourself mentioned in a class letter, forgive me again, but remember that in that case as far as class records are concerned you will never grow old and wrinkled.

And now for what little I can tell you. Gertrude Carter and Mary Willis Douthat graduated from Maryland Art Institute in May. As I was their "family" I had eight reserved seats from which to watch the proceedings, and to see each of them walk off with a prize for work in her special field. But that was in May. Now Gertrude has a job with Westinghouse, doing Instruction Book drawings, nameplates, and so forth. For the time being she likes it very much. She was planning to take courses at Hopkins at the same time, but she hasn't written since school opened so I am not sure whether she is carrying out the plan. As for Wili, she took a course in Red Cross work and is now stationed down in an army camp in Mississippi. Apparently she's enthusiastic about her work. At least she thinks it is interesting enough to have the R. C. send me information on their training courses.

Another person in uniform is Ensign Agnes Hayes. She is at present down in Charleston. Hak Kendrick is in war work too. As I said in the last class letter, she has been doing graduate work at the University of Chicago—M.A. in Social Service Administration. This summer she got a job as a Junior Economic Analyst at the War Labor Board. She must be doing fairly well for she says she has eight statistical clerks under her supervision. She has been going on with her university work at the same time, so life is full. It doesn't seem to be without its gay side, however.

Guy Boyd is librarian at the school where Cornelia Clark teaches history and math. They are living together and having fun. Mary Virginia Harrison is also a librarian, though in Richmond instead of Roanoke Rapids where Guy is. Norma Large teaches history and math in Ahoskie, and Laura Gordon, now out of Wheaton, is teaching Bible in four country schools somewhere in Virginia.

Among those who are now secretaries are Joyce Powell, working for her father in Rocky Mount, Elsie Brooks in Durham, and Sara Bell, who is working for Dr. Hornell Hart at Duke. Sara should be very lucky in that Dr. Hart is as interesting a man as his sermon at Saint

Mary's gave indication of his being.

I almost feel like leaving Becky Barnhill out entirely. She has ignored my shower of correspondence—a post card and note to be accurate, but even so! She is living with her family in Raleigh and working for something like the Department of Agriculture. I can't quite remember what she works for but she does enjoy it. She and I made another of our post-graduate pilgrimages to the "Little Store" this June. Over two large chocolate milkshakes we reminisced on the days departed, and our friends that were and too often are not still. We really began to feel quite old so we left rather hurriedly and went to my house, where we could feel young again.

As for myself, I could make up some very interesting stories and you'd probably not know the difference. However, to tell you the truth, I am still at Radcliffe and still working towards an A.B. which I shan't get until May. Please remember, though, when you have finished counting up the number of years it is taking me, that I was working in a defense plant for fifteen months. After that period of time I gave up the

factory, decided the ivory tower was better, and came back here.

If you have any news, please pass it on to me. In the meantime, good luck to you all.

Tibbie Tucker, Permanent Secretary, Class of 1940.

1941

October 24, 1943

DEAR CLASS:

At last I shall attempt to piece together some semblance of a class letter for the next issue of the *Bulletin*. I can't keep up with all of the members of the class of '41, and it is quite impossible to lay your fingers on one when you want to, but here are all of the highlights that I have been able to gather.

Caro Bayley, I hear, is quite the aviatrix, and crazy about flying. I think she is now a member of the WAFS and doing her part for Uncle

Sam.

Margaret Little Blount was still gallivanting around the country breaking hearts this summer. She was in Florida for a couple of weeks this summer—and they say she was doing a little cooking. My, My!

Edna Boykin is now "Miss Boykin" to the 5th grade children of a Goldsboro grammar school. It's hard to believe that Edna is acquiring a little staid dignity that proverbially goes along with her profession.

Elvira Cheatham, I hear, is running a kindergarten of her own. Wonder if the visitors can tell who's who! "Vi" may be short, but I bet her bubbling personality keeps them well entertained.

Mary Emily Claiborne is teaching dramatics, and I know she's doing a swell job. Mary Martha Cobb has recently announced her engagement, but until the big day she is working in a sociological defense job.

Hats off to the proud mammas! 'Tis hard to believe, but both "Stranger" Collins and Adelaide Curtis can claim that honor. Their respective husbands are at the present out doing their bit for Uncle Sam.

The last I heard from Janice Fitzgerald, she was going to New Haven this winter to continue her music and add a couple of more degrees to that B.A. she acquired at Sweet Briar last June.

"Tassie" Fleming is now living in Washington State with her famous aviator husband, who was sent there as an instructor after a long stretch of foreign duty in most all of the theaters of the war. Incidentally, he wears the D.F.C.

Amine Galbreath is at home this winter working in Kinston. Sara Locke Hardison is working for her daddy in Raleigh, but rumor hath it that she'll soon add a Mrs. to her name.

Sue Harwood is quite the journalist now, and I hear she is working on a Greensboro paper. Jinny Hood is working at the Portsmouth Naval Hospital this winter. Uncle Sam's boys will certainly have a good morale booster now. She claims she is seriously "pinned up" now—who knows!

Margaret Kitchin and "Rabbi" are soon tying that well known wedding bow. Congratulations!

Gale Lamb is an old working "gal" in Claremont, California, and says she is having a wonderful time.

Helen Ford and "Junior" are expecting a visit from the stork soon. Hope this letter doesn't sound too much like Walter Winchell.

Catherine Powell and Anna Jean Rodgers are both married now, but I'm afraid that's old news—also included in the list of young matrons is Daisy Dean Tart.

Marjorie Stenhouse is teaching in Goldsboro, and Mary "Alec" Wells is teaching in Swansboro. I bet she keeps her "little ones" well entertained.

Mary Frances Wilson is taking flying lessons these days. What will that girl do next!

I heard vague rumors that Mary White, Anna Wood, and Betty Wales were going to get an apartment in New York and work in some department store. Sounds like fun.

They say Edla Walker is U.S.O.'ing it all over the place these days. Think it's wonderful.

My news is exhausted now, so guess it's time to close. I'm just a working girl on the newspaper here in Wilson, and it's really loads of fun.

Sincerely,
Margaret Swindell,
Permanent Secretary, Class of 1941.

1942

PI BETA PHI HOUSE CHAPEL HILL, N. C.

DEAREST NUBS:

Doesn't it seem funny to realize that we are no longer S. M. S.'s most recent graduates? Old age is coming too fast. Every morning, when they think about eight o'clock classes, Kay and Olivia Anne get horrible attacks of rheumatism—and so young, too.

It's very difficult to try to settle down to writing a calm and newsy letter when everything is just whirling around in Chapel Hill. No men this week, though, because all of them are having a vacation after examinations. (This Tri-Semester plan has some definite disadvantages.) This afternoon I had a very exciting trip to Durham. It was wet and cold—felt so much like Christmas that I accumulated a bad case of Christmas spirit.

In the Durham train station I ran into Suzanne Hurley. She is at Duke, a Kappa Delta, I think—and looks super.

At last Anne Dunn came across and wrote about herself. She and Helen Royster ('41) were in Dale Wickham's wedding in June. Dale and her "cute husband," Lt. Bill Schnoor, now have an apartment in Washington. Anne was in Richmond recently with Lib Adkins Jones' cousin, T. C. Hyman, who told her about Lib's and the baby's exciting trip out to California to meet John Paul. Their plane was grounded and they had to ride on a train for three days and nights to get there. Now all three are living in a furnished house in Oakland, California.

Anne is back at Randolph-Macon and is Chairman of the Student Government exams for seniors. And guess who is in charge of assembly programs? None other than the experienced Miss Willcox. Betty was in summer school at Carolina first session and lived with Ruth Bond at the Pi Phi House. (O. A. is still raving about the wonderful six weeks house party.) Betty was planning to come up for Junior-Senior weekend, but was in the infirmary and was "de-layor-ed."

Lots of old Saint Mary's girls were here for the game and dances. Fanny Cooper, and Pauline McNeny were in the figure. Also Mary Ann Cooper, Sarah Dawson, Mildred Lee, and Henrietta Ragland were belles of the ball. Mildred is now working in Goldsboro, and is planning to join the Red Cross in January.

Bunny Stribling has ceased to be the "Mad Russian" and has become a settled housewife—or anyway, she's married. The wedding took place on September 25, and the write-up was record making. Bunny had planned to have her bridesmaids wear shocking pink dresses and carry red roses. However, war delays shattered this "hare" raising plan, and the more usual aquamarine had to be substituted at the last minute. Her husband is Ensign Donn Byrne of Connecticut. Until the Navy changes its mind, they're planning to be in Atlanta.

Going a little further south and lots further west, Miss Mary-Gene Kelly takes the spotlight. Her moronic letter had two sane sentences in it; one told that she was wild about U. T., and the other said that Betty Hess walked into her Spanish class one day. The spirit of the letter was, in short, that deadlines are no longer her uppermost thoughts.

Across the hall of third-floor Holt, living in the most business-like room at S. M. S., poses Miss Phlegar, who furnishes living proof of the ability of a woman to change her mind. Poor Junior! He even promised her orchids if she'd come up for his fraternity dance. For a while she thought that she'd go for the ride (and the orchids), but John's birthday turned out to be in the same month; so of course all the plans had to be canceled. Ellen says, "Jr. knows now that he isn't the only fish in the pond." And judging from what I hear about John's swimming, I think Junior might lose the race!

About a month ago Peanut Peggy wrote a lengthy letter all about an exciting summer at the USO center and about Virginia Beach. Just as she was leaving the Beach she heard that Charlotte was there, but didn't get to see her. Peg is at Katie Gibbs again, and was going up by New York City, where she was going to meet Ann Baker and Cora Lucas (now at K. G. too). Some whoopee party, to be sure.

Pinch-hitting for Daphne on a scoop that came too late for her letter—Erin Woodall has been elected to be a Commencement Marshal at Duke. And speaking of Duke, Sara Clarkson came over with some more Duke Pi Phi's during our rushing. And speaking of rushing—but I'm going to steal Daphne's story—Polly Lindsay is working for her father in Spartanburg, and Katherine Page is married and living in Tuscaloosa, Alabama.

The S. M. S. delegation here has grown in quantity and quality. We acted like long lost souls saved by chance when we saw each other again at the beginning of the year. Monday is going to be a big day for our clique; for Mrs. Graham is giving a Saint Mary's tea that afternoon.

Chapel Hill news usually takes more than its share of space; so this time I'll cut it shorter. Carol is soon going to need a copy of Janet James Lindsey's cook book, because Nevada, here she comes! She'll be coming back to see us whirling lassoes and packing pistols. (I guess that you know Mary Martha is getting married soon too.) Yank gave Peeny a ring last week-end, and it is really gorgeous, and she is really happy. Jean Lyon is twitterpated about that cute Captain Bill Thomas who is overseas. Betty Walters and Cecelia are thrilled about boys who were in the Pre-Flight School last year. Cecelia's Guy Jones is overseas and Betty's Jim Smith is at Pensacola. Sammy is walking away with hockey; rah, rah, Miss Harvey. Jane Thuston pledged Pi Phi this fall. Peggy Parker and Bebe Castleman are bossing all of the little girls in Alderman and McIver halls. Olive Cranston really looked like an angel at the Pi Phi heaven party. Ida still knows more about

everything than anyone else and makes better grades. Nancy Peete is planning a big trip up to Harvard to see Billy Peete, and, last of all, Kay, O. A., and I are living blissfully in "heavenly Pambromska," a name that Rope thought about in a nightmare. I expect a long letter from each of you.

Love,
Allie,
Permanent Secretary, Class of 1942.

1943

216 ALDERMAN HALL CHAPEL HILL, N. C.

DEAR CLASS OF '43:

No doubt you've all been curious as to the whereabouts and doings of all those grand girls you said a fond adieu to on June 7. It's been quite a job to keep in touch with them, but here's a little inside information.

Over Greensboro way (W. C.) Saint Mary's is well represented. Mary Ann Cooper, Pauline McNeny, Sarah Dawson, Mary B-u-r-n-s, Meg Stone, Virginia Olive, Cornelia Tongue, and Vim-vigor-vitality Hackney are all there. They love the place—only one thing wrong—they miss the rest of their class. Don't we all?

Sandy, Bev Broun, and lil' Betty Bassett are at Hollins and having a wonderful time. Anne Dickson and Betty Pender (of "you devil" fame) sent much love to everyone from Sweet Briar. Anne's still making her bi-monthly excursions to the University of Virginia. We all wonder if she'll ever get tired of that place.

Among those who are scattered in all parts are Cora Cox Lucas, who's at Katherine Gibbs in Boston; Sally McKinley, who's at the University of Alabama; Betty Lou Britt, who's at Northwestern; Lillian Bellamy, who's at Finch in New York; and our dear "Shack," who's 'way up at Bennington, Vermont.

At Randolph Macon, Essie Bryce Evans and Jane Taylor are having quite a time. They both pledged Kappa Delta. Marjorie Soar and Mary Thomas are at Duke.

Jane Evans, that "wild child," is plugging away at a typewriter up in Washington. She reports that it's very nice indeed to work for "Poppa." Also working at home is Lib Royall. Jean Morris is mighty energetic these days—she's at Miss Hardbarger's in Raleigh.

Of course, we can't overlook those who refused to be old maids along with the rest of us. Both Lillian Jenkins and Doris Lloyd have taken the fatal step (and aren't we all jealous?). Lillian's way out in Nebraska somewhere. Ellen Oast is patiently waiting for her wedding day to roll

around. She writes that she just can't understand why Ed won't come back. No doubt it has something to do with Uncle Sam.

Carolina again seems to have claimed a good many S. M. S. girls Sally Tucker and Brooksie Popkins are really having a fling; but, of course, they're studying too! Betty Chase races madly to and from classes via bicycle, the lucky girl. Marian Castellow and Mary Louise Thomson pledged Tri-Delt; Henny Hampton, Mary Ann Dixon, Dodie Winters, and yours truly pledged Pi Beta Phi. It goes without saying that we all think there's no place like Carolina—a girl's paradise—with only 5,000 men drooling around the campus!

Hope you've enjoyed hearing about everyone as much as I have.

More news in a month or two.

Love,

Daphne Richardson, Permanent Secretary, Class of 1943.

RANDOM NOTES

By Alumnae Secretary

Saint Mary's has been visited by many of her alumnae since September. I must tell you who they are. (Here's hoping I have everyone's name.) Sarah Dawson, Betty Lou Britt, Dora Winters, Anna Wood, Mary White, Pattie Ross, Sally Tucker, "Brooksie" Popkins, Ruth Woltz, Flossie Withers, "Sassy" Warren, Merritte MacGregor, Frances Thornton, Mary Ann Dixon, Betty Bassett, Sally Sanborn, Betty Suiter, Meg Stone, Eleanor Redwood, Elvira Cheatham, Sue McCann, Allie Bell, Carolyn Cobb, Margaret Lewis Beard, and Marian Castellow. I managed to get a word in with almost everyone who came by.

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Anna Wood, '41, and Mary White, '41, told me that they were planning to go to New York for the winter to work and play. Since their arrival there, I understand that Anna has landed a job with "Mainbochers," and Mary is with the Netherlands Agency in Rockefeller Center.

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Merritte MacGregor, ex '44, was here about mid-October and told me that she is working in Washington for the British Ministry of Supply Missions. She receives and dispatches all cables, teletypes, mail and ocean shipping orders. Pattie Ross ('43 music student), and her sister, Martha Joyce, ex '44, are living in Raleigh this winter and going to Miss Hardbarger's Business School. Pattie has been out several times, and I've seen Martha Joyce down town often.

Eleanor Redwood, '43 (Bus.), is at home (Asheville) acting as Field Director for the Girl Scouts. And sister Sophia, '42, is secretary to the commanding officer at the Naval Hospital in Asheville. Impressive!

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Brooke Allan, '35, is working in Chapel Hill for the Southern Historical Collection, at the University Library.

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Nancy McKinley Clarke, '41, has been living in Canada with her husband, who is an R.C.A.F. pilot. He is overseas now, however, and she is at home in Cleveland, Ohio, with her young son.

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Biz Toepleman, '41, is working as draftsman in a truck factory at home in Henderson, and loves it.

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Betsy Taylor, '35, who has been doing welfare work in Granville County, is now at Camp Jackson, South Carolina, doing Red Cross work at the hospital there.

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Olivia Root Edmundson, '36, is living in Fragmore, South Carolina, while her husband is stationed at near-by Parris Island.

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Katherine Hardison, '40 (Bus.), has a position with the Signal Corps in Arlington, Virginia. Miss Betty Hochenedel, of Houma, Louisiana, who taught art at S. M. S. from 1941-43, is at home this year working for the local rationing board "eight hours a day, six days a week." She hopes to come to see us soon. And we hope she will.

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Sue McCann, '40 (Bus.), was in Bertha Cochran's wedding several weeks ago, and so was Carolyn Stenhouse, '40 (Bus.). Carolyn Wheatley, '40 (Bus.), and Mallie Ramsey, '40, went up to Alexandria to look on—and to join in the festivities. From Mallie's sister Sallie, I understand it was a grand affair. To return to Sue McCann, she is working in Norfolk at the Naval Air Station.

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Jean "Rabbit" McCrory, '43 (H. S.), is taking a business course at the University of Virginia. When she completes her course she is going to study physiotherapy there.

On June 11, Margaret Ann Gregory, ex '42 (H. S.), christened the S. S. Lee S. Overman, in Wilmington. Henriette Hampton, '43, was her maid-of-honor. On September 21, Mary Ann Dixon, '43, was a

sponsor at the launching of the liberty ship $Ben\ F.\ Dixon$, in Baltimore, Maryland. Mary Λ nn is the granddaughter and niece of the two Ben F. Dixons for whom the ship was named.

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Peggy Williams, '43, writes that she is attending the University of South Carolina this year, and that it didn't open until November. What a summer vacation she had! Peggy Osborne, '43, pledged Alpha Xi Delta at Northwestern University; haven't found out about Betty Lou. Ellis Barnard, '42, is a member of the Kappa Kappa Gamma Sorority at the University of Alabama.

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"Tay" Richardson, ex '44, is at the University of Tennessee, and she writes, "It certainly was good to get the *Belles*, and it makes me homesick for Saint Mary's reading about all you people."

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Joan Stell Lowry, '43 (Bus.), has been enjoying the life of a navy wife since June, and seems to have been having one glorious time. She and Jim spent three months in Florida, where he was on duty, and on top of that, had nineteen days leave. While in Florida, Joan saw Tassie Russell, ex '44, and her husband, and Betty Hessler, ex '44. Joan has been in Norfolk several times too, and has talked to Ellen Oast, '43, who's still waiting for her ship to come in.

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Louise Partrick, '38, lives in an apartment just across from the Saint Mary's campus, and I see her fairly often. She has a grand position as Assistant Reference Librarian at the University library, Chapel Hill.

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Gene Davis, ev '40, acts as hostess on the two streamline trains on the Southern Railroad—the "Southerner" and the "Tennessean." She goes from New York to New Orleans, and from Washington to Memphis.

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Mrs. Ross Sigmon (Marie Louise Hardin, '09), of Salisbury, is spending part of the winter in Riverside, California, with her daughter, Mrs. James C. Hunter (Kitty Sigmon, '38). Kitty's husband is stationed at near-by March Field.

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Ann Whitaker Bullock, '36, was living in Pensacola, Florida, with her husband this summer and ran into Virginia Worth Gonder, '37, and Julia Smallwood Conderman, '37. Ann writes that they thoroughly enjoyed their Saint Mary's get-together.

Mary Elizabeth Nash, '40, is working with the War Department in Washington and living at 107 W. Myrtle Street.

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Bitty Grimes, 42 (H. S.), made the Freshman Honor List at Hollins College last year. And Marcia Rodman, '41 (H. S.), made the Dean's List at Hood College; this means that she made a B average in all of her work during the year.

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From Richmond, Virginia: Eudora Elizabeth Thomas, '29, is Junior Librarian in Reference and Circulation at the Virginia State Library. Mary Virginia Harrison, '40, has a position in the same library. Mrs. Grice McMullan (Elizabeth Wood, '27) has an eleven year old daughter and a five year old son. She is a member of the Red Cross Canteen and hostess at the U.S.O. and Navy League. Mrs. William Branch Porter (Martha Byrd Spruill, '11) is editor of the Saint Paul's Church Bulletin, is on the Navy League Executive Council, and the Red Cross staff. Mrs. Edward Hamilton Bryson (Mary Weston Tucker, '21) is president of the Junior League of Richmond, and a member of the Red Cross canteen corps. Mrs. T. O. Heinrich (Mary Douglas, '33, Bus.) is a second lieutenant in the Red Cross Motor Corps; she has one daughter two and a half years old. Mrs. William D. Carleton (Anne Elizabeth Dickerson, '36) has a son, William Douglas, Jr. Ann Garnett, ex '43, is attending R. P. I. this year.

Mrs. Edwin Land (Mary Wilson Bohanan, '23), of Surry, Virginia, contributed the following news: Mrs. Carter Vaden (Bessie Morton Goode, '33) is making her home with her parents in Dinwiddie, Virginia. She has a small daughter, Betsy Goode. Mrs. Edward Finch (Lucy Marshall Goode, 32) lives in Petersburg, Virginia. Mrs. Booker Carter (Anna Ethel Bohanan, '28), of Surry, Virginia, and her nine year old son, Booker, are living at Hershey, Penn-ylvania, in order to be near Captain Carter, who is stationed at Indiantown Gap.

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Elizabeth City sends word that: Mrs. Ernest Gaither (Jessie Skinner, '37), is living in Winston-Salem. Mrs. P. C. Idol (Lillian Small, '37), is with her husband, Ensign Idol, who is stationed in New York. Mrs. H. H. Overton (Mary Leigh Gaither, ex '37) and her husband, Captain Overton, are living in Fort Worth, Texas. Mrs. Richard J. Gonder (Virginia Worth, '37) and her husband, Ensign Gonder, have just returned from four months duty in Florida. Mrs. Gonder is at home now while her husband is on duty in the South Pacific. Mrs. John M. Stuart (Eleanor Foreman, '36) is living in Elizabeth City while her husband is stationed at the Coast Guard Air Station there.

Cornelia Tongue, '43, of Raleigh, has been elected vice-president of the International Relations Club at the Woman's College, Greensboro.

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Miss Mary Spruill, '06, has resigned her position at Meredith College and is teaching at the high school in Wake Forest.

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Margaret Royall Davis, ex '36 (H. S.), is in Philadelphia with her her husband, who is a fourth year medical student at the University of Pennsylvania. They will be in Philadelphia until January. Mrs. Davis graduated from Sweet Briar in 1940, and obtained her Master's degree in Early Childhood Education, from Teacher's College, Columbia University, in 1941. In 1941-42, she assisted in the Lincoln School, and in 1942-43 was teacher of the kindergarten group there.

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Mrs. Augusta Rembert, '19, of Columbia, South Carolina, is head of the Art Department at Saint Mary's this year.

> Peggy Hopkins, '39, Alumnae Secretary.

GRANDDAUGHTERS' CLUB

The officers of the Granddaughters' Club for this year are Bettie Gaither, president; Mary Arden Tucker, vice-president; and Nancy Wood, secretary and treasurer.

Last year the members of the Granddaughters' Club raised \$50 in order to send a shipment of Camel cigarettes to boys overseas. The club members have received several letters from service men thanking thm for their generous contribution, and so they have decided to send more shipments of Camels this year. At the present time the club is selling subscriptions to magazines in order to raise the money for its first shipment.

Members of the club are:

Charlotte Anderson—Raleigh. Mrs. James Anderson (nee Dorothy Pillsbury), mother.

Helen Batchelor—Nashville. Mrs. Louis Batchelor (see Helen Williams), mother.

Jane Bell—Red Springs. Mrs. Herndon Alexander (nee Hannah Townsend), mother.

Mary Bellamy—Wilmington. Mrs. John Dillard Bellamy (nee Emma Hargrove), grandmother.

Frances Bickett—Raleigh. Mrs. T. W. Bickett (nee Fannie Yarborough), grandmother.

- Betsy Blount—Washington. Mary Washington, great-grandmother.

 Josephine Nichols, grandmother.
- Roberta Bryant—Roseland, Virginia. Mrs. W. M. Boyd (nee Caroline Yancey), great-grandmother.
- Betsy Burke—Hendersonville. Mrs. B. S. Graves (nee Malvina Graves), grandmother.
- Susan G. Caldwell—Columbus, Georgia. Mrs. R. W. Slade (nee Susan Griswold Hunter), grandmother.
- Jane Clark Cheshire—Raleigh. Mrs. Joseph B. Cheshire, Jr. (nee Ida Rogerson), mother.
- Agatha Chipley—Raleigh. Mrs. Roy M. Chipley (nee Agatha Knox), mother. Mrs. A. W. Knox (nee Elsa Smedes), grand-mother.
- Helen Patterson Davis—Wilson. Mrs. Frank B. Davis (nee Helen Patterson), mother.
- Margaret deRosset—Fayetteville. Mrs. M. B. deRosset (nee Margaret Huske), mother.
- Sally Dillard Dixon—Norfolk, Virginia. Mrs. M. H. Dixon (nee Julia Bond), mother. Sally Dillard (Dixon), grandmother.
- Rebecca Drane—Monroe. Mrs. Fred B. Drane (nee Rebecca Wood), mother. Mrs. Frank Wood (nee Rebecca Collins), grandmother.
- Anne Dysart—Greenville, South Carolina. Mrs. J. O. Dysart (nee Agnes Barton), mother.
- Bettie Gaither—Elizabeth City. Mrs. W. G. Gaither (nee Helen Robinson), mother. Mrs. W. G. Gaither (nee Elizabeth Skinner Wood), grandmother.
- Carolyn Gaither—Charlotte. Mrs. W. G. Gaither (Elizabeth Skinner Wood), great-grandmother.
- Louise Toler Gower—Rocky Mount. Mrs. P. W. Gower (nee Louise Toler), mother.
- Betty Graham—Charlotte. Mrs. William R. Graham (nee Jessica Vann), mother. Mrs. Joseph Graham (nee Elizabeth Hill), grandmother.
- Betty Griffin—Elizabeth City. Mrs. W. E. Griffin (nee Huyla Hughes), mother.
- Lucy Landis Hancock—Oxford. Mrs. Charles H. Landis (nee Mariana Thorpe), grandmother.
- Carolyn Holland—Wilmington. Mrs. R. H. Holland (nee Carolyn Northrup), mother; Mary Wright (Northrup), grandmother.
- Mary Hough—Raleigh. Mrs. Ernest P. Hough (nee Florence Douglas Stone), mother.
- Alice Jones—Charlotte. Mrs. Hamilton C. Jones (nee Bessie Smedes Erwin), mother.

- Helen Mardre—Windsor. Mrs. George Lewis Mardre, Jr. (nee Helen Roberson), mother.
- Margaret Marshall Martin—Leaksville. Mrs. S. L. Martin, Sr. (nee Rives Johns), grandmother. Mrs. A. B. Johns, Jr. (nee Lucinda Gallaway), great-grandmother.
- Peggy Moran—Henderson. Mrs. Edwin F. Parham (nee Margaret Pou), mother. Mrs. Edwin W. Pou (nee Carrie Ihrie), grandmother.
- Caroline C. Myers—Charlotte. Mrs. Richard A. Myers (nee Marguerite Springs), mother. Mrs. John S. Myers (nee Mary Morgan Rawlinson), grandmother.
- Jane Pette-Warrenton. Elizabeth Price, great-grandmother.
- Mary Elizabeth Peirson—Enfield. Mrs. Sam Peirson, Jr. (nee Dorothy Wall), mother.
- Sallie Robertson—Washington. Mrs. R. J. Baker (nee Sallie Harrell), grandmother.
- Isabel Robinson—Washington, D. C. Mrs. Lee M. Robinson (nee Josephine D. Gould), mother.
- Margaret Skidmore—Albemarle. Mrs. Clyde Skidmore (nee Mary English), mother.
- Floye Smith—Raleigh. Mrs. William Wise Smith (nee Eugenia Trexler), mother.
- Maybelle Smith—Rocky Mount. Mrs. C. T. Smith (nee Bertha S. Albertson), mother.
- Lila Spilman—Turnersburg. Mrs. Robert R. Spilman (Lila Henkel), mother.
- Mary Cleaves Stenhouse-Goldsboro. Carrie Borden, grandmother.
- Sara Stockton—Winston-Salem. Mrs. R. G. Stockton (nee Hortense Jones), mother. Mrs. W. M. Jones, Sr. (nee Lily Horton), grandmother.
- Martha Stoney—Anniston, Alabama. Mary Gale, great-grand-mother.
- Sallie Tarry—Brookneal, Virginia. Mrs. W. B. Tarry (nee Evelene Royster), mother. Mrs. T. S. Royster (nee Sallie Alston), grand-mother.
- Michelle Telfair—Scarsdale, New York. Mrs. S. F. Telfair (nee Mildred Badger), grandmother. Mrs. Richard C. Badger (nee Betty Austin), great-grandmother.
- Elizabeth Crowder Thomas—St. Louis, Missouri. Lucy Ann Hill Elliott, great-grandmother.
- Marion Thomas—Charlotte. Mrs. Charles L. C. Thomas (nee Caroline B. Moore), mother.

- Susan Thorp—Rocky Mount. Mrs. J. D. Thorp (nee Julia R. Russ). mother.
- Susan Tolar—Fayetteville. Mrs. James Westwood Tolar (nee Margaret Rawlings), mother.
- Mary Arden Tucker—Warrenton. Mrs. Charles Arden Tucker (nee Jennie Brodie Jackson), mother. Mary Elizabeth Gregory, grandmother; Mary Jane Brodie, great-grandmother.
- Carrie Mae Wade—Charlotte. Mrs. J. J. Wade (nee Hamlin Landis), mother.
- Pattie Weaver—Asheville. Mrs. R. C. Weaver (nee Laura Ellen Meares), mother.
- Ann Nash White—Fayetteville. Mrs. Justin S. White (nee Anita deRosset), mother.
- Betty Winslow—Hertford. Mrs. Cooke Winslow (nee Mattie Jacocks), grandmother; Grizelle Leigh Jacocks, great-grandmother.
- Margaret Winslow—Rocky Mount. Mrs. Tudor Frith Winslow (nee Mary Elizabeth Wood), grandmother.
- Nancy Wood-Edention. Elizabeth Badham Wood, grandmother.
- Brent Woodson—Salisbury. Mrs. C. W. Woodson (nee Margaret Brent Blackmer), mother.
- Clarice Woolard—Raleigh. Mrs. S. A. Woolard (nee Uldene Stanfield), mother.







SAINT MARY'S SCHOOL BULLETIN

Catalogue Issue, 1944-1945 Series 33, No. 2



SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

Founded 1842 Raleigh, North Carolina



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Series 33, No. 2 March 1944

The Catalogue Number

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SAINT MARY'S SCHOOL AND JUNIOR COLLEGE

* CALENDAR FOR 1944-1945

103rd Annual Session

1944

September	11,	Monday	Faculty assembly; registration and classification of day students.
September	12,	Tuesday	New resident students report.
September	13,	Wednesday .	Returning resident students report; registration and classification of resident students; placement tests for new students.
September	14,	Thursday	. Opening service of Advent Term.
November	1,	Wednesday .	All Saints: Founders' Day.
November	30,	Thursday	Thanksgiving Day.
*December	19	, Tuesday . C	Christmas vacation begins at 3:45 p.m.

1945

January 3, Wednesday . Resident students report by 10:00 p.m.
January 29, Monday Easter Term begins.
February 14, Wednesday Ash Wednesday: Lent begins.
*March 15, Thursday Spring vacation begins at 1:00 p.m.
March 21, Wednesday Spring vacation ends, 10:00 p.m.
March 30, Friday
April 1, Sunday Easter Day.
May 12, Saturday
May 27-28 Commencement.

^{*}Changes may be made, if necessary, to meet war conditions.

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Mrs. Russell Broughton, A. B., M. A.

French

A. B., Lindenwood College; M. A., Oberlin. Saint Mary's, 1940-

RUTH FLEETWOOD CARROLL, A.B., M.A.

History, Latin

A. B., Coker College; M. A., University of South Carolina. Saint Mary's, 1943-

SALLY DIGGES, A.B., M.A.

Spanish, French

A. B., M. A., University of Virginia; Certificate, Alliance Francaise, Paris. Saint Mary's, 1932-42; 1943-

MARY HELEN DODD, A. B., M. A.

Chemistry, German

A. B., Tufts College; M. A., Columbia University. Saint Mary's, 1932-

MARGARET RUTH DUCKETT, A.B., M.A.

English

A. B., Winthrop College; M. A., University of North Carolina. Saint Mary's, 1943-

WILLIAM CONRAD GUESS, A. B., M. A.

History, Social Sciences

A. B., University of North Carolina; M. A., Johns Hopkins University. Saint Mary's, 1928-

ISRAEL HARDING HUGHES, A. B., B. D.

Bible, History

A.B., University of North Carolina; B.D., Episcopal Theological School, Cambridge, Mass. Saint Mary's, 1942-

*Rachel Johnson, A. B., M. A.

French

A. B., Mississippi Woman's College; M. A., University of North Carolina; Certificat d'Etudes, Grenoble University, France. Saint Mary's, 1939-

*Martha Dabney Jones, A. B., M. A.

English

Graduate of Saint Mary's; A. B., Sweet Briar College; M. A., University of North Carolina. Saint Mary's, 1937-

MARJORIE J. LALOR, A. B., M. S.

Biology

A. B., Goucher College; M. S., Columbia University. Saint Mary's, 1929-

NELL BATTLE LEWIS, A. B.

English, Bible

Graduate of Saint Mary's; A. B., Smith College. Saint Mary's 1937-

ANNIE RUTH LINEBERRY, A. B., M. A.

Mathematics

A. B., Meredith College; M. A., Columbia University. Saint Mary's, 1927-

CHARLES ALBERT PETIGRU MOORE, A. B., M.A.

English

A. B., M. A., University of North Carolina. Saint Mary's, 1935-

*MABEL MARGARET MORRISON, A. B., M. A., Ph.D.

Latin, History, Psychology

A. B., M. A., Dalhousie University; M. A., Ph.D., University of Toronto. Saint Mary's, 1929-

Mrs. Theodore Partrick, Jr., A. B.

Bible. Latin

A. B., University of North Carolina. Saint Mary's, 1936-

MRS. LEROY SMITH, A.B., A.M.

French, Spanish

A. B., M. A., University of South Carolina; Certificat d'Etudes, Sorbonne, Paris. Saint Mary's, 1943-

^{*}Leave of absence.

SPECIAL DEPARTMENTS

ART

Mrs. Augusta Rembert

Art, History of Art

Certificate in Art and Drafting, University of South Carolina; studied with Andre L'Note, Paris. Saint Mary's, 1943-

EXPRESSION

FLORENCE C. DAVIS, Bachelor of Oratory

Expression, Dramatic Art

B. O., Emerson College; pupil of Edith Herrick. Saint Mary's, 1911-

MUSIC

RUSSELL BROUGHTON, Mus. B., Mus. M., F. A. G. O.,

Director

Organ, Piano, Harmony

Mus. B., Mus. M., Oberlin College; Fellow of the American Guild of Organists; Pi Kappa Lambda; Estey scholarship, Conservatoire Americain, Fontainebleau; pupil in organ of George Whitfield Andrews, Henri Libert: in Theory, of A. E. Heacox: in Composition, of G. W. Andrews, Nadia Boulanger: in Improvisation, of Marcel Dupre. Saint Mary's, 1940-

MRS. EDGAR ALDEN, MUS. B.

Piano, Violin

Mus. B., Oberlin College; pupil of Maurice Kessler; Member of North Carolina Symphony Orchestra. Saint Mary's, 1936-39; 1942-

Mrs. Herbert Bird, Mus. B., Mus. M.

Piano, Theory, History of Music

Mus. B., Syracuse University; Mus. M., Eastman School of Music of the University of Rochester; pupil in piano of Henry Kaspar; pupil in organ of Ralph Kinder. Saint Mary's, 1937-

GERALDINE SPINKS CATE, A. B., Mus. B., M. A.

Voice

A. B., University of South Carolina; Mus. B., Westminster Choir College; M. A. in Music, Teachers' College, Columbia University; pupil of Julie Belle Soudant. Saint Mary's, 1940-

MARY RUTH HAIG, B. S.

Piano

De Pauw University School of Music; Graduate in piano, pupil of James Friskin, Juilliard Institute of Musical Art; B. S. in Music

Education, Teachers' College, Columbia University; pupil of Sascha Gorodnitzki; pupil of M. and Mme. Robert Casadesus. Saint Mary's, 1937-

HOME ECONOMICS

ELIZABETH BASON, A. B., M. A.

Domestic Science, Domestic Art

A. B., Flora Macdonald College; M. A., Columbia University. Saint Mary's, 1924-

COMMERCIAL EDUCATION

MRS. WILSON HOLLOWELL, III, B. S., Head of Department Commercial Subjects

Graduate of Saint Mary's.

B. S. in Secretarial Administration, Woman's College, University of North Carolina. Saint Mary's, 1940-Dec., 1943.

MRS. LEON H. PHELPS, A. B.

Commercial Subjects

A. B., East Carolina Teachers College; Graduate Miss Hardbarger's Secretarial School. Saint Mary's, January, 1944-

ELIZABETH ANN CHRISTIAN

Commercial Subjects

Graduate and Commercial Certificate, Saint Mary's School and Junior College. Saint Mary's, 1942-

PHYSICAL EDUCATION

MRS. WILLIAM C. GUESS, B. S., Director

Dancing, Physical Education

New York State Teacher's Certificate in Physical Education, Cortland State Normal; B. S. in Dance, University of Wisconsin. Saint Mary's, 1938-

GENEVIEVE ESTELLE SENECAL, B.S.

Physical Education

B. S., Mary Washington College. Saint Mary's, 1943-

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A. B., M. A., Middlebury College; A. B. in Library Science, University of Michigan. Saint Mary's, 1937-

ADELAIDE PARIS WINSLOW, A.B., Assistant Librarian

Graduate of Saint Mary's; A.B., Smith College; A.B. in Library Science, University of North Carolina. Saint Mary's, 1942-

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FOREWORD

This foreword emphasizes some of the special advantages and characteristics of Saint Mary's: its well-earned prestige; its scholarship; its care for the well being of the students; and its emphasis on character building.

Saint Mary's is completing her one hundred and second year. The property of the Episcopal Church in the two Carolinas, it is the largest boarding school for young women maintained by the Episcopal Church in the United States, and is also one of the oldest. The devotion of alumnæ yearly brings many of their daughters, granddaughters, and great-granddaughters to the school.

Saint Mary's prepares students for admission to the freshman or junior years of the best senior colleges in the country. Its curriculum also affords a complete and well-rounded education for that large number of young women who desire to do advanced work, but who do not care to go beyond the first two years of college.

The health of the students is of vital importance to the authorities of Saint Mary's. The school has a modern infirmary supervised by a full-time graduate nurse; a doctor makes daily visits and is subject to call at any time; the Physical Education Department examines each student, prescribes individually when necessary, and supervises exercises and games with a view to proper and suitable physical development.

The safety of the students is a prime consideration. Each building is equipped with fire escapes and extinguishers and the main block of dormitories is protected by a modern sprinkler system. Holt Hall dormitory is a fireproof building.

Saint Mary's reputation for the culture and well-mannered bearing of its students is one which the School is proud to maintain. Among her first lessons the new student learns that there are certain things which a Saint Mary's girl may or may not do. The most impressive aspect in the life of the school is the emphasis on the spiritual, and on the development of character. No building at Saint Mary's endears itself quite so much to the girls as the Chapel, where for so many years students have met almost daily for prayer.

GENERAL INFORMATION

History of Saint Mary's

Saint Mary's School was founded May 12, 1842, by the Reverend Aldert Smedes as a church school for girls, and to it he devoted the rest of his tireless life.

The present location was first set apart as the site for an Episcopal school in 1832 when influential churchmen, carrying out a plan proposed by Bishop Levi Silliman Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church school for boys. First the East Rock House, then West Rock House and the Main Building, now called Smedes Hall after the founder, were built. But proving unsuccessful, the boys' school was closed, and the property passed back into private hands.

Dr. Smedes, a New Yorker by birth and education, had given up parish work, and was conducting a successful girls' school in New York City when in 1842 Bishop Ives laid before him the opportunity in his North Carolina diocese. The milder climate attracted Dr. Smedes; the idea appealed to him; so, coming to Raleigh with a corps of teachers, he gave Saint Mary's her name, and opened the school in May 1842.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the Civil War, Saint Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that in that period of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy was sheltered within her walls.

On 25 April, 1877, Dr. Smedes died. Of his fine work the Rt. Rev. Thomas Atkinson, third bishop of the Diocese of North Carolina, wrote:

"It is my deliberate judgment that Dr. Smedes accomplished more for the advancement of this diocese, and for the promotion of the best interests of society in its limits, than any other man who ever lived in it."

When Dr. Smedes died, he left Saint Mary's to the care of his son, then a teacher here, the Reverend Dr. Bennett Smedes, who

for twenty-two years spared neither pains nor expenses in carrying on his father's work.

During this eventful half-century, Saint Mary's was in the truest sense a Church school, but it was a private enterprise. The work and the responsibility were dependent upon the energy of the Drs. Smedes. Permanence required that the school should have a corporate existence and be established on a surer foundation as a power for good, and in 1897 Dr. Bennett Smedes proposed to the Episcopal Diocese of North Carolina that the Church should take charge of the school. The offer was accepted; the Church assumed responsibility, appointed Trustees, purchased the school equipment from Dr. Smedes and the real property from Mr. Cameron; and in the fall of 1897 a charter was granted by the General Assembly. By this act and its later amendments, the Assembly created the present corporation: The Trustees of Saint Mary's School were the Bishops of the Church in the Carolinas, and clerical and lay trustees from each diocese.

Since the Episcopal Church lacked funds to purchase the school property, the Trustees undertook a heavy debt in buying it, but the existence of this debt only slightly retarded the improvements made from year to year in the school buildings and equipment, and in May 1906, this debt was paid and the School became the unencumbered property of the Church in the Carolinas.

Under church ownership great improvements have been made in new equipment and new buildings, largely because of the legacy of Miss Eleanor Clement, a former teacher, and by donations.

After the Church assumed ownership, Dr. Bennett Smedes continued as Rector until his death on February 22, 1899. He was succeeded by the Rev. Theodore DuBose Bratton, Rector of the Church of the Advent, Spartanburg, South Carolina, who ably administered the affairs of the school for four years. On Dr. Bratton's consecration as Bishop of Mississippi in the autumn of 1903, he was succeeded at Saint Mary's by the Rev. McNeely DuBose, Rector of Trinity Church, Asheville, North Carolina. Under Dr. DuBose's devoted care the school continued to grow in both numbers and service. When he resigned in 1907, the Rev. George W. Lay of Saint Paul's School, Concord, New Hampshire, took charge. His initiative and active management for eleven years added greatly to the strength of the school. In 1918

Dr. Lay was succeeded by the Rev. Warren W. Way, formerly Rector of St. Luke's Church, Salisbury, North Carolina. During Dr. Way's administration the school became accredited by the Southern Association of Colleges and Secondary Schools. When Dr. Way resigned in 1932 to resume parish work, Mrs. Ernest Cruikshank, an alumna of the school, graduate of Columbia University, and former teacher at Saint Mary's, became the school's first President.

Educational Standing

From the time of its founding, Saint Mary's has offered students a sound general education in keeping with the needs and exigencies of the times. For the first thirty-seven years there was no set course and no graduation. Under the second Rector, without sacrifice of the special features for which the school stood, a regular curriculum covering college preparatory work was instituted, and in May 1879, the first class was graduated. Each year since that date Saint Mary's has graduated another class.

Previous to 1900 the curriculum was expanded and enriched. The courses of the junior and senior years (freshman and sophomore years of college) are designed (1) to provide a well-rounded education for high school graduates who do not intend to complete four years of college, and (2) to prepare students to enter the junior class of a standard college or university.

All academic work is accredited by the Southern Association of Colleges and Secondary Schools.

In addition to academic work, Saint Mary's offers courses in music, art, home economics, expression, and commercial subjects without extra tuition charges.

Location

Raleigh, the capital of North Carolina, is easily accessible by rail (Seaboard, Southern, and Norfolk Southern Railways), by bus (Atlantic Greyhound and Carolina Trailways), and by air (Eastern, and Pennsylvania, Air Lines).

Situated on the eastern border of the piedmont belt, Raleigh enjoys the double advantage of a light, dry atmosphere, and a mild winter.

Its twenty-acre campus borders a residential street and is only a half mile from the shopping district.

Buildings

The buildings, seventeen in number, are conveniently grouped and, for the most part, connected by covered ways which protect students from the weather. The central group of buildings is formed by Smedes Hall and its two Wings, East and West, all of brick, three and a half stories high. On the ground floors are classrooms, the post office, and the home economics laboratories; on the first floor of Smedes Hall, the spacious parlor with its handsome portraits, and the study hall. The remaining floors of these buildings are devoted to rooms for students and teachers. All students' rooms have single beds and individual clothes closets, and each floor has its bathrooms.

East and West Rock (stone buildings) are connected with the central group by covered ways. On the first floor of East Rock are the administrative offices and the faculty room; on the second floor, students' rooms. West Rock contains the alumnæ office and rooms for students and faculty.

Holt Memorial Hall, given in memory of Margaret Locke Erwin Holt (Mrs. Lawrence S. Holt), of Burlington, North Carolina, is a fireproof, three-story brick building. It houses fifty-four upperclassmen and advanced students, and three faculty members. The building has a living room and two kitchenettes, and every room has running water.

Clement Hall, built with funds bequeathed by a former teacher, Miss Eleanor Clement, is a large brick building, forming one side of a proposed quadrangle back of Smedes Hall, with which it is connected by a covered way. On the ground floor is the gymnasium. The enclosed tiled swimming pool with its dressing and shower rooms adjoins the gymnasium. The water for the swimming pool is heated and purified by violet ray; no chlorine is used. On the upper floor of Clement Hall is the dining hall.

The Library Building, a two-story brick building, has the library on the ground floor, and the large, well-lighted art studio and the science laboratories on the second floor.

The Eliza Battle Pittman Memorial Auditorium, immediately east of the Library Building, seats 600 persons. Made possible

by a bequest of Mrs. Mary Eliza Pittman, of Tarboro, it is a memorial to her daughter, once a student at Saint Mary's.

The Music Building, erected in 1937, is east of Clement Hall. It contains four teachers' studios, each with a grand piano, and fifteen practice rooms, each with an upright piano.

The cruciform *Chapel*, designed by Upjohn, was built in 1854, and entirely rebuilt in 1905 by the Alumnæ; it seats over 300 persons. Its three-manual Hall organ was installed in 1926.

The Infirmary, built in 1903 and renovated in 1928, contains two large wards, two private rooms, bathrooms, a consultation room, pantry, and rooms for the resident nurse. The Annex, a separate building, provides facilities for isolation in case of contagious disease.

The *Hut* with its lounging room and fireplace and its outdoor grill is a recreation center for faculty and students. Erected in 1939, the Hut is the newest building on the campus.

There are four residences on the campus: the *President's House*, the *Cottage* (home of the Business Manager), the *Chaplain's House*, and *Ravenscroft* (Episcopal Residence of the Diocese of North Carolina).

The Boiler House and Laundry, a separate building of several units, contains the boiler room, the hot water plant, and the steam laundry.

LIFE AT SAINT MARY'S

Saint Mary's endeavors to direct the physical, intellectual, and moral development of the individual wisely and understandingly.

Dormitory Life

The students are distributed, partly in accordance with age and classification, among fourteen dormitory halls. Most of the rooms accommodate two girls; a few accommodate three. There are also several single rooms available.

Each high school hall and each college dormitory is supervised by a teacher, and every new student has a faculty adviser. Dormitory teachers and faculty advisers have special opportunities for helping and counseling the girls in their charge.

Religious Training

All students study Bible. Courses in Old and New Testament are fitted to the needs and abilities of the various groups.

The Chapel is the soul of Saint Mary's, and teachers and students gather there almost daily on a common footing. As Saint Mary's is distinctly a church school, all resident students attend the services.

Mental Training

Saint Mary's is not a "finishing school." It expects the student to learn to think independently, to discriminate, and to reason clearly. Learning any or all of these involves hard work.

The Library

The Library, the center of the intellectual life of the school, affords a quiet, pleasant place in which to read and study. It contains 10,150 catalogued volumes, and clipping, pamphlet and picture collections; and receives regularly three daily newspapers and 73 periodicals.

The book collection was materially strengthened in 1937 by a Carnegie Corporation grant of \$4,500, and in 1940 by the William H. Jones bequest of about 700 books, largely in the fields of music and travel.

Books have been selected to meet the cultural and recreational reading needs of students and faculty as well as to supplement the work of the classroom. Students have free access to the entire collection, which is arranged on open shelves. A standard course in the use of the library is given each year to all new students. The resources of the North Carolina State Library and other local libraries are available to students through interlibrary loan.

Two professional librarians and four student assistants make up the library staff.

The Library is open from 8:30 a.m. until 9:45 p.m. on week-days, and from 2:00 until 9:45 p.m. on Sundays.

Lectures, Recitals, Plays

Important in the intellectual and aesthetic life of Saint Mary's are the lectures by visiting speakers, the recitals by students and faculty of the Music Department and by visiting artists, the art exhibits brought to the school by the Art Department, and the plays presented by the Dramatic Club.

Recreation

Except for laboratories, classes are over at 3:45. Campus facilities for recreation include outdoor courts for tennis, badminton, paddle tennis, and deck tennis; an athletic field; a well equipped gymnasium; and a swimming pool, which is open several times a week during the spring and fall under supervision. Students may go walking, roller-skating, or bowling; or they may go downtown for movies or shopping.

Medical Care

The school retains a physician who has charge of the health of the students. His services are always available. The resident nurse has charge of the infirmary.

STUDENT ACTIVITIES

Although students are occupied mainly with classwork, they have time to become members of various organizations which supplement academic work and enrich campus life.

Student Government Association

Saint Mary's believes that a vital part of any student's education is a knowledge of the principles and obligations of democratic government. Toward that end, Saint Mary's trains her students to govern themselves. With faculty advice, the Honor Council, the Hall Council, and the Legislative Body plan and administer student government. Decisions of these bodies must be approved by the President of the school.

Student Publications

The student body issues four publications. The twenty-odd students on the single, interlocking staff gain valuable experience in writing, organization, and administration. Students who are members of the Publications Staff for two years, and whose work is good enough to be specially commended by the three editors and the faculty adviser, receive 4 semester hours credit toward graduation.

The Belles is a semi-monthly newspaper which covers the immediate news of the school, gives expression to student ideas, and helps to shape campus opinion.

The Bulletin is a quarterly school magazine which prints the best of students' creative writing and carries school news to alumnæ.

The Stage Coach, the school annual, is a full, illustrated record of the year's work and activities.

The Student Handbook is the manual of the Student Government Association. Revised every year, it explains fully and completely every phase of student life. This manual is sent to each student before she enters school.

The Circle

The Circle is the honor society of the school. Membership is by election, and is one of the most coveted honors attainable. Composed of leading students, the Circle justifies its reputation for achievement.

Church Organizations

The Young People's Service League undertakes various service projects, mainly in the field of church missions. It also brings a number of missionary speakers to the school.

The Altar Guild, composed of seniors, has the care of the altar and is in charge of chapel furnishings and decorations.

No part of the school music is regarded as of more importance than the singing in chapel. The choir leads in all the chapel music. The students thus become familiar with chanting, with the full choral service, and with the best church music. The choir is vested.

Athletics

Every student belongs to one of the two athletic associations known respectively as Sigma and Mu for the initials of Saint Mary's. The purpose of these organizations is to foster interest and rivalry in athletic activities. The Athletic Board, composed of the presidents of the associations and the physical education instructors, plans the year's program. Tournaments are held in all games and sports included in the physical education program. Girls who win letters in sports become members of the Letter Club.

In addition to sports, the Physical Education Department sponsors a dance group, the Orchesis, for the study of modern interpretative dancing.

Music

The Glee Club is not confined to the music students, but is open to all students of the school. It gives several performances during the year.

The School Orchestra affords pupils who have had some training with an orchestral instrument the experience of ensemble playing. Membership is required of all girls studying violin as soon as they have acquired sufficient technical ability. Girls with previous experience in string, wood-wind, or brass playing are urged to bring their instruments with them.

Other Clubs

The various academic departments sponsor clubs whose work supplements that done in the classroom. The Epsilon Alpha Pi and Sigma Lambda Literary Societies are under the supervision of the English Department; the French Club, under that of the French Department; the Political Science Club, under that of the History Department; and the Deutscher Verein under that of the German Department.

The Dramatic Club presents plays of literary merit and encourages creative work in the various branches of play production. The club is a member of the Carolina Dramatic Association, and each year enters the junior college section of the state tournament at the University of North Carolina.

The Doctors' Daughters' Club, directed by the school nurse, is a service group that helps those less fortunate than themselves.

The Granddaughters' Club, composed of the girls whose mothers or grandmothers are alumnæ of Saint Mary's, works for the school under the direction of the Alumnæ Secretary.

WAR EFFORT

Though Saint Mary's is in a sense "remote" from the daily aspects of the war, both students and faculty participate completely and generously in the war effort. Red Cross, War Fund, and minor appeals for money are always oversubscribed. Many faculty members allot more than ten per cent of their income to war bonds; and students invest a similar amount of their allowances in war stamps every two weeks when the school newspaper and war stamps are delivered to every room.

In the classroom war needs are recognized by greater emphasis on mathematics, science, geography, and history courses.

But war work also goes beyond the campus when the students and faculty roll bandages and sew for the Red Cross, and help local boards to issue ration books.

Several faculty members are on leave in the armed forces here and abroad, and many graduates have enlisted in the WACS and WAVES. One recent graduate is a pilot in the Army Transport Command.

Physical fitness is stressed by the student body drilling in platoon formation, first under officers and student cadets from North Carolina State College, and later under their own trained drill masters.

And finally, a big bulletin board carrying newspaper headlines of the day, and regular news events summaries in assembly, constantly remind students of the gravity and progress of the war.

GENERAL SCHOOL REGULATIONS

A student who enters Saint Mary's signifies her desire to be loyal to the school, to be honorable and trustworthy in her activities as a member of the student body, and to accept the responsibility as well as the privileges of the Honor System and of student government. By her kindness and consideration of others, each student is expected to contribute to the ease of living and happiness of the school.

The school's theory of discipline is to have as few rules and to grant as many privileges as possible. But in so large a community the rules must be obeyed uniformly and enforced impartially, and privileges must be withdrawn if they are abused. It should be remembered that no privilege can be allowed to anyone which could not, under similar circumstances, be allowed to everyone. Day students, while on campus, are expected to conform to campus regulations.

It is understood that in sending a student to the school, the parent agrees to submit to such rules as are necessary for the good of the school as a whole. Parents wishing students to have special permission for any purpose should communicate with the President directly, not through the student. Co-operation between parents and school authorities is essential to the best interests of the individual student.

A student, who for reasons of conduct or scholarship, or whose influence in the opinion of the Executive Committee of the Faculty is injurious to the student body or to the welfare of the school, may be requested to withdraw. The final authority in all cases is vested in the President.

Visits

The presence of a parent in Raleigh does not in any respect excuse a student from any school duty, and only in most exceptional cases will special permission be granted. In general, students are not excused during school hours; no exception is made to this rule unless a parent from a distance happens to stop over in Raleigh for only a short stay. The President is glad to have parents visit their daughters in Raleigh as often and for as long a time as may be convenient to them, and she will take pleasure in granting all possible privileges not inconsistent with the welfare of the school.

A student may spend the night in town with her mother or father, and, on weekends, with the mother of another resident student.

Communications

Students will not be called from classes or other scheduled appointments to answer the telephone. As no night operator is on duty, the school should not be called on the telephone between the hours of 10:30 p.m. and 9:00 a.m. except in emergency.

Holidays

The Christmas vacation is usually two weeks. The spring vacation in March is usually a week. There is no Easter holiday, and students may not leave school at this season. Only one day is given at Thanksgiving.

Students whose conduct is satisfactory are allowed one week end each semester. Additional week ends may be earned by good scholarship. Necessary trips home for medical purposes will be substituted for week-end privileges.

Students must return from holidays on time.

Absences

Except for the holidays mentioned above, students are allowed to leave school only in cases of severe illness, or for some other reason so important as to seem sufficient to the school authorities. A written application should be made as early as possible by the parent directly to the President.

An extension of permitted absence must be obtained before it expires. A student who overstays her absence without permission of school authorities may not be allowed to return.

Absences are not allowed during the week preceding or following Christmas or spring vacation, or from Palm Sunday to Easter inclusive.

Room Assignments

The school assigns rooms to new students on the basis of age, classification, and date of application. In general, high school students are assigned to East Wing and West Rock, new juniors and business students to West Wing and Smedes Hall, returning juniors, seniors, and business students to Holt Hall.

Until May first, the applications of returning students have preference over the applications of new students in the choice of rooms. If a student who files her reapplication has no prospective roommate with application on file, she may be assigned to a definite hall, but not to a definite room. Assignments are posted as reapplications are received.

The school reserves the right to move a student from one room

to another if the President deems it necessary.

For the protection of the student body, the school reserves the right of examining the rooms.

Health

Students who have been exposed to contagious diseases should not return to school without previous consultation with the school authorities.

The school urgently requests that students have typhoid inoculation and smallpox vaccination before coming to school.

Eyes and teeth should be attended to before the student enters school. Such work as is necessary during the school year should be done in Raleigh.

Whenever a student is too sick to attend classes, she is required to go to the infirmary.

Laundry

The school operates its own laundry, and a laundry allocation of \$2 a week or \$35 for each semester is included in the general charge. Laundry lists with prices will be sent by the business manager upon request. Students are expected to limit the number of fancy pieces. If the allowance is exceeded, one-half the excess is charged to the student's classroom supplies account.

Dress

The school prefers that students dress simply.

All students are expected to wear white dresses on Easter morning and at Commencement.

Articles of dress should include one pair of low-heeled walking shoes; one pair of galoshes; one pair of bedroom slippers (not mules); suitable hats, dresses, suits, and coats. Elaborate evening dresses and expensive jewelry should not be brought to school.

The school cannot be responsible for the loss of clothing, money, or jewelry of any kind.

Dressmaking should, so far as possible, be attended to at home.

Furnishings

Each new resident student is required to furnish six sheets, 63 x 90; one pillow; three pillowcases; suitable spreads, blankets, and comfort for single bed; six towels; one shoe bag; one laundry bag; one flashlight, in case of blackouts. Six table napkins, 20 x 20 inches—not to be marked—are to be donated.

The required gymnasium uniform, including one blue washable tunic and two white blouses, is procured after the student's arrival at a cost of approximately \$9, which may be charged to the classroom supplies account.

The student should provide herself with a bathing cap, two pairs of socks, and a pair of gymnasium shoes. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

These supplies and all articles of clothing must be marked with name tapes giving owner's full name, not merely initials. Blanks for securing inexpensive name tapes will be furnished by the business manager upon request.

Students should send bedding and towels needed for the first night at school by insured parcel post, addressed, under tags furnished in late summer, to themselves at Saint Mary's School, Raleigh, North Carolina, so that they may find their rooms ready for occupancy when they arrive. No other personal belongings should be included.

Personal Funds

For spending money a limited monthly allowance is recommended as tending to give the student a proper sense of the value of money and certain business training and responsibility in its use.

Parents or students may make deposits for safekeeping at the school office and checks will be cashed for students.

Students are advised to deposit all cash in the school office and not keep it in rooms.

The school cannot pay bills or advance funds to students for any purpose. Students are not allowed to have charge accounts at Raleigh stores.

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ACADEMIC ORGANIZATION

Saint Mary's is organized as a four-year junior college preceded by a sub-freshman year of preparatory work.

The sub-freshman year covers the work of the tenth grade of a standard twelve-year school, and presupposes the completion elsewhere of the ninth grade of such a high school.

The freshman and sophomore years at Saint Mary's correspond to the last two years of a standard twelve-year school. The curriculum is well defined, and the student is allowed to take elective courses only within narrow limits. On completion of the sophomore year at Saint Mary's, a student receives a diploma of graduation from the preparatory department and is ready to begin her college work either at Saint Mary's or at a standard senior college. If she remains at Saint Mary's, she will have the advantage of the continuity afforded by the school's four-year junior college organization.

The junior and senior years at Saint Mary's correspond to the freshman and sophomore years of college. The curriculum is more elastic than that of the preparatory department. Since some students do not continue their formal education after leaving Saint Mary's, the school insists in these two years upon a richer training and broader culture than that given in the corresponding years of most senior colleges. Consequently, those students who do transfer to senior colleges (a majority) have an especially good background for their subsequent academic work. On completion of the senior year at Saint Mary's, a student receives a diploma of graduation from the junior college. She is then eligible for admission to the junior class of a standard senior college or university.

The school year is divided into two semesters of seventeen and one-half weeks each, and each semester is divided into two quarters. The school week is five class days for preparatory students, six for college students. There are no classes on Saturday afternoon.

N.B. A student who plans to attend a senior college after leaving Saint Mary's should at entrance give notice of her intention and of the college she has chosen so that her courses may be selected with a view to the requirements of that college. Other-

wise a student's course, even though leading to a Saint Mary's diploma, might not cover the subjects necessary for entrance or advanced standing in any given college.

I. ADMISSION

Students wishing to apply for admission to Saint Mary's should write for application blanks. The coupon in the back of the catalogue may be used for this purpose.

Students are admitted to the sub-freshman, freshman, sophomore, or junior class of Saint Mary's upon the basis of units of credit from high schools that have been fully accredited by the Southern Association of Colleges and Secondary Schools or by other regional accrediting agencies. (For admission from non-accredited high schools, see *Gonditional Credit*, p. 32.) Students are admitted to the senior class on the basis of units of credit from a high school, and semester hours of credit from a college accredited by a standard accrediting agency.

A. CREDIT

A student who enters school later than one month after the beginning of a semester will receive no credit for that semester's work unless she has completed in an accredited school the equivalent of the work she has missed.

Definition of Terms

High school credit is given in terms of *units*. A unit represents a year's study in one subject, the equivalent of five forty-five minute class periods throughout one school year.

College credit is given in terms of semester hours. A semester hour represents a semester's work in a class that meets one hour a week for one semester, or eighteen weeks. Thus a class that meets three hours a week throughout the school year carries six semester hours of credit.

A quality point is a semester hour of credit won with a grade of C or better.

Full Credit

Saint Mary's accepts, for full credit for advanced standing, certificates from schools accredited by the Southern Association of

Colleges and Secondary Schools (or by similar regional accrediting associations or state accredited schools of the highest class), which state that the candidate has completed satisfactorily in accordance with the specified requirements of Saint Mary's the required work in foreign language, mathematics, history, and English. Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's instructor in that subject.

Conditional Credit

Saint Mary's gives conditional credit on the certificate of a non-accredited school. The student may remove the condition in any given subject by examination, application for which should be made one week before the opening of school. Or she may take a continuation course in the same subject; for example, the condition on four units of high school English would be removed by successful completion of the first course in college English.

Conditions in history can be removed only by examination, since the work of the higher classes does not fully test the quality of the work of the lower classes.

Credit in science can be obtained by presentation of a notebook satisfactory to the Saint Mary's instructor in that subject.

Credit for Summer Work

Preparatory work made up in summer school or with a private tutor will be subject to examination unless followed by a continuation course. Examinations are held at Saint Mary's the Monday before the opening of school in September. College work made up in summer school will be subject to examination if the college is not accredited; if the college is accredited, the work will be allowed for credit but not for quality points.

B. CLASSIFICATION

To be entitled to rank in any given class, a student must present sufficient entrance credit, and must take enough work to have the prospect of advancing to the next higher class the following year.

Sub-Freshman (sophomore class of high school)

The student must present the following units of high school credit: English, 1 unit; algebra, 1 unit; foreign languages (preferably Latin), 1 unit; elective, 1 unit.

Freshman (junior class of high school)

The student must present at least 7 acceptable units of high school credit. These must include the following: English, 2 units; mathematics, 2 units; foreign language (preferably Latin), 1 unit.

Sophomore (senior class of high school)

The student must present at least 11, preferably 12, acceptable units of high school credit. These must include the following: English, 3 units; mathematics, 2 units; foreign languages, 3 units.

Junior (freshman class of college)

The student must present 16 units as indicated below.

	REQ	12 units		
English				4 units
Algebra				2 units
Plane Geometry	7			1 unit
American Histo	ry			1 unit
*Foreign Langua	iges			4 units
	ELEC	TIVES		4 units
History				1-2 units
Civics .				1/2-1 unit
Latin .				2-4 units
French .				2-3 units
German .				2-3 units
Spanish .				2-3 units
Solid Geometry				½ unit
Trigonometry				1/2 unit
Chemistry				1 unit
Physics .				1 unit
Biology .				1 unit
Botany .				1 unit
Zoology				1 unit
Physiography or	Geo	graphy		1 unit
General Science				1 unit
Home Economic	es			1 unit

^{*}Credit will not be given for less than two years of a foreign language.

For credit in science or domestic science a student may be asked to submit a notebook of her laboratory work.

Senior (sophomore class of college)

The student must present credits for one year of standard college work or its equivalent; she must have removed all conditions; she must take sufficient work to give her, by the end of the year, a total of 60 semester hours of credit.

Special Students

Students who are specializing in music, art, expression, or home economics are required to register for academic classes sufficient to give them a minimum of 15 credit hours' work a semester. Exceptions are sometimes made for nonresident students.

II. COURSES LEADING TO GRADUATION

Except in unusual circumstances, students are required to register for a regular course and to keep to it; changing about from one subject to another is unsatisfactory alike to the student, the parents, and the School. Parents are urged to consult with the President about a course for their daughters. The President or her representatives will advise each student in this matter throughout her Saint Mary's course.

The work done during the first three years at Saint Mary's is measured in units, that of the last two years in semester hours. Because of this and the fact that each group leads to a diploma, they are divided below into the Preparatory, or High School; and the College.

Requirements for High School Diploma: 16 units of high school credit, which must be distributed as follows: English, 4 units; algebra, 2 units; plane geometry, 1 unit; American history, 1 unit; foreign languages, 4 units; electives, 4 units.

Requirements for Junior College Diploma: The requirements for the High School Diploma must have been fulfilled. The student also must have completed 60 semester hours of college work as follows: English, 12; foreign languages, 12; Bible, 6; economics or psychology, 6; hygiene, 4; history, 6, or American Government, 4; electives, 14 or 16. Biology 23-24, Chemistry 27-28, or Physics 29-30 must be elected unless one unit of science has been

offered for high school credit. History 21-22 or 31-32 must be elected unless 2 units of history have been offered for high school credit. For graduation, a student must have 30 quality points; that is, she must pass 30 semester hours of work with a grade of C or better.

HIGH SCHOOL

Sub-Freshman

	Class Hours					Unit	
English 3-4.			+			1	
Algebra 3-4 .			4			1	
Latin 3-4			4			1	
Bible 3-4			1			0	
Spelling			1			0	
French 5-6 or							
Spanish 5-6 or							
History 5-6 or							
Science 5-6			4			1	
Physical Education			2			0	

Freshman

	Cl	ass H	ours	Units
English 5-6.		4		1
Mathematics 5-6.		4		1
French 5-6 or 7-8		4		1
Spanish 5-6 or 7-8		4		1
Latin 5-6 or				
History 5-6 or				
Science 5-6 .		4		1
Bible 5-6		1		0
Spelling				
Expression				
		1		0
Physical Education		2		0

One course in music, expression, or home economics may be taken as an additional subject for credit.

Sophomore

			C	Class Hours			Units		
English 7-8.				4			1		
History 7-8.				4			1		
French 7-8 or 21	-22			4			1		
*Latin 7-8 or Spa	nish	7-8 or							
Science 7-8 or									
History 7-8.				4			1		
Bible 7-8 .				1			0		
Physical Educati	ion			2			0		

One course in music, expression, or home economics may be taken as an additional subject for credit.

COLLEGE

Junior

Required:		Seme	ster l	Hours
English 21-22			6	
Latin 7-8 or 21-22 or				
French 21-22 or				
Spanish 21-22 or				
German 21-22			6	
History 21-22 or 31-32			6	
or				
American Government 29-30.			4	
Hygiene 21-22			4	
Biology 23-24 or				
Chemistry 27-28 or Physics 29-30			8	
Bible 21-22 (1 hour a week)			0	
Physical Education (2 hours a wee	ek)) .	0	

Electives: one 6-hour course, one 4-hour course; or both.

If the student enters with two units of Latin and two of a modern language, she will be required to continue one language two years or begin another and take it at least two years. If she enters with five units in two foreign languages, she must continue

^{*}A foreign language begun in freshman year should be continued here.

both one year, or one two years. If she enters with six units in foreign languages, she is required to continue one for one year.

History 21-22 or 31-32 is required unless two units in history have been accepted for entrance. It is a prerequisite for Economics 31-32, depending on the high school credit offered.

Biology 23-24, Chemistry 27-28, or Physics 29-30 is required unless the student has credit for a freshman or sophomore science.

Home Economics courses count toward graduation at Saint Mary's, but they should not be elected by a student who expects to take a liberal arts degree in a senior college.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Summer reading is required of all juniors during the vacation between the junior and senior years. See page 41, italics, for exact requirements.

Senior

Required:	Seme	ster Hours
English 31-32		6
Bible 31-32		6
Economics 31-32 or Psychology 31-32		6
Foreign Languages		6
Latin 31-32, or French 31-32 or		
Spanish 31-32, or German 31-32		
Physical Education (2 hours a week)		0

Electives: two 6-hour courses, or one 6-hour course and one 4-hour course.

The student should take a minimum of 28 semester hours, a maximum of 38 semester hours.

Throughout the year seniors are required to do specified units of background and parallel reading and to pass tests on them.

III. DEPARTMENTAL CERTIFICATES

A candidate for a Certificate in the Department of Music, Art, Expression, or Home Economics must have completed the following minimum of academic work: English, 4 units; history, 2 units; mathematics, 2 units; Latin or French, 2 units; electives, 3 units. Elective units will be acceptable in the following subjects; history,

mathematics, science, foreign languages. Specific requirements of the department granting the certificate are listed in detail in the sections of the catalogue devoted to these departments.

IV. GRADING SYSTEM

A, B, C, and D are passing grades; E is a failing or conditional grade (see below, *Re-examinations*); F represents complete failure. The numerical value of these grades is: A, 90-100; B, 80-89; C, 70-79; D, 65-69; E, 60-64; F, 0-59.

A student's semester grade in a subject is the average of her examination grade and her two quarterly grades. Quarterly and semester reports are sent to parents.

No student is excused from examinations; an examination that is missed because of illness must be made up.

RE-EXAMINATIONS

Re-examinations are given on the Monday of the opening week of school and on the Saturday before Spring Vacation. They are governed by the following regulations:

- 1. A student who fails a semester's work with a grade of E is allowed one opportunity for re-examination if she has a passing average for the two quarters of the semester.
- 2. No student is permitted to take more than two reexaminations in one semester or three in one year.
- 3. The passing grade for re-examination is C rather than D.

UNSATISFACTORY WORK

Any student who fails in as many as three subjects may not be allowed to return to Saint Mary's the following year.

V. COMMENCEMENT HONORS

VALEDICTORIAN AND SALUTATORIAN

At graduation, the senior with the highest academic average for the junior and senior years is Valedictorian; the senior with the next highest average is Salutatorian.

THE HONOR ROLL

The highest general award of merit open to all members of the school is the annual Honor Roll, announced at Commencement. The requirements are as follows:

- 1. The student must have been in attendance the entire school year.
- 2. She must have carried during the year a full regular course of study or its equivalent, and must have completed it successfully with no semester grade lower than C minus.
- 3. She must have made an average of B plus or better in her subjects taken for credit.
- 4. She must have maintained in general a bearing satisfactory to the faculty and the Honor Council of the Student Government Association.

THE NILES MEDAL

The Niles Medal award, instituted in 1906 by the Rev. Dr. Charles Martin Niles and after his death continued by his widow, is conferred upon the junior or senior who has made the highest scholastic average during the school year. The medal is not awarded twice to the same student. Requirements for eligibility are as follows:

- 1. The student must have carried throughout the year at least 15 class hours a week of regular academic work, and have satisfactorily completed this work.
- 2. She must have maintained a satisfactory bearing in her school life during the year.

CURRICULUM

The numbers preceding the titles of courses indicate the years in which they are taken:

1-10 high school courses

11-20 business education certificate courses

21-30 { commercial education elective courses; junior and junior-senior courses

31-40 senior courses

Most courses are given hyphenated numbers to indicate that they run through both semesters, thus, 21-22, the odd number referring to the first semester, the even to the second; courses with only one number run for only one semester.

LIBERAL ARTS AND SCIENCES

BIBLE

All students except seniors are required to take a 1-hour course in Bible. This course carries no credit.

5-6. FRESHMAN BIBLE

A study of the early history of the Hebrews and of the leading characters through David, stressing the influence of certain Old Testament personalities upon secular history. 1 hour a week.

7-8. SOPHOMORE BIBLE

The Life of Christ, stressing His place in the world today. 1 hour a week.

21-22. JUNIOR BIBLE

A general survey of the Old Testament: as history, as literature, and as the record of the development of the Hebrew religion.

1 hour a week.

The Bible; Bowie, The Story of the Bible.

31-32. SENIOR BIBLE

6 hours credit

"The Book of Books." Background, foundation, and outlines of the Bible. Rapid review of Old Testament history, with much attention paid to the messages of the Prophets as relating to our time. The Life of Christ, and as much of the Life of St. Paul as time will permit. 3 hours a week.

The Bible; Bowie, The Story of the Bible; J. Paterson-Smyth, A People's Life of Christ.

ENGLISH

3-4. SECOND YEAR HIGH SCHOOL ENGLISH

1 unit credit

Outline of American literature through 1930 and two British classics. Study and reading planned to develop appreciation of literature and correctness and skill in writing. Study of English grammar; theme-writing with special attention to sentence and paragraph structure. Parallel reading required. 4 hours a week.

Cross, Smith, Stauffer, and Colette, American Writers; Shakespeare, The Merchant of Venice; Tennyson, The Idylls of the King; Nelson and Reichart, The Foundations of Good English.

5-6. THIRD YEAR HIGH SCOOL ENGLISH

1 unit credit

Outline of English literature through 1930. Study and reading planned to give knowledge of the English classics and to cultivate good taste in reading. Parallel reading required. Study of English grammar, rhetoric, and composition. Theme-writing with the aim of developing ability to write clearly and interestingly. 4 hours a week.

Cross, Smith, Stauffer, and Colette, English Writers; George Eliot, The Mill on the Floss; Carlyle, Essay on Burns; Burke, Speech on Conciliation; Nelson and Reichart, The Foundations of Good English; C. H. Raymond, A Book of English.

7-8. FOURTH YEAR HIGH SCHOOL ENGLISH

1 unit credit

Study of selected English classics designed to give knowledge and appreciation of the best in literature and to develop sound critical standards. Study of English grammar and rhetoric. Theme-writing as practice in narration, description, and exposition. Required reading in fiction, biography, drama, essays, and poetry. 4 hours a week.

Shakespeare, Hamlet; Milton, Minor Poems; Thackeray, Vanity Fair; Short Stories edited by Schweikert; Essays, English and American, edited by Alden; C. H. Raymond, A Book of English; Grant, Bracher, and Duff, Correctness and Precision in Writing.

21-22. COLLEGE COMPOSITION

6 hours credit

Study of the underlying principles of composition; frequent exercises in exposition, description, simple narration; training in gathering and presentation of research material; analytical study of prose models. A short period of the course is devoted to a study of poetry and poetical forms. Parallel reading required. Students in this course are sectioned according to placement tests. Those found to be inadequately prepared for college English are

placed in a subsection for remedial work. Required of juniors. 3 hours a week.

Thomas, Manchester, and Scott, Composition for College Students; Foerster and Steadman, Writing and Thinking; Warfel and Manwaring, Of the People.

Students who intend to take English 31-32 are required to complete a certain amount of reading during the summer following the junior year. This reading must consist of: 3 novels, 1 biography, 50 pages of selected poetry, 4 essays. A printed list of approved reading may be obtained from the General Office. Completion of this reading is required for admission to the senior class in September, except in the case of transfers, who will be given an extension of time.

23-24. HISTORY OF THE ENGLISH NOVEL 4 hours credit

Rapid survey of early types of fiction leading to the development of the novel. Study of representative authors and works from Defoe through Galsworthy. Open to juniors and seniors. 2 hours a week.

25-26. ENGLISH POETRY OF THE ROMANTIC PERIOD

4 hours credit

A critical study of the works of Wordsworth, Coleridge, Byron, Shelley, and Keats. Open to juniors and seniors. 2 hours a week. (Either this course or English 23-24 will be given in 1943-44, depending upon demand.)

27-28. AMERICAN LITERATURE

4 hours credit

A historical and critical study of American literature from its beginnings to 1900. Open to juniors and seniors. 2 hours a week. Foerster, American Poetry and Prose.

29-30. READING COURSE IN WORLD LITERATURE 6 hours credit

Designed to be covered during junior and senior years. There are no classes, no lectures, but written reports (on printed forms) are required for every unit of work completed. Each student is assigned to a tutor for direction and advice. Complete and detailed syllabus of work is furnished each student upon registration. This course must be registered for at the beginning of the junior year.

31-32. ENGLISH LITERATURE

6 hours credit

Prerequisite: English 21-22.

Historical survey of English literature from beginning to 1900. Extensive reading from representative authors. Lectures, class

discussions, short research papers, parallel reading. During the first semester, students are required for background to read and pass tests on the *Iliad*, the *Odyssey*, the Æneid, and the *Divine Comedy*. During the second semester, students are required to pass comprehensive examinations on a restricted reading list of six books. Required of seniors. 3 hours a week.

Osgood and Herrick, Eleven British Writers.

PUBLICATIONS

4 hours credit

Students who are members of the Publications Staff for two years, and whose journalism work is good enough to be specially commended by the three editors and the faculty adviser, receive 4 semester hours credit toward graduation.

FOREIGN LANGUAGES

A student entering the junior class with two units of Latin and two of a modern language is required to continue one language two years, or to begin another and carry it two years. A student entering with five units in two foreign languages must continue both for one year, or one for two years, or begin another and carry it two years. A student entering with six units in foreign languages is required to continue one for one year.

No credit is given for less than two units of a foreign language.

French

5-6. ELEMENTARY HIGH SCHOOL FRENCH

1 unit credit

Grammar, reading, conversation. Careful drill in pronunciation and the rudiments of grammar. Writing French from dictation. 4 hours a week.

Grosjean's New Chardenal; Halevy, L'Abbe Constantin (simplified); Daudet, Quatre contes choisis; Guerber, Contes et legendes.

7-8. SECOND YEAR HIGH SCHOOL FRENCH

1 unit credit

Continued drill in the rudiments of grammar with constant application in the construction of sentences. Reading: from 250-400 pages of easy modern prose in the form of stories, plays, or short novels. 4 hours a week.

Grosjean's New Chardenal; Bovec, Aventures par la lecture.

21-22. INTERMEDIATE FRENCH

1 unit or 6 hours credit

Prerequisite: 2 units of high school French or 6 semester hours

of college French.

Complete grammar review and a series of selected readings. The aim of this course is to make the student sufficiently familiar with modern French to read it rapidly for her own enjoyment or for the continuation of her studies in French language or literature. 3 hours a week (high school students, 4 hours).

Carnahan, Short French Review Grammar and Composition; Gauss and Grubbs, First Readings in French Masterpieces; E. T. Edwards, Les lettres de mon amie. Several Oxford Rapid Reading tests.

23-24. ADVANCED COMPOSITION AND CONVERSATION

4 hours credit

Prerequisite: French 21-22 or its equivalent.

Practice in French composition and conversation with a view toward increased facility in writing and speaking the language. 2 hours a week.

Palfrey and Will, Petite anthologie; Bond, The Sounds of French; Andre Mensard, A Review of French Grammar; Claude Avelin, Voiture 7, Place 15.

31-32. SURVEY OF FRENCH LITERATURE

6 hours credit

Prerequisite: French 21-22 or its equivalent.

The first semester is devoted to a survey of the influences which have persisted in the development of French literature from its beginning through Classicism. The second semester takes the study of French literature from the 18th century to the beginning of the 20th. 3 hours a week.

Churchman, Lecoq, Young, Manuel de la litterature francaise; Sirich & Barton, Harper's French Anthology; Lyons and Searles, Eight French Classic Plays; Fenley and Grubbs, Outline Notebook of French Literature; Searles, Seven French Plays.

German

21-22. ELEMENTARY GERMAN

6 hours credit

Grammar and composition; training in diction; reading aloud, conversation, oral composition, dictation, sight translation. Songs of German classic type learned. 3 hours a week.

Bacon, New German Grammar; Heyse, L'Arrabbiata; Storm, Immensee.

31-32. INTERMEDIATE GERMAN

6 hours credit

Prerequisite: German 21-22 or its equivalent.

Grammar, prose, oral composition, dictation, sight translation.

Conversation stressed; class conducted in German. Wagner operas studied. Scientific German begun with those interested. 3 hours a week.

Osthaus and Biehrman, German Prose Composition; Braumbach, Der Schwiegersohn; Schiller, Wilhelm Tell; Goethe, Herman und Dorothea.

Latin

1-2. FIRST YEAR LATIN

1 unit credit

All regular inflections and the common irregular forms; quantities; reading aloud; translation of sentences from Latin into English and from English into Latin; derivation of words; sight reading of Roman stories. 4 hours a week.

Ullman and Henry, New Elementary Latin.

3-4. SECOND YEAR LATIN

1 unit credit

First semester: rapid review of regular inflections; the subjunctive mood and its uses; irregular forms; stories of Roman life and history. Second semester: Caesar's Gallic Wars; syntax; sight translation; composition. 4 hours a week.

Ullman and Henry, New Second Latin Book.

5-6. CICERO

1 unit credit

Continued systemic study of grammar; Roman political institutions; structure of a typical oration; sight translation; composition. 4 hours a week.

Kelsey and Meinecke, Third Year Latin (three orations against Catiline, Archias, Manilian Law, Verres); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part II).

7-8. VERGIL

1 unit or 6 hours credit

Prerequisite if taken for college credit: 3 units of high school Latin.

Appreciative study of the *Eneid*; literary and historical allusions; prosody; passages and short quotations memorized; lectures and class reports or topics related to epic poetry; sight translation; composition. 4 hours a week.

Pharr, Vergil's Æneid (Books I-VI); Allen and Greenough, Latin Grammar; Baker and Inglis, Latin Composition (Part III).

21. LIVY (first semester)

3 hours credit

Study of Livy in connection with Augustan period in Latin literature and in comparison with other historians. Selections from Livy (Books I, XXI, and XXII) are read. 3 hours a week.

Westcott's Livy; Bradley, Arnold's Latin Prose Composition.

22. HORACE (second semester)

3 hours credit

A study of the Odes for literary appreciation; review of prose composition. 3 hours a week.

Bennett's Horace; Bradley, Arnold's Latin Prose Composition.

31. ESSAYS AND LETTERS OF CICERO (first semester)

3 hours credit

Studies in prose: the essay and the letter. Cicero's De Senectute or De Amicitia and selections from Cicero's Letters. These are compared with Pliny's Letters. 3 hours a week.

Poteat, Cicero's Selected Letters, Rev.; Bradley, Arnold's Latin Prose Composition.

32. ROMAN COMEDY (second semester)

3 hours credit

A careful study of the development of comedy in Latin literature. Plays from Plautus and Terence are read. 3 hours a week. Elmer's Terence; Elmer's Plautus.

Spanish

5-6. ELEMENTARY HIGH SCHOOL SPANISH 1 unit credit

Thorough grounding in the fundamentals of grammar through the present subjunctive; pronunciation exercises and dictation. A simple reader is used with the text. 4 hours a week.

Friedman, Arjona, Carvajol, Spanish Book I; selected elementary readers.

7-8. SECOND YEAR HIGH SCHOOL SPANISH 1 unit credit

Continuation of Spanish 5-6. A student who has passed these two high school courses with a grade of C plus or better should be able to enter Spanish 29-30. 4 hours a week.

Arjona, Friedman, Carvajol, Spain and America; Alarcon, El Capitan Veneno.

21-22. ELEMENTARY COLLEGE SPANISH

6 hours credit

Elements of grammar and pronunciation; reading and oral practice. Open to juniors. 3 hours a week.

Hills, Ford, and Rivera, Brief Spanish Grammar for Colleges; Weisinger, A First Reader in Spanish; Cervantes, Adventures de Don Quijote; Forrester and Loly, Vamos a Mexico.

29-30. INTERMEDIATE SPANISH

6 hours credit

Prerequisite: Spanish 21-22 or its equivalent.

Grammar, composition, dictation, conversation; prepared and sight translation. 3 hours a week.

Tara and Centano, Graded Spanish Review Grammar; Blasco Ibanez, Vistas Sudamericanas; Hugo Wast, Pata de Zorra; Barlow and Steel, Noche Oscura en Lima; Tatum, Por Onda Corta; Martinez Sierra, Mamá.

31-32. SPANISH-AMERICAN LITERATURE AND COMMERCIAL SPANISH

6 hours credit

Prerequisite: Spanish 29-30 or a grade of at least B in Spanish 21-22.

Reading and discussion of selections from Spanish-American literature and also of magazine and newspaper articles. Second semester to add commercial Spanish. Course is conducted in Spanish. 3 hours a week.

HISTORY

5-6. ENGLISH HISTORY

1 unit credit

In this course emphasis is laid on the development of constitutional government, particularly with its bearing on United States history. Parallel reading and reference work are required. 4 hours a week.

Cheyney, Short History of England; Readings in English History.

7-8. AMERICAN HISTORY (high school)

1 unit credit

A study of American history from colonial times to the present, with summary of civil government. Special emphasis is placed on the political development of this country and our changing international policy. Biographies of leading statesmen are read. The First World War and the Versailles Treaty are studied in regard to their relation to present world conditions. Map work. 4 hours a week.

Muzzey, A History of Our Country; Magruder, American Government; Kidger, Directed Studies in American History.

21-22. ANCIENT, MEDIEVAL AND MODERN HISTORY

6 hours credit

A survey of the civilization of Western Europe from ancient times to the present. The important political, economic, social, and religious institutions of ancient, medieval and modern times are studied. 3 hours a week.

Ferguson-Brunn, A Survey of European Civilization.

31-32. AMERICAN HISTORY (college)

6 hours credit

A general course forming a continuous history of the United States from colonial beginnings until the present day. The major

emphasis is placed on political development, diplomatic and international relations. 3 hours a week.

Muzzey and Krout, American History for Colleges, Revised.

MATHEMATICS

*1-2. FIRST YEAR HIGH SCHOOL ALGEBRA

1 unit credit

The course includes addition, subtraction, multiplication, and division of polynomials; formulas; graphs; linear equations in one unknown quantity; linear equations in two unknown quantities; factoring; fractions; ratio and proportion; radicals; square roots of numbers and square roots of polynomials. 4 hours a week.

Wells and Hart, Modern High School Algebra, Revised.

3-4. SECOND YEAR HIGH SCHOOL ALGEBRA 1 unit credit

This course with first year high school algebra (not given at Saint Mary's) meets the college entrance requirements in algebra. The course includes the Quadratic Formula; solution of quadratic equations; arithmetic and geometric progressions; exponents and radicals; solution of equations containing radicals; factoring of complicated types; simultaneous quadratic equations; graphs of circles, parabolas, ellipses, and hyperbolas; logarithms; binomial theorem; simultaneous linear equations in three unknowns. 4 hours a week.

Wells and Hart, Modern High School Algebra, Revised.

5-6. PLANE GEOMETRY

1 unit credit

This course is planned to meet the college entrance requirements in geometry. 4 hours a week.

Smith, Essentials of Plane Geometry.

*21. SOLID GEOMETRY (first semester)

3 hours credit

Prerequisite: Mathematics 5-6.

3 hours a week.

23. COLLEGE ALGEBRA (first semester)

3 hours credit

Prerequisite: Mathematics 1-2, 3-4.

This course includes a brief review of high school algebra, and a study of complex numbers, theory of equations, permutations and combinations, probability, determinants, and partial fractions. 3 hours a week.

Rosenbach and Whitman, College Algebra, Revised.

^{*}Given if requested by as many as five students.

24. PLANE TRIGONOMETRY (second semester)

3 hours credit

3 hours a week.

Pessano, Plane and Spherical Trigonometry, Revised.

32. ANALYTIC GEOMETRY (second semester)

3 hours credit

Prerequisite: Mathematics 23 and 24.

3 hours a week.

NATURAL SCIENCES

Students intending to enter college and those expecting to become candidates for a college degree after leaving Saint Mary's are advised to take Course 7-8.

5-6. ELEMENTARY BIOLOGY

1 unit credit

A study of the general principles of animal and plant physiology. A brief comprehensive survey of the animal kingdom with special reference to the interrelation of forms and to their economic importance. The general principles of plant life, and the natural history and classification of the plant groups. Individual laboratory work; accurate drawing and precise, expressive description are stressed. 3 hours class, 3 hours laboratory weekly.

Ella Smith, Exploring Biology; Helen Noyes Webster, Herbs.

7-8. ELEMENTARY CHEMISTRY (high school)

1 unit credit

This course is standard for college entrance requirements and gives some knowledge of the subject for its value in everyday life. The student learns the elementary facts used in chemistry, the vocabulary, and the experimental method used by the chemist in the study of matter. 4 hours class, 2 hours laboratory weekly.

Brownlee and Fuller, First Principles of Chemistry and Laboratory Manual.

21-22. HYGIENE

4 hours credit

A general course, including the study of the anatomy and physiology of the human body, pathological conditions, and applied hygiene. Required course; may be taken in junior or senior year. 2 hours a week.

Kirkpatrick, Fundamentals of Health; McCollum and Becker, Food, Nutrition and Health.

23-24. COLLEGE BIOLOGY

8 hours credit

A comprehensive survey of the plant and animal classifications beginning with the unicellular forms and tracing their evolution to the most complex forms. A detailed study is made of the

structure and physiology of characteristic types of all the groups of plants and animals. Laboratory work: dissection of living and preserved forms, microscopic study, and field trips. 3 hours class, 3 hours laboratory weekly.

Woodruff, Foundations of Biology; Baitsell, Manual of Biology.

*25-26. HOUSEHOLD CHEMISTRY

6 hours credit

Prerequisite: Chemistry 7-8. 3 hours recitation, 3 hours laboratory weekly.

27-28. INORGANIC CHEMISTRY (college)

8 hours credit

The sources, preparation, physical properties, chemical reactions, and uses of the common non-metallic and metallic elements and their compounds are studied, as are the fundamental laws and accepted theories essential to a thorough understanding of chemical reaction. The commercial application and the relation of chemistry to everyday life is emphasized. Alternates with Physics 29-30. 3 hours class, 4 hours laboratory weekly.

Smith, Introductory College Chemistry, and Laboratory Manual.

29-30. GENERAL COLLEGE PHYSICS

8 hours credit

College elementary physics is planned to stimulate the student's interest in the increasing adaptations of physics in modern life, and is correlated wherever possible with other curriculum subjects. The course treats of the fundamental principles of the entire subject with laboratory work and observational trips. Alternates with Chemistry 27-28. 3 hours class, 4 hours laboratory weekly.

Newton Black, Introductory Course in College Physics; Schneider and Ham, Experimental Physics in College.

31-32. GENERAL PSYCHOLOGY

6 hours credit

Introductory survey of the field of psychology. Seniors only. 3 hours a week.

Dashiell, Fundamentals of General Psychology.

SOCIAL SCIENCES

21-22. GEOGRAPHY

4 hours credit

A survey course which considers such features of the natural environment as may exert a control upon the distribution, character, and activities of man. 2 hours a week.

Peattie, New College Geography.

^{*}Given when requested for certificate credit in home economics.

29-30. AMERICAN GOVERNMENT

4 hours credit

An introductory course in American government and politics. The national government, state and local government, the powers of the people of the United States, and world relations are studied. Open to juniors and seniors. 2 hours a week.

Ogg and Ray, Essentials of American Government, 4th Edition.

31-32. ECONOMICS

6 hours credit

Prerequisite: History 21-22 or 31-32.

The principles and problems of economics made clear by practical application to leading financial and industrial questions of the day. Reports on collateral assignments. Seniors only. 3 hours a week.

Kiekhofer, Economic Principles, Problems, and Policies.

33-34. SOCIOLOGY

6 hours credit

Analysis of social evolution; study of social ideals and control; causes and remedies of poverty and crime. Seniors only. 3 hours a week.

Ogburn and Nimkoff, Sociology.

FINE ARTS

In general a student may receive academic credit for work in only one fine arts department each year.

ART

The aims of the Art Department are to teach students to do creative work from direct study of nature, and to develop discrimination and good taste so that they may appreciate as well as create.

No extra charge is made for courses in art.

29-30. HISTORY OF ART

6 hours credit

General survey of the history of art. Designed to give the student knowledge of the development of art, and to cultivate standards of judgment which will enable the student to evaluate and appreciate works of art. Open to all students. 3 hours a week.

Helen Gardner, Art Through the Ages; Roos, Illustrated Handbook of Art History.

Certificates

The Art Department offers a Fine Arts Certificate and a Commercial Art Certificate. The fine arts course is designed as a basis for teaching or further study. The commercial art course is designed as a foundation for professional work. For either certificate the student must complete the minimum academic requirements (see page 35).

FINE ART

12 hours credit

A certificate student must have credit for art history (6 semester hours) and for three years, or the equivalent, of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The first half of the three-year course is spent in learning the fundamentals of drawing; the second half in composition or in special advanced study in the field in which the student is most interested. The technical work covered may be outlined as follows:

Drawing: Study of the fundamentals of form (i.e., perspective, proportion, etc.) to obtain a feeling of solidity. Still lifes, figures, portraits, and landscapes are done in pencil, pen and ink, charcoal, and conte crayon.

Painting: Study of form as obtained through color. In water color, pastels, and oils, studies are done from still life, landscape,

and living models.

Composition: Advanced work for students who have satisfactorily passed their work in drawing and painting. The student is comparatively independent, and composes in the field in which she is most interested (i.e., designing, murals, abstract painting, etc.).

COMMERCIAL ART

12 hours credit

A certificate student must have credit for art history (6 semester hours) and for two years of technical art at Saint Mary's (6 semester hours). Each student has 3 hours a week of instruction and 2 hours of unsupervised work in the studio. The year of the two-year course is spent in learning the fundamentals of drawing; the second in designing in different fields. The technical work covered may be outlined as follows:

Drawing: Fundamentals of form, perspective, and color theory. Designs mostly from nature. Lettering and mechanical drawing.

Designing: Fundamental principles of fashion designing, illustration (book and magazine), advertising art, interior decoration (elementary principles), and industrial design (furniture, textile design, etc.).

Special Courses

Students not wishing to take the certificate courses may arrange for modification to suit individual needs.

EXPRESSION AND DRAMATICS

Certificate

The courses in this department try to develop a well trained speaking voice, clear enunciation, and dramatic interpretation.

The regular course of study for the Certificate in *Speech and Theatre Arts* requires two years. Candidates must satisfactorily pass Expression 21-22 and 31-32, and must satisfy the minimum academic requirements as stated on page 35.

Classes are limited, and each student receives individual attention.

No extra charge is made for courses in expression.

Courses

5-6. EXPRESSION

No credit

Students of the sub-freshman and freshman classes are required to take a half hour of expression each week. The course is primarily intended to give the student facility in reading aloud, with particular attention to standing position, pronunciation, projection, breath control, and correction of mannerisms. 1/2 hour a week.

9-10. SPEECH

No credit

This special course includes English phonetics, pronunciation, tone production, extemporaneous speaking, and group practice in choric reading. In the development of voice and diction, the microphone and phonographic recordings play an important part. Recording of students' voices helps them to correct speech faults. I hour a week.

21-22, EXPRESSION

1 unit or 6 hours credit

Vocal training: breath control, tone placing, phonetics, resonance, pitch, flexibility. Physical training: gesture and freedom of the body; carriage and poise in walking, standing, and sitting; pantomimic training. Literary interpretation: selection, adaptation, and methods of presentation of poetry and prose for public recitals. Play production and theatre technique: characterization, analysis, and interpretation of classic and modern drama, stage-

craft, directing, lighting, make-up, costuming. Presentation of one-act plays is required of all students taking the certificate course. They not only appear in plays but also direct them. 3 hours a week.

31-32. EXPRESSION

1 unit or 6 hours credit

In this course the work of the previous year is reviewed and continued with more difficult assignments for the voice, diction, interpretation of prose, poetry, and drama. Presentation of plays is required. 3 hours a week.

Texts studied in the various courses: Avery, Dorsey, and Sickels, First Principles of Speech Training; Leland Powers, Practice Book; Ommanney, Stage and School; Bosworth, Technique in Dramatic Art; Alberti, The New Pantomime; Gullan, The Speech Choir; Cheney, The Theatre; Heffnew, Selden, and Sellman, Modern Theatre Practice; Smith, The Book of Play Production; Franklin, Rehearsal—Principles of Acting; Chalmers, The Art of Make-up; Strenkovsky, The Art of Make-up; Dean, Fundamentals of Play Production; Boleslavsky, Acting—The First Six Lessons; Stanislavski, An Actor Prepares; Craig, The Junior Speech Arts.

MUSIC

It is the aim of the Music Department of Saint Mary's to give students those advantages in technical training, in interpretative study, and in study of musical form and structure which will enable them not only to develop their own talent, but also to understand and to appreciate good music. Courses of study are offered in piano, voice, organ, and violin.

The department is equipped with five grand pianos and twenty uprights. In the auditorium there is a Steinway Grand for recitals.

Organ pupils receive instruction and practice on a three-manual, seventeen-stop Hall pipe organ in the school chapel.

Each student receives two half-hour lessons a week in the branch of music she is pursuing.

The tuition charge for all music courses is included in the general charge, but no student may elect more than two courses in applied music.

Relation to the Academic Department

Studies in the Music Department may be taken in connection with full academic work, or may be the main pursuit of the student.

Study in the Music Department is counted to a certain extent toward the academic classification of regular students in the Aca-

demic Department. Theoretical studies count the same as academic studies. The completion at Saint Mary's of any 5-6, 7-8, 21-22, or 31-32 technical course in music entitles the student to academic credit as follows:

- 1. Not more than one course will be credited in any one year in piano, voice, violin, or organ, whether one or more of these subjects is studied.
- 2. Not more than 2 high school units or 12 semester hours will be credited in all. Technical courses 21-22 and 31-32 may be counted as academic credit.
- 3. In order to be entitled to credit for the technical work of a given class in music, the student must also have completed satisfactorily the theoretical work of that class.

Certificates

The certificate of the department is awarded under the following conditions:

- 1. The pupil must have been in residence at the school for at least two years.
- 2. She must have completed the minimum academic requirements (see page 35).
- 3. She must apply for candidacy at least a year before the certificate is to be awarded.
- 4. She must present a public recital after fulfillment of the following conditions: At the time of performance she must have completed all the technical work of her applied subject with a grade of B or better. In addition, she must have practiced two hours or more daily from the time of her acceptance as a candidate. Before the recital she must present before the music faculty a program of the character indicated in Course 31-32 of the applied subject. This program should require at least thirty minutes of actual performance time. The standard of performance in this audition must be satisfactory to the music faculty.

Concerts and Recitals

For the purpose of acquiring confidence and becoming accustomed to public appearance, music pupils give recitals in the auditorium before faculty and student body or in one of the teacher's

studios before a small group. Advanced pupils give public recitals during the second semester.

The Music Department presents a series of faculty recitals during the year, and there are frequent opportunities, both at Saint Mary's and in the city, for hearing visiting artists. All Saint Mary's students attend the concerts of the Raleigh Civic Music Association.

Courses

The courses in music are divided into theoretical (including, for convenience, history of music) and technical.

Theoretical Courses

21-22. RUDIMENTS OF MUSIC

2 hours credit

Scales, intervals, rhythm, dictation. 1 hour a week.

29-30. HISTORY OF MUSIC

6 hours credit

A survey course in the history and literature of music with emphasis on the development of an intelligent interest in and enjoyment of the best music. Constant use of piano, organ, and recordings in presenting illustrations. Parallel reading required; excellent music library available. Open to juniors and seniors. 3 hours a week.

McKinney and Anderson, Music in History.

31-32. ELEMENTARY HARMONY

6 hours credit

Prerequisite: Rudiments of Music 21-22 or its equivalent.

Chord and chord-connection in fundamental position and inversion, including dominant discords and secondary sevenths. Beginning modulation. Two hours a week written and keyboard harmony. One hour a week ear-training, sight-singing, and dictation. 3 hours a week.

N.B. Students wishing to include both Music 29-30 and 31-32 in their studies must take Music 29-30 in their junior year.

Technical Courses

Musical ability and amount of previous training vary so greatly in individual cases that no definite standards of technical proficiency are set for any particular period of the pupil's progress. The

materials for study are dictated by the individual pupil's needs. The school does not recommend any particular technical "methods." The course descriptions are not meant to be specific; they are given merely to indicate an approximate standard.

PIANO

- 5-6. PIANO. Finger exercises. Scale and arpeggio technique. Standard etudes. Performance in at least one studio recital.
- 7-8. PIANO. Technique continued. Performance in two studio recitals or one auditorium recital.
- 21-22. PIANO. Continuation of technical studies. Repertoire drawn particularly from the works of Bach and classic school. Performance in one auditorium recital.
- 31-32. PIANO. Technique continued. Increased emphasis on repertoire and interpretation. Performance in at least one auditorium recital. At the end of this course the pupil should have learned and memorized at least one well balanced program thirty minutes in length made up of numbers drawn from the classical, romantic, and modern periods. Public performance of this material is required.

PIANO ENSEMBLE: From the beginning of her study the pupil plays duets with her instructor or other pupils. As her proficiency increases, she is introduced to original works for four hands, two pianos. Advanced pupils accompany singers and violin students in their recital appearances.

VOICE

- 5-6. VOICE. Studies in breath control. Tone placement. Diction study. Easy songs and vocalises.
- 7-8. VOICE. Continuation of 5-6 technique. Study of song and aria literature in one language besides English (preferably Italian).
- 21-22. VOICE. Continuation of earlier studies. Song literature in two foreign languages as well as English. By this time the pupil should also have acquired piano technique sufficient for the playing of simple song accompaniments.
- 31-32. VOICE. Further studies in *lieder* and art song. Arias of moderate difficulty from oratorio and opera. Emphasis on program building.

55

Class and auditorium recital performance requirements are the same as for piano courses.

VOICE ENSEMBLE: Voice students meet once a week for discussion of the problems of solo and ensemble singing and for mutual criticism of individual performance. A portion of the meeting time is devoted to group singing of chorales, carols, madrigals, and other types of vocal composition.

N.B. Students wishing to stress voice study at Saint Mary's should express their intention as soon as possible after entrance so that their schedules may be arranged to meet satisfactory foreign

language requirements.

ORGAN

- 5-6. ORGAN. Standard technical studies for pedals and manuals. Hymns and chorales. Easy pieces.
- 7-8. ORGAN. Studies continued. Pieces suitable for church repertoire. Emphasis on compositions of contrapuntal character.
- 21-22. ORGAN. At the end of this course the pupil should be able to play numbers equivalent in difficulty to Prelude and Fugue in E minor (Cathedral), Bach; Vision, Rheinberger.
- 31-32. ORGAN. Advanced technique. Movements from the easier organ sonatas. Emphasis on the works of Bach. Some pieces in modern idiom.

Throughout her organ course the pupil is offered special study of the organ's mechanical resources, a survey of various church services, and training in the accompaniment of choir and soloists. Organ pupils who have had singing experience should apply for membership in the choir.

N.B. Before beginning organ, the pupil should have studied piano at least three years and should have acquired some facility in sight-reading.

VIOLIN

- 5-6. VIOLIN. Correct position and finger work. Bowing. Scales. Easy pieces.
 - 7-8. VIOLIN. Technique and pieces of progressive difficulty.
- 21-22. VIOLIN. At the end of this course the pupil should be able to play pieces equivalent in difficulty to the Corelli sonatas, and should have a knowledge of piano sufficient for the performance of at least second grade pieces.

31-32. VIOLIN. Emphasis on repertoire. Pieces of difficulty equivalent to that of the DeBeriot and Alard concertos.

Studio and auditorium recital performance requirements the same as for piano courses.

VIOLIN ENSEMBLE: From the beginning of her study the pupil plays with other pupils in unison, two and more parts. Membership in the orchestra is required of all violin pupils who are sufficiently advanced. (See *Orchestra*, page 25.)

PRACTICAL ARTS

HOME ECONOMICS

The work of the Home Economics Department is planned to give both practical and scientific training. Special attention is given to developing initiative and skill and to training in wise selection and economical purchase. Well equipped laboratories for cooking and sewing afford excellent facilities for class work and for training in the activities of practical housekeeping. A charge for laboratory supplies is made.

A limited number of hours credit in home economics may be counted toward a Saint Mary's diploma, but courses in this department should not be elected by a student who plans to take a liberal arts course in a senior college.

Certificate

The Certificate in Home Economics is awarded to students who have completed the minimum academic requirements for certificates (see page 35) and the following technical courses: Home Economics 7-8, 9-10, 21-22, 23-24, 31-32, 33-34; and Chemistry 25-26.

Courses

7-8. GENERAL COOKING

1 unit or 4 hours credit

This course is a study of the general principles of selection, care, preservation, and preparation of foods; the fundamentals of nutrition and its relation to personal health; the use and cost of different fuels. 4 hours a week.

Harris and Lacey, Everyday Foods.

9-10. GENERAL SEWING

I unit or 4 hours credit

The aim of this course is to teach students to choose, plan, and make clothes which are becoming in line, color, texture, and construction; and which are within their means. The course includes simple hand sewing applied to household linens and to garments for the student; ornamental stitches; the use and care of the machine; a study and use of commercial patterns and textiles. 4 hours a week.

Ryan, Your Clothes and Personality; Mary Brooks Picken, Modern Dressmaking Made Easy.

21-22. GENERAL COOKING

1 unit or 4 hours credit

This course is built on a meal basis with attention to the food requirement of a family, the nutritive value, proper selection, combination, and cost of foods. Attention is also given to preparation and service of meals for the day, to table service, to afternoon teas, etc. 4 hours a week.

Rose, Feeding the Family; Justin, Rust & Vail, Foods.

23-24. ADVANCED DRESSMAKING

1 unit or 4 hours credit

Prerequisite: Home Economics 9-10.

It is the aim of this course to teach students to apply the principles of good taste to the problems of clothing, household furnishings, and everyday living. The course includes a review of principles covered in Home Economics 9-10, and the construction of more advanced garments. The effort is made to develop good judgment in selecting or creating a wardrobe. 4 hours a week.

Goldstein, Art in Everyday Life.

25-26. HOUSEHOLD MANAGEMENT

4 hours credit

Recitation, lecture, and demonstration. This general survey course attempts to prepare girls for daily living by teaching them to do better the things they would expect to do in their own homes. The course includes training in various factors of homemaking, such as food value, budgets, clothing, and house management. Open to juniors and seniors. 2 hours a week.

Silver & Ryan, Foundations for Living; Silver, Nutrition; Rose, Feeding the Family; Goldstein, Art in Everyday Life.

31-32. ADVANCED COOKERY

4 hours credit

During first semester students study the preparation of food for invalids and young children. During second semester each student must prepare and serve a three-course luncheon. Attention is given to the production, manufacture, and distribution of foods

and food material; the factors governing the cost of food and wise marketing. 4 hours a week.

Halliday and Noble, Hows and Whys of Cooking; Stanley and Cline, Foods-Their Selection and Preparation.

33-34. ADVANCED CLOTHING

4 hours credit

This course deals with problems involved in handling different types of materials and designs, the problems involved in tailoring and in the making of children's garments. 4 hours a week.

Latzka and Quinlan, Clothing.

COMMERCIAL EDUCATION

The Commercial Education Department of Saint Mary's School was established in 1897.

The certificate course includes stenography, typewriting, book-keeping, business correspondence, and business arithmetic. Business law, world geography, and office practice are offered as electives.

Students may take the full course or any part of it. Requirements for the Commercial Certificate are usually completed in one school year. To second-year students the Department offers advanced stenographic courses and supplementary electives.

Each student who makes an average of C is allowed to work for a week in a local business office.

Courses in the Commercial Education Department carry no academic credit.

PREREQUISITE

In order to be well prepared to take the course to advantage, students, before entering the Commercial Education Department, must have completed satisfactorily two years of high school work.

CERTIFICATES

The Commercial Certificate is awarded students who pass the work of the full course: stenography, typewriting, bookkeeping, business correspondence and filing, and business mathematics. In shorthand, an accurate transcription of an 80-word dictation test, and in typing a net speed of 40 words a minute with not more than 3 errors are required.

The Certificate in Stenography is awarded students who complete the whole course except bookkeeping.

Either of these certificates is awarded with distinction to students who meet the following requirements: in shorthand, an accurate transcription of a 100-word dictation test; in typing, a 10-minute speed test with a net speed of 50 words a minute and not more than 5 errors; in business mathematics, business correspondence, and (for the Commercial Certificate) bookkeeping, a grade of at least B. In addition the student must be recommended by each of her teachers.

Stenography pins and certificates offered by the Gregg Publishing Company are awarded throughout the year as they are earned.

Courses

11-12. STENOGRAPHY, THEORY OF SHORTHAND, AND TRAN-SCRIPTION

The Gregg system of shorthand is used. The student must attain a speed of at least 80 words a minute from dictation and a transcription speed of one-half her typing speed. 8 hours a week.

Gregg Shorthand, Functional Method, Vols. I, II; Louis A. Leslie, Functional Method Dictation; Renshaw and Leslie, Gregg Dictation and Transcription; Gregg Writer. Material dictated from: Lillian Grissom Wilson, Progressive Dictation; W. L. Gross, Short Business Letters for Dictation; Charles E. Zoubek, Dictation for Transcription; Charles E. Zoubek, Dictation at In-Between Speeds; McNamara and Markett, Rational Dictation; Edith V. Bisbee, Brief Form Drills.

13-14. TYPEWRITING

A study of touch typewriting. The student must attain a speed of 40 words a minute. Emphasis is placed on letter forms, tabulations, mimeographing, carbon copies, etc. 5 hours a week.

Lessenberry, College Typewriting.

15-16. BUSINESS CORRESPONDENCE

First semester: Grammar, punctuation, vocabulary building, and spelling. Second semester: Continuation of first semester's work; the business letter; history of filing; practice in alphabetic, numeric, triple check automatic, and geographic filing. 3 hours a week.

Hagar, Wilson, and Hutchinson, The English of Business; Progressive Indexing and Filing, Remington Rand, Inc.; SoRelle and Kitt, Words.

17-18. BOOKKEEPING

A study of the basic principles of bookkeeping theory and practice. 3 hours a week.

Sherwood-Boling, College Accounting.

19-20. BUSINESS MATHEMATICS

A review of the fundamentals of arithmetic with special emphasis on devices for rapidity and accuracy. 3 hours a week.

Rosenberg, Essentials of Business Mathematics.

21-22. ADVANCED STENOGRAPHY

A review of theory. Emphasis is placed on speed and accuracy in taking dictation and in transcribing notes. 4 hours a week.

23-24. COMMERCIAL LAW

A study of the fundamental principles of contracts, agency, negotiable instruments, common carriers, insurance, partnerships, and corporations, illustrated with discussions of actual cases. 2 hours a week.

Peters, College Law.

25-26. OFFICE PRACTICE

A study of office routine. 2 hours a week. John Robert Gregg, Applied Secretarial Practice.

27-28. GEOGRAPHY

A study of world geography with special emphasis on economic aspects. 2 hours a week.

Text to be selected.

PHYSICAL EDUCATION

The aim of the Physical Education Department is so to train and develop the student through physical activities that she may realize her greatest capacities physically, mentally, and socially. Selection of activities is influenced by the needs and interests of the students.

General objectives of the department are:

- 1. To develop and maintain organic health.
- 2. To correct physical defects.

- 3. To encourage creative expression and aesthetic appreciation.
- 4. To provide immediate recreation.
- 5. To provide a foundation for future leisure-time activities.

EQUIPMENT

The spacious gymnasium in Clement Hall is well lighted, ventilated, and equipped to carry on a varied program in physical education. Outside facilities are a well graded athletic field for hockey and other field sports, five tennis courts, and permanent courts for deck tennis, badminton, paddle tennis, and volleyball.

In 1926 the indoor swimming pool adjoining the gymnasium was completed. It is 20 by 50 feet, and has a depth graduation of 3-8½ feet. The water is heated and purified by violet ray. Dressing, locker, and shower rooms adjoin. The school furnishes tank suits which are laundered after every use; students are not permitted to use their own suits in the pool.

MEDICAL EXAMINATION

At the beginning of each session the school physician examines all new students. For those not physically fit to participate in the regular physical education course, a modified program is provided.

PHYSICAL EXAMINATIONS

In addition to the medical examination, there is a posture examination given by the Physical Education Department. Students with poor posture are required to attend remedial classes in body mechanics, and are taught the importance of good posture. At the end of the year a second examination shows the degree of improvement.

PROGRAM

Two hours of physical education a week is required of each student unless she is excused by a physician. One of these hours is devoted to the fundamentals of dance rhythms, the other to instruction in games or swimming.

In addition, as part of the physical fitness program, the student body is drilled one hour a week by R. O. T. C. officers from N. C. State College.

REQUIRED

Dancing: Dancing offers students an opportunity to find pleasure and satisfaction in rhythmic movement and creative activity. A thorough foundation is given in rhythm and the fundamental forms of locomotion. Students are acquainted with limitless types and qualities of bodily movement, and are encouraged to create patterns in movement.

Games: Each girl receives instruction in the skills and rules of individual games, ping-pong, badminton, tennis, deck tennis, paddle tennis, zelball, darts, and shuffleboard. Equally careful instruction is given in team games: kickball, soccer, field hockey, baseball, basketball, hit-pin baseball, and volleyball.

Swimming: Each student is required to attend swimming classes unless she is excused by a physician. The course includes instruction in strokes, diving, and fundamental skills. Beginners receive special attention.

ELECTIVES

Electives in games and dancing offer advanced training and recreation in sports, rhythms, and games.

Dancing: Advanced classes in tap, folk, and social dancing.

Games: Extracurricular work in games in the regular physical education classes.

Swimming: Advanced classes in swimming and diving.

HORSEBACK RIDING AND GOLF LESSONS*

Competent instruction in horseback riding and golf is available at reasonable charges. Students must have written permission from parents for these privileges, and for automobile transportation to Country Club, releasing school from all accident liability.

^{*}Not available during ban on pleasure driving.

EXPENSES

RESIDENT STUDENTS

Registration

Upon the student's reporting at school for registration, the parents or guardians become responsible for the payments of all charges for the full school year, which covers the period from mid-September to June, approximately. No student is accepted for a shorter period than the full school year, or that portion of the full school year remaining after the date of her entrance.

It is important that students report for registration on the dates given in the school calendar. The penalty for late registration is \$5.

All payments must be met promptly when due, or the student may be barred from classes and all school activities, and required to withdraw from school.

CHARGES FOR 1944-1945

General Charges, for resident students		\$750
Classroom supplies and miscellaneous charges		\$ 75
Registration (room place reservation)		\$ 10

The general charge covers tuition in all academic, business, and fine arts courses.

Also included in general charge are the charges for board, room expense, laundry, contingent, medical, and library fees.

As indicated above, a regular student may register at a maximum cost of \$835 for the session, the expense for clothing, room furnishings, and spending money being the same at Saint Mary's as in her own home.

Full payment of the general charge for the session may be made upon date of students' registration, but a minimum payment of two-thirds is required on or before the September registration date with the deferred one-third to be made on or before the date school reopens after the Christmas vacation. Students are not eligible for classwork or examinations if general charge payments are in arrears.

The School reserves the right to increase the general charges as war conditions may require.

MISCELLANEOUS CHARGES

Classroom Supplies Account

The policy at Saint Mary's is to keep all additional miscellaneous charges at the absolute minimum and all possible co-operation is given the student with this end in view. The following schedule itemizes the charges which are referred to above as miscellaneous and are charged as needed, depending upon classification, to the classroom supplies account.

Laboratory charges (each semester):			
Biology			\$2.50
Chemistry			5.00
Home Economics			5.00
Physics			2.50
Use of church organ (each semester)			15.00
Use of piano (each semester)			5.00
Supplies in art department (each semester) .			15.00
Supplies in Home Economics (each semester)			15.00
Supplies in Physical Education (full year):			
Supplies in Physical Education (full year):			
Gymnasium Costume and Pool Fee .			10.00
			10.00 2.50
Gymnasium Costume and Pool Fee .			
Gymnasium Costume and Pool Fee Lectures and recitals (each semester) Diplomas: High School			2.50
Gymnasium Costume and Pool Fee Lectures and recitals (each semester) Diplomas: High School Junior College	 		2.50 2.00
Gymnasium Costume and Pool Fee Lectures and recitals (each semester) Diplomas: High School Junior College Departmental certificates	 	•	2.50 2.00 5.00
Gymnasium Costume and Pool Fee Lectures and recitals (each semester) Diplomas: High School Junior College			2.50 2.00 5.00 2.00
Gymnasium Costume and Pool Fee Lectures and recitals (each semester) Diplomas: High School Junior College Departmental certificates Late registration	 •		2.50 2.00 5.00 2.00 5.00

The present high prices of classroom supplies force us to notify our patrons that at least \$75 must be budgeted to this account. A deposit of \$50 is required, on or before the September registration date and the second deposit of \$25 when the first deposit has been reduced to one dollar by purchases charged. Charges may not be made to this account when the credit balance has been reduced to one dollar. When this occurs, both students and parents are notified and the additional deposit recommended should be made immediately.

Credit balances in this classroom supplies account are refunded to parents not indebted to the school soon after the close of the session. Itemized statements are sent at the close of the session or upon request.

Room Reservation

Requests for registration, including room reservation, are accepted at any time prior to the registration date, when accompanied by check for \$10, and hold all possible advantages, in room location and choice of roommate, until the opening date in September. When the student reports and registers, this ten-dollar payment reverts to her credit as the student activity charge. Should the student fail to register, this payment cannot be refunded.

Student Activities Charge

The student activities charge, which may not exceed \$10, is paid by all regular students, both resident and day. It includes subscriptions to the Stage Coach, the school annual; to the student numbers of the Saint Mary's School Bulletin; to The Belles, semimonthly newspaper; all athletic and school societies dues, and any other charge authorized by vote of the student body prior to October 15th.

Student Assistants

A limited number of students may earn up to \$50 for the session, as assistants in office, post office, or library. The limited time required must not interfere with classroom work. Payments are made to the student in cash. These positions are not available to students holding scholarships or clergy discounts if there are other applicants.

REDUCTIONS

To daughters of Episcopal clergymen, a reduction of \$175 is made in the general charge for the session, but it is not available to a student holding a major scholarship. This reduction is credited two-thirds on the September general charge payment and one-third on the January payment.

New students may register during January for the work of the second semester at a pro rata general charge.

No reduction is made on account of the absence or voluntary withdrawal of the student for any reason other than her illness

of six weeks or more, as evidenced by certificates from two physicians, one of whom must be the school physician. Under these conditions the school will allow a reduction of one-half the prorata general charge for the period the student is absent from school, or from the date her room place is surrendered, thus sharing the loss equally with the parent. Adjustments of illness reduction will be made at the end of the school year during which the illness occurs.

No reduction in general charge is allowed for late entrance.

No reduction is made to resident students taking less than a full academic or business education course.

DAY STUDENTS

Charges and Payments

The tuition charge for day students is \$175 for the session, payable \$100 on or before the September registration date, and \$75 on or before the date school reopens after the Christmas vacation.

This charge covers tuition in all academic, business, and fine arts courses, also contingent and library fees. Day students are entitled to all the advantages offered resident students except board, room, and laundry.

The same regulations apply to day students as to resident students regarding charges and payments: tuition, \$175; registration, \$10; classroom supplies account, \$75.

SPECIAL STUDENTS

Charges and Payments

Academic, business education, and fine arts courses are open to nonresident special students, who may register for one semester, or for the remainder of one.

The tuition charge for each academic or business education subject is \$17.50 for the half-year. The tuition charges for courses in special departments will be furnished upon request.

These tuition charges are payable for one semester upon registration.

SPENDING MONEY ACCOUNTS

Students should have all checks for personal use deposited or cashed at the school office. The Business Manager's office accepts responsibility for safekeeping of spending money; which may be withdrawn at stated office hours as needed.

CHECKS

All checks in payment of school charges should be made payable to Saint Mary's School.

HONORABLE DISMISSAL

No honors will be awarded and no certificates of transfer to other institutions will be given until all financial obligations to the school have been satisfactorily settled.

SCHOLARSHIPS

In order to receive or to continue to hold the benefit of any scholarship paying more than \$100 a year, the student is expected to fulfill the following conditions:

- She must by examination enter at least as high as the sub-freshman class without conditions.
- 2. She must take at least 15 hours of work each year.
- 3. She must take a regular course leading to graduation.
- 4. She must each year do such work and conduct herself in such a way as to receive the recommendation of the President for continuation or reappointment as a holder of a scholarship.
- 5. She must file regular application papers; must pay the Registration Fee by May 1st; and must pay promptly when due such proportion of cash as is required over and above the amount the scholarship provides.
- She must submit in writing evidence to show that parents or other relatives are not able to provide the means for her education. (This does not apply to the competitive scholarships.)

Please note that the appointment to any scholarship cannot be regarded as final until the applicant has received from the President of the school a written statement to the effect that the student has fulfilled the foregoing conditions and that the scholarship has been awarded.

The amount of the scholarship is fixed for one session, and may be changed depending upon investment income.

Major scholarships are those carrying an award of \$125 or over.

NONCOMPETITIVE SCHOLARSHIPS

A 1. RALEIGH CITY SCHOOLS.

Award: Value \$175

One awarded each year. The holder is nominated by the principals of the Raleigh high schools.

2. MARY RUFFIN SMITH.

Memorial: Value \$50

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY CAIN.

Memorial: Value \$45

The holder is designated by the President of Saint Mary's School, with preference to the descendants of Mary Cain.

B 1. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

2. MARY RUFFIN SMITH.

Endowed: Value \$125

The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

3. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of North Carolina, is nominated by the Bishop of the Diocese.

4. MARY E. CHAPEAU.

Endowed: Value \$150

Primarily for daughters of Episcopal clergymen. The holder, a resident of the Diocese of East Carolina, is nominated by the Bishop of the Diocese.

5. THE MADAME CLEMENT.

Memorial: Value \$250

The holder is nominated by the President of the Board of Trustees after conference with his fellow Bishops of the Board.

6. THE ELIZA BATTLE PITTMAN. Memorial: Value \$350

The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

7. THE ELIZA BATTLE PITTMAN. Memorial: Value \$350

The holder, a resident of Edgecombe County, North Carolina, is nominated by the rector and vestry of Calvary Church, Tarboro, N. C.

8. THE MARTIN.

Endowed: Value \$125

The holder is nominated by the President of the Board of Trustees, acting for the Board.

9. MARY IREDELL-KATE McKIMMON FUND.

Endowed: Value to be announced

Preference is given to daughter or granddaughter of an alumna. Administered by the Saint Mary's Alumnæ Association.

COMPETITIVE SCHOLARSHIPS

These scholarships, when vacant, are filled by competitive examination of qualified applicants.

C 1. THE DAVID R. MURCHISON. Endowed: Value \$150

The holder to be a resident of the Diocese of East Carolina.

2. THE SMEDES. Endowed: Value \$200

The holder to be a resident of North or South Carolina.

STUDENT LOAN FUNDS

A student loan fund is available to applicants who wish to enter Saint Mary's.

The Mrs. Julia Martha Johnston Andrews Student Loan Fund, established by her children in 1925-1926, and frequently increased, now has a corpus of \$5,500.

This loan fund may apply as cash payment on the general charge through interest-bearing notes signed by the student and one parent, and drawn for a maximum period of eight months. Partial payments in any amount may be made at any time to reduce the face of the note and interest charges accordingly. The maximum amount that may be allowed one family during one session is \$200. Preference is given to students in the senior class, prompt payment being expected in order that the principal may be placed at the disposal of as many students as possible. Loans are not available to students holding scholarships or clergy discounts. These funds are administered in accordance with donors' regulations with a view to the best interest of the individual student.

ALUMNAE ASSOCIATION

OFFICERS OF THE SAINT MARY'S ALUMNAE ASSOCIATION FOR 1943-44

Mrs. Joseph B. Cheshire, President	Raleigh, N. C.
Mary J. Spruill, Vice-President	Raleigh, N. C.
Mrs. W. A. Withers, Treasurer	Raleigh, N. C.
Margaret D. Hopkins	Raleigh, N. C.
General Alumne Secretary	

ALUMNAE COUNCIL

Mrs. T. W. M. Long	Roanoke Rapids, N. C.
Mrs. R. G. S. Davis	Henderson, N. C.
Mrs. A. W. Tucker	Raleigh, N. C.
Mary Richardson	Raleigh, N. C.
Mrs. William B. Harrison	Rocky Mount, N. C.
Mrs. Ross M. Sigmon	Salisbury, N. C.
Mrs. Emmett Gribbin, Jr.	Chapel Hill, N. C.
and the officers ex	r officio

The Alumnæ Association of Saint Mary's, established in 1880, meets annually at commencement. It has done effective work in aiding the progress of the school.

In addition to constant assistance rendered Saint Mary's by the individual members, the Association has completed five special works of importance.

- 1) The Smedes Memorial Scholarship is in memory of the founder and first rector of Saint Mary's, his wife, and his son, the second rector. It was undertaken early in the life of the association and completed in 1903, when an endowment of \$4,000 was turned over to the Trustees.
- 2) The enlarging and improving of the *Chapel*, around which the fondest recollections and deepest interest of the alumnæ center,

was undertaken in 1904, and completed in 1905 at a cost of more than \$3,500.

- 3) The Endowment of the Mary Iredell and Kate McKimmon Fund was undertaken at the 1907 commencement; the fund reached \$5,000 in 1916. This fund was converted into a memorial scholarship, offered for the first time in 1939.
- 4) Substantial gifts and subscriptions made possible the purchase of the new organ, installed in the chapel during the summer of 1926.
- 5) During the summer and fall of 1939, gifts approximating \$1,500 were made for the purpose of redecorating the school parlor. The funds received have been so used and gifts for the continuation of this project are still being received.

The alumnæ are organized as far as possible into local chapters in their several cities and towns, and these chapters hold semi-annual meetings on November 1st, Founders' Day, and May 12th, Alumnæ Day, each year.

There are more than 200 members of the Raleigh Alumnæ Chapter, and there are a number of chapters in other North Carolina cities and towns as well as in neighboring and distant states.

REGISTER OF STUDENTS 1943-1944

(Asterisks indicate nonresident students)

SENIOR CLASS

*Anderson, JuanitaN. C.	Knott, CorneliaN. C.
Barnes, BettieVa.	Legg, KatherineN. C.
Bass, VidetteN. C.	Legg, MariaN. C.
*Bell, Jane KestlerN. C.	Lewis, Mary LynnN. C.
Brooke, Fanny LeeVa.	Lyon, HannahD. C.
Brooks, JeanN. C.	Martin, Mary Louise
Burke, BetsyN. C.	Mitchell, MarilynVa.
Butler, AdelaideN. C.	McCann, Ellen FrenchVa.
*Cheshire, Jane ClarkN. C.	McMillan, EmilyN. C.
*Chipley, AgathaN. C.	Paul, Mary WestVa.
Clark, BettyVa.	Person, Mary HodgesN. C.
Clarke, Mary FoxKy.	Quinerly, Mary Darden N. C.
*Cole, MarjorieN. C.	Ramsey, SallyVa.
Cooper, FannieN. C.	Rodgers, PatsyN. C.
Craig, AliceN. C.	Rylander, FrancesGa.
Crawford, CharlotteConn.	Shaw, ElizabethVa.
deRosset, MargaretN. C.	Stockton, SaraN. C.
Drane, RebeccaN. C.	Talbot, CarolineVa.
Dysart, AnneS. C.	Taliaferro, CarolineN. J.
Edwards, BettyN. C.	*Telfair, MichelleN. C.
Freeman, Mary VirginiaVa.	Thomas, MarionN. C.
Gaither, BettyN. C.	Weaver, PattyN. C.
*Goold, MargaretN. C.	Whitaker, HarrietN. C.
Graham, BettyN. C.	*Williams, HelenaN. C.
Grantham, Lena MaeN. C.	Williamson, EmilyTenn.
Gwyn, PatriciaN. C.	*Windes, Betty RuthN. C.
Hamner, JoanPa.	Winslow, BettyN. C.
Hart, VirginiaVa.	Winslow, MargaretN. C.
Johnson, Mary PierceN. C.	Woodson, BrentN. C.
Kemper, Clara LeighN. C.	Young, AlmaN. C.
IIINII OD	CLACC
JUNIOR	CLA55
Avera, FrancesN. C.	Brundage, AnnN. C.
*Baer, ElizabethN. C.	Bryant, RobertaVa.
Bell, Jane DurhamN. C.	Bunn, Mavis
Bellamy, Mary HN. C.	Burnett, Mana ByrdN. C.
Bowers, Mary CN. C.	Caldwell, SusanGa.
Broadfoot, KateN. C.	*Callum, Luzette
Divadiout, Kate	Canum, Luzette
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*Campbell, Mary ElizabethN. C.	Martin, MargaretN. C.
*Cates, ThomaseneN. C.	Moomaw, Anna MargaretVa.
Conover, JeanN. C.	Moore, SusanN. C.
Cowdery, PhyllisVa.	Myers, CarolineN. C.
*Cutts, AnnN. C.	Parker, MarthaS. C.
Davis, HelenN. C.	Parker, MildredN. C.
Dickey, MaryPa.	Peete, JaneN. C.
Divers, JaneVa.	Petesch, ElizabethAla.
Eagles, JeanneN. C.	Robertson, SallieN. C.
Edmunds, AnnN. C.	Robinson, IsabelD. C.
Ferguson, EliseN. C.	Rodwell, MargaretN. C.
Fleenor, HelenN. C.	Seaman, LucyN. C.
*Goerch, SibylN. C.	Shackelford, FrancesVa.
*Gower, LouiseN. C.	Sharpe, WinifredN. C.
Gregory, MariaVa.	Stenhouse, Mary Cleaves N. C.
Hancock, Lucy LandisN. C.	Stewart, SarahN. C.
Hardy, Bobby JeanN. C.	Sullivan, JeanN. C.
Harris, Mary LouiseN. C.	Thomas, EleanorN. C.
Harvey, LucyGa.	Thompson, Betsy ScottN. C.
Hayes, RuthN. C.	Thorp, SusanN. C.
Holland, CarolynN. C.	Tolar, SusanN. C.
Hood, Betty LouVa.	Tucker, Mary ArdenN. C.
Hughes, GwenN. C.	Verdery, StuartN. C.
Hunsucker, Sara CoeN. C.	Wade, Carrie MaieN. C.
James, PatsyFla.	White, Anne NashN. C.
Jones, SidneyS. C.	White, Josie BarnesN. C.
*Kendrick, BettyN. C.	Wilson, VirginiaN. C.
*Linzey, DorisN. C.	Wood, NancyN. C.
Long, CarolineN. C.	*Woolard, ClariceN. C.
COMPITIONIAL	HINHOD CLASS
CONDITIONAL	JUNIOR CLASS
Campbell, JeanVa.	Lane, KathrynAla.
Cherry, GladysN. C.	Leitner, MetaS. C.

Campbell, JeanVa.	Lane, KathrynAla.
Cherry, GladysN. C.	Leitner, MetaS. C.
Cleve, BarbaraN. C.	Long, BetsyN. C.
Davis, Emma BrittN. C.	Maguire, Martha AnnFla.
Dixon, SallieVa.	Maultsby, JaneN. C.
Durham, BetsyMich.	Mawyer, LouiseVa.
*Fulton, AnnetteN. C.	Mercer, NancyN. C.
*Gardner, Lucy FrankN. C.	Moore, Jane GN. C.
*Gardner, RandolphN. C.	Moran, PeggyN. C.
Gay, Ruth GeeN. C.	Murphy, Mary Marshall N. C.
Gilman, Mary WestVa.	McKoy, Betty BaconN. C.
Holmes, MaryN. C.	*McMillin, MarciaN. C.
*Jacobs, RuthN. C.	Parker, JeannetteFla.
Johnson, MargaretAla.	Pope, BillyeN. C.
Johnston, LauraN. C.	Rogers, SylviaN. C.
*Lamm, JoyceN. C.	Skidmore, MargaretN. C.

Smith, MaybelleN. C. *Thompson, MargueriteN. C.

Stephens, AnnVa.	Tyler, Florence
Stevens, MaryN. C.	Urner, Nancy Pa.
Stoney, MarthaAla.	*Wollett, Frances
Tarry, SallieVa.	Works, Evelyn
Thomas, ElizabethMo.	*Yates, Viola
Thomas, Elizabeth	1 4 6 6 7 10 14 11 11 11 11 11 11 11 11 11 11 11 11
SOPHOMO	ORE CLASS
3311131MC	THE CEPTOS
Baskervill, MaryN. C.	Morris, Jane HaydenN. C.
Berry, MaryN. C.	Murphy, GeorgiaW. Va.
*Bobbitt, BettyN. C.	Nicoll, BettyN. C.
Camp, OliveVa.	Nuchols, DelightN. C.
Carr, LouiseD. C.	Nutt, Betty JoyceN. C.
Carter, NancyN. C.	Oglesby, JosephineN. C.
Chambers, FayN. C.	Ray, BarbaraN. C.
Dunn, ElizabethGa.	Rosser, JanetN. C.
Gaither, CarolynN. C.	*Ruffin, DorothyN. C.
Gaither, MarionN. C.	*Senay, Ellen BrentN. C.
Gant, CordeliaVa.	*Simpson, JeannetteN. C.
*Jeter, JaneN. C.	Sloan, JaneN. C.
*Johnson, BettyN. C.	Street, RuthN. C.
Marks, FrancesVa.	Thorpe, PhyllisN. Y.
Maynard, LydiaN. Y.	Woodruff, LucyFla.
CONDITIONAL SO	PHOMORE CLASS
Arwood, MiriamN. C.	Johnston, JeanN. C.
Ayers, Mary OwensN. C.	Mardre, Helen
Brooks, MerrilyN. C.	Mauldin, AnnS. C.
Carrington, LanghorneVa.	Peden, ElizabethN. C.
Fishel, Mary NormanN. C.	Thorp, PeggyVa.
Harrington, VirginiaN. C.	Vann, Ida RayeN. C.
Hillyer, LorraineFla.	vann, ida Rayemmini, e.
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FRESHMA	N CLASS
Anderson, AnnFla.	Everett, SueN. C.
Bain, SarahVa.	Fant, CarolineS. C.
Baskett, Martha AnnN. C.	Groner, Sally AnneN. Y.
*Bickett, FrancesN. C.	Huffman, RobertaN. C.
Bryan, MarshallN. C.	Jones, AliceN. C.
Cocke, Mary-GilmerN. C.	Krusen, ChristineFla.
*Conn, KathrynN. C.	Ligon, Betty JaneS. C.
Cooper, Betty AnnN. C.	Magruder, SueTexas
Dickey, JanePa.	Manship, Mary AnnS. C.
Duke, MariettaN. C.	Peirson, Mary ElizabethN. C.
Eichhorn, LouiseN. C.	*Pou, Betsy AnnN. C.
76	

Reeves, CarolynN. C.	Thomson, Elizabeth Alexander
Rickenbaker, JeanS. C.	N. C.
*Riddle, HannahlynN. C.	Thornton, DamarisFla.
Shamburger, AliceN. C.	Thorsen, Mary AnnVa.
*Smith, FloyeN. C.	Williams, FrancesVa.
211 21	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
SUB-FRESHM	IAN CLASS
Blount, AlexaFla.	Parham, Sue JaniceS. C.
*Bowman, JaneN. C.	Peoples, Marguerite AnnN. C.
Dougherty, JeannetteFla.	Smutny, FlorenceN. C.
*Lokey, BettyN. C.	Spilman, LilaN. C.
*McClamroch, CatherineN. C.	Smith, VirginiaN. C.
Norton, NancyN. C.	*Stoughton, BarbaraN. C.
,	,
COMMERCIAL ED	OUCATION CLASS
*Anderson, CharlotteN. C.	*Hough, MaryN. C.
Armistead, WinstonN. C.	*Ingle, Sara
Banks, Bess Parker Pa.	*Jennette, Louise
Batchelor, HelenN. C.	*Jones, Mary ElizabethN. C.
Blackmer, EvaN. C.	*Klyman, KatherineN. C.
Blanton, PaulineN. C.	LaPorte, Anne
Blount, Betsy	Moore, RuthN. C.
*Bynum, Mrs. R. MN. C.	*Morris, GerryN. C.
Cates, PeggyN. C.	
Darden, PatN. C.	*Ragland, Henrietta
*Fulks, Charlotte	
*Cill Apple II	Taylor, KatherineN. C.
*Gill, AnnabelleN. C.	*Terry, BettyN. C.
Goode, ShirleyVa.	*Thomas, Barbara
Griffin, BettyN. C.	Warner, AmyN. C.
Griffin, EvelynN. C.	*Weaver, CatherineN. C.
Hirst, AnneVa.	*Wilson, Mary HelenN. C.
SPECIAL S	STUDENTS
*Hobbs, NancyN. C.	*Macgill, DickN. C.
*Jones, Peggie RoysterN. C.	*Ragland, Mary MarshallN. C.
*Krall, Mrs. Leo PN. C.	*Reynolds, Frances AN. C.
*La Rue, Violet VirginiaN. C.	*Simons, Mrs. Mary JeromeN. C.
*Lawrence, Betsy TomN. C.	*Upchurch, MarthaN. C.
*McDonald, MiriamN. C.	Transfer of the state of the st

Total Registration for 1943-44 Session, 303. Resident Students, 233; Day and Special Students, 70.

CALENDAR OF EVENTS 1943-1944

September 18				Old Girl-New Girl Party
September 26				Girl-Break Dance
October 2				Sigma-Mu Party
October 4				Raleigh Little Theatre presents Macheth
October 15				Welcome Students Party—Raleigh Merchants Association
October 26		٠	٠	. Concert: Alexander Brailowsky, Pianist (Civic Music Association)
November 2				. Concert: Jeanette MacDonald, Soprand
November 13				Girl-Break Dance
November 16				. Concert: Don Cossacks Russian Chorus (Civic Music Association)
November 18			٠	Opera: Porgy and Bess
November 19				Concert: Sigmund Romberg and his Concert Orchestra
November 20				Carolina-Duke Game
December 7				Recital: Miss Mary Ruth Haig, Pianist; Mrs. Edgar Alden, Violinist
December 11				Senior Dance
December 12				Christmas Pageant
January 22 .				Dance Recital: Pfc. Barry Lynn
January 26 .				. Concert: Vivian Della Chiesa, Soprano (Civic Music Association)
January 29 .				Girl-Break Dance
February 5.	•			Freshman-Sophomore Dance
February 10.				. Studio Piano Recital: Miss Haig's Pupils
February 11.				Recital: Ruth Draper, Monologist
February 13.			Con	firmation Service: The Rt. Rev. E. A. Penick
February 22.			Play	y: Junior Miss—Saint Mary's Dramatic Club

February 2	3.			nten Speaker: The Rt. Rev. William P. Roberts, D.D. ishop of Shanghai)	
February 26	ί.	٠	•	Girl-Break Dance	
February 24	ŧ.			. Assembly Speaker: Rabbi Harold F. Gelfman	
February 2	8.			. Certificate Organ Recital: Jane Clark Cheshire	
March 1	٠			Lenten Speaker: Dr. William Pressly, President of Peace College.	
March 11				. Concert: North Carolina Symphony Orchestra	
March 15		٠		Lenten Speaker: Dr. Carlyle Campbell, President of Meredith College	
March 20	٠			Concert: Cleveland Symphony Orchestra (Civic Music Association)	
March 22		٠		Lenten Speaker: The Rev. M. O. Sommers, Pastor, First Presbyterian Church, Raleigh	
March 31				Ballet Theatre with Symphony Orchestra (Civic Music Association)	
April 5		٠	٠	Lenten Speaker: The Rev. Lee C. Sheppard, Pastor, Pullen Memorial Baptist Church, Raleigh	
April 10				Certificate Piano Recital: Fay Morgan Chambers	
April 15				Girl-Break Dance	
April 27				Certificate Piano Recital: Peggy Thorp	
April 29			N.	C. State College Style Show-Home Economics Class	
May 1		2		. Certificate Piano Recital: Jane Clark Cheshire	
May 6				Junior-Senior Dance	
May 13				. Demonstration: Physical Education Department	
May 15				Dramatic Club presents Midsummer Night's Dream	
May 20				Recital: Saint Mary's Glee Club	
May 26				Student Music Recital	
May 27				. Sophomore Class Day; Alumnae Tea; Senior Class Day and School Party; Exhibits of Art, Home Economics, and Business Departments; Reception for Seniors.	
May 28				Baccalaureate Service; Alumnae Service	

BEQUESTS

Saint Mary's School asks the serious consideration of beneficent persons who wish to give during their lifetime or bequeath by will substantial aid to the cause of Christian education.

In anticipation of improvements to buildings, equipment, and grounds, and the extension of present facilities which will be necessary at the close of the war period, substantial gifts made available for such purposes are especially timely. There exists also a continuing need of gifts for endowment, library, and various additions to equipment.

Definite information regarding these matters will gladly be furnished at any time.

FORM OF BEQUEST

"I give, devise and bequeath to the Trustees of Saint Mary's School, Raleigh, North Carolina, their successors and assigns, absolutely and forever (the property given)______in trust that it shall be used for the benefit of said school, in the discretion of said Trustees, for building, improvement, equipment, or otherwise."

(or)

"in trust to be invested and the income derived therefrom to be used for the benefit of said school in such manner and for such purposes as to the Trustees may seem best."

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APPLICATION FOR REGISTRATION

FOR THE 1944-45 SESSION AS A RESIDENT STUDENT

Applications accompanied by check for \$10 registration fee are now being accepted for admission to Saint Mary's School and Junior College as a resident student for the 1944-45 session, which opens on September 11, 1944.

These applications are listed in the order of the date received at Saint Mary's. They carry certain advantages in room location and choice of roommate.

Upon the registration of students in mid-September, the tendollar fee reverts to the student in a credit to her student activities account (see page 65). Should the student fail to register, this charge cannot be refunded.

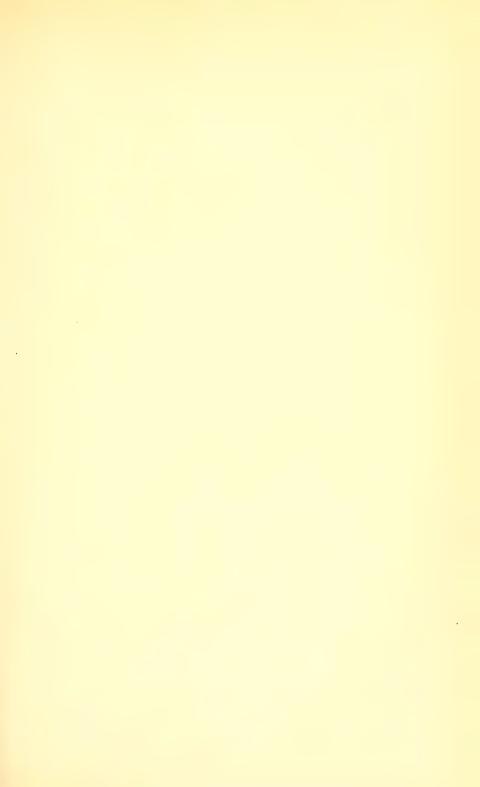
No further financial obligation is incurred until the student reports and registers. Full details regarding charges and terms are given in the financial section, beginning on page 64.

REQUEST FOR ADMISSION 1944-1945 SESSION

Date
Name of Parent
Address:—Street
City State
Name of Student
Date of Birth: DayAgeYearYear
Will enter High School department (Yes or No)
Will enter Junior College department (Yes or No)
Underline the fine arts courses she intends to take: art, expression, piano,

Mail to Saint Mary's School, E. F. Stoughton, Business Manager,
Raleigh, North Carolina













Saint Mary's School Bulletin

STUDENT LIFE ISSUE

March 1944

RALEIGH, NORTH CAROLINA

Series 33, No. 2A

Series 33, No. 2A

BETTY BAER

ROBERTA BRYANT BETSY BURKE REBECCA DRANE CONTRIBUTORS

ANN EDMUNDS JEANNE EAGLES BETTY EDWARDS MARIA GREGORY SUE MOORE MARGARET RODWELL SARAH STEWART MARY ARDEN TUCKER CAROLINE TALIAFERRO

THE BULLETIN is issued quarterly.

Articles of interest to students and alumnæ are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

Editorial

DO WE KNOW?

There are only a certain number of precious, flecting minutes in each day from which to derive the greatest amount of happiness. They are ours to spend as we will. Since life today is scaled on a broad plane, the individual must select his activities in such a way as to include the most important phases of it.

Most of us are too immersed in our own immediate personal affairs to realize the significance of the day in which we live. These, our college years, are not normal ones; they are bursting with battle, courage, excitement, seething with turmoil and oppression; intensely dramatic history is unfolding before our unseeing eyes. The news of a great naval defeat shakes us only momentarily from our oblivion. What is wrong? Is this younger generation heartless and unfeeling?

No, we are racing through an existence of procrastination, a cycle of mad dashes to the library, unprepared class assignments, mounting stacks of unanswered correspondence. Intent upon "fanning pettiness to fever heat," we are missing the larger significance of life. Although our minds are undergoing a rigorous training in the paths of objective judgment, the power of discovering beauty in the commonplace is slipping away in the flood of personal preoccupations. It is only through understanding the relative importance of events that life can be balanced and the greatest happiness found.

This is our youth, the only one we shall ever have. In the years to come will the memories of your college days be no more than a haze of shadowy, dimly remembered girlish faces? Life is more than a series of vague impressions.

Yes, this is our youth; and the future must be starred with vivid memories of it!

Patty Weaver.

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The Muse

MODERN DANCES

I. Release

Throbbing—beating—surging, Groping—aching—twinging.
Rigid, pierced with arrows,
Choking . . . biting dust.
Eyes empty sockets,
Lips half parted,
Skin, taut . . . burning.

Cool water . . . damp clover . . . dew drops . . . pastel skies—Swirling clouds . . . soft blue satin.

II. "Puck"

Wild, dancing whimsy,
Whirling, blithe, and merry—
Stretching . . . leaping,
Icy rain with sun and shadows,
Flimsy . . . flaunting tinsel.

III. Moon

Torrid, swaying, beating rhythm—
Mad with music—
Flames, white heat

Dashing scraping scratching bowing,
Fired with thunder . . .
Violent burning.

Soft now, soothing . . . clear blue water
Where grass is green, and delicate vines
Drape in patterns from tree branches.

Power swaying Passion of movement Fierce and gentle.

TO E----

[This poem was received recently by a senior from a soldier in the South Pacific.]

If through the bliss of her eternal presence I should miss

A portion of the fame reserved for me, or should my name

Remain unsung in ballad or untold by poet's tongue

Because for her my being strove and sought to win her treasured love—

It matters not!

If, through the love I bear, I lure of earthly gain forswear
In hope of finding more, and to her soul that part restore
Which she to me has spared and we have taken, cherished,
Shared among the surging deep emotions drawn from me by awed devotions,

It matters not!

If through worship of her glory ends my soul in purgatory
With the ones enslaved there for haunt of causes not so fair,
Taunt my soul the devils may, to their quips my heart will say,
Ethereal memories pounding up to reinforce this one last cup,
"It matters not!"

By S.

YET

It was night. But night was fascinating and teeming here. The sky was black velvet spotted with tiny diamond stars that all but laughed in their twinklings, and a crescent moon that lent some of its goldness to the sea. The sea—a blue, surging mass of power and mystery made alive by squirming creatures, phantom vistas, reflected light, and majestic force—was a conceited sea—quite aware of its own importance and beauty, as it threw its lacy brilliant foam upward to blackness and thundered against the gilded beach.

The sea was fresh and friendly in its salty smells that south winds carried to him near the palm tree. The wind was sweet with the exotic scents of millions of vivid tropical flowers. It was a wind that whispered "romance" and "love-you" through the restless groping fronds of the palms. There was still a tenseness and charm to this night. Even though the wind was a strange one, it was still the wind that could toss a girl's shining hair . . .

There was expectancy in the air. The breezes all but sang Beguine rhythms in the verdant denseness that was near him. A single perfect blossom shown, tried to rival the moon, and failed.

The wind stirred again, rushed sweetly through the trees, knocked loose many a tiny frond that whirled and danced earthward, glinting in starlight. One fragment swirled and touched his temple. But that did not break his reverie. . . . A sniper's bullet had already done that.

MARIA GREGORY.

VEIL

Night had cast its shawl of pure ebony black over all the beauties and ugliness of the day. The fringe descended first, trailing from the shadows and was seemingly pushed gently by a fresh new wind. The night was gray and twilight was upon us. The skies lit a few of its twinkling stars and earth replied with twinkling lights. Clouds skirted by. But then the twilight was gone and all was veiled in the purest black. The stars, a rising moon, and occasional lights shone as diamonds and pearls on rich, plushy velvet.

The wind sang as it raced over the hills, parting sighing grasses, rustling crisp verdure, dashing against sturdy tree trunks. A damp rain, preceding the forgotten twilight, had freshened the world and, in spite of all, we could not help loving the air that repeated everything wonderful and somehow lost the unpleasant.

It was a night of memories—for memories. A night so enticing in its mysterious but frank blackness that we wanted to rush through and know it all.

MARIA GREGORY.

DIM MAGIC

Walking with my man Kicking up the sand. Phosphorous sparks flying, Sea waves sighing Dim stars on high Buried in the sky; Walking hand in hand On a fairy strand Walking with my man.

CAROLINE TALIAFERRO, '44.

CAPTIVE

The song the girl is singing, The orchestra, perchance, The food the waiter's bringing, The way the others dance.

The place, perhaps the weather, The foolish things we've done, Our memories together Come trooping one by one.

And so I can't escape, dear, For in everything I do Love turns back the clock a year And I'm back again with you.

CAROLINE TALIAFERRO, '44.

AFTER SKIING

The crackling fire leaping,
Sprawled figures half sleeping,
Relaxed, graceful.
The cold to clothes clinging,
The brass kettle singing,
Drowsy, tasteful.
The spicy smell stealing,
A contented, warm feeling,
Satisfied, wasteful.

CAROLINE TALIAFERRO, '44.

JOE'S PEOPLE

Many different kinds of people came to Joe's, yet somehow they were all alike. Maybe it was nothing more than their common purpose in living, in coming to Joe's. People came to Joe's for only one reason. A few never came more than once, but most of them came back regularly. They were unimportant to me. I was never conscious of more than noticing them; yet subconsciously I must have stared at them for hours because I remember them distinctly.

I remember a tall brunette who was one of Joe's steady customers. Every time she came in she would pause in the doorway and look the place over. She did not look interested enough to be looking for anyone;

she would just stand there and eventually people would glance up at her. You could tell that the attention she got from Joe's crowd meant a lot to her.

There was an old man who used to come at eleven o'clock and leave at twelve. He never came at any other time. I remember hearing Joe comment on it. He used to wear a black sack coat that was as much a part of him as his shaggy white eyebrows that always drooped down on his eyelashes.

An Englishman with a stooped walk and a waxed mustache came to Joe's sometimes. He was a back-slapper and always wanted to talk about the war. I do not think Joe liked him very much.

There was a German lad who used to stride in with a pretty Irish girl on his arm. They came often until one night the boy came in alone. He did not stay long. He looked dirty and very tired. He said a few words to Joe and left. They never came back.

There were all kinds of people who came to Joe's. There were businessmen, successful and unsuccessful. There were women, wives, widows, old maids, and bachelor women. There were young people of different ages, temperaments, and types. I could tell you about each of them. No, I do not remember their names. I never knew them. I have not been to Joe's for a very long time. No one goes to Joe's any more. Joe's is part of the past.

ROBERTA BRYANT, '45.

ON THE LOWEST OF ALL APPENDAGES

What are jeered at, giggled at, made fun of, and played practical jokes upon more than anything else are feet. Feet are wherever you look; in fact, there are more feet than people in the world.

Feet are hardly ever beautiful; more often they are awkward and ugly and make their owners walk pigeon-toed or slue-footed or with a hopping motion which makes men appear effeminate and women look as if they'd recently returned from a cruise.

The feet of famous people have been sculptured by great men like Michelangelo and painted by great artists, but to us they are usually regarded as something to take us where we are going, unattractive appendages which, if they proved as useless as appendices, would be removed in no time.

Feet are the cause of embarrassment and of complexes. Children who for the first time have become aware of the size of their feet hide them under desks or entwine them around chair legs or merely put one on top of the other as if the act would place them in obscurity. Women blush and say their shoes are eight and a half's and you know very well that they're ten's. But they buy nine's, and the results are blisters, calluses,

and every other kind of foot discomfort imaginable. Men, however, don't worry about big feet. It is conventional for them to have enormous ones, and they usually do. Some believe feet have an air of importance. Men are always leaning back and putting them up on desks.

Feet are funny because they have toes. To a baby, toes are exciting playthings which move up and down and curl into all shapes, and taste very good. To older children toes are things which you stub and which are sources of mortification because the second one is undisputably longer than the first. To everyone, toes are always accessible when there is something to be stepped on.

Feet are most comfortable bare, as children have been trying to prove as soon as mother is out of sight. Shoes confuse one because there are right and left ones. They are disliked because they make feet miss all the nice "feels"; cool water, soft mud, wet sand.

Bare feet are more fun to walk on even though sizzling streets scorch them and mother's familiar lecture is repeated when they track in dirt from the yard. Bare feet are hardly ever clean unless they have recently stepped out of a bathtub, but somehow or other dirty feet are just more comfortable!

Ann Edmunds, '45.

SHIPS . . .

The man demanded my undivided attention from the very moment I took my seat in the pullman. Perhaps it was his unusual appearance which caught my eye; perhaps it was merely his nervous manner. His features and general countenance fascinated me. He was dressed in a black suit which was respectably clean, but a bit wrinkled and sagging; his white shirt was a spotless contrast to his coat and badly tied black bow tie. The dark shoes showed no trace of dust. He seemed unusually flustered because of his bulky load, which consisted of a black felt hat clutched in his left hand, and a leather portfolio which, unfastened, was about to spill its contents, undoubtedly music to judge from the battered violin case which he was hugging to his side with the other arm. As he took his seat across the aisle from me, I scrutinized him further. His looks were that of a genius; his manner, that of one self-conscious and shy, pathetic characteristics for one who looked middle-aged. At first he appeared completely absorbed in his own inward thoughts, but before long his black and piercing eyes began to dart from place to place inside the coach. Occasionally he allowed them to stray at the quickly passing landscape, but at no single object nor person did he gaze very long; every minute or so his eyes would dart back to the precious violin case resting on his lap, and he looked as if he wished to take out the contents and ease his soul by playing. His bushy, black hair had not yet begun to turn grav, and it had that unkempt look about it that is most often associated

with musicians; his eyebrows were small imitations of his hair. The face was thin, and the skin seemed to cling to his features in a stingy manner, giving him a sharp and rather anemic look. His Roman nose accentuated these features, as did his month, which was almost nothing more than a determined, compressed line on his face.

He seemed to be in a world of his own, as he undoubtedly was, and his manner was that of one uneasy and unaccustomed to his surroundings. When a conductor entered the coach, interrupting the silence with the shout of an approaching village, his cry so startled my unknown friend that he allowed his portfolio of precious music to fall to the floor with a thud. His face bore a look of misery and mortification as he bent to rescue his precious possession. With every page he picked up he would send a darting glance around the coach, as if to implore the passengers not to heed his embarrassing accident. As he stood to leave the coach. I saw a look of complete adoration and happiness suddenly light his face as he faced the door. Following his gaze, I beheld a lovely girl who could have been no more than eighteen years of age standing in the door, her beauty radiating the coach. Before I could tear my eyes from her face, my still unknown friend unknowingly let his possessions slip to the floor a second time as he rushed forward and grasped this lovely girl SARAH STEWART, '45. in his trembling arms.

NOW I KNOW

The wide gates of the public school swung open at three o'clock, and the children ran down the steps. The multicolored crowd divided into pairs and trios, and the children disappeared beyond the school grounds. Only two figures lagged behind the rest of the laughing, giggling crowd. The taller one dragged a roly-poly child by the hand. The Bambino looked up at her older sister,

"Rosie, let's play games. We always do on the way home from school."
Rosie scarcely noticed the little hand in hers. She was intent upon keeping her tears back, for there was a big lump in her throat. She wished she didn't have to take the Bambino home; she wanted to be alone. The little feet trotted beside hers, and the little whine persisted,

"Why are you sad?"

"You wouldn't understand," she gulped.

When Rosie opened the door to the flat, she heard Mama singing a lullaby in Italian.

"Mama, don't sing that! They said today in school that we aren't Americans. They called us dirty Italians. Don't sing that song! Don't do anything Italian. We must be Americans so they will like us."

Mama's big eyes showed that she was hurt, but she answered quietly in her best English,

"Rosie, I think we are Americans. We have tried to make them like us."

The Bambino and Rosie watched her as she crossed the room to the table with Joey's picture. He had sent it to them last Christmas.

"It is in color," she had told the girls at school. "You can see his one stripe and all of his brass buttons."

The girls turned away before she could say more, and that familiar hurting feeling crept into her throat. Only this year had they treated her this way. The girls used to walk home with her and be her friends. Now they walked away from her and giggled when the teacher called her name on the roll. She had wanted to change her name to Smith or Jones, but the teacher had explained that wouldn't be right.

Rosie was hurt and bewildered. Mama would not understand her problem and the Bambino couldn't. There was no one else to turn to now that Joey was away.

Once more in the shadows of a late afternoon Rosie walked slowly up the steps. Mama met her at the door with an excited cry,

"Rosie, we got a telegram. We never got no telegram before. Read it to me. Oh, Rosie, I'm afraid."

This time Rosie did not notice her mother's faulty English. She too was afraid and tore open the yellow envelope quickly.

"We regret to inform you . . ." The words were confusing to Rosie; they were not in her sixth grade grammar. One word stuck out on the page, "killed."

"Oh, Mama, Mrs. Rosetti got one of these. It means our Joey has been killed. No, no, not our Joey."

Mama stood very still while she thought of the gold star in the window downstairs and the blue star in her own window. She thought of Joey when she and her husband first brought him over on the boat. He was no older than the Bambino. She thought of his one stripe and the picture on the table. She thought of her Joey, who would not come back.

The Bambino was frightened. She knew something was wrong, but she did not understand when Mama said,

"Rosie, I KNOW we are Americans. We don't have to just try any more. We have given our Joey. That is proof that we are good Americans."

On the way to church Rosie slipped her hand into her mother's, and Mama saw that Rosie also understood.

MARY ARDEN TUCKER, '45.

ATMOSPHERE

Solemn, dim silence is broken only by flickering candles and soft, vibrating tones of the organ. The fading sunshine touches worn pews and kneeling benches with rosy tints from stained glass windows. Gothic arches are accentuated by the lengthening shadows of late afternoon.

With a hush, then a rustle, long even rows of well-dressed girls file in, kneel briefly, and take their seats. A chord from the organ starts the choir marching in, led by the cross and followed by the chaplain. The service, composed of soft hymns, chants, and prayers built around an inspiring organ selection, follows. Here in the calm of twilight there is an overwhelming presence of God.

The sunlight fades, the soft colors shed by the windows vanish, and the shadows darken. The choir marches out to a stirring recessional, and the benediction is pronounced. When the glowing candles are extinguished, the girls begin their slow march up the aisle. After a pause in the presence of its Creator, life returns to the noisy world.

MARGARET RODWELL.

PRISMS

T

Brilliantly, softly, colors penetrate. Brazenly, sullenly, colors bear their endless rhythm. *Boisterously* colors inebriate, foudroyant colors, free colors thrusting observers into transitory daze or gloom.

Π

A child, blueberry pie, straw hat, a rose, hair, a bow tie, gold cross, swan, a house, a town, a nation, the people. All in color. Baby blues and pinks, siren reds, funeral blacks, spring greens. Always color.

III

Hazy, blue brown softness of early day, the cold fierceness, the exultant and yet mellow blackness of night. Cool, redolent colors. Warm, sensuous colors. Morning, noon, evening, intoxicated and tinted by living hues.

IV

The artist's passion, the laborer's delight, the idiot's torment, this is color. Portraying the best, discerning the worst, playing havoc and breathing beauty on all lines, on all lives.

SUE MOORE.

EARLY IMPRESSIONS

Memories of my earliest impressions are tantalizing. While some seem as vague as dreams, others are more real to me than the memory of yesterday. I do not know which is the oldest one. Why I remember them I can only guess.

I think I recall nothing earlier than the birth of my sister. I was four at the time. Why, I wonder, have I remembered receiving a teddy-bear then, but forgotten the first time I saw the baby? There is more reason for me to remember kneeling, about this time, to pray earnestly, "Please. God, make her a fast-growing sister!"

While I waited for the prayer to be answered, I remember playing with "Mary Muffinface," a very satisfactory creature of my imagination. When my sister was old enough to take Mary's place, I recall that she figured in my games of make-believe. At my wish, she became a little bear and our house became a fantastic town peopled with remarkable animals. Once when my sister and I were playing our home-made games, I hit her, completely without reason. No memory is clearer to me than that of my being switched for my meanness to my sister, while she, crying piteously, begged mother not to hurt me. It was a little later in my youth that my nurse told me it hurt mother more to switch me than it hurt me to be switched. I have never been more shocked.

A sharp shock of a different kind came to me when, about the same time, I climbed to the top of the wood house and discovered death—death in the form of several stiff baby birds. I fled to my mother and sobbed and sobbed. Before mother comforted me I thought that, because those birds were dead, the world would never again be the same.

Until I had seen the dead birds, fairy tales depressed me more than anything else I knew of. They were so dismal—all about giants, elves, and repulsive witches. The pictures in the books, done in subdued, sophisticated colors, were as unappealing to me as the stories. Besides fairy stories I particularly disliked the tales about roving gypsies who stole children. As I knew the gypsics lived in the woods, every time I went to ride I would crouch on the floor in the back of the car, hiding from the gypsies.

I was probably five when I feared the gypsies. I know I was five when I ate my first unpeeled apple. Never have I felt more grown-up. And never have I felt more complete freedom than I did one evening in the early spring of that same fifth year. It was dusk and the wind was high. I remember jumping in and out of a newly spaded garden and then capering around, chased by the wind. It was wonderful. It was an experience to compensate for the seemingly trivial, but very disturbing, fears and sorrows of early childhood. It is now the most delightful of my oldest memories.

I hope I will never forget these early feelings and experiences of child-hood. Just as I want to remember people who have interested me, I

want to remember the different little girls I once was—the little girls that made up my past. Somehow, I like to be a woman with a past.

REBECCA DRANE.

AN EARLY IMPRESSION

Long before I formally renounced the proverbial St. Nick, I questioned his existence. I considered him at times merely a convenience by which my parents governed the behavior of their children. Santa seemed to require good manners, kindnesses, and general conduct which always was slightly above the level I could attain. Santa Claus very conveniently rewarded me according to my behavior, which shortly before Christmas usually had improved vastly.

Just as Santa Claus had a high standard of conduct which my parents set before me annually, so had God an even higher standard of excellence. I believed He too was just another convenience for parents. He seemed to be of an even greater service to them than Santa, as every day in the year He was set before us as a pattern. His requirements were regularly brought before us every Sunday as my Sunday School teacher, who seemed to be a devoted "Mother's helper," explained in great detail our duty to God and the importance of our being good little girls.

Occasionally I let this disturb me. I couldn't understand why literally the whole world was so bent on making a good impression on me. Why, every Sunday the church was full of people! It really seemed to concern me that all these people would so eagerly and faithfully go out of their

way to set me a good example.

God seemed to have the same method of procedure as Santa Claus. If I misbehaved, everything seemed to go wrong; but if I managed to be fairly good, things went along surprisingly well. Regardless of the inevitable reward or punishment which was bound to follow me wherever I went, I still clung to my conception that in reality God and Santa Claus were convenient helpers to these parents of mine and those of my friends. BETTY BAER.

CLOUDS

Clouds-Arrogant argosies Sweeping majestically onward in swelling grandeur, Foaming and surging, Golden crested, Tumbling Billows.

Clouds—
Scurrying skiffs of mist
Capering lightly like silver nymphs whisked by the breezes,
Slipping and racing,
Thinly clad,
Feathery
Wisps.

Clouds—
Battling barges
Lumbering heavily under the weight of the gathering rain,
Raging and rumbling,
Darkly lined,
Thundering
Masses.

B. Edwards.

ON GRAPEFRUIT

The grapefruit, lodged comfortably in a bowl with others of its family, presents a countenance tranquil and serene Its lambent epidermis seems to hide beneath it a placid and almost benign nature as well as the potential wealth of the states of Florida and California. The grapefruit, furthermore (so the sponsors of Silver Nip say), is a constant source of enjoyment at the breakfast tables of thousands of American people. It serves (they say) as one of the most delectable appetizers on the market.

But oh, the disillusionment of the poor novice who inadvertently assails this tasty fruit! It is here that the grapefruit shows its duplicity. For instead of submitting docilely to the treatment of the hungry attacker, it repels the assault immediately by ejecting its fluid directly into the eyes or onto the clothing. The novice (and aren't we all—more or less?). determined that a little inconsequential squirt won't faze him, decides to continue his operations. A tug of war ensues, the grapefruit tenaciously clinging to its mesoderm, the novice attempting at the same time to extricate it as dexterously as possible. The assailant finally wins—but not without a struggle! Trying desperately to regain his composure as he glances hastily around at the other participants in this game of "give and take," he resolves to extract a bite and taste this delicate morsel. But alas! To the astonishment of this would-be consumer, the revenge of the grapefruit is soon to be complete. Its acrid taste permeates his mouth, causing him to grimace sharply. At this juncture, to complete his misery, Mrs. Brown turns to him saying, "Why, Mr. Twitchell, are you unhappy?" Twitchell, after an interval of embarrassment, turns back for another onslaught, feet braced, teeth clenched, and eyes squinting.

The grapefruit, then, is not as docile as it might seem. One might (or at least I might, and that is sufficient for the purposes of this article) even go so far as to say that it is one of the most pernicious fruits known to the civilized world, for it probably causes more unhappiness daily than any other single member of the citrus family. Though it may serve as a source of vitamin content for American kiddies, it also may serve to spoil the disposition of any present-day Job. Grapefruit, while truly delectable in a saucer, is not appreciated when squirted in the eye or on a fresh white blouse. There is a time and place for everything (so I've heard), but both the timing and the placing of the grapefruit are entirely unpredictable. One might say, then (and I do say), in view of the distress this seemingly gentle product of California has caused, that the grapefruit is definitely not what it is cut up to be!

BETSY BURKE, '44.

CHOCOLATE DROPS

Little "chocolate drops" have always intrigued me. I don't mean the candy Dad used to bring home at night, or the kind people put in windows to make children press their noses to the glass. I am speaking of little Negro babies. Their fat brown faces, framed by numbers of pigtails tied in blue ribbons, merry smiles showing pearly white teeth, and bashful airs make me feel closer to them, than to just the average white baby. They seem more friendly and eager to make you like them. As a child I preferred them for playmates even to my own sisters.

One I remember particularly. His name was Lee Roy. He had a round happy little face, woolly head, and a big broad grin which showed two rows of gleaming white teeth. His ambition was to grow up to be the butler; so when he wasn't playing with us, he was practicing for his future job. The doorbell would ring and before anyone could move, a little brown figure would dash in from the kitchen. Standing on tiptoe to reach the doorknob, Lee Roy with a serious expression would open the door and in a piping voice which he tried to make deep, say "Miseries Bell's residence. Who kin I say is callin'?"

After the visitor recovered enough to give his name, Lee Roy would strut into the living room and say, "Mr. Brown is callin'. Are y'all to home?" Soon this became his own special job, and he would be heartbroken if anyone else got there first.

It seemed that every servant we had claimed at least five children, and these children all stayed in our yard from dawn to dusk. Of course my sisters and I drafted them for our games. They must have led quite a hard life, always doing the seeking in hide and seek, or remaining on base. Then Dad set us straight. After that our relationship was purely give and take. Like other southern children, I had expected the Negro

to serve and serve only. I found, however, that I liked Dad's way much better.

As a result of our new relationship Lee Roy was promoted to "Captain" in our "army" and my older sister, who didn't know her right hand from her left, was quickly made a "private." It must have been quite amusing to the older people to see "Captain Lee Roy" carefully explaining to Miss Pat that when he said "right flank, march," she was to turn toward the stable, not the garage. Even though we were only privates, Lee Roy could not be persuaded to drop the Miss; therefore, every order was preceded by "Private Miss Jane."

Christmas would never have been so much fun if we hadn't had our little friends to shop for. It's a pleasant feeling to know that no matter what you buy from the dime store, or elsewhere, the gift will be received with sincere pleasure and gratitude.

When we took the boxes around at night, excited squeals, chatter, and laughter issued from the cabins. Of course the "chocolate drops" weren't supposed to know; so they couldn't come out, but to have been quiet would have been more than they could maange. "What do you 'spose dat is?" comes from around one corner where a peeking face appears.

Before breakfast next morning they would pour into the living room to see our tree, clutching a doll or tommy gun, to thank us in that shy manner. Gay little figures, cleanly dressed in blue or pink; shining, freshly scrubbed faces, shining more from happiness than from soap and water; a shy sweet "Thank you, ma'm," or maybe just a gasp of "Ain't dat lovely!" Those were the thanks we received. I sometimes think of them now when I hear some spoiled brat's, "Well, is this all I get?"

It's hard to greet Lee Roy on the street now with a very formal "Good morning" just because he happens to be eighteen instead of six. Of course now that we are older more things have to be taken into consideration, but I sometimes look back with regret to the days when Lee Roy was "Captain" in our "backyard army" and we were merely "privates."

JANE BELL, '45.

Alumnae

ALUMNAE CHAPTERS

The December issue of the Bulletin included reports of fall chapter meetings held in Scotland Neck, Roanoke Rapids, Wilson, Raleigh, Edenton, Elizabeth City, Hillsboro, and Richmond, Virginia. Since the last issue of the Bulletin went to press, the Alumnae Office has received reports from several more chapters.

It is our hope that the chapters that have not met so far this year will have held meetings by the end of May and will have sent reports of their meetings to the Alumnae Office for publication. And, of course, we would be glad to have reports from any chapters that have met more than once this year.

The following reports are those which were received too late to be included in the last issue of the Bulletin.

Salisbury

We had a very small meeting on November 2, at the home of Ruth Miller, '40. I am really ashamed that our attendance was so poor. We only had six present. We enjoyed discussions of old Saint Mary's days, and some of our older members had some rare stories to tell.

I wasn't very successful in getting the dues, but I want you to know that I did try hard.

We elected Mrs. Marie Sigmon chairman of our alumnae chapter, and I will again take the job of secretary.

Sincerely,

Becky Davis Morris, '39 Secretary.

Wake Forest

It has taken me a long time to write you about our meeting, but I have been waiting to get all the dues and also to see if the Franklinton alumnae want to join us. I haven't been able to get the dues or the information; so I'm writing what I know.

I invited those I knew about to my home Sunday, October 31. Rebe Shields, '10, was with me at the time. Only Mrs. T. D. Kitchin (Reba Clark, '07) could come, but others said they would join; so we organized and elected officers.

Mrs. Bruce White (Grace Ward, '08) is president, Mrs. John W. Nowell (Margaret Edwards, '15) is vice-president, and I am secretary-treasurer—because I was accommodating!

Mrs. White said she would speak to Mrs. John Brewer, and to the Franklinton people. Before my meeting, I called Mrs. George Gilliam (Olivia H. Lamb, '02), from Franklinton, and she said she would come if she could. At least, we have a start.

I think Mrs. Cheshire's letter is fine.

Sincerely yours

MARY J. SPRUILL, '06

Secretary-Treasurer.

Chapel Hill

The meeting was held at the home of Mrs. Frank P. Graham, president of the chapter. Mrs. Graham opened the meeting and, as the new presiding officer, she made us feel keen interest in renewing loyalty to Saint Mary's through more active work in our alumnae chapter.

The minutes were read by Mrs. Robert Linker, secretary and treasurer. The minutes had been submitted to her by the retiring secretary, Miss Sallie MacNider.

The election of officers for next year was then in order. Mrs. Graham was unanimously re-elected president. Mrs. Linker declined re-election because she was leaving town to join her husband who is in the armed forces. The ladies decided to wait until a later date for appointment by the president of a secretary and treasurer.

Mrs. Joe Cheshire's letter was then read. She emphasized more active interest in Saint Mary's alumnae work, saying that only eight out of thirty chapters actually functioned.

The final act of business was to take a vote for a new member of the Alumnae Council.

After the meeting Miss Henrietta Smedes read us excerpts from Life at Saint Mary's. Her choices made a continued story of absorbing interest.

Tea was then served to twenty Saint Mary's girls attending the University this year. Mrs. Cobb poured, and our gracious hostess Mrs. Graham introduced the girls to the alumnae group. This tea was a delightful climax to a most interesting alumnae gathering.

Those present were:

Mrs. G. W. Lay Mrs. G. N. A. Westcott (Frances P. Venable, '21) Mary Manning, '80 Henrietta Smedes, 87 Mrs. Collier Cobb (Marcelline Gatling) Sallie MacNider, '39 (H. S.) Mrs. Lawrence London (Emily Dewey Mitchell, '29)
Mrs. G. K. G. Henry (Bessie Harding)
Mrs. Frank P. Graham (Marian Drane)
Mrs. Walter Toy (Jane Bingham, '86)
Beppie Branson, '20
Mrs. R. W. Linker (Dorothy Insley, '30)

Sincerely,

DOROTHY I. LINKER Secretary.

Wilmington

An announcement of the Saint Mary's chapter meeting was run in the Wilmington papers for four days and only five people attended the meeting. The Alumnae Office has had no further word about the meeting except that Wilmington hopes to do better next year.

Henderson

The Henderson Chapter of the Saint Mary's Alumnae Association gave its annual Christmas tea dance for the young high school and college set on Saturday afternoon, January 1, at the West End Country Club, Henderson.

A blue and white ribbon was pinned on every Saint Mary's girl, present, student or alumna, and on every boy whose mother attended Saint Mary's.

Mrs. Alex Cooper, past president of the Saint Mary's Alumnae Association, presided over the punch table, assisted by Mrs. Ray Holder; and members of the alumnae chapter served Christmas cakes.

The committee in charge of arrangements was composed of Misses Elvira Cheatham, chairman, Fannie Cooper, Maria and Katherine Legg, and Lucille White.

GIFTS

In December, Mrs. R. G. S. Davis (Mary Shuford, '10), of Henderson, gave to Saint Mary's \$1,000 to be used in any way the school wishes. Mrs. Davis made her gift through the Shuford Mills, in Hickory, of which she is an officer.

One of Saint Mary's most loyal alumnae, Mrs. Davis was elected to the Council of the Saint Mary's Alumnae Association in May, 1943.

A gift of \$3,380 in securities was made in January to Saint Mary's from the estate of Mrs. Addie S. Cox, Washington, North Carolina. The use of these securities, too, has been left to the discretion of Saint Mary's School.

MISS LUCY EDWARDS

Miss Lucy Weldon Edwards, the oldest alumna of Saint Mary's, was one hundred years old on February 19.

She was born at Ringwood, near Scotland Neck, on February 19, 1844. When she was six years old her parents died and she went to Warrenton to live with her grandmother. Miss Edwards was a student at Saint Mary's in 1863 when Sherman headed toward Raleigh, but her grandmother, Mrs. Brownlow, being afraid of Sherman, came for her and took her home to Warrenton.

Since 1928, Miss Edwards has been a resident of Saint Luke's Home in Raleigh. All who know her admire her for her fine personality and spirit, and her keen interest in the world about her. On her birthday, the Alumnae Association sent her flowers, and several of our alumnae called on her to offer congratulations.

This is a copy of a letter written by Miss Florence Barrow, of near Hertford, to her aunt, Mrs. Sarah Mann, the wife of General Mann of the Confederate Army, of Nixonton, North Carolina, from Saint Mary's School, May 14, 1865.

To: Mrs. Sarah Mann Nixonton, North Carolina

MY DARLING AUNT,

As Maggie Butt leaves for home this morning I will send you a few lines by her. I have only a few moments so I will tell you the most important news. In the first place, I have seen two of the largest armies in the world, General Sherman's and General Johnston's. Dr. Smedes gave us holiday the day that Johnston passed. All of us stood on the front walk and gave them water all day and flowers. Dr. Smedes had a great deal of food cooked and carried to them and all of the girls gave them their dinner. You can imagine our fun, we had a charming time. They were passing two days and nights. The next day here came the Yankees, so different from our dear soldiers. General Howard and his staff encamped in our grove a week. We could walk and do nothing without a teacher. They have all left Raleigh except the guard.

Only think, Aunt Sarah, I have not heard from home in six weeks, only through Mr. Bagley. He came up to see me the other day, but I did not get a letter. He said they were all well. I am enjoying excellent health. Now, why have you not written to me before now? Have you forgotten? It was not my intention, my dear Aunt, to neglect writing to you a single day, but really my time is so occupied that I have scarcely written home, but I will promise to be punctual in the future if you will

write to me. I am never so happy as when I receive a letter from my relatives.

How is my dear little sister, and brother? I trust they are well, and I hope they will be obedient and kind, and that they will give you no trouble. I sincerely hope they are progressing rapidly as possible in their studies.

I wish I could write more, but as Maggie is waiting I must close. Hoping to hear from you very soon, I remain, as ever your devoted niece

Give my best love to Uncle Billie. Tell him if he comes up to Raleigh he must be certain to come see me. Please excuse this miserable writing as I am writing in such a hurry.

FLORENCE.

CHRISTMAS, 1943

Now, more than ever, deck the hall, And sing the carols loud and clear, And light the candle, set the star, For those who are not here.

Nor war nor horrors can confound This season blest, this gracious day, O'er seven seas and battle lines The song will rise, the star will stay.

No heaviness of heart must dim This wonder that the shepherds told, Now, woe and terror may abound, Still, doubt not that its joy will hold.

It will return, eternal, sure As seed time, harvest, sun and rain, To countless men, unnumbered years, When ruined cities rise again.

So, more than ever, deck the hall, It is for loved ones far from home, And light the candle, set the star For those who cannot come.

Mrs. R. G. S. Davis (Mary Shuford, '10) Henderson, North Carolina.

CLASS LETTERS

1939

West Rock Saint Mary's March 2, 1944

I'm straining my brain trying to think of some news that might interest those of you who were here in the dark age of '39. As alumnae secretary, I've gradually trained my ears to perk up every time people start talking about their friends—in the hope that I might catch some news that would be "Bulletin stuff." The difficult part of it all is that I always hear something choice when I'm miles from the nearest pencil and paper. Consequently, I'm only printing "half of what I hear."

Jinny Allison Haywood was in Raleigh for almost all of January and I saw a lot of her. Her husband, Hubert, is overseas, and she was here visiting his family. We did lots of reminiscing, and that means we compared notes on just about everyone of you.

I understand from one of the students here, whom Skinny taught last year, that she and her husband, Lieutenant Charles Robert Johnson, have been in Chicago this winter. He has been stationed near-by.

Was in Rocky Mount several week-ends ago with Adelaide Winslow, '36, and I saw Nancy Brantley Wilson. She's really proud of her young son. Speaking of children, the latest flash is that Francis Coxe Humphries has a daughter. She was born February 26, and that was the first thing Miss Lalor told me Sunday morning. Francis visited Mary Connally for two and a half months in the fall.

Woody Fagan was married in December to a licutenant in the Marine Air Corps, Dellwyn Davis. They're out in California now, and Woody's busy keeping house.

Becky Davis Morris sent me some minutes of a Salisbury Chapter meeting a month or so ago that she and Ruth Miller, '40, had charge of. She didn't tell me much about herself, so all I know is that she is secretary of the Salisbury Chapter of the Saint Mary's Alumnae Association.

As far as I know, Florence Harris is the only "thirty-niner" who is in the service. She is an ensign in the WAVES and is stationed at the Naval Air Station, Pensacola, Florida. (Possibly there are more of you in uniform, but the word hasn't come my way yet.)

Helen Holt Morrison and Betsy Rodwell Tucker are up in Warrenton rearing children. I think Helen's husband is in the Army in England. And Betsy's husband, Charles (remember him? he went to Culver Military Academy) has been in Fort Riley, Kansas, in Advanced Officers' School, and now has gone overseas. He was home on leave not long ago, too.

Martha Lewis Stanley wrote to me just before Christmas from San Francisco. Her address is: 2370 Chestnut St., San Francisco 23, California. Dave's ship came in last July and they were sent to Yorktown, Virginia, so that he could go to Mine Warfare School. They went up to Suffolk one week-end to a wedding, and saw Harriet Corbitt there. Martha said that Dot See Fletcher is in Pasadena staying with her husband's family until she can find a place to live. Martha is hoping to see her soon. Teeny and Martha kept each other company all last winter (in San Francisco), but now Teeny is back in Richmond after crossing the country three times in about two months time.

Winnie Morrison is probably the busiest person in Lynchburg. She's wrapped up in Junior League work, war work, parties and weddings. Her sister, Ann, was married last month. The wedding was at the Morrison's house, with much reception afterwards.

I saw Virginia Smith in a drug store last week. She's working at State College now and expects to begin her summer at Virginia Beach any day now.

Mary Olsen, Ruth Woltz, and Sassy Warren are seen at all the social gatherings in Raleigh. Mary, in particular. She has such a gay time that if you watch closely, you can even catch her running down fire escapes!

Flossie Withers was in town a couple of weekends ago visiting Ruth Woltz, and she really looked smooth. She was wearing a beautiful diamond that she had recently acquired; she and her Marine Captain are going to be married as soon as he comes home.

That's all for now. Please drop Lossie or me a card and let us know what you're doing.

Sincerely,

Peggy Hopkins, Acting Secretary, Class of 1939.

1940

1101 Vernon Street La Grange, Georgia February 26, 1944.

DEAR CLASS OF '40:

That means all of you, although I haven't seen or heard from any of you in, literally, years; but then, that's my own fault. Tibbie the Tuck wrote me a pleading post card asking me to please write a letter for the Bulletin. Not knowing where to begin, I sent out a few post cards myself and an SOS to Peggy Hopkins at the Alumnae Office, and I'm still sitting here waiting for more post cards. Only one reply did I get and that came from Nancy O'Keefe, Mary's sister. She answered Mary's card for her. I most certainly did appreciate it because that's all the news I have.

Tibbie is—was by this time—taking her exams at Radcliffe, and I scarcely crossed my fingers for her because she will make straight A's

any day she wants to.

Hak Kendrick is in Chicago. I guess she is a working girl, but I don't know exactly what she is doing. She may be married by now. Everybody's doing it! Mary O'Keefe was married October 30, 1943, at Christ Episcopal Church, in Bluefield, to Lieutenant Joseph W. Bowman. Nancy reports that she is now living in Merced, California, that she's very happy and loves the sunshine. No wonder!

"Miss Tick" Jeffress married Cecil Wooten last December in Kinston. She's at Harvard with him, while he finishes medical school. And Laura Gordon is teaching Bible at Tazewell, Virginia. She really seems to be

carrying on the very good work she did with the Y. P. S. L.

Charlotte Denny married William Gilliam and lived at Camp Pickett, Virginia, for a while, but my "one source" said that she was back at Rocky Mount. Tay Fowle, at the last roll call, was working in Washington (N. C., naturally). But she could still be a Government Girl.

How about it, Tay?

As for me—I graduated from Vanderbilt in '42 after a long siege of worrying, no studying, and a lot of fun crammed into my two years. Then I set out to be a working girl. I will have been a working girl for two years this July. The paper said I accepted a "position" with the Citizens' and Southern Bank of La Grange. I was a lowly bookkeeper for a whole year, but I am now a Teller. (Please, may I spell that with a capital T?) I didn't think I would ever stick to anything that long, counting somebody else's dirty money. "C'est la guerre!"

That's all for now. Please, do write to me even if it doesn't get to go

That's all for now. Please, do write to me even if it doesn't get to go in this Bulletin. Tibbie suggested that we get a new class secretary, because she was "so illogical," being so far off. I think Ann Christian would be a good one if she is still at school. So, you all write to her and

let her know what you're doing.

I regret having so little news for so many people who were close friends a few years ago; but let us hear from you.

Till next time.

Love,
"Trotter,"
Acting Secretary, Class of 1940.

1941

DEAR CLASS:

The big thing on my mind still is Jinny Hood's wedding. She married Ensign Tom Ellis, whom, I guess, the Chapel Hill fans will remember best as "the Beaver" (Zete House). I went to Portsmouth for the wedding—was a bridesmaid too—and it was a lovely affair. They are now

stationed at Long Beach, California; so perhaps Jin will get to see Gale Lamb and Betty Wales Silver. Gale said she was never quite as surprised in her whole life as when Betty called her up around Christmas time. She was out there with Charley, and, I guess, still is.

The last word I heard from "Poo" Gilliam (Margaret Kitchin) she was waiting for her "Charley" to find an apartment in Florida so she could move down.

I think the topic of conversation with Adelaide and Helen (Ford) Taylor is their respective son and daughter, and from all accounts they must be adorable.

Hear Sue Harwood is working for the Greensboro News these days. Sounds industrious!

Well, Elvira has us all beat. She is still keeping in the limelight, I see. Saw where she was sponsoring a dance at Chapel Hill not so long ago.

Ah, I see we have a few more names to add to the "Just Married" list. The blushing and happy brides are Mary Martha, Ann Seeley, and Sarah Locke. Hear Martha Ellen is with her husband in Wilmington. I think that's where it is. They move around so fast these days. Someone said Mary Taylor was in town. I must see her and catch up on some more news.

Can't believe it, but Edna Boykin is getting to be Goldsboro's star teacher. I'm still plugging away at proof and such.

Wish I knew some more news.

Love and best wishes,

Margaret Swindell, Permanent Secretary, Class of 1941.

1942

PI BETA PHI HOUSE Chapel Hill, N. C.

DEAREST NUBS:

I know that all of you are dying to hear about Carol. You know, she's now Mrs. Daniel Kirk Hamilton and is living in Gabbs, Nevada (Box N). Up to the last minute there was a possibility that the wedding could take place here, and Olivia Anne, Kay, and I were set on being bridesmaids, but Dan couldn't get a leave; so Carol, Mrs. Cobb, and a cousin went out to Reno. It took four days. They got there at two o'clock on the morning of the wedding day. Carol wrote that she heard a voice call Carol, and there was her "little sweetheart."

The wedding took place in the Episcopal church in Reno. Carol wore a white satin wedding gown and "was scared to death." After the ceremony, some friends of Dan's had a party for them at a Reno night club.

The orchestra leader dedicated a song to them and spot-lighted them—announcing that they were a newlywed couple from North Carolina.

Carol is now in the midst of Gabbs, running her own apartment, cleaning the house, washing clothes, walking half an hour to the only store, and cooking for Dan. Her letters are just glowing with the wonderful time that they are having. One night they were having a party, and Carol asked Dan to put the cookies in the stove for her. Later one of the guests started laughing. Written on his cookie were the words: "My wife can't cook, d—— it." The next day Carol put her nubbiest thoughts to work, and Dan had cookies for lunch. Written on one was: "You'll eat this and like it!"

Also in the category of the married is Janet James Lindsay. She was married last spring, but came back to school this fall. However, now she is in New Haven with Mark and isn't planning to come back to school soon.

We got the biggest surprise when Marshall Parker (3rd floor Holt should remember him) came over to the house and handed us a match folder with the initials C. A. M. on it. He had us guessing who it was from, but we had to give up. Imagine our amazement to learn that he had been up to Virginia and had seen Charlotte. Charlotte graduates there on February 28. She's planning to get a job in Richmond or farther North. As far as we can gather, she is the same unsettled young gadabout, with plenty of Navy but no wedding bells until the war is over.

Minkie called Kay on her birthday and we all hollered to her for a few seconds. Never thought we'd see old Mink weighted down by a fraternity pin! The man is still and definitely Harry, who is going into surgery in Louisville. With lots of foresight Mink had been adding suits and dresses to her wardrobe. She says she's planning to be down for the Saint Mary's graduation.

Rena, Pat, and Marion are still in Richmond. Pat will graduate in June with a Bachelor of Fine Arts degree, and Marion will carry away a B.S. in Recreational Leadership. Both declare that they are going home for a long vacation. Rena is deeply absorbed in her Occupational Therapy. She is finishing up her schedule of two years in school, and will start this summer on the last six of her eight months of affiliation with a hospital. This past summer she served two of her months with a New York City hospital. The last six will be done in three hospitals, two months in each. Then Rena is looking forward to "a job with pay."

Jonny Norman has condescended several times this year to come over from Duke to see us. She is active in student government, per usual, and is dating the president of the Y. M. C. A. (You knew that Jonny and Johnny had broken up.)

Ellis is being a gay and happy Kappa Kappa Gamma at the University of Alabama—and is majoring in, of all things, English. Mr. Moore can take a bow now! She wrote that she had gone out to Fort Knox

and looked up Miss Jones and Miss Harvey. She said that they were looking wonderful and they had a long talk.

Louise Taylor is finishing up her training at the Duke School of Nursing. She writes that she sees Saint Mary's girls very often over in Durham.

Dolores Mullett is a Kappa Kappa Gamma at the University of Arkansas and is quite the activity girl. She is a member of Kappa Pi, honorary art fraternity, is serving on a Y. W. C. A. cabinet, and is a member of A. W. S. Dolores is now cultivating that soft voice by taking voice and piano. Her major is social welfare, and she is hitting the stars for a job in Chicago or New York City. She's getting social work practice now with a Girl Scout troop, and by being a Junior hostess at the USO. Dolores' father is overseas near Burma.

Betty Hess is at the University of Texas (where Mary-Gene is) and Sue Schmidt is going to the University of Wisconsin. Peggy has turned into a Yankee girl at that play school, Katie Gibbs. All Peg can talk about is concerned with the North. She takes numerous trips to the city, and goes skiing, tobogganing, and skating at North Conway—to say nothing of eating. Peg reported shamefully that in two meals up there her enormous appetite required nine desserts.

Ellen has almost settled down again, but not to Junior. She dropped me a card on her way to New York to see him—John. She saw Junior on the way up, but is definitely John's girl.

Rings are floating around Carolina. Betty Walters got hers in December. Peeny has hers too, and she and Yank are going to get married as soon as he comes back to the States.

Speaking of politics, Daphne Richardson was nominated yesterday to be president of Woman's Government. We are really thrilled. Elections will take place next week. At the same time, Nancy Travis Hunt was chosen to be vice-president of the Athletic Association. Kay was recently elected president of Valkyries, which corresponds to the Circle.

None of us can realize that in a couple of months we will be sitting in the middle of the big world, holding a degree in one hand and probably begging with the other one. The most discouraging part is that we lack even the foundation or weak beginning of that quality known as sophistication. In fact, we have agreed that we get sillier each day. Mrs. Greenwood was right when she said, "You'll never be as serious again as you are now as freshmen in college."

Hey, you all, grab that old pen, fill it up with ink, and let me know what YOU are doing.

Love,

ALLIE BELL,

Permanent Secretary, Class of 1942.

1943

DEAR CLASS:

Here I am again, but with very little to tell. 'Tis awfully hard to keep up with everyone, and I'd greatly appreciate it if you'd all drop me a card once in a while telling me where you are and what you're doing. How about it?

To start things off, I'll begin with the gals at Chapel Hill. Living up to their reputations as "brains" are Brooksie Popkins, Henry Hampton, and Dodie Winters. They made the honor roll, and that is really something to be proud of.

Congratulations are now in order—Sally Tucker and Frank Wideman are pinned up! Dodie Winters, Henry Hampton and Daphne Richardson are now full-fledged Pi Beta Phi's, and are quite pleased with their newly acquired status.

As usual, "Weeze" Thompson and Marian Castellow are having a wonderful time dating V-12's and Marines. 'Tis really a great life we lead here at dear U. N. C.

I heard from Betty Michaux the other day and she's having a glorious time working in Goldsboro. She's secretary and receptionist at the Community Building, quite the efficient little business woman. Lib Royall is also working in Goldsboro, employed as bookkeeper by the Goldsboro News Argus.

Regarding the married few, I have only a scant bit of news. Lillian and John are stationed at Lincoln, Nebraska; and, in spite of doing all the housework, Lillian says there's nothing like married life! Ticky, Harry, and baby are now down in Florida. According to Michaux, the baby is "darling," which is not the least surprising.

Jane Council Gregg is keeping herself busy these days doing war work and church work at Lake Waccamaw. But, of course, she drops it all when her ensign husband comes back for a few days now and then.

Sandy writes from Hollins that she and B. Bassett spend most of their time doing social work, helping the poor and going to V. M. I.! Nice combination, isn't it?

Anne Dickson is quite the sophisticated lady. She made her debut in Norfolk during Christmas holidays. Really sounds like fun! And what of Betty Pender? I haven't heard a word from her. Please, Pender, do you have to keep your activities a secret?

J. C. Evans, Vance Neff, and Betty Suiter had a glorious reunion in Richmond not long ago. And speaking of Suiter, she's now flashing a ring—third finger, left hand. She always did like *Graham* crackers, didn't she? We're mighty happy for you, Suiter.

Mary Burns, Mary Ann Cooper, Sarah Dawson, and Meg Stone are frequent visitors at Chapel Hill. Think Sarah went down to Georgia to see Johnny Davis, who's a Navy pre-flight cadet. Have you heard about Pauline McNeny? She's another one of those lucky, lucky gals, engaged to Bobby Johnson.

I'm sorry I haven't any more news. Please write me all you know about these grand girls whom we miss so much.

Until next time.

Much love,

Daphne Richardson,

Permanent Secretary, Class of 1943.

NEWS FROM COLLEGES

From Hollins College, Betty Bassett writes:

"Saint Mary's is really well represented at Hollins. There are nine of us here, some in every class. Ruth Bond is a senior; Sally Sanborn, Beverley Broun and I are juniors; Elizabeth Thorne, Ann Geoghegan, and Bitty Grimes are sophomores; Ann Hull and Martha Page Hogg are freshmen.

"Right now we are all settling down to work again after our exams, going to Founder's Day speeches, looking forward to warm weather and summer vacation.

"Each year Heironimus, one of the stores in Roanoke, has a Hollins day in which they have a fashion show with Hollins girls modeling clothes. Part of the money taken in by the store during that day goes to a Hollins fund for a new dormitory. Ruth Bond is chairman of the program this year. Ruth is also one of the senior representatives on the Honor Court. She is majoring in history.

"Sally, Bev and I are majoring in sociology and economics. Bev is doing a lot of horseback riding. She rode in the gymkhana last fall. Sally and I are on a committee which serves lunches to school children in a colored school near-by. We have also been studying nutrition and received our certificate after Christmas.

"Bitty Grimes is on Dean's list, and she is also one of the school marshals. Ann Geoghegan is dividing her time between Chapel Hill and Hollins. Libba Thorne is spending time in Chapel Hill too. Of course, they are at the same time taking part in campus social activities and getting hard work done.

"Ann Hull went to Charlottesville several weeks ago and is planning a trip to West Point some time soon. Martha Page, as usual, is finding a date even though they are so strictly rationed.

"That, I guess, takes care of them all. I forgot to say that we often have bull sessions about Saint Mary's. All of us miss it a lot and want to come back some time for a get together."

Harriet Benton, at Vanderbilt University, says:

"There are four Saint Mary's girls at Vanderbilt this year—Martha Crook, Mandalee Linton, Charlot Waller, and I.

"Mandie, Martha, and I pledged the same sorority, Kappa Alpha Theta, and were initiated in January. We all hold minor offices, but I think our friends, at Saint Mary's especially, would be interested to know that Mandie is scholarship chairman as a result of her excellent grades (she had almost a Phi Beta Kappa average!). We can't believe it, either.

"The War Council on our campus is very active. Each girl is asked to devote a certain number of hours a week to war work. Consequently, many Saturday afternoons find us at the USO lounge entertaining soldiers, at Nurses' Aide, or at the Red Cross rolling bandages. We also attend dances for the A. S. T. P. students stationed at Vanderbilt.

"Since Vanderbilt is, of course, very different from Saint Mary's, we felt like freshmen again when we came in September. All four of us are 'crazy about it' here, but more often than just occasionally, we get together and talk about Saint Mary's. Tay Richardson was down from U. T. for a week-end not long ago—more talk!

"We really miss all of you there. How about some letters telling us what you are doing?"

From the University of Tennessee, Barbara Bruff sends this news:

"There are three Saint Mary's girls here at the University of Tennessee this year: Evelyn Grant, Tay Richardson, and I. Tennessee is kinda dull this year due to the lack of males, but the air cadets help to liven things up a bit. However, Tay got herself a 'Beautiful' S. A. E. pin! Grant and Tay pledged A. O. Pi, and I pledged Chi Omega. And right at this point, I'm working on the University Sing. (Miss Cate would love that.)

"Tay is majoring in Liberal Arts, and poor Grant and I are slaving in Home Ec. Imagine! We all three go to 'Y' meetings, and we, the future homemakers, are in the Home Ec. Club.

"That's really about all the news I can think of from this end of the line. We here at U. T. miss Saint Mary's so much, and we are planning to come see you all real soon."

Kitty ("Po'k Chop," as she is called at Converse) Archer, writes:

"Mary Drewry Estes returned from a visit to Saint Mary's the other day, and made us all homesick with her tales of everything and everybody. She is still quite outstanding in the world of music and is making quite a name for herself at Converse.

"Saint Mary's is well represented in the music school with M. D. Estes' talent and Lolly White's voice. Lolly practices constantly and is one of the best.

"Bobsie Compton, Laurie Lucas, and I are still going out strong for sports. Bobsie is quite the mermaid after making the varsity swimming team. Laurie and I were chosen to be members of the Freshman Order. Laurie has really been taking top honors. She was elected one of the two representatives of the freshman class on the Council.

"It is very gratifying to know that you haven't forgotten us, for we still feel that we are a part of Saint Mary's. We often get together and talk over 'old times,' and have wished many times we were still with you.

We hope we can return to visit soon."

Jonny Norman at Duke University:

"There are nine of us former Saint Mary's girls here at Duke, and while we haven't stuck together very closely we still feel a 'something' in common with one another, and that something is Saint Mary's. In gathering my material for this letter, I found that these girls are participating in almost every activity on the campus. This is how:

"Sue Hurley is the actress of the group with the leading role in a forthcoming Duke Playmakers production. Incidentally, she's not only sporting her Kappa Delta sorority pin, but she also has a Pi Kappa Phi

fraternity pin.

"Erin Woodall, also a KD, has the distinct honor of being a commencement marshal. This is the first year Duke has had girl marshals, and since we have five commencements a year, due to the accelerated program, the marshals are really getting a chance to 'show their stuff.'

"Anne Damtoft, a freshman, has really been participating in sports. She swam in the Inter-House swimming meet and played basketball on

her sorority (Zeta Tau Alpha) team.

"Marjorie Soar and Mary Thomas, Alpha Delta Pi pledges, spend most of their week-ends in Wake Forest. Margie is wearing a Wake Forest Pika pin and is spending her spare time running for president of her house. I hear also that Mary is making simply super grades.

"Mary Faith Rogers, a Pi Beta Phi pledge, pulled the campus surprise of the year when she was married during January exam week.

"Two others with matrimony on the brain and diamonds on third-finger-left-hand are Anne McClenaghan, a Kappa Kappa Gamma, and Sarah Clarkson, also a Pi Phi. Both of their men are in the service and the girls claim they've no wedding dates set.

"I've spent a more or less hectic year in the job of president of my house. In between times of making 120 girls remember what rules apply when, I've had a chance to edit the student government Handbook, sing in the glee club and choir, serve on the Duke Church Board, and be a

member of Pi Beta Phi sorority.

"This is certainly a fine place, regardless of what Mr. Moore says to the contrary, and we're enjoying ourselves a lot. However, we can never quite forget Saint Mary's, and it gives us an awfully good feeling to know that you're still interested in us."

ALUMNAE AND FACULTY IN UNIFORM

Ann Elizabeth Cox, '38, of Raleigh, is an ensign in the WAVES, and is now stationed in the Supply Department of the Naval Air Station, Norfolk, Virginia. She recently completed a four months course in supply and accounting at Radcliffe College, Cambridge, Massachusetts, and made the "privilege list," which includes the twenty officers with the highest standings.

Ann considers herself very lucky to be stationed in Norfolk, for she is near Virginia Beach.

Sylvia Cullum, '38, of Batesburg, South Carolina, was, in December, at the Naval Reserve Midshipmen's School, Smith College, Northampton, Massachusetts. By now she must be Ensign Cullum. Let us know where you are stationed, Sylvia!

Florence Harris, '39, of Raleigh, an ensign in the WAVES, attended a school of communication at Mount Holyoke College, South Hadley, Massachusetts, for special work in navigation. She completed this course in December, and from there was sent to the Naval Air School at Pensacola, where she is now. While at Pensacola, Florence has been taking a special course in aerology so that she can interpret the cryptic weather signs. From her post in the observation tower at Pensacola, she gives clearance to planes as they come in and take off.

Miss Rebecca Harvey (or Pvt. Willie R. Harvey, as she is known in the WAC) is stationed at Fort Knox, Kentucky, and is in the Armored School as an office worker. She works in the supply room of the Tactics Department.

Pvt. Harvey spent a night at Saint Mary's in January while on leave from Fort Knox. She was head of the physical education department at Saint Mary's from 1937-43.

Miss Rachel Johnson is a private in the WAC, and is in North Africa. She was sent overseas after four months training at Fort Oglethorpe, Georgia. Pvt. Johnson's quarters are a former girls' school and French people still live in part of it. The Alumnae Office recently received a letter from her in which she said, "I'm perched on my barracks bag waiting for transportation to work. I don't dare sit on my bed, for it has to be sans wrinkles for inspection. Up until a few days ago there were just enough WACs in my detachment to fill a weapons' carrier, but the rest of our gang arrived from the States, and now we go in shifts to work."

Her address is:

Pvt. Rachel Johnson, A-405698 2677th Hq. Co. (Exp.) A F H Q A P O No. 512 c/o Postmaster New York, New York Pvt. Johnson was an instructor in French at Saint Mary's from 1939-43.

Martha Dabney Jones, '26, is Pfc. Jones at Fort Knox, Kentucky. She is in the Armored School there and is in the office of the Personnel Consultant. In a recent letter, Pfc. Jones said, "I prepare research reports on various phases of the work of the Personnel Consultant's office. My special interest is the stockade file; I have become so familiar with it that I sometimes identify a prisoner as 'one of our boys'—much to the amusement of my fellow workers. My assignment has given me direct contact with a side of life which up until now has been no more to me than a few chapters in a sociology text. I wouldn't have missed it for the world."

Pfc. Jones has just visited the campus, looking fine, military and feminine in her uniform. She was on her way to Fort Oglethorpe, having been transferred there from Fort Knox, Kentucky.

Jean Miller, '38, of Greensboro, is now Jean Miller Yeiser, Ensign, USNR. Her address is USN Barracks, Tradd Street, Charleston, (1), South Carolina. Jean's husband is a Lieutenant (jg), and is stationed near Jacksonville, Florida.

Sarah Ruark, '38, of Raleigh, has joined the American Red Cross and has just completed a course in Washington, D. C., which prepared her for work as a staff aid in a hospital for wounded.

Barbara Thompson, ex '38, of Raleigh, is now an ensign in the WAVES after having completed the Naval Reserve Midshipmen's Course at Smith College. She is now stationed in Miami where she does work in communications. She works eight hours and is off twenty-four.

Mary Wood Winslow, '37, of Rocky Mount, who is a Specialist C, Third Class, in the WAVES at Hunter College, Bronx, New York, is doing personnel work, interviewing "boots" and recommending assignments for them. A short time ago she was in Norfolk, Virginia, for three days on official business. During that time she went aboard a number of ships at the Naval Operating Base.

Mary Wood has made a transcription (at Station WOR in New York) which is being used in the North Carolina WAVE recruiting program.

ENGAGEMENTS

Florence Withers, '39 (Bus.), of Gastonia, to Robert Steven Rheinhart, Captain, United States Marine Corps, of Lincolnton. Captain Rheinhart is in the Hawaiian Islands at the present time.

WEDDINGS

Mary Baker, '36 (H. S.), of Greensboro, to Frank Selden Holcombe, Major, United States Army, on Sunday, December 26, in Greensboro.

Rachel Ball Barnes, ex '39, of Raleigh, to James Storms Ditzler. Lieutenant, Army of the United States, on Friday, November 26, in Foundry Methodist Church, Washington, D. C.

Mary Rebecca Barrow, '36, of Zebulon, to James Michael Coleman, Jr., Major, Army of the United States, of Norfolk, Virginia, on Saturday, February 19, at 8 o'clock, in the Zebulon Baptist Church, Zebulon. Mrs. Charles La Hue Ford (Margaret Coleman. '36) was a bridesmaid in the wedding. Major and Mrs. Coleman will live in Blacksburg, Virginia.

Julia Thurston Booker, '40, of Chapel Hill, to Dr. Henry Lee Howard, of Savannah, Georgia, on Thursday, December 16, in Chapel Hill. Dr. Howard is in the medical corps of the Naval Reserve and is waiting for a call to active duty. At the present time the Howards are living in Durham where both are connected with the Duke Hospital.

Elizabeth McGuire Boyce, '39 (Bus.), of Warrenton, to John Hook, Staff Sergeant, Army of the United States, of Brighton, Colorado, on Friday, December 31, in Champaign, Illinois. S/Sgt. and Mrs. Hook are stationed in Tampa, Florida, now.

Dorothy Marian Bunn, '40, of Raleigh, to Albert Stuart, Jr., Ensign, United States Naval Reserve, of Montross, Virginia, on Saturday, February 19, at 8:30 p. m., in Hayes-Barton Baptist Church. Raleigh. Ensign and Mrs. Stuart are living at Ocean View, Virginia, while he is stationed at near-by Little Creek.

Carolyn Cauble, '42, of Winston-Salem, to George Norman Boyer, Apprentice Seaman, Medical Corps, United States Naval Reserve, on Wednesday, December 22, at 12 o'clock, in St. Paul's Episcopal Church, Winston-Salem.

Martha Shelton Chase, '40 (H. S.), of Fort Benning, Georgia, to William Stewart Brown, Lieutenant, United States Navy, on Saturday, January 22, in Miami, Florida. Lieutenant Brown is in submarine service now.

Eva Carolyn Cobb, '42, of Chapel Hill, to Daniel Kirk Hamilton. of Chapel Hill, on Friday, January 14, in Trinity Episcopal Church, Reno, Nevada. Mr. and Mrs. Hamilton are living in Gabbs, Nevada, where he is connected with the United States Geological Survey.

Annie Cheshire Cox, ex '35, of Washington, D. C., and Raleigh, to William Lively, Major, United States Army Air Corps, of Birmingham, Alabama, on Saturday, February 19, in Saint John's Episcopal Church, Washington, D. C. Major and Mrs. Lively have

recently returned from North Africa, where he was with the air forces and she with the Red Cross. The Livelys are living in Austin, Texas.

Rachel Taylor Edwards, '40, of Kinston, to William Kennedy Taylor, Jr., Private, Army of the United States, of Kinston, on Thursday, January 27, in Kinston. Private Taylor is stationed at Lawson General Hospital, Atlanta, Georgia.

Marjorie Wood Fagan, '39, of New Bern, to Dellwyn Lewis Davis, Lieutenant, United States Marine Air Corps, of Hollister, California, on Saturday, December 18, at Christ Episcopal Church, New Bern. They are living in California at the present time.

Dixie Carroll French, ex '41, of Raleigh, to Robert Harward Council, Lieutenant, United States Army Air Corps, of Raleigh, on Tuesday, February 15, at 8 o'clock, in Hillyer Memorial Christian Church, Raleigh. Mary Watson Prince, ex '41, was one of the bridesmaids. The Councils are living in Fresno, California.

Page Nelson Gannaway, ex '41, of Lynchburg, Virginia, to Frederick William Carrington, Ensign, United States Naval Reserve, on Saturday, January 8, in Saint Paul's Episcopal Church, Lynchburg, Virginia.

Sarah Locke Hardison, '41, of Raleigh, to Paul Frederick Hoch, Lieutenant, Army of the United States, of Poughkeepsie, New York, and Camp Mackall, on Saturday, January 1, in the Sacred Heart Cathedral, Raleigh.

Mary Wright Holland, '42, of Wilmington, to Richard Willard Cantwell, Jr., Ensign, United States Naval Reserve, of Wilmington, on Saturday, December 11, in Saint James Episcopal Church, Wilmington. Carolyn Holland, '45, was her sister's maid-of-honor.

Slocumb Davis Hollowell, '35, of Dunn, to John Erwin Hollis, Lieutenant, United States Naval Reserve, of Denver, Colorado, on Saturday, January 8, in the Saint Mary's School Chapel, at 4 o'clock. Mrs. Junius H. Mallard (Elizabeth Davis, '33), of Durham, was the matron-of-honor. Mrs. Hollis taught in the business department at Saint Mary's for three and a half years, and was head of that department for a year and a half. Lieutenant Hollis is stationed with the Pre-Flight School in Chapel Hill. Lieutenant and Mrs. Hollis are living in Coronado, California.

Jinnette Garland Hood, '41, of Churchland, Virginia, to Thomas Francis Ellis, Ensign, United States Naval Reserve, of Wilmington, Delaware, on Saturday, February 5, in the Court Street Baptist Church, Portsmouth, Virginia. Betty Lou Hood, '45, was her sister's maid-of-honor, and Margaret Swindell, '41, was one of the bridesmaids. At the present time Ensign and Mrs. Ellis are living in San Pedro, California.

Ida Hassell Jeffress, ex '41 (Bus.), of Kinston, to Cecil William Wooten, Jr., of Kinston. The wedding was solemnized on Saturday, December 18, at 8:30 o'clock, in Saint Mary's Episcopal Church, Kinston. Mr. Wooten is a student at Harvard Medical School, and the couple are living there at the present time.

Norma Doris Large, '40, of Rocky Mount, to Harry D. Hollingsworth, of Ahoskie and Goldsboro, on Friday, December 25. Mr. Hollingsworth is editor of the Hertford County Herald, in Ahoskie.

Jean Crittenden Miller, '38, Ensign, United States Naval Reserve, of Greensboro, to Harry Emanuel Yeiser, Jr., Lieutenant (jg), United States Naval Reserve, of Syracuse, New York. The wedding took place in Saint Andrew's Episcopal Church, Greensboro, on Sunday, December 19, at 4 o'clock.

Robena Ellen Oast, '43, of Portsmouth, Virginia, to Elwood Edwin Nutt, Lieutenant (jg) United States Navy, of Anaheim, California, on Monday, November 22, at the Monumental Methodist Episcopal Church, Portsmouth, Virginia. Lieutenant (jg) Nutt is at sea now and Ellen is at home in Portsmouth.

Mary O'Keefe, '40, of Bluefield, West Virginia, to Joseph W. Bowman, Lieutenant, Army of the United States, on October 30, in Christ Episcopal Church, Bluefield, West Virginia.

Patricia Faire Overstreet, ex '44 (Bus.), of Raleigh, to Robert Carlton Bowden, Ensign, United States Coast Guard Reserve, of Chincoteague, Virginia, on Friday, January 28. Ensign Bowden is stationed in Norfolk, Virginia, and the couple are living there.

Julia Lurline Parker, ex '40, of Rockingham, to William Donaldson Barksdale, Ensign, United States Naval Reserve, of Bluefield, West Virginia, on Wednesday, December 29, in the First Baptist Church, Rockingham. Ensign Barksdale is now stationed at the Naval Air Station, Jacksonville, Florida.

Mallie Otey Ramsey, '40, of Lynchburg, Virginia, to Walton Major Zimmerman, Lieutenant, United States Marine Corps, of Boydton, Virginia, on Thursday, March 9, in Saint John's Episcopal Church, Lynchburg, Virginia.

Anne Neal Reid, '26 (Bus.), of Richmond, Virginia, to William Winston Copeland, of St. Louis, Missouri, and Buenos Aires, on October 28, at the Cathedral of Saint John, Buenos Aires. He is general news manager in South America of United Press Associations.

Mary Faith Edens Rogers, ex '44, of Bennettsville, South Carolina, to Talbot Marion Malcolm, Lieutenant, United States Army Air Corps, of New Jersey, on Monday, January 31, in Smyrna, Tennessee. The Malcolms are living in Smyrna, Tennessee.

Sarah Pearson Sawyer, '39, of Windsor, to Asa Biggs Phelps, Jr., of Windsor, on October 30, in Windsor. The Phelps are living in Baltimore, where he is employed by the Glenn Martin Aircraft Corporation.

Ruth Holmes Scott, of Kingston, New York, to Herbert Allison Bird, Corporal, Army of the United States, of Raleigh, on Saturday, December 18, in the North Chapel of the Cavalry Replacement Center, Fort Riley, Kansas. Mrs. Bird has been on the music faculty of Saint Mary's since 1937 and will continue her work here. Prior to his induction into the Army in 1942, Corporal Bird taught violin and piano, and conducted the instrumental ensemble at the school.

Anne Rogers Seale, ex '38, of Greenville, Alabama, to Frank S. Levi, of New York City, on October 12, in Atlanta, Georgia. They are living in New York City.

Ann Parkinson Seeley, '41, of Raleigh, to William Leonard Davey, Jr., Ensign, United States Naval Reserve, of Concord, at the Church of the Good Shepherd, Raleigh, on Thursday, January 27, at 6 o'clock. The Daveys are living in Chicago, where Ensign Davey is stationed at the Great Lakes Naval Training Station. Ann won the Niles Medal at Saint Mary's in 1940.

Florence Chalk Spruill, '35, of Rocky Mount, to Grover Bonner, on Wednesday, January 19, in the Church of the Good Shepherd, Rocky Mount. The Bonners are living in Tarboro.

Georgia Annette Spruill, ex '41, of Raleigh, to Charles Hamlin Hancock, Staff Sergeant, Army of the United States, on December 11, at 8:30 o'clock, in the Edenton Street Methodist Church, Raleigh. Lucy Hancock, '45, of Oxford, was the maid-of-honor. Mrs. R. G. Black (Jane Elizabeth Forbes, ex '40 Bus.), of Greenville, and Helen Royster, '41, of Henderson, were bridesmaids.

Mary Green Thiem, ex '39 (Bus.), to John Pearson Harris, Jr., of Oxford, on Saturday, December 4, at 8 o'clock, at Edenton Street Methodist Church. The couple are living at 222 Chamberlain Street, Raleigh.

Elizabeth Clark Thomas, '38, of Westminster, Maryland, to Charles Osborn Rogers, Major, United States Marine Corps, of New Orleans, Louisiana, on Tuesday, February 8, at 4:30 p. m., in the Ascension Episcopal Church, Westminster, Maryland. Major Rogers has recently returned from Guadalcanal. He and Mrs. Rogers are living at Fort Sill, Oklahoma, where he is taking a course in Advanced Officers' School.

Betty Winston Wales, '41, of Edenton, to Charles Hinton Silver, Lieutenant, United States Army Air Corps, of Raleigh, in Saint Paul's Episcopal Church, Edenton, on Saturday, December 18. Anna Wood, '41, and Mary White, '41, were bridesmaids in the wedding.

BIRTHS

A son, Charles Raymond, Jr., to Mr. and Mrs. Charles R. Eanes, of Thomasville, on Sunday, February 6. Mrs. Eanes was Mary Alice Hoover, ex '42 (Bus.), of Thomasville.

A son, Halcott Pride, to Captain and Mrs. Robert Todd Foss, of Southern Pines, on Sunday, December 26. Mrs. Foss was Olive Echols Cruikshank, '37, of Raleigh.

A daughter, Elizabeth Vann, to Lieutenant and Mrs. George Gilliam, Jr., of La Junta, Colorado, on Sunday, December 12. Mrs. Gilliam is the former **Beverly Vann**, '37, of Franklinton.

A daughter, Anita Coxe, to Lieutenant and Mrs. Thomas H. Humphries. of Asheville, on Saturday, February 26. Mrs. Humphries is the former Francis Rebecca Coxe, '39, of Asheville.

A daughter, to Lieutenant and Mrs. Lewis Killian, of Macon, Georgia, on June 28. Mrs. Killian is the former Katherine Newbold Goold, '40, of Raleigh.

A son, David Kenneth, to Mr. and Mrs. Charles Edward Lynch, of Bennettsville, South Carolina, on Monday, January 10. Mrs. Lynch was Mary Deborah McColl, '36, of Bennettsville, South Carolina. Mr. and Mrs. Lynch also have a daughter, Betty, aged two.

A daughter, Michael Brooks, to Mr. and Mrs. Albert Martin. of Goldsboro, on Sunday, January 9. Mrs. Martin is the former Frances Ann Brooks, ex '40, of Kinston.

A daughter, Anne Fielding, to Mr. and Mrs. Thomas L. Moore, Jr., of San Marino, California, on Thursday, January 13. Mrs. Moore is the former **Elizabeth Redfern**, '36, of Raleigh.

A daughter, Marguerite McPheeters, to Lieutenant and Mrs. James McKee, Jr., of Raleigh, on Tuesday, January 4. Mrs. McKee is the former Lucile Best Aycock, '37, of Raleigh. Lieutenant McKee is in England at the present time.

A son, Charles Batchelor, II, to Lieutenant Commander and Mrs. Charles B. Neely, of Raleigh, December 11. Mrs. Neely was **Nancy Branch Maupin**, '38, of Raleigh.

A daughter, Antoinette Quincy, to Lieutenant (jg) and Mrs. Thomas Henry Siddall, III, of Sumter, South Carolina, on Thursday, February 10. Mrs. Siddall is the former Antoinette Quincy, ex '43, of Sumter, South Carolina.

A son, Hunter Wayland, to Mr. and Mrs. Henry B. Spruill, of Harrellsville, on Sunday, January 2. Mrs. Spruill is the former Nancy Scull Taylor, '38, of Harrellsville.

A son, Stephen Elliott, to Mr. and Mrs. Paul Hamilton Waring Webb, of Columbia, South Carolina. Mrs. Webb was Maria Tucker, '36, of Raleigh. Mr. Webb is teaching Physics at the University of South Carolina at the present time. They have one other child, Paul Hamilton Waring, Jr., who is a year and a half old.

A daughter, Johnnie Marcia, to Lieutenant and Mrs. John Harold Williams, of Victorville, California, on Wednesday, January 5. Mrs. Williams was **Kate Marie Walker**, ex '40, of Battleboro.

DEATHS

Mrs. Walter A. Montgomery, of Raleigh (nee Lizzie Wilson, of Warrenton), on Saturday, January 1. Mrs. Montgomery was a member of the Raleigh chapter of the Saint Mary's Alumnae Association and was one of our most loyal and interested alumnae.

RANDOM NOTES, OR WHAT YOU WILL

Those who have been back to see us since Christmas are: Jane Dille, Sue Harwood, Ann Skinner, Jody Flanagan, Pat Hassler, Lillian Jenkins Dixey, Cordelia Jones, Martha Blythe Richardson, Cora Stratford, Virginia Allison Haywood, Phyllis Kinsey, Brooksie Popkins, Ann Hull, Martha Page Hogg, Jean McCrory, Pattie Ross, "Sassy" Warren, Drewry Estes, Mary Ann Dixon, Mary Ann Cooper, Sarah Dawson, Ruth Vail Selby, Betty Michaux, Jane Evans, and Margaret Groover. . . . Miss Betty Hochenedel, of Houma, Louisiana, who was head of the Art Department from 1941-43, was here for a visit in January. . . . Margaret Glenn, ex '43, is president of the student body at Marjorie Webster this year. . . . Winnie Morrison, '39, sends this news from Lynchburg-Ann Easley Waldon, ex '39, has moved to Florida to stay with her aunt while her husband, Sidney, is in the Army. Ellen Taylor, '38 (H. S.), is working in Washington, D. C. Mrs. Robert D. Morrison (nee Margaret West, '30) is president of the Junior League in Lynchburg. "Buddy" Alexander, ex '42, is doing beautifully at Randolph-Macon. She is in the May Court and was recently taken into one of the secret societies, the Am Sam (?). Martha Watts James, '38 (H. S.), has a little girl. Nancy Wolfe, ex '39, is teaching in Richmond. Frances Buck Frazier, ex '39, has another son,

making two now. . . . Ann Love, '43 (H. S.), goes to Salem College. . . Shields Jones and Lee Stevens, both '42 (H. S.), are members of the sophomore class at Sweetbriar. . . . Sue Milliken, ex '42, won third prize recently in a competition sponsored by "Pour la Victoire," dealing with French costume throughout the ages. . . . Peggy Osborn, '43, has pledged the Alpha Xi Delta sorority at Northwestern and Mary Thomas, also '43, pledged Alpha Delta Pi at Duke. Pat Pagen, '43 (H. S.), is a freshman at Stanford University. . . . In December Joyce Kiernan wrote that she was working in a bank in New York and "liked it a lot." The latest I have heard is that she is married. Don't know the details. . . . Jane Dille, ex '44, is taking a business course at Miss Cornett's School in Roanoke; I understand she's wintering in Florida, too. . . . "Jack" Gravely, '40, is studying at Katherine Gibbs in New York City. . . . Meredith McIntyre, '39 (Bus.), is married and has a son. Her husband is in the air corps, and is stationed in Texas. Meredith and her son are in Texas with him. . . . Margaret H. Bottum, '15, of Hickman Mills, Missouri, is working in an aircraft engine plant and says, "I love all of it, a magnificent engine of 12,000 shining steel parts, the largest and most powerful vet to be built. I am in overalls, with fine associates, and an inspiring goal." . . . Mrs. W. Callier Salley (nee Katherine Batts, '20), is living in Norfolk now at 1600 W. 49th Street. . . . Mary Cornick, '43 (Bus.), is working at the Wachovia Bank in Raleigh. . . . Martha Blythe Richardson, ex '41 (H. S.), stopped in the Alumnae Office about a month ago with her husband. They were returning from a visit in his home in Alabama. Martha said that she sees Lucille Mitchell, ex '41 (H. S.), quite often and hears from Frances Smith Easterling, '40, regularly. . . . Betty Hilker, '41, is a senior at the Boston Conservatory of Music, and has been made a faculty member of the Conservatory. She will graduate in June and continue on the faculty.

Peggy Hopkins, '39.

GRANDDAUGHTERS' CLUB

The members of the Granddaughters' Club have raised \$50 this year through the sale of magazine subscriptions and Saint Mary's address books. This amount was turned over to the R. J. Reynolds Tobacco Company in January, so that a shipment of Camel eigarettes could be made to servicemen overseas. On each package of cigarettes is a stamp bearing the message: "Good luck and best wishes, Saint Mary's Junior College, Raleigh, North Carolina."

The Granddaughters' Club, along with several other organizations in school, is helping toward contributions for a new USO in Raleigh.

TENTATIVE PROGRAM FOR COMMENCEMENT, 1944

FRIDAY, MAY 26

8:15 p.m. Student Music Recital-Auditorium.

SATURDAY, MAY 27

8:30 a.m. Sophomore Class Day—Campus.

3:30 p.m. Alumnae Tea-Hut.

8:00 p.m. Senior Class Day-Auditorium.

9:00 p.m. Exhibits-Art and Commercial Departments.

9:30 p.m. Reception for Seniors—School Parlor.

SUNDAY, MAY 28

7:45 a.m. Communion Service—Chapel.

11:00 a.m. Baccalaureate Service—Chapel.

The Rev. Thomas N. Carruthers, D.D., Bishop Elect, Diocese of South Carolina.

5:00 p.m. Alumnae Memorial Service.

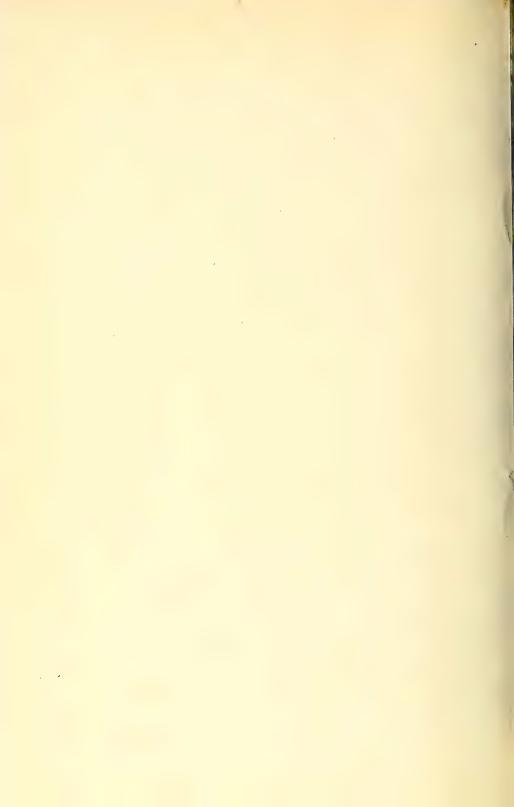
7:00 p.m. Step Singing—Smedes Entrance.

MONDAY, MAY 29

10:30 a.m. Commencement Exercises—East Campus.
Commencement Address (speaker to be announced).
Academic Procession to Chapel.
Prayers and Presentation of Diplomas by the
Rt. Rev. Edwin A. Penick, D.D.

Daphne Richardson, '43, of Fayetteville, has been elected president of the Women's Student Government at the University of North Carolina, Chapel Hill, for 1944-45. During her senior year at Saint Mary's, Daphne was chief marshal and was a member of the Circle.







Saint Mary's Bulletin

COMMENCEMENT ISSUE

Saint Mary's School Bulletin

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June, 1944

RALEIGH, NORTH CAROLINA

Series 33, No. 3

Editor

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THE BULLETIN is issued quarterly.

Articles of interest to students and alumnæ are requested. Address communications to Saint Mary's School Bulletin, Saint Mary's School, Raleigh, North Carolina.

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Sophomore Class Day

Amidst welcome shade in the usual commencement heat the Sophomores, Class of '46, presented their class day exercises on West Campus Saturday, May 27, at 11:00 a.m.

After the members of the class marched to their seats, they sang their class song, accompanied by Elizabeth Peden. Jane Sloan, Class President, announced the participants in the program. After Betty Nicoll called the class roll, Delight Nuchols gave the class prophecy, a humorous take-off on all the members of the class. Then Lydia Maynard pointed out crowning features of certain members of the class in summarizing the Ideal Saint Mary's Girl.

Bequests left by the Sophomores to the remaining Freshmen and Preps were made by Carolyn Gaither, who gave the Last Will and Testament.

The height of interest was the presentation of the Valedictory Award to Ellen Brent Senay by Mrs. Ernest Cruikshank. Mrs. Cruikshank announced the presentation of a new award to the girl with the highest average, also received by Ellen Senay. This is the Hill P. Cooper Memorial Award, given by Fannie Cooper, of Henderson, a senior this year, in memory of her brother who lost his life in combat last spring.

Jane Sloan presented the class gift to Mrs. Cruikshank for the school. After the student body sang the Alma Mater, Rev. Mr. I. Harding Hughes gave the benediction.

LAST WILL AND TESTAMENT OF THE SOPHOMORE CLASS OF 1944

On this the twenty-seventh day of May, 1944, we, the Sophomore Class of Saint Mary's School, being, we hope, of sound mind and body and without mental equivocation or reservation, do hereby give, bequeath, and bestow all our worldly possessions, as follows:

ARTICLE I

Item I: To Miss Dodd, Miss Senecal, Miss Bason, and Mrs. Rembert, we leave our sincere apologies for all the worry and trouble we've caused them throughout the year.

Item II: To Miss Christian, our adviser, we leave our appreciation for her help and advice which has made our year more enjoyable.

Item III: To Miss Lewis, who leaves along with us, we leave the memory of the fun we've had in her after-dinner sessions and the hope that we'll be able to continue them some time in the future.

ARTICLE II

Mary Berry wills her raven tresses and dark complexion to Mary Lib Peirson;

To Bunchie Smutny, Spot Baskerville leaves her famous Southern drawl;

Louise Carr presents Walter to anyone who can take him away from her;

Marion Gaither wills Mr. Guess, Mr. Stoughton, and Mr. Moore to any Freshman who can equal her diving ability;

Langhorne Carrington leaves Frances Williams;

Betty Dunn bequeaths her pancake make-up to Marshall Bryan;

Betty Nutt passes on all her fan mail to any Freshman who can get her picture in Life;

Jane Morris leaves her appetite to be divided among the whole

Freshman Class;

To Betty Jean Ligon, Betty Nicoll leaves her Betty Grable looks;

Nancy Carter wills her vim and vigor to Alexa Blount;

Josephine Oglesby passes on her easy-going disposition to Marietta Duke;

Jane Sloan wills her small feet to Alice Jones;

To Sue Everett, Libbie Peden leaves all her A pluses;

Janet Rosser leaves her musical ability to Louise Eichhorn;

Lydia Maynard wills her collection of bottles to Miss Dodd;

Perk Arwood leaves with all her men following;

To Sue Parham, Betty Johnson passes on her fiery temper;

Barbara Ray leaves her wad of gum to Miss Lewis;

Phyllis Thorpe leaves her petiteness to Mary Ann Thorsen.

Ruth Street wills her two big toes and band-aids to go with them to anyone who will take them;

Georgia Murphy leaves her golden suntan to Miss Senecal; Peggy Thorpe wills her sophistication to Katherine Drew;

To Peggy Peoples, Virginia Harrington leaves her inexhaustible energy;

Helen Mardre leaves her seat in study hall to Sarah Bain;

Ellen Senay bequeaths her sweet and soothing voice to Nancy Norton; "Queenie" Jeter leaves her basketball crown to next year's queen;

Olive Camp regretfully leaves the wild flower garden to Miss Lalor and the weeds;

Frances Marks takes her deeply religious interests with her;

Fay Chambers wills her job as hall president to anyone who wants it;

Brucie Mauldin leaves "Cleo" to Caroline Fant;

"Rubber-face" Nuchols leaves her ability to make facial contortions to Sue Magruder;

Jeanette Simpson leaves Miss Digges crazy;

To Betty Ann Cooper, Dot Ruffin wills her collection of fraternity pins;

Betty Bobbitt bequeaths her starvation diets to Penny Baskett; Lucy Woodruff leaves her dramatic ability to Sandy Spilman; Dede Gant leaves.

In conclusion, we the Sophomore Class leave the fond hope that the Freshmen will get as much out of their Sophomore year as we have.

SOPHOMORE CLASS' IDEAL GIRL

We think the ideal Saint Mary's girl should have the following:

The eyes of Nancy Carter,

The hair of Mary Berry,

The complexion of Louise Carr,

The figure of Dede Gant,

The clothes of Frances Marks,

The legs of Betty Nicoll.

The cuteness of Betty Nutt,

The friendliness of Betty Bobbitt,

The tact of Lydia Maynard,

The poise of Betty Johnson,

The wit of D. Nuchols,

The athletic ability of Ruth Street,

The scholarship of Ellen Senay,

The popularity of Libby Peden,

And the one most likely to succeed—Caroline Gaither.

SENIOR CLASS DAY

Senior Class Day of the Class of 1944 was held Saturday afternoon, May 27, in the auditorium. The program was opened by a welcome delivered by Elizabeth Virdin Barnes, Senior Class President. The student body joined together to sing "The Belles of Saint Mary's," which was followed by the reading of the Senior Class roll by Mary Louise Martin. The Senior Class history was read by Patricia Exum Weaver; the class prophecy was read by Elizabeth Graves Burke; and the class poem was read by Caroline Davis Taliaferro. The last will and testament "of the Senior Class of Saint Mary's Pre-Flight School for Angels," was read by Agatha Heritage Chipley. The senior superlatives were announced by Margaret Winslow.

Kate Broadfoot, the new President of the Student Body, was inaugurated by Elizabeth Liles Edwards, the outgoing president. Elizabeth Virdin Barnes made the presentation of the class gift: \$150, which is being left to accumulate over a period of twenty years.

Monograms were awarded by Mrs. Ernest Cruikshank to Mary Elizabeth Blount, Adelaide Caldwell Butler, Rebecca Wood Drane, Elizabeth Liles Edwards, Mary Virginia Hart, and Margaret Winslow. Publications awards were made by C. A. P. Moore to Ellen French McCann, Patricia Exum Weaver, Jane Clark Cheshire, Mary Louise Martin, Michelle Telfair, Elizabeth Liles Edwards, and Rebecca Wood Drane. Keys were also presented to the incoming editors: Maria Brown Gregory, Margaret Jeffress Rodwell, Susan Elizabeth Moore, and Sibyl Goerch. The 1944 Stage Coach was dedicated to Russell Broughton by Adelaide Caldwell Butler, editor.

In closing, "Good-bye, School" was sung by the members of the Class of 1944. The benediction was given by Reverend Mr. I. Harding Hughes.

C. E. C.

CLASS HISTORY OF 1944

The room is dark, impregnated with the fragrant heaviness of a late spring night. Lying exhausted on my familiar bed, I struggle against the magnetism which is drawing me into the luring oblivion of sleep. My mind clings determinedly to reality. In all its fullness and perfection I must enjoy the uniqueness of this last night at Saint Mary's before the pageantry of tomorrow's graduation deprives me of it forever. But the tide is strong, compelling, insistent, and my mind relinquishes its moorings. Nothing matters any longer, for in my arms I clasp a great volume—"Class History of 1944."...

We arrived in the strangeness of Saint Mary's in a daze of excitement, trying vainly to keep those printed blue Saint Mary's ribbons pinned on our shoulders; frantically unchecking trunks and luggage; and with practiced casualness informing the taxi driver of our destination. Those first weeks are only a blur of confusion—collaborating with a stranger on room decorations; friendly "old girls" who directed us when we were lost in the covered way (blithely called "cupboard way" by some uninitiated newcomers); those bi-weekly handbook sessions filled with the trepidation of breaking a rule we hadn't yet learned!

And will we ever forget that hot night of the Old Girl-New Girl party, where we "socialized" for the first time, struggling to be attractive and display the coveted knack of remembering names!

The term progressed and in October we experienced our first Girl-Break dance—"Is it all right to break on somebody, or must we be introduced first?" The preposterous happened when Anne Dickson announced in Assembly that there would be no classes that day. Instead, we raked leaves. The next day we willingly returned to the soft life befitting potential intellectuals!

Somehow we managed to forget everything in that glorious month of Christmas vacation and when we were faced with exams—well, miraculously, most of us made it, and gratefully slipped into a mental torpor. Aroused by the possibility of having no spring vacation, some vowed they would go home if a bicycle had to be the means of transportation.

No one who attended the Literary Society banquet will forget the take-off on a Saint Mary's football game entitled "And the Crowd Was Impressed," or Rebecca Drane's childhood test of trustworthiness. Highlight for us was the Junior-Senior dance in Neptune's subterranean kingdom of glamorous mermaids, sunken cargoes, and stoic fish (thanks to Miss "Hotch" and the art students).

For sheer impressiveness nothing can top the airy Circle walks with Sally McKinley, her flaming torch held high, moving at the head of the ghostly procession. Final exams over, we dissolved in tears when the Seniors graduated.

After a summer vacation slightly marred by the ominous threat of a test on summer reading, we returned to Saint Mary's to find ourselves esteemed as Seniors. Realizing for the first time the void left by the departed upper class, we gravely accepted their cast-off cloak of responsibility and helped the new girls find their places in school life. Remember the girl who took Miss Senecal for another student and asked to be her roommate?

Any thoughts of leisure were completely banished by Grendel's first outside reading test. Then followed the feverish decoration for the Senior dance, the gaudy merry-go-round animals with a true personality in every face. I feel I am fully prepared to give a course in at least one phase of dance decoration, that of pinning, repinning, and raising just a little bit higher thousands of crepe-paper streamers.

After the careless gaiety of holiday festivities, we settled reluctantly to the task of completing without mishap mid-term exams, aware of the grim significance of failure. Wasn't Ruth Draper's interpretation of a Southern girl marvelous? See yourself as others see you, or something.

The home stretch was broken intermittently by such fine entertainments as Civic Music Concerts and "Tess' Torch Song" executed by Betty Edwards and Hannah Lyon. Sara Stockton ran a close second with her performance (in gym class) of "Flamin' Mamie." And I'm sure that during the year no one girl made more priceless remarks than Betsy Burke, unless it was Joanie Hamner!

For a while the refreshing game of "Shoot" was the fashionable relaxation from daily labors, but the strain grew too heavy and we became content with a two-to-three-hour bridge game.

The Junior-Senior dance, staged in heaven amid pale pink clouds and smiling cherubs, diverted our minds from the approaching hurdle of final exams.

Between packing, teas, last minute shopping sprees, and plain old bull sessions, we come to the full realization that the glory of being a Senior is about to end.

But tomorrow cannot deprive us of the memory of two golden years of Saint Mary's life. For through the shadowy vistas of the infinite realm of dreams we shall wander again through the "grove of stately oak trees where the sunlight lies," meeting the girlish faces of the class of 1944.

PATTY WEAVER, 44. FRENCHIE McCann, 44.

CLASS POEM

Words, words, words Tumbling through my brain. Words, words, words Expressions are in vain.

Thoughts, thoughts, thoughts Scurrying to and fro. Thoughts, thoughts, thoughts, Emotions come and go.

I remember now the girls And all their friendships true, Sincerities and sympathies, And loyal spirits too.

I remember now the school, Its standards high and pure, The culture and the courage To face this life, secure.

I remember now the Chapel, The soul of school, where hearts Of many pray with faith and trust That Divine Love imparts.

Words, words, words
Tumbling through my brain,
And I know no words that
Can make our feelings plain.

CAROLINE TALIAFERRO, '44.

THE LAST WILL AND TESTAMENT OF THE CLASS OF '44

Be it remembered that we, the Senior Class of 1944 of Saint Mary's Pre-Flight School for Angels, being flighty and flippant, thus knowing the ups and downs of this life, do hereby make, execute, and declare this to be our last will and testament in the manner following:

First, we will and direct that our wings and other means of getting around be successfully incorporated into the Junior's way of life.

Second, we do herein devise, give, and bequeath in the manner following:

Juanita Anderson leaves her sunburn to Roberta Bryant.

Jane Bell leaves Saint Mary's Country Club after successfully completing 6 semesters.

Gladys leaves with a Cherry good-bye.

Betty Barnes leaves her lucid explanations to Mary Arden Tucker.

Vidette leaves her Bass habits to Jane Divers.

Helen leaves her Batchelor at State.

Fanny Lee Brooke bequeaths The Voice (of Mickey Mouse) to Cleve Stenhouse.

Betsy Burke leaves her "debutante slouch" to Alice Jones.

Pinkie Butler leaves her model form to Sue Everett.

Jane Clark Cheshire leaves her trot to Ann La Porte.

Betty Clark leaves her subdued giggle to Mary Marshall Murphy.

Foxie Clarke regretfully leaves her ability to captivate the older generation to Sally Robertson.

Marjorie Cole bequeaths her Southern-belle manner to Bunchy Smutny.

Alice Craig leaves her raucousness to Sue Parham.

Charlotte Crawford leaves her under-water tactics to Ellen Senay.

Britt Davis leaves West Rock.

Margaret deRosset leaves her decidedly Yankee accent to Betsy Durham.

Rebecca, Jr., leaves her inane chatter to Teence Davis.

Betty the Edwards leaves her hat and gloves at school.

Betty Graham leaves her etchings to be come up and seen some time.

Lena Grantham takes her Hershey bars with her—dawgonnit.

Joanie Hamner leaves her worldly wiseness to Bobby Jean.

Virginia Hart leaves her answers to all class questions to Betty Lou Hood.

Pierce Johnson leaves her lazy litheness to Ida Ray Vann.

Clara Lee Kemper leaves her proctorial duties to any day students.

Cornelia Ka-nott leaves Ka-Jane Ka-Maultsby.

Katherine Legg leaves you all minus a belle.

Maria Legg leaves for school next year on one leg.

Mary Lynn Lewis leaves her peroxide job to Nancy Wood.

Hannah Lyon leaves her b'ar grease to Lydia Maynard, plus hopes for better results.

Fannie Cooper leaves her "hot" head to any pale imitators.

Betty Winslow leaves her accomplishments for getting seams and chaplains sewed up.

Chinkie Martin leaves her collegiate attitude and ability to be crossed to Mary Dickey.

Molly Mitchell leaves her cramming ability to Meta Leitner.

Frenchie McCann leaves the Moore friendship to Maria Gregory.

Emily McMillan leaves her Books-of-the-Month to Sue Moore.

Mary West Paul leaves, marshaling her thoughts.

Mary Hodges Person bequeaths her Indian instincts to Jane Peete.

Mary Darden Quinerly leaves her nightly telephone calls to Betty Jane Ligon.

Patsy Rodgers bequeaths her All-American success to Frances Shackelford.

Pat Gwyn leaves the North Carolina male element decidedly deflated. Frances Rylander leaves her peachy disposition to some worthy Georgian.

Lib Shaw leaves those grey hairs acquired from Senior English to Mary Holmes.

Sarah Stockton leaves her managerial duties to Anna Margaret.

Carol Talbot leaves her weight in gold braid to Barnie White.

Cacie Taliaferro bequeaths her poetical license to Mary Bellamy.

Michelle Telfair leaves her "poisonality" and sardonic humor to Sibyl Goerch.

Patty Weaver leaves her imitations and vagueness to Jeanne Eagles.

Harriet Whitaker leaves her corsages to be distributed among needy members of the Junior Class.

Helena Williams leaves her eternal cheerfulness to Billye Pope.

Emily Williamson leaves her lazy graciousness to Sarah Coe Hunsucker.

Betty Ruth Windes leaves us still "Teched."

Margaret Winslow leaves one of her alienable rights, freedom of speech, to Frances Williams.

Brent Woodson leaves her finessing to Peggy Morgan.

Alma Young takes her arguments with her to continue confusing others.

Having hereby perused the above epistle, Ramsey and Chipley make use of their wings in fleeing town.

We hereby appoint Mrs. Augusta Rembert and Miss Margaret Duckett co-executors of this our last will and testament. Lastly, we deny any will heretofore made by us. In testimony whereof, we have hereunto set our hand and seal, this twenty-seventh day of May, in the year one thousand nine hundred and forty-four.

(Signed) SALLY WYATT RAMSEY, '44.
AGATHA HERITAGE CHIPLEY, '44.

Witnesses:

Mus Musculus. Freshman Janie.

CLASS PROPHECY

or

An Essay on Woman

By ALEXANDER HOPE (but no kin to Bob)

Awake, my friends! Send all other thoughts away And listen to what we have to say. Let us, since life renders things complex, Consider then the future of our sex.

Together let us beat this ample field, See what the future, what the hidden yield; The salient deeds, the giddy heights explore Of all who groveled here in '44.

For woman has indeed supplanted man, Now 'tis he who has the "dishpan hand." His retrogression may often be a riddle, But 'tis sure he now plays second fiddle. Like Pope's, the heroic couplet is our scheme, The fall of man gives us our theme.

Fannie Cooper now has Roosevelt's chair,
She and Sterling hardly ever make a pair;
He she quite often to Africa sends,
There to have tea with her dusky friends.
Virginia Hart still has her say,
She's now fixing points for the O. P. A.
And Senator from Kill-Quick-Corners, Margaret deRosset,
Makes abolition of English literature her immediate threat.
To ration mouse traps is Senator Stockton's goal,
So Mus Musculus, the mouse, can come out of his hole.
But to ration these traps brought a cry from McMillan,
For she earns her pay making devices to kill 'em!

Betty Winslow finds she's crazy about that thing called marriage, But Grant's getting tired of rolling the baby carriage. Katherine Legg has deserted her husband again, But who can "vindicate the ways of women to men?"

Tax collector Alice Craig's vigil never relaxes, She somehow keeps people "deep in the Heart of Taxes."

At Princeton, Marjorie Cole now occupies a chair, Her pupils call her "genius with the dark brown hair."

Shaw and Kemper a sandwich shop run and own, Their specialty is honeymoon sandwich—lettuce alone.

Hannah Lyon, with that chewing-gum smile,
Busily announces for Dentyne while—
On the football field that mighty Telfair
Shows ability and prowess that is really rare.
Then Goold, Windes, and Gaither sing for Dentyne gum,
While on the field reigns pandemonium.
"Chew, chew, baby," is their theme,
And the trio is right in there on the beam."
When the going's tough and the enemies assail,
Crawford rushes out with the water pail.

But from our class there's *one* redeeming factor, Betty Edwards has a farm and drives a tractor.

The arch-criminal, Rebecca Drane a murder commits, And before Judge Hamner her guilt admits; Rebecca now finds herself in quite a plight, And ends by pleading, "Whatever is, is right." Two lawyers, Jane Clark and Cornelia Knott, Engage in a dispute that is really hot. Cheshire tries to convince the jurors that Drane Is off the beam, just a little insane. So three of the jurors, Anderson, Freeman, and Bell, Sentence her indefinitely to a padded cell

Pat Gwyn has no need to earn a salary, Because of the men in her picture gallery.

Helena now is a Philadelphia Philly,
She can pitch that ball and we mean really.
But she threw three balls to Fanny Lee Brooke,
And the crowd began to roar, "She's off her hook!"

To first base Fanny Lee was ready to hike, When Foxie Clarrrke, the umpire, called the last a strrrrrike!

Anne Dysartskovitch and her all-man orchestra appears, In Carnegie Hall where thousands cheer.

The drums are played by that red hot Sal,
Everyone knows Ramsey's quite a gal.

A. Caldwell Butler plays the bass horn,
With a vigorous puff, and a look forlorn.

Weaver and Paul play a thrilling duet, While Brookes comes in on her solid cornet,

Off to Newtopia two explorers embark, Now who would they be but Lewis and Clark!

Maria and Cacie, after their trip to China, Say of missionary work, "there's nothing finer!"

The capable new editor of the New York Chimes Is Chinky Martin, who writes up all crimes. Betty Graham handles the society, With due respect and all propriety.

Marge Winslow and Mitchell now run the State Fair, Where their houla routine is hot and rare. Brent Woodson as the fat woman poses, While Alma Young her tattooes exposes. Harriet yells at all the twits, "Popcorn and peanuts for just two bits!" Quinerly and Grantham take charge of the dice, Where all people gather who indulge in that vice. The famous bareback rider, Barnes, the people surround To watch her ride—on the merry-go-round.

Admiral Rylander of the good ship Gigantic, Now tosses high on the rough Atlantic. Talbot and Williamson daily scrub the decks, And nightly feel like total wrecks.

Of Roll-Your-Own Tobacco Company, Frenchie McCann is the head, Rodgers, Johnson, and Chipley keep it out of the red. They're still at Saint Mary's, smoking all they can, Since ten years ago, Mrs. C. lifted the ban. To Alexander Pope, our apologies we offer, As the future of our class to you we proffer.

Pope springs eternal in the senior's mind As an outstanding writer about mankind.

These verses were written by Bass and Burke; We leave you to consider this momentous work.

BETSY BURKE, '44. VIDETTE BASS, '44.

SALUTATORY ADDRESS

As we of the Class of '44 bid good-bye to friends, teachers and scenes grown very dear to us; it is our wish in parting to extend salutations to those who will follow in our footsteps.

It is our hope that when they shall stand, as we do today, upon the threshold of a new life, the war clouds which now hover shall have lifted. It is toward that post-war world that the eyes of us all—graduates and undergraduates—turn. It is for a new and better world we must plan and be equipped.

We must remember that there have been other days when strife clouded the horizon, and that through four other wars Saint Mary's girls have emerged calm and undaunted to face other post-war days, other changing conditions.

At this time our beloved school, whose roots are buried deep in the past, looks to the future and plans for newer and better things. You classes who are "coming up" each succeeding year to take our place will find here an example to follow as you study to prepare yourselves for Life.

There will be much you can do, and we extend to you the helping hand of fellowship as we leave. Although the hours of study will seem long, and the going a little rough at times, we know you will march forth in true Saint Mary's style to take your parts in the roles it may be given you to play in the great drama entitled, "Tomorrow!"

ADELAIDE CALDWELL BUTLER, '44.

VALEDICTORY ADDRESS

As we consider the years that we have spent at Saint Mary's, we are especially confronted with one phase of our life which will in the future serve as a background for our participation in the government and world in which we find ourselves. Throughout our career as junior college students, we have instinctively absorbed from our environment the quality of active consideration of those with whom we have worked; consequently, as we graduate, we realize the ultimate importance of

weighing the standards of other races and nations. As we look at the history of the past few years, we see that those countries which blindly discarded their religion and plunged headlong into barbaric struggles utterly disregarded the rights and even the lives of the oppressed populace. They felt themselves supreme; they would not listen to what they considered were petty grievances of a smaller or unprepared group.

In order to guard the U. S. against these evils which we have so heartily condemned in others, we might—in fact we should—carry the principle of the consideration of one's fellow man to the point of humility. Our unwillingness to admit our own mistakes at the end of the last war and our rebellion at the thought of fulfilling the needs of enemy nations—needs which would not benefit us—has had a profound influence on present happenings. In order to avoid a recurrence of such a catastrophe, we must arm ourselves with a humble willingness to consider the wishes of all factions which will be represented at the final peace conference. As long as we ignore their rights, we cannot hope to achieve that kind of world which we are continually hoping for.

Saint Mary's has instilled into us the beginnings of noble humility through its religious atmosphere and teachings, and its sound educational policies. It is for us to broaden these beginnings and in doing so

supply a foundation for a just and durable peace.

As we leave Saint Mary's, we carry with us not only memories of classes and acquaintances, but also a supply of practical knowledge upon which we can base the course of our lives as well as the ultimate peace of the world.

BETTY EDWARDS, '44.

Baccalaureate Address

By Malcolm McDermott, Professor of Law, Duke University.

A MORE EXCELLENT WAY

It is told that a visitor at one of the large universities asked the president how it happened that his institution had come to be regarded as a great reservoir of human learning. The president replied he did not know, unless it were that the freshmen brought in so much and the seniors took out so little, each year.

Our young friends of this graduating class must not find in that story any personal implications. As their champion and advocate on this occasion, I should resent any such inference. In fact, and I can say this because I myself belong to a university faculty, it may well be that the moral of that tale points to us who assume to teach. It is possible that we are taking from you more than we are giving back.

Whatever be the explanation, the conclusion is forced upon us that something is wrong with this world of ours. And that means modern education has not paid the dividends we confidently expected. As you well know, for something over a century now billions of wealth and untold effort have been poured into this work of education, both public and private. To say that the results are disappointing is to put it mildly, indeed.

While we sit here today there rages round about us the most terrible, the most devastating, the most nearly universal war human history has ever known. If civilization means bigger and better wars, then we must be approaching the zenith. An appalling factor is that this is not a conflict between barbaric tribes. On the contrary, it was launched by and now involves nations whose culture reaches back for centuries.

If the men of Mars have perfected an instrument that enables them to watch our antics, they must well have concluded long ago that this planet is inhabited by a race of maniacs. They have beheld a strange spectacle, recurring in almost methodical fashion, when every few years the very flower of our youth is led forth to slaughter. About the only variation is that with the passing of the years the killing is accomplished with increasing ferocity and with more cunningly devised weapons. Could anything be more insane whether viewed from Mars or from our own planet?

We might be heartened, if we could but discern some signs of improvement in this strange disease that afflicts mankind. The unhappy fact is that the symptoms appear to grow worse, until it seems clear that the patient cannot long survive unless some heroic remedy be resorted to. Another sad factor is that our ills are not limited to the international field. They are not altogether external. Within our own borders we have witnessed class bitterness, open strife, and ruthless abuse of power that has appalled patriotic men and women who truly love their country. Whether we like to admit it or not, we know that disunity exists, and the very life of the Republic has been imperiled from within during this period of great crisis. We have beheld exhibitions of selfishness by organized pressure groups that we could scarcely believe American citizens capable of.

These are not pleasant things to say, and they are even less pleasant to contemplate. But, if education means anything, it calls for a willingness to face facts, however disagreeable they may be. They are the starting point.

I happen to belong to a generation which in natural course will soon be moving off the scene, while you belong to one that is just coming on. The generation of youth which lies between yours and mine is out yonder bearing the brunt of this terrific struggle. When and if they return home, they will bring with them bruises and wounds to both body and spirit that may well follow them to the grave. They are going to require your valiant aid in countless ways. You are going to have to sense their needs and then to supply them.

I am not speaking here of material things, but rather of something far more vital. Materially we have occupied a preferred position in this debacle. Our homeland is intact. We have known no bombings, no invasion, no destruction of homes and of cities. The cost of victory will be none the less tragic, however, for it will have to be paid in the lifeblood of precious American youth, and that is going to hurt.

Your task will be bravely to swallow your sorrow, and courageously to set about building a better world. It will not be easy. It will call for everything that is best within you. Pitfalls will beset your pathway, and discouragement will be your constant companion.

I would be untrue to the responsibility of this hour if I did not seek to forewarn you. Those of us who experienced the former World War know something of the difficult days that lie ahead. When victory is finally won there will naturally follow a time of rejoicing and celebration. This will give way to a period of exaltation, as leaders and statesmen paint in glowing terms the glorious future we are about to enter upon. Then will follow the trying period of disillusionment, when ugly jealousies, selfishness and bitterness break forth anew both at home and abroad. I did not come here to pose as a prophet of gloom. I do mean, however, to prepare you as best I can for what you must face.

Well do many of us recall those remarkable days and months immediately following the Armistice of 1918. The very air was electric with promise of a new era. It truly seemed that the human race was moving into the millenium. It was freely predicted that peace and goodwill were at last permanently established among men. Then, almost over-

night, a change set in, and the air became chilled with rancor, as groups, nations and political parties sought to exploit the peace for selfish purposes. This led to the hectic days of the 1920's, and the resulting crumbling away of standards of honor and decency among individuals and nations. It is little wonder that many of the men and women who went through those years became thoroughly cynical. As you well know, a cynic builds nothing. He only tears down.

I confess to you that the biggest fear I hold for the future is that you young people, and those just ahead of you who will return from fighting and winning this war may become victims of this dread disease of cynicism. If you do permit yourselves to succumb, then there is little hope for any lasting benefits from the sacrifices that have been made, and we are simply in for the recurrence of another cycle ending in another war.

I speak to you in this fashion for I am convinced that the best antidote to be offered for cynicism is to let you know what to expect. There
is no occasion to become cynical, if one knows in advance what difficulties
and discouragements must be encountered. We simply accept them as
necessary parts of a situation that must be met and overcome. You and
I may plan a delightful expedition into the country and yet we know
illness or stormy weather may wholly upset our plans. There is nothing in that to cause us to give up planning or to forego expeditions.
We are a sorry lot, if it does. What we do is to accept these contingencies as factors in our plans, and make allowances accordingly.

Let me warn you, therefore, not to be misled into thinking that when the day of victory arrives we shall all somehow be transformed into new creatures. No, we shall remain what we are and have been, and we shall have to grapple with the same ugly problems that have heretofore beset us. It is the manner in which we shall grapple with them that is going to count.

This is the truth you must somehow get across to the young men and women who will come back from winning this war. They are going to expect great things, and rightly so. They will naturally feel that the sacrifices already made in behalf of victory must forthwith insure a new world. Unhappily, it cannot be. The day of victory will bring no miracle. It will merely mark the time from which we can begin to construct, rather than to destroy. The long, slow, hard process of building will then be undertaken. How we are to build, and out of what, will determine the destiny of the world.

I have pitched this opening part of my message upon this note of warning, because I know any other would be false. It would be easy to stand here and indulge in high-sounding platitudes, but they would prove as misleading as they would be futile. This is too crucial an hour in the history of the race for idle words. Ours happens to be a responsibility not for ourselves alone, but for future generations as well.

What I have really come to talk with you about, is that building process already referred to, for therein lies the hope of mankind.

You are aware that numerous plans for the world of the future have been and are being drawn up. Various types of ingenious schemes are being offered for grouping the nations according to spheres of influence, geographical location, or systems of government. Plans for some sort of world organization are constantly being put forth, calling for an international police force or other means of keeping the peace. Charters and declarations concerning post-war policies are regularly issued.

I do not presume to criticize or to take issue with any of these. Many of them, no doubt, carry admirable features. What I do mean to say to you young graduates is that no plan, however skillfully drawn, will alone meet the need. Take any post-war plan that has yet been suggested, and under it any nation or group of nations can again set the world aflame. We may have force to oppose them, but after all it will merely be a question of which side will in the end prevail.

Do not misunderstand me. I am not advocating the discarding of plans for international co-operation. These will surely serve a useful purpose. My plea to you young people is that you put not your trust in plans alone. If you do, you are doomed to disappointment, a disappointment that may lead to disaster.

Consider what has happened to international peace plans within our own day. It was just fifteen years ago when a great celebration was held in Washington because 45 leading nations of the earth (including Germany, Japan and Italy) had then ratified the Pact of Paris, otherwise known as the Kellogg Peace Treaty, whereby war was to be forever outlawed. Only a few years before, the same nations, excepting our own, had joined in forming a league for the same purpose. When these devices began to disintegrate, then nonaggression treaties between nation and nation were resorted to. But all of these have now become less than mere scraps of paper. The resulting situation reminds one of the man out of whom one devil was cast, only to have seven more infest him.

It will be interesting to watch the utter seriousness with which words, phrases and provisions will be written into the next plan that will be adopted. Bitter disputes will be waged over this clause and that, while those who ultimately prevail will assume they have saved the race from future conflict.

What may quite likely happen is what has happened heretofore, and that is that men will put their faith in outward expressions and in the machinery of peace, and all to no avail.

I realize you must be growing impatient of this doctrine of negation, and are wondering if there is anything constructive to be offered. I heartily sympathize with you, for I have felt the same way while pondering long over the present unhappy state of world affairs.

What I am going to suggest is so uninteresting and so commonplace that I would hesitate to bring it forth, were I not convinced of its thorough soundness as the basic approach to a solution of humanity's ills. Pope, you will remember, said that the proper study of mankind is man. Our problem is to control man. There are two methods of such control, one operating from without, and the other from within. The method commonly relied upon is the external. That is the one we have so greatly emphasized. The legal profession, to which I belong and whose science I try to teach, concerns itself with that type of control. By force or threats of force we seek to promote justice and to preserve domestic peace. War is but a magnified example of the same process, whereby one nation seeks to coerce another into doing what it deems proper. One trouble with this system is that force must always be kept readily available and in an amount sufficient to overcome any resistance. I can tell you frankly that the only reason our legal system works is because the great majority of our citizens see fit to submit to it and to uphold it. Should the great mass of citizens become no longer willing to do this, then the system would break down and anarchy would set in.

Thus it is that any scheme for international peace which rests merely upon force or threats of force, is destined to prove unstable and uncertain. It will stand only so long as those who support it happen to outweigh those who may decide to tear it down.

If we are really in earnest about building a truly peaceful world, then I submit we must shift the emphasis from the external to the internal in this matter of controlling men and nations. We must work on man from the inside, instead of from the outside only.

That this is the indicated remedy is plain to lawyers. A leading Canadian lawyer in a recent address before the Canadian Bar Association gave his explanation of what was now tearing the world to pieces. He said that for some years mankind had been engaged in trying to rewrite the Ten Commandments with all of the "nots" left out. Thus, to kill, to covet and to steal were no longer proscribed. Killing had become permissible, if done in furtherance of national ambitions. Coveting and stealing were permissible, especially when done in the name of so-called social justice and under guise of taxation.

You see what is at the root of the present situation. In various quarters the very beast in man has been unleashed from within. He no longer restrains himself. Where this has occurred, even the rudimentary dictates of humanity no longer constrain him. If you want to know what happens when an entire people throw off self-restraint, you have but to look to the unspeakable atrocities committed in the occupied areas of Europe. In lesser degree we can see here in our own country what happens when men surrender to their selfish instincts.

The primary cause of the current demonstration of barbarism is the demagogue. His technique is to arouse the masses by preaching to them that they have been exploited or otherwise mistreated by someone. Thus they are incited to follow him in ruthless attacks upon their supposed foes. The reward he offers is unrestrained license in personal conduct.

Hitler used this method until he had rendered German youth literally impervious to human emotions of kindness and sympathy.

Another cause, in my opinion, is to be found in the teachings of Freud and his associates. The doctrine that inhibitions are harmful, that human personality must be permitted to develop unrestrained, even conceding it may have some theoretical basis, is simply too dangerous to be tolerated. Back in 1936, while in Vienna, I took a look at Freud's house, not as a shrine but as the abode of one who in my judgment had turned loose a lot of evil in the world. It later seemed to me fitting that the old gentleman should live to see his doctrines carried to their logical end. You may recall what happened. The Nazis wanted his home and they seized it. They wanted him, but here he was inconsistent enough to frustrate their desires, for he fled to London, where he died a homeless refugee. I have often wondered if he realized he was but the victim of what he had been preaching for some forty-odd years. At any rate, it would seem he had no ground for complaint. The Nazis took him at his word in discarding all inhibitions. It is only fair to add that not all of Freud's disciples are in Germany. We have some of them in this country.

The simple truth I have to bring you is that the only hope for mankind lies in the re-establishment of this virtue of individual self-restraint. Any plan for world peace or domestic tranquillity is doomed, unless it be predicated upon that sure foundation. If it be so founded, then it is bound to stand.

This is not a thrilling or dramatic adventure. It is a prosaic process, one which must begin right here within you and me; to be carried on out on this campus, back in our homes, and in the daily tasks of everyday life. It must be constantly preached in the secret recesses of our hearts, and into the ears of our children and our children's children. It must be proclaimed in every community and in every walk of life. It must be made the basis of our international relations and of our domestic affairs.

You ask me how we shall finally get men to set up this force within their lives, and I am frank to tell you I know of no magic formula. In the nature of things, it is purely voluntary and must proceed from the will of the individual himself. I am convinced formal education cannot do it, except in so far as education may disclose the fallacy of all other methods of achieving happy human relations. In fact, and it would seem that herein modern education is missing the mark, a common result of the educational process is to unloose the selfish instincts.

The surest answer to what we are seeking, and I say this to you as a lawyer and a layman, is to be found in Christianity. If I understand its doctrines aright, it works on man from the inside, taming his spirit, and bringing him under the control of a force applied from within. Our common sense tells us that is the only effective means of achieving peace and harmony among men. That was what Saint Paul had in mind

when he described for us "a more excellent way." As one who is vitally interested in your future, I commend this "way" to you.

There are thoroughly sophisticated and so-called realistic men who will tell you this is not a practical "way" of life. In answer to that contention, I suggest you undertake to compute just what man's practicality has cost him in bloodshed, in destruction, in misery, and in wasted effort. You will have to set aside several months for the task, because it will require a considerable time. Then when this computation is finished, make note of the fact every item of that loss could have been avoided had men been willing to follow this "way." Some day statesmen will wake up to this simple truth.

The ancient Greeks had a word for it, that is, for this quality of human character about which I am speaking. The highest compliment that could be paid to a Grecian youth of ancient times was to apply to him the word "sophrosune," which signified self-restraint, self-control, self-discipline, self-mastery. We may well regret that the study of Greek has largely fallen into the discard, since our youths no longer form an intimate acquaintance with that splendid word.

All back through the ages the priceless nature of this virtue has been recognized. Three thousand years ago a very wise man had something to say about it when he wrote that one who could conquer his own spirit was greater than he who conquered a city.

The fundamental nature of this virtue in all human affairs has been recognized from earliest times. We have erred in thinking it could lightly be pushed aside. Today we are paying the price of our folly.

To you, my young friends, and to your generation falls the task of making real in your lives, in the life of the nation, and in the life of the world, this priceless virtue of self-restraint. In no other way can you find peace. Without it men will cry, peace, peace and there shall be no peace.

The Muse

STORM

The sultry air is hushed and still once more;

Blithe breezes cease their scampering through the blue.

The sly sun slides behind the clouds' closed door,

And nothing stirs in absence of the dew.

The fluffy clouds assume a darkened hue

And cluster in one formidable mass.

Oppressive atmosphere now hovers too,

Where shadows stretch across the dry, green grass.

The brooding sky resembles sheets of dusty glass.

The leaves begin to scurry o'er the earth,
And spindly limbs now waver in the air.
The blackened clouds with frisky winds are girth,
Thus blotting out from view the sun's bright glare.
The driving wind blows raindrops on the square
That beat against the leaves as stones of hail.
Now lightning bursts forth in a brilliant flare,
As gusts of wind intensify the gale.
Deep thunder blares out as the stormy heav'ns unveil.

With all their fury now the skies commune.

The heav'ns continue so to flash and roar,
Until at last their silence they resume,
And murmuring softly peace to earth restore.
The rain just patters on the earth's clean floor.

While summer flowers perk up one by one.
The thin and scattered clouds the sky explore,
While clear blue skies are crowned anew with sun.
The earth relaxes sweet and fresh. The storm is done.

Ветту Ваев, '45, Е. А. Р.

ESCAPED ECHOES

Echoes resound through the empty bleak corridors. The summer heat creeps in to dissolve the damp chill. Echoes of laughter, singing, shouts and low crying Fill the halls, bounce against walls, and are never still.

Ling'ring footsteps pace the dreary, dark corridors. Steps that search an outlet leading into the light—Turning corners, creeping into deep crevices, Jumping pits, seeking exits, searching with delight.

Centuries pass, but time stands still in those corridors.

The summer heat creeps through the mould'ring, broken walls.

Echoes of laughter, singing, shouts, and low crying

Become tired, and now have died to escape those halls.

JEAN BROOKS, '44, E. A. P.

LOOP-DE-LOOP

Soaring, laughing, and then the glide,
Swooping, trembling, as a sprite
Who, conscious of his fairy weight
Plants tiny footprints on small, puffy,
mortal thoughts, rushing upward;
Aching with fear and earthy pride,
Tossed between tears and airy sensation,
Little Joe hangs on the Loop-he-loop—The
Dime Delight for Children of all
Classification!

Rushing, rushing, down we go!
Swishing, swishing, over we go!
There now, lad, enjoy your ride—
Your Maw's below; she won't leave.
Whoops, my Lord, there goes Daddy's hat!
Gliding, swishing, there it goes!
Your Daddy's brown hat . . . Now on the, Ahem,
extremity of that beast—
See the nice pony, son, and my hat?

Sue Moore, '45, Sigma Lambda.

"LIFE'S DELICATE CHILD"

SHORT STORY—FIRST PLACE

"What are you doing, Jenny?"

"Nothing."

"You must be doing something. What are you staring at?"

I had a cold, silly sensation of rudeness as I listened. I felt my intrusion. I was irritated at myself, but I continued to listen to these two voices, the first, an adult voice; the second, a childish voice. Again . . .

"Nothing."

"It's lovely out here. It's warm. Things are growing. God is peeking at us all from every new bud, from every young bird, from every small stone. You're not . . .

"I'm thinking. It's pretty."

"You're all right, now? You aren't going to upset Daddy again tonight, are you? He doesn't understand; you mustn't hurt him. He is too good, too kind."

I loved this child. My love for her was silent, deep, unknown. Her seven years mattered little. I valued her youth, yet I had never thought of her as a child. Strange that I shouldn't have, but I ask myself, isn't her story, isn't she herself, strange? I watched her.

A small round face, a mop of drab blonde hair, and two dimples compressed into scraggly lines all shook in negative answer. A clean face and two pudgy balls of fists were here to react to that first intrusion of pain, of question and misunderstanding to fall down upon. Words showered around this child, fell leaving scant impressions. Her face was pensive. She rubbed the red clay dirt with sandaled toes. Blue eyes, large, beautiful in their deepness, their richness of color, sought to escape the adult's worried glances. A slab of rock, rounded by wind and rain, was her regal chair. This neat garden, squared off by tall pines and spruce, was her intimate domain. Her warm world. Here she was.

"Jenny?"
"Yes."

"Why do you touch that rock every time before you answer me? Why do you race your fingers to that rock when you speak? Are you playing a game with me?"

"No."

I felt miserable, utterly and helplessly miserable as I saw the strain on Jenny's face. Her muteness frightened me. Again her mother's voice.

"Do you have to touch that rock?"

"Yes."

"Why?"

"I have to."

"Last night Daddy told me that you wouldn't say your prayers until you had touched the four posts of your bed. And now you must, or so you say, touch that rock before you will talk. Jenny, are you sick? I...don't believe I understand you any more."

I did not hear Jenny's reply. But I saw her look of silent dismay and wonder, a foreign look, but then, one I remembered seeing a few days ago. The glitter, the adult, feminine hardness, and slightness of the next remarks made me cringe.

"Well, darling, you're having a mental growing pain; what I would call disillusionment. You positively cannot be neurotic, because there is no such thing in our family. Your Uncle Percy may be a little peculiar, but that's only because he's an artist, of the billboard variety. Your brother Robert is all blushes and Yardley's shaving scent; we're hoping for the best. But you, my darling, you're simply growing up!"

"Heck."

Jenny's emphatic word of disgust did not seem to faze her mother. Chatter, bright and to me practically senseless, dribbled from her lips in compact pellets. I could easily see that Jenny was puzzled by her mother's apparent lack of insight. Following the simple "heck," an apathetic look flickered upon Jenny's face. This brittle speech by her mother had given me a stuffed, an uncomfortable feeling. I became more than irritated at this parent. I became angry and as this conversation (indeed, I was losing my sense of intrusion) progressed, I felt the urgent need to caress a Big Bertha, slap her hard mechanics into accord with my sense of justice, and squelch these shallow bellowings forever. Again . . .

"Oh, but darling, every person feels funny now and then. Some call it the blues, or the grumps. You accept it like the measles or a sneeze. ... Oh, those pansies are coming up nicely. How do you like this yellow one? Pretty, I think. Take these garden scissors and cut some for Daddy, will you? Tonight you may present him with a home-grown bouquet. Hurry, it's nearly four-thirty. Soon your Daddy will be here. Oh, darling, you smiled. How sweet of you!"

"Yes, Mother."

I scrutinized the face, full of love and shyness, staring down at the large bed of pansies. Little flower faces, "puppy faces," returned the gaze. What do you find there, Jenny? Only flowers? But how beautiful you think they are. How you seem to love the soft leaves flecked with yellow and purple. How like you to bury your pug nose in these blossoms to find only an earth smell, no fragrant scent. I wonder what you are seeing before you. Flowers, yes, but what else? Earth padded by fat fingers, leaves felt and caressed. Is this all? Why your look of surprise, Jenny? Are you frightened at seeing God?

I saw Jenny in the late afternoon. She was waiting for her father. Clean and shiny she sat and waited. Evidently she was doing nothing but waiting. Her face flickered with vague and hurried expressions. Upon closer inspection I discovered what she was doing. I was startled. I wanted to scream. I wanted to slap miraculous smiles on her face; I

wanted to fill Jenny with youthful, bubbling laughter. I wanted to snatch Jenny from her unreal world and place her beside me in a world of reality. But I only watched.

She was perched on a small stool in front of the hall window. Quietly she regarded dust particles which the twilight sun was carrying to her feet. She put out a hand to grab and to crush one of those tempting balls, frosty and small as they were. Opening her fist, she found nothing. Amazement and surprise grew more rampant on large eyes and pug nose as Jenny tried her experiment over and over. Nothing was there, and yet she saw them. She wanted to hold them. But she could not. How beautiful these slight silver beads, dust and dirt, appeared to her. The stems of her bouquet grew limp.

I knew Jenny lived in a world of unreality. I was beginning to understand. But my thoughts were interrupted as I saw a huge, friendly bulk that I recognized as her father amble into the house, swing Jenny almost to the ceiling and give her a hug with large, gentle arms.

"Hello, there, Presh. My, but you look pretty in that dress! Those for me?"

"Yes."

Jenny's face became wrinkled by grins as she looked and listened.

"Well, I thank ye kindly, young lady."

Bob Craig talked on to his young daughter. His bigness accentuated her fragility. They made a nice picture. I liked seeing the bony, strong face of this middle-aged man peering down with soft concern upon the one of his "best girl." He adored Jenny. His love, fierce, protective, naked upon his features, could be marked by any bystander. His love lay upon his face whenever he was with Jenny, whenever he talked about her or thought of her. Bob's voice was always pleasant; his laughter always ignited mirth in his associates. His passion was a deep interest in all types of people. He believed in many things, but his ultimate belief was in life.

I smiled as I watched him gently lift Jenny to his shoulders. He tramped off through the house with his prize.

Next morning I watched Jenny sitting on her rock in the garden. She was sitting quietly as usual, doing nothing but looking around her. She was alone. From this short distance I could hear a low hum. Jenny's song was simply a repeated la-la-de-la-da. She seemed to be amusing herself. I turned to go. Suddenly I stopped. Her routine of song was broken after each round by her touching of the rock she was sitting upon. Not again? I asked myself. She continued her actions thus for about twenty minutes while I stood undecided, worried. I did not know why Jenny insisted upon touching that rock at specific intervals with her fingers. Thus had she acted with her mother yesterday afternoon, and the four bed posts were a similar case.

Was this just a complex, I wondered. Jenny was bowing down to an unreal, an unnatural idea. I knew that she lived in a small world of sensitive reflections all her own, but I did not know she had conjured up a sacred routine that she felt she absolutely must follow. Her mother's insane misunderstanding and tactless attempts at reconciliation had only emphasized, intensified Jenny's feelings. I knew now that Bob was the only one who could help Jenny.

Later I saw Jenny still in the garden, but this time she was crouched down near the pansy bed. Bob had told her many times that God was everywhere. And it was in these flowers, beautiful as she thought they were, that Jenny felt the presence of a very mysterious, wonderful, unknown "something." This she supposed to be the God people talked about.

Near the flowers Jenny saw a stone, smooth and lemon-yellow, about the size of her hand. She picked it up, felt its smoothness. A desire to throw the stone skyward tore from her; she hurled it above her head. Jenny did not move. She waited. She knew it must come down, but it had not. Her thoughts swirled. Perhaps God had taken it from her. She did not know. Suddenly the stone slanted earthward and grazed Jenny's head. Jenny did not cry out; she did not faint. Physically the rock had bruised her; emotionally it had shocked her. She had not expected the rock to return. She seemed to be questioning herself, asking herself why the rock had struck her. Because of her environment of child-made fantasy, she was startled into the recognition of natural fact that "what goes up must come down."

Jenny had been jarred from her fantasy. The rock had struck her, hurt her. She could not live in her own world; she would have to take into consideration all the real, the daily happenings. Her face was puzzled, but her young mind was beginning to grasp living fact. I felt better. I knew that she was about to break from her visionary existence. Reality, a rock, had hit Jenny. I was very happy.

"Now I lay me down to sleep . . ."

"Stop, Daddy, please, I forgot something. I've got to get out of bed." Bob's prayer ceased. I saw him look over at Jenny, who was trying to squirm out of her bed covers. His expression told me he knew what was coming. The boniness of his face was set in hard, straight lines. Jenny, unsuspecting, began to crawl toward the two wooden posts at the bottom of her bed. Two large, strong, gentle hands picked her up and placed her back beneath the clean sheet and soft blanket. Silence, silence, and then the scream. Jenny's cry was wild. She wailed, sobbed to be released. Her face was distorted with hysteria. Her small body was convulsed. Bob held Jenny firm in the bed. I marveled at his control. He could have easily been a robot. I became restless as Jenny, fatigued by her violent sobs, relaxed and cried softly, but Bob's stare remained glassy. I started to call to him, but he himself began to speak to Jenny, softly.

"Jenny, you are never to touch those four bedposts again in that way. You are absolutely never to touch your garden rock before answering

mother or anyone else. You are seven years old. You're not an infant. You are young, yes, but you are old enough to realize the mistake you have been making. These four posts are made of wood. There's nothing real, no life in them. They are dead, dead, dead. And you are alive. Blocks of cold wood do not control flesh and blood. Life is real, the main thing. Never again, never again are you to do such a thing."

I saw Jenny lying half-asleep under her father's softening glances. He had broken her cycle, her pagan construction of unreality. Tomorrow her trust in her faith of fantasy would be broken. Sharply Bob had saved her. He patted her head, cut off the light, and left the room.

Regretfully I left Jenny. I smiled as I walked away. A stone. A child.

Sue Moore, '45, Sigma Lambda.

THERE'LL COME A DAY

SHORT STORY—SECOND PLACE

"Helen, will you please set the table?" she heard her mother call from the kitchen. Slowly she looked up from the red-bound copy of War and Peace.

"Why doesn't Alice do it as she's supposed to?" she muttered. "She never does anything." But she got up as she spoke and walked toward the kitchen.

"We'll have to eat early tonight," her mother said. "Alice has an early date. But I don't know how she ever expects me to get supper when I have to iron her dress for her. That child!" She ran lightly up the steps with the blue dotted Swiss dress over her arm.

Helen jerked a table drawer open, making the silver inside rattle. She counted out four knives, forks, and spoons, then pushed through the door into the paneled dining room. While she was placing the napkins in the silver napkin rings, the telephone rang.

"Somebody get it," she heard Alice call from upstairs.

Dumping the silver down, she went into the hall and picked up the phone. A boy's voice asked for Alice. "Alice," she yelled, "it's for you. Why don't you answer when you know it's for you anyway?"

Back in the dining room she placed the blue willow-ware plates in front of her father's chair, rearranging a candle here, a glass there. "Helen, please stop making so much noise," Alice called. Carefully Helen dropped two forks on the floor.

When dinner was over, Alice jumped up from the table and started out of the room. "Just a minute, dear," her mother said. "What about the dishes?"

Slowly Alice turned. She unclamped one of the silver curlers in her dark hair and rolled the hair back up. "Helen, honey, you wouldn't

mind doing them for me, just tonight, would you? You're not doing anything."

"Well, I sort of wanted to read."

"Oh, don't be so mean. I've got to hurry. You'll have plenty of time to read."

Helen sat staring at the three green peas left on her plate. Faintly she heard Alice's slippers flopping up the stairs. She rose and began to carry the dishes one by one into the kitchen.

The soap chips tickled her nose as she poured them into the pan. She sneezed several times, then plunged her hands into the hot water. When she had washed two glasses she had to stop to blow her nose. She had washed two more glasses and three plates when the phone rang. It rang twice and then her mother called down for her to answer it. Slowly she dried her hands, hung up the towel, adjusted her flowered apron, and went to the phone. "May I speak to Alice, please?" a boy asked.

Above her she heard foosteps and her sister came running down the

stairs. "Is it Bill?" she whispered.

"How should I know?" replied Helen, returning to the kitchen. She finished all the dishes, swept the kitchen, and started up to her room. Alice was still talking.

She closed her door and sat down on the bed with its navy blue and white striped bedspread. Opposite her, along one wall, was her bookcase. Its three long shelves were completely covered with books—History, Algebra, Chemistry, Shakespeare, Milton, Thoreau. She rose and stood in the middle of the floor looking at them.

Just then, Alice came bursting in. "It was Bill. He's so sweet. He was calling about the Junior-Senior tomorrow night. Wanted to know what I'm going to wear. I told him about my new black net. Hope he'll send me an orchid. Wouldn't it be gorgeous? That beautiful skirt with the sequins and an orchid and my black sequin cap. Know what else he said? He likes me 'cause I'm feminine. He can't stand girls who are too smart and read all the time. That's one thing I don't have to worry about, anyway. Gosh, I've got to hurry. But Bill just has to send me an orchid. He has to!"

Alice ran out humming "I Love You," leaving Helen standing alone in the dark room. She went over to her desk and turned on the brown metal lamp with the long curved neck. She pulled out a trig book and a piece of paper and started writing formulas and numbers. There was a loud knock at the front door, then Alice came running in. "Helen, button me up and run let him in. Mother and Daddy have gone out. Hurry or he'll think no one's home. Please go on."

"Why don't you get ready on time? You've just been fooling around. I'm busy."

"Helen, you've got to go. For Heaven's sake! You're not doing anything important. You just love to be mean. Go on and stop being so nasty."

Helen took her finger out of the book, put down her pencil, and got up. She went slowly down the stairs and opened the big, white door. "She'll be ready in a minute. Go on in and sit down," she said to the tall boy standing in front of her. Then she climbed the steps and sat down at her desk once more. In several minutes she heard Alice run down the stairs. There was laughing and talking for a little while, then the front door clicked shut and the house was quiet.

Helen worked some more math problems. She read a few more chapters of War and Peace. At 9:25 she ran her bath water and took her bath. While she brushed her teeth, she looked at herself in the mirror. Then she turned and picked up Alice's lipstick. Carefully she put it on her top lip, smoothed her lips together, and stood back to survey the effect. Her mouth looked twice as wide and her front teeth seemed even farther apart. Taking a Kleenex, she rubbed the lipstick off and went to her room. She didn't turn on the light but went to bed in the dark.

After she had been asleep for several hours, she heard the front door open, heard smothered laughter and rattling plates. Then the door closed, the steps creaked here and there, and Alice's door was softly shut. Helen turned on the lamp by her bed and glanced at her watch. One-thirty. She snapped it off and turned over on her left side. Several minutes later she rolled over on her right side. Then she lay on her stomach. At last, she got up, turned on the lamp at her desk and began to read.

At eight the next morning her mother came in. She called softly, again a little louder. Helen's eyes did not open. Only after she shook Helen hard several times did she wake up. "I'm going to clean house today, dear, and I need you to help me. Alice was out late last night, so I won't get her up. I'll let her sleep. We can manage all right without her." Helen yawned and got up.

They ate in the breakfast room and when they were through Helen washed the dishes. There were two Coca-Cola bottles and some plates with pieces of chocolate icing on them among the coffee cups and cereal bowls which she washed.

She took the grey dust cloth her mother handed her and went into the living room. The pages of last night's paper were strewn on the floor. The venetian blinds were closed, making the room dark. She pulled the cord and let in the grey light of a cloudy day. In the diningroom she heard the wail of the vacuum cleaner. Yawning, she dusted the drop-leaf table. Her touch was so hard that the yellow jonquils in the center of the table wobbled in the crystal bowl. She walked over to the sofa and plumped up the pillows. She crossed the room and flopped in the chintz-covered chair, yawning again. Finally, she rose and went to the desk. Its cubbyholes were filled with folded paper and the blue blotter covering the writing-space was almost hidden by stationery and letters. On top was her grey fountain pen. She put it aside to take upstairs, put the papers in a drawer, and started to arrange the letters.

They were all Alice's. Neatly she placed them beside her pen. She finished dusting the desk, then bent over and pulled hard at the bottom drawer; it always stuck. At last, it opened with a jerk and she dumped Alice's letters inside.

Just then her mother came in with her hat on. "Alice says that I'll have to take her down town to get some earrings to wear to the dance tonight. She hasn't any to go with her new dress. I've finished the dining room and kitchen, so would you mind doing your room and Alice's, dear? We won't be gone long."

Alice came running down and they walked to the door. Alice turned, "Please don't leave till we get back."

"Why?"

"I think my orchid will come this morning. Bill's sister told me last night he was sending it. Isn't it wonderful? We won't be long. Not more than two hours, I know." The door closed.

Helen walked slowly upstairs and went into her room. She picked up her pajamas, folded them and laid them in the dresser drawer. Then she made her bed. When the books in the case had been dusted she sat down by the window and began to read. Every time she looked up she saw the red and white striped top of a pair of pajamas lying on the floor in the room across the hall. She read on, but finally got up and went into Alice's room.

The white dotted Swiss bedspread was lying in a heap at the foot of the bed. A slip was draped over the pink chair. On the dresser sat a bottle of "Suivez-Moi" perfume with the top lying beside it. Helen made the bed. She hung the slip up on a hook in the closet, and picked up the pajamas. Then she walked out, slamming the door behind her, and went back to her book by the window.

While she sat there she saw a boy on a bicycle ride up the walk. In the basket was a diamond-shaped lavender box. She walked down the stairs and arrived at the door just as the boy knocked. She took the box without a word.

Holding it carefully in front of her, she carried it back to the kitchen. There she untied the paper ribbon and took off the card. She opened the envelope—"To the loveliest girl I know, Bill." She laid the card down, opened the box and pushed the crinkly green paper aside. There it lay, its lavender petals smooth and still. It was a deeper shade of purple in the middle and the satin ribbon tied around the green stem matched the purple exactly. Two black pins with pearl heads lay stiffly beside it.

Helen took it out and held it a moment. She turned it around twice, gazing at it. She placed it against her right shoulder and walked to the mirror in the hall to see it. She held it up to her hair, turning her head and tilting it to one side. Back in the kitchen, she held it in front of her with her left hand, looking at it from every angle. Then, slowly,

carefully, she tore off a lavender petal, then another and another, drop-

ping them one by one into the red garbage pail.

Picking up the box and the white card, she went up to her room. She knelt in front of the bookcase, took eight books from the bottom shelf, put the box in the space behind, and replaced the books. As she was going downstairs again, the front door opened.

"Hey," said Alice, "I got the earrings. They're beautiful. Did the

orchid come ?"

"No," said Helen. She put on her brown leather jacket.

"Where are you going, dear?" asked her mother.

"Out," she said and closed the door softly behind her.

ANN CUTTS, '45, E. A. P.

FORTUNE

SHORT STORY—THIRD PLACE

Slowly Eve got out of bed to face the gray chill of the morning. As she lazily felt for her slippers, something in the back of her mind struggled forward. Today was not just another day. It was a special day. But what was it? Suddenly she remembered and felt a numbness creep over her. No, it was not just another day.

It had been two weeks since she and her sister, Nancy, had visited the fortune teller. Eve remembered that afternoon clearly. They had taken Johnny to the station and waited with him for his train, which would take him back to his airfield and his P-40. Then, not wanting to return to the lonely apartment, Eve had persuaded her sister to spend the afternoon with her. They had driven the convertible from the station through town and were on the dingy outskirts when they noticed the fortune teller's sign. Reluctantly Eve had consented to go in, thinking how foolish people are to go to fortune tellers. Why, there is nothing to it. Still, it would kill some time. All the way up the path to the sagging porch, her sister chattered.

"I heard about a girl, someone the Chases know by the way, who had her palm read. She was with several friends, who had their hands read first. When it came the girl's turn, the woman said, 'I can't read your hand.' Of course the girl asked why but the woman wouldn't tell her. She insisted, offered her more money, and did everything. Still, she wouldn't read it. Finally, the girl got angry and demanded that the woman tell her what she saw. The woman said, 'But I can't read your palm because you have no future.' That afternoon, on the way home,

the girl was killed in an automobile accident."

"That's absurd, Nancy. Where in the world did you hear it?" scoffed Eve.

The two girls entered the dark room gingerly, trying not to touch anything with their white gloves, trying not to smell the stale mustiness of the place. While the wrinkled old woman pawed over her cheap deck

of cards, talking of travels and a letter, and a tall, dark man, Eve's eyes wandered over the room. She noticed the wallpaper hanging in torn strips, the limp, grey curtains at the streaked window. Suddenly she heard the woman say, "And I see bad luck for you within two weeks." Two weeks. Well, today was the last day of the two weeks and nothing had happened.

It was dark in the small kitchenette as she made coffee and squeezed oranges. The story of the girl who had no future ran through her mind. maddeningly. "It's absurd—but I wish today were over." Suddenly she decided to go down town. The thought of a new dress and hat was

immensely cheering.

Down town, she went to four large stores and three dress shops, trying on dresses at each place. As she put on the gay yellows and greens, the soft blues and greys, she admired herself in the mirrors. The green was nice but not quite what she wanted. The yellow was pretty but a little too pale. As soon as she saw the tomato-red, Eve knew that it was the one she must have. "It makes my hair look almost black," she noted appraisingly. When the dress had been wrapped, she started in search of a hat to match. Finally, she found just the right one. "It's really perfect," she thought, eyeing the small brim and the dotted veil. Exultantly, she bought it and hurried out into the cold street.

The sidewalk was crowded with sightseers, with people hurrying to appointments, with shoppers. Eve walked along for several blocks, looking at the people and the store windows, noting the women's hats and the new spring colors. A glance at her watch told her that it was ten minutes to four. She had no more shopping to do; so she walked to the corner bus-stop. Carefully guarding her precious packages, she got on the crowded bus. When she finally arrived at the apartment, she smiled at the doorman and at the elevator boy who let her off at the fourth floor. She walked down the carpeted hall and unlocked her door.

The apartment was just as she had left it. There were the roses on the desk, the calendar beside them, and the package of Camels she had left on the radio. Humming, she went into the bedroom to take off her hat and gloves. She was looking again at the new red dress when the

phone rang.

She was in the hall before she remembered. Today! Slowly Eve walked to the table and stood by the phone. She let it ring twice, and then answered. Dimly she heard Nancy say, "Where have you been all day? I've called three times." Several minutes later she said good-bye and weakly put down the phone.

She glanced at her watch again. It was now 4:40. Time was dragging by. It was not even dinner-time. She sat down in the large chair by the window and tried to read the new Fortune. But she kept glancing at her watch or out at the street. She smoked two cigarettes and then turned on the radio. The strident voice of "Jack Armstrong, the All-American Boy," greeted her as she flipped the dial. There was nothing

good; so she turned it off. She sat down again and looked around the room. Her gaze wandered to the ceiling and down to the wallpaper. Idly, Eve began to count. There were eight bouquets down and twenty-one across. Twenty-one times eight is one hundred and sixty-eight. Her eyes moved toward the table. She noticed an ash-tray which needed to be emptied; so she took it to the kitchen. Then she went back and sat down again. It was getting dark.

Wearily she wondered what to have for dinner. She wasn't very hungry. She wandered back to the bedroom and began to comb her hair. Then she heard the knock at the door. Hesitatingly, she walked through the darkening hall. For just a moment she stood by the door. Then she opened it. There stood a ragged little girl clutching a handful of artificial roses. Eve breathed once more. "I'll take them all," she told the delighted child. When she had closed the door she looked at the flowers. The bright red paper was dirty and torn around the edges.

She hurried out to the kitchen, feeling a little hungry now. After inspecting the refrigerator and cupboard she decided to order some ice cream for dessert. She dialed the corner drugstore and asked them to send a pint of ice cream and a new Vogue. "I'll read tonight," she thought. While she was busily opening cans, a knock came at the door. She ran to the bedroom to get her purse to pay for the things. At the door she fumbled with the knob. It always turned around three times before the door would open. She would have to tell the janitor to fix it. Suddenly it opened. There facing her was a telegraph boy.

Mechanically she took the telegram he handed her and closed the door. In the dark living room she stood for several seconds looking at the envelope. Then she opened it. "The War Department regrets to inform you..." She stopped. She knew the rest. Crossing the room, she sank into a chair. She stared dully at the torn paper flowers and then she spoke, "That dirty old woman knew all the time."

Ann Cutts, '45,

E. A. P.

MISUNDERSTANDING

HONORABLE MENTION

"Richman, poorman, beggarman, thief, doctor, lawyer, merchant, chief, richman, poorman, beggarman, thief, doctor, lawyer, merchant—why, look, Tink, I'm going to marry a merchant. What do you think of that?"

"Not much," he muttered as he jokingly cut off the button nearest her hem with the pocketknife he was using to whittle on a twig; "you see, baby, I have every intention of being a lawyer—at least, that's what my old man decrees."

"Why, Tink, that's no reason for you to go cutting my—my buttons off! Now I've got to walk up to the club looking like this."

"Calm down. If that's your attitude, go ahead and try to get your old merchant. Say, what do you think of ensigns?"

"Ensigns?"

"Yes. You know, I'll probably get my commission next year, some time."

"Then I think they're wonderful. Do you really think you'll get a commission?"

"I should hope so! After all, I don't want to wear that old white pajama suit for the duration."

"I kind of like the blues."

"Sure, what do you want me to do-roast?"

"No, Tink. Though we can't help it on a day like today. But aren't

you just a little young for a commission?"

"What do you want me to have—gray hair? Look, I'm nineteen, and that means I'll be twenty when I get that gold stripe. And that's plenty old for anything. Get that?"

"Aye, aye, sir."

"Come on, let's finish this golf game so we can get up to the pool and cool off."

Tink, or Apprentice Seaman Thomas Tinkerton Smith, V-12 USNR, as he was fondly called by the government, was out of uniform to play golf. In fact, that was the primary purpose of the golf game—a momentary vacation from the uniform. He picked up their bags, pulled Jean to her feet, and headed out into the white-hot sun. The day was pretty hot, and Jean absolutely refused to play tennis, but this was about the only way he could get her to wake up before noon. His silent, puzzled expression did not hide the fact that he still didn't quite understand what difference Jean made. After all, she was just the kid next door, and she wasn't quite eighteen yet. That argument wasn't too convincing even after he had repeated it to himself until it was downright trite, because the fact was that they had liked each other almost as long as they could remember. And they'd even gone steady for quite a while, but all that had been ended by that little redhead he was now tiring of and those "casual acquaintances" that kept asking her to college dances when he was still in prep school. But Tink still had four more days before he had to get back to the University, and he had enough confidence to know that he could convince Jean that she was again his number one girl.

"Tink!" his reverie shattered, "did it ever occur to you that we've completely walked over the fourteenth and fifteenth holes. Counting the ones we've skipped—that means we've played only three!

"Don't you remember saying you'd play on one condition?—that we skip all holes near water traps. Well, I know your drive is—well, not so good; and there's no point in losing all your father's balls. A water trap to you, hon, when you're playing golf, is like a red flag to a bull—you can't resist it."

Or like red hair to you, Tink, she silently reprimanded him. Why did he have to like that creature? But he still had that same old fascination over her, but she wasn't going to admit it on presumptions. He'd have to convince her. But that red-head! Oh well, it was just a matter of pride or something. Then was it pride or anger that made her miss the ball on her drive and turn completely around?

"You'll never learn to play golf, Jean; come on, let's go swimming."
Her laugh agreed with his, and they headed for the club.

The pool was one of those typical gathering places. It was so hot that very few humans were in the water, but several groups of people in bright bathing suits were thoroughly enjoying the sun and the company. There were loads of mothers down at the shallow end. They were discussing ration points, their husbands' leaves, and clothes, while trying to keep an eye on their tiny aquatic offspring and at the same time get a tan that might rival some of the younger girls'. Then there were groups of boys and girls in their very early 'teens who were enjoying the water by continually ducking and splashing each other. The largest number of morning swimmers—or should they be called sunbathers?—were to be found in sprawling groups of tanning girls interspersed by a few homeon-leave or deferred boys. Tink waited for Jean outside of the bath houses and greeted her with a low whistle appropriate for her starchy white bathing suit. She glanced down and decided that white definitely showed off her tan to advantage. It gave her sort of a reassured feeling, though she wondered why she needed it, the same sort of feeling that Tink's presence beside her gave her as they entered the gate of the pool.

They casually joined some of their friends. Tink and a couple of his former schoolmates compared the virtues of golf and tennis, and then drawled into a comparison of college life and eventually into a joking discussion of what they had done during the few short days of the Navy vacation. Jean laughed a little with everyone and then lent a courteous ear to Archer's and Mary's thrilling tales of the simply darling lieutenants out at the airbase. She stood this quite well; it really didn't interest her so much, but when Cary started in about Lankie, "you-know-that-utterly-adorable-absolutely-divinely-wonderful-lieutenant-who-is-just-too-smooth-for-words," Jean couldn't stand it much longer without satisfying her temptation to make some sarcastic remark; so she simply said:

"I'm going swimming. Anyone care to join me?" Mary and Arch silently consented by pulling on their weak rubber bathing caps and diving into the clear bluish water. Chuck yelled to them and then managed to dive with such a splash that it quite upset some of the more sedentary bathers. Tink was still arguing the merits of his University over that of Bill's college. Jean started to put on her cap but paused to hear Cary's last gasp about her pilot. Jean was off balance, and Bill couldn't resist it. He simply shoved Jean's foot, and she was in the water, but the bathing cap was on land.

The water was cool and clear and felt almost brittle. Jean took happy pleasure in exacting her revenge on Bill. She hit as much water as she could right into his eye and then tried vainly to duck him, but Bill made a speedy underwater escape, too fast for Jean to catch him. So she just turned to swim back to the side and persuade Tink to join them. Then she got quite a shock; for there in front of her eyes stood Tink, laughing and casual, but there was a girl with him. And the girl had a shining auburn feather-cut and was wearing a very sleek black bathing suit. Obviously she was enjoying herself too. So there was Gret again, with Tink. Jean bit her lip and tried vainly not to be too disappointed. What chance did she have with her streaming not-quite-blonde hair against this girl who put her at such a disadvantage? Jean was just a little puzzled and quite confused; so she decided to avoid everything by simply leaving. She climbed out of the pool and tried to walk as casually as possible past Gret and Tink.

"Hey, Jean, where in the devil do you think you're going?" Tink had been definitely surprised when he'd seen Jean walking by, but her sudden snub was even more inexplicable. "Now, Bill, what could make her do that?"

"Tink, can't you really?"

"No, Gret, I told you I'm going to be in town only a few days; so I'm 'fraid I can't make it to that picnic tomorrow. Bill, where do you suppose Jean has gone? I guess I'd better go and look for her; she does get some crazy notions, but don't all women? 'Bye, Gretchen. Coming with me, Bill?"

"Let's try the club house. She's probably up there." Tink was perplexed as he and Bill dashed up to the terrace in front of the club. Of course Bill was quite faithful to Tink and would always think of his friend before almost anything else—but. But Bill couldn't resist one look back at Gret. She was obviously good-looking and attractive; so he waved.

Tink led Bill on through the soda fountain, card rooms, lounge, and ballroom, and finally out onto the porch. No sign of Jean anywhere. Then he ran back into the soda fountain and found the soda jerk.

"Say, have you seen Jean Monroe in the last few minutes?"

"Sure, Navy, she just left. I think she was headed toward her house." "Thanks. Oh, well. Wait, can I use the phone?" Tink's fingers jerked the number, and he counted too many rings. "Bill, I know somebody's there—hello;" the other voice was just a little shaky.

"Hullo. T. W. Monroe's residence."

"Jean, listen-." The crisp click of the receiver was all the answer he got.

Jean kept her hand on the receiver for just a moment. She really knew she shouldn't have done that, but the fact was that she had been sobbing so long that she just couldn't talk. She wandered back into her

frilly, ruffly room and dove for her bed. It was really the easiest thing to do: to bury her face in the already dampish pillow and give in to her emotions again. She wouldn't have dared do this, but the house was empty; so she could more or less do what she pleased for a little while.

It wasn't long before the phone started to tinkle again. She counted—

one, two, three, four, five, six, seven-

"Yes—oh, Mary." It was Mary; she had been at the pool this morning. Jean expected her to mention the little incident with Tink and

Gret, but not the way she did.

"Jean, you poor baby. I think Tink treated you perfectly horrid this morning. And all for that horrid old Gret. It's all just too horrid; she just walked right up to him. And you know, Jean, I really hate to tell you this horrid thing, but I think he'd planned to meet Gret at the pool. A date, you know? Really, I'm practically certain. And you did have a date with him, didn't you? Don't you say a word now. I just thought you'd want to know how it was, and I thought I was the one to tell you."

"But, Mary, I don't think he really meant to. You see, he just called

me up."

"Whatdidhesay?"

"Er-I, well, I didn't talk to him."

"You didn't! Well, let's change from this horrid old subject. What are you doing tonight? Oh, I bet you had a date with Tink?"

"I did-"

"You did. Why, to think that he'd have had the audacity to plan to date you after that scheme he concocted for this morning. That horrid old thing!"

"Mary, I did have a date with Tink, but I reckon it's broken as of now. Good-bye." Jean didn't even bother to hang up the receiver. So her worst fears were true. Then she slammed the receiver down just in time to catch the first tinkle of a new call.

"Hello."

"Jean? Listen, is there any chance that you're going to be free tonight? There is? Now, Jean, why don't you just try and forget Tink. Oh, I hate to bring up that subject. Anyway, do you remember that attractive lieutenant that was with Lankie and me last Saturday night?"

"I think so. Was he the one with the kind of catching smile? I think I saw you and Lankie and someone else in the soda fountain. Didn't I,

Cary?"

"Yes, that's where it was. We were just passing through there, and you were with Tink. Anyway, Jeannie, his name is Bob, he's from Boston or near there, he went a year to Harvard or Yale or Princeton before he joined the air corps, a-n-d he was quite-absolutely-but-decidedly impressed by you, and he asked me if I'd get a date for him with you tonight. How 'bout it?"

"You know, Cary dear, I think that might not be such a bad idea. In fact, I'd love it. When is he calling?"

"He'll come from the base with Lankie—did I tell you he sent me a dozen roses day-before-yesterday?—and they can pick me up, and then we'll come by your house and get you. Bob is really divine, don't you think? I 'clare if I didn't already think that Lankie was just the most wonderful thing ever, Bob would really send me. We'll see you 'bout nine. 'Bye."

Jean let the receiver drop back into the cradle again. She scuffed her toe back and forth over the canvas rug coverings and tried to assemble her thoughts into some sort of a pattern. She walked slowly into her mother's room. Then her eye caught on the full length mirror. She walked straight towards it and gave herself a stern look.

"Now, look here, Jean Monroe, you are not going to let Tink Smith break your heart. You're going out with that lieutenant and you're going to have one marvelous time, no matter what happens."

The night was glorious. The moon was just a new copper penny, and a few dainty clouds skirted across the indigo of a summer sky. The trees were silhouetted in masses against the glow of the not-so-far-away city lights. The wind stirred these masses, and the leaves rustled above the grass, bejeweled with dew.

Tink was walking leisurely across the club fairways. He turned as if half expecting to see Jean beside him, and then he remembered that she had broken her date with him. The music from the orchestra reached far out over the tables on the lawn and drifted over the golf course. Tink agreed with himself, out loud, that this ought to be a grand night, but it wasn't. As he reached the club lawn, he noticed several friends at one of the closer tables; so he wandered over to join them.

"Hey, there, Chuck. Hello, Arch, Mary, Jim. Tom, I didn't know you were home on furlough now."

"Say, where's Jean?"

"I don't know. Why do you ask?"

"Well, Bill said you were dating her again."

"Er—where is Bill?"

"Think he's dancing. Come on, sit down and join the fun. Listen to that solo in *Keep Those Bottles Quiet*. Waiter, more beer." And along with the beer came Bill and Gret.

"Bill! Where have you been? Well, well, will miracles never cease happening?"

"Tink, honey, I didn't think we'd have such luck as to have you turn up at our table. No, don't you dare go. Anybody have a match?"

"Here you are."

"Oh, listen, Tink; they're playing Long Ago and Far Away. Let's dance. You wouldn't mind, would you, Bill?"

"No, thanks. Look, Bill, are you trying to knock my ribs out? What's up? Oh—" Tink looked up just in time to see Jean walk by on the arm of a lieutenant. He even had the chance to notice that she was partially entranced with this pilot.

"Some more beer, Tink?"

"Sure, lots more!" Tink obviously didn't do a very good job of hiding his anger. After all, he probably did have pretty good reason to be mad at Jean. She'd been so childish; she ought at least to understand simple matters. But then, he could have fun too.

"Gret, old girl, you know you look pretty good to me tonight anyway."
"Why, Tink, really."

Jean was sitting at a table under the trees with Cary and the two lieutenants. She was feeling fine. She knew that her hair looked just right: and that her blue dress was near perfection. Everything was right: her pilot, Bob, was wonderful. And she could even glance up every now and then and see Tink. He looked just a little mad at her, and he was with that girl; but somehow she felt that he wasn't too satisfied. He must not have been; for she noticed that he was drinking rather heavily. She also noticed that Bob was awfully attentive and that she was having a wonderful time.

"Look here, I think we've got to celebrate this b-e-a-u-tiful bombing night with a little champagne. How 'bout it?" Lankie's suggestion got a quick response from Cary and Bob, and even Jean approved of it. So champagne was ordered. And Bob and Jean continued to get just a little bit more entranced with each other.

Perhaps it was from force of habit, but Jean glanced again at Tink, just a little triumphantly. This time his cool gray eyes met her blue ones. The same feeling of utter confusion that she had that morning swept through her. She knew that she would have to beat it this time. She glanced down and saw her champagne glass. Automatically, her hands gripped and lifted it. Her eyes caught Tink's again, and she simply smiled and downed the champagne.

Jean's face was happy, but the gloom returned soon when she saw Tink and Gret duck out of the ropes that enclosed the lawn tables.

"What's the matter, Jean? Why the sudden crestfallen look? Can't you bear a Yankee?"

Jean's answer was a little slow. But it didn't take her long to decide that Bob was the best cure for Tink; so she said, "If you're a typical example, I think I can stand one beautifully."

"I've somehow always associated white columns, hooped skirts, waltzes, and spreading green lawns with the South, Jean; this is all nice, but how about going for a walk? The moon is pretty universal, but even that looks Southern tonight." Bob and Jean left the lawn and wandered over the fairway. They talked a little about Harvard, Boston, the air corps, and various other things that interested Bob. Their con-

versation suddenly gave out, and Jean had a chance to see that this was just about where she and Tink had been this morning. Everything reminded her of him; she couldn't get him out of her mind.

"Jean," her reverie shattered, "I certainly wish I'd met you sooner." Bob leaned over and kissed her suddenly. To her amazement, Jean found that she liked it.

The club building usually was rather deserted on summer Sunday afternoons. Everyone was either in the pool or on the lawn, but Jean was glancing through a few oldish magazines while she waited for Bob. Try as she might, she couldn't help thinking of Tink and Gret and the night before, but that brought her back to Bob; so she looked at her watch. She had always hated waiting, but Bob couldn't be definite about the time he'd be able to leave the airport, and she had agreed to meet him at the club so that they could have a swim before supper. She wasn't thinking of Tink when she heard his voice; he was just walking in, and he was with Gret again. Jean avoided an embarrassing meeting by sinking down on a sofa out of view. But she could distinguish their voices over those of the other people in the room.

"Now listen, Gret," Jean could hear traces of the conversation, "—I've told you that I can't make it to the picnic today—Bill can go with you."

"-But, Tink, I want you, really."

"—I knew I shouldn't have gone wolfing in on Bill's date with you last night—Gret, there's no point in trying to rehash anything. Now—go on to the pool and find Bill. Like a good girl. Besides, I've got to see a man about a dog." Jean couldn't quite hear anything more; there was so much noise in the room, but she had heard enough. Suddenly she heard someone calling her name; it was Bob.

"Jean, Jean. There you are." He was out of breath from running. "Jean, I've run into the worst luck. I've drawn night flight duty for tonight. That means that the Army breaks up our date. I tried to get you on the phone, but couldn't. I had just enough time to grab a taxi to get out here. It's waiting now, and I've got to get back to the base." He gave her a quick kiss. She tried her best not to look too stunned; this was hardly the place for such things, she thought. But she wasn't too stunned to hear Gret's angry "you fool!" to Tink and the click of her heels.

"Now you'll postpone our date till tomorrow night," Bob's voice was soft; "won't you?" He was already moving towards the taxi. "You've got to, Jean." Jean was hardly aware of Bob's question; she was too aware of Tink. She saw his wink and then turned and shouted "maybe" to Bob as he ran for the taxi. Then she turned back to Tink.

UPON BEING THE OLDEST

ESSAY—FIRST PRIZE

Despite the advantages of age, responsibility, and primogeniture, there can be no position more trying than that of being the oldest. I enjoy this dubious honor in a family of five children, three others of whom are girls, all gifted with the same feline qualities of femininity. Being the oldest is comparable with being made the custodian of four additional souls each of which is my responsibility in times of adversity, but has no relation to me in prosperous or laudatory moments. I have been the oldest for eighteen years and see small possibility of the alleviation of this affliction. Although I have been told that the death of one parent and remarriage of the other might possibly result in the acquisition of an older step-brother or sister, I find this an impractical and cold-blooded solution.

Throughout life I have been the cause and occasion of many parental experiments. I have been reared by the combined faculties of my father's intelligence and my mother's bridge club. The choice of a proper name for me resulted in a scar I shall bear through life, although eighteen years of living have begun to vitiate the severity of my pain. My father, possessed of well-meaning but erring clair-voyant powers, chose a name for me before I was born. However, he had not considered the possibility of my femininity, and in a moment of surprise and great distress, he blessed me with three feminine names of diminishing utility and called me the third.

My childhood was a continuous succession of mournful incidents. At five I was sent to school because I was unbearably precocious, and my mother was neurotic from five years direct association with me. At ten, I had saved enough money to purchase a small radio and thus somewhat satiate a devoted passion for 'Little Orphan Annie," and 'Hi Yo Silver!" Despite tears and pleadings, I was deprived of it because it disturbed my younger sisters, who were kept asleep as much as possible.

I have prepared the way for the younger members of my family, and I have rewarded my parents with an opulent store of knowledge on the care of growing children. I have borne derisive laughter and severe admonitions with equanimity and poise. Still I feel deeply the cutting injustice of a situation over which I have no control, when I recall the biblical prophecy, "Many that are first shall be last, and the last shall be first."

MICHELLE TELFAIR, '44, Sigma Lambda. The essay awarded second place, "Early Impressions," by Rebecca Drane, '44, E.A.P., was printed in the Alumnae Issue of the *Bulletin* this year.

SHOES

ESSAY—THIRD PRIZE

While waiting for a bus I decided to break the usual routine by doing something entirely different. Since I was going shopping to spend my precious shoe ration stamp, I would concentrate on shoes instead of noticing faces and thinking disparaging remarks about people's hats.

Before very long I began to see shoes as definite personalities. They all have souls, some admittedly better than others; most of them have tongues—some blunt, some sharp; they have eyes—large wide-open ones, small piercing ones; and though their strings aren't attached to mother's apron, they are an important part of the constitution.

As some saddle shoes casually walk by, topped off by gay red and blue plaid socks, I think of plain, everyday people, goodnatured and easy to get along with. Their tongues aren't sharp and their eyes aren't piercing. From all appearances saddles are a lot of fun. Nothing ever seems to worry them.

I am jolted into remembering the income tax when some conservative brown pumps come to a halt in front of me—they're so business like. Almost from first glance the pumps recall fine, upstanding citizens—the kind of people who like to have a good time, but put business and work before everything else. They are always the first to leave the annual "Anti-Automobile Ball," when the jitterbugging saddles and flirtatious red pumps are just beginning to have a good time.

Thinking of red pumps, I glance around to see if there are any among us, and find a pair which could more correctly be called sirens. They are fascinating characters to say the least, I decide, though it is not advisable to get to know them too well. With their radiant personalities, the smug red pumps appear capable of handling any situation—that is, anything short of a football game, parade, tennis match, rainy day, or what have you. To speak frankly, the pumps think they are capable of undertaking anything.

Being just on the verge of becoming embittered by my study of the hypocritical pumps, I shrink to one side and almost fall backwards when I trip over some very cumbersome objects. I notice after gaining my balance that the objects are a pair of low-heeled oxfords. Seeing them cheered me up, because I immediately begin to imagine them as rather loud-voiced, plain, good-natured people. Poor oxfords, they go through life known only as boats. To be sure, Battleship Brown or Destroyer Darden would not be as humiliating as the ordinary name "boat." However, the good-natured oxfords merely laugh and recognize their nickname as a friendly gesture. That's the way they are. Being hard workers, they have the peculiar characteristic of taking on a middle-age spread at an early age. Though their low heels try to keep them from spreading all over the ground, they conveniently flatten themselves out anyway. Poor things, they can never be animated; they are always too tired.

A pair of loosely-jointed shoes tripping by throw my thoughts onto a higher plane. These new additions to the scene have no toes, no heels, almost nothing. Slender ankles and pretty feet fill out the nothingness and give the impression of a trim sophisticate. As I gaze at them, I am almost lulled to sleep by the even wobbling back and forth of the spiked heels.

Suddenly some one says, "Here she comes!" The throng advances, the din of noise increases, elbows jab elbows, and when the evacuation is completed, I sit down to console my tired feet and trampled shoes.

I wonder how my shoes looked to other people.

Frenchie McCann, '44, Sigma Lambda.

PEOPLE

Here are the people. Masses of people—black people, yellow people, white people—stupid, brilliant, apathetic, generous, brazen—egocentrics, gluttons, saints, nincompoops, all people, these worshippers, these alive! How do they live? How do they think? What do they accomplish? Or are they all miserable failures? Are they wrapped and neatly glued with individualism? Are they soaked with conceit and ignorance? Do they all like chocolate pie (or is that just me)? Do they all pity and love? Are they paradoxically pensive, patient, strong? People, people, people, they live; they surround; they are you!

People are peculiar. They have countless quirks and shallow passions. Fads, fashions occupy them, stringing them along until they appear as robots. People are afraid to be alone. Yes, people are individualistic, but only when they may balance and contest their idiosyncrasies against those of another human being. People are group-conscious; together they march. Originality may first appear in a red polka-dotted tie, but soon there are two, three, five, fifty, a hundred such ties parading the street. Original, yes. But

quickly originality becomes the pale pink of witness collective bargaining, and again the people.

People are mechanical in their music, in their art. They delight in chivalric detail (chivalric because all detail seems forever polite to me), and in scrutinous observance. Exact interpretation, from the slightest, smallest wrinkle of a face to the chipped, tobaccostained tooth second from the left—in painting, in the correct, conventional, polite, stilted theme of a musical composition—people. stubborn and cold, they glory in academic virtue and in mere mechanics.

People are beautiful. They conceive of liberty; they practice it in daily living. They are susceptible to the ideas of justice and equality; they champion and observe them. People are religious, God-fearing and God-desiring; half-baked atheistic theories are discarded by true thinkers. People search for happiness, find it in a friend's smile, in the nonsense of a fat, proud robin screaming and warbling to passing clouds. "Tom loves Mary," scrawled on cement, tells that people are romantic.

People, masses of people, all the same, all very different, together.

Sue Moore, '45.

AN ESSAY ON MAN

Intermittently throughout my existence I have struggled to find an appropriate appellation for a certain provoking species of male humanity. Not just any masculine creature, but that certain specific group ranging from the ages of eighteen to thirty, young, tender sprouts—arrogant, aggressive, aggrevating, absurd, irrational, and unreasonable, but altogether wholly indispensable. This attempt to obtain a suitable nomination for these creatures has at one time or another engrossed the entire occupation of my attention, but eventually I arrived at the ultimate and indisputable conviction that the only description reasonably facsimilating this peculiar assemblage is the simple phrase, "young men!" But that simple phrase embodies all that young women revolve around, and since the universe revolves around young men and young women, I thereby acknowledge that I must be dealing with quite a prodigious subject.

To speak of this group as merely essential is a gross under-statement. Regardless of career women, some neurotic, narcotic, and an occasional misanthrope, I have found that in it all and through it all, all young ladies' thoughts and endeavors are directed towards this group's ultimate approval. On the audacious assumption that the aforesaid young ladies succeed in their aspirations of securing

a male companion for life, I shall attempt to classify these masculine creatures.

This curious breed has various and sundry forms. Knowing the futility of differentiating between the numerous specimens, I have decided to place them in the following classifications:

The first form, 1-A, is the prize package—a beautiful brute. He is the most desirable, the always-sought-but-seldom attained—an early glow and a later disappointment.

Next comes the 2-B type, a nondescript, convenient sort that is usually taken for granted. He is uninviting and unexciting, but ultimately victorious in the contention that he is the one you will probably end up with.

Finally we take up 3-C, a pitiful pest, a distasteful dish, or fish. This creature is usually shunned or merely endured, abhorred, stepped on, walked over, and pushed aside—the type who is completely ignored unless he happens to go out and invent something.

Complicated and vacillating is the process by which these creatures are led into the state of holy matrimonotony. Attracting the victim first by distracting him, a woman will forsake friends, family and fortune, though seldom the latter, to please him. Before long, through love or what-have-you, the unsuspecting male finds himself in part ownership of a legitimate posterity. First comes the altar, then alterations. The master of the household sees the disparaging truth that whereas before he had believed himself the pursuer, he was in reality branded from the beginning.

The wives become either "mistresses, companions, or nurses," depending on the ages of their respective mates. Everything turns out all right in the end except for the poor, proud possessor of 1-A. She has worn herself out trying to hang on to, to live up to, and to keep up with her spouse. She longs for the ease of 2-B.

It looks as though pitiful 3-C has been left out all the way around, but I intend to prove otherwise. I call your attention to his fortunate position. He may play golf on any Sunday afternoon with no feeling of neglect of duty. He is free to play poker on any Saturday night with no fear of losing any one else's livelihood but his own, and he may flaunt himself before females with no sense of intimidation whatsoever. He has no worries about losing his looks since he had none in the first place. Neither need he worry over losing his wife, for the same reason. He can drink profusely, laugh at a joke loudly, and look at a figure longingly, suffering no reprimand unless it be from his mother or his landlady.

I see no sense in expatiating any further on this summary of the male situation. It has been said, "There are three sorts of husbands—prizes, surprises, and consolation prizes." I deem this a truth, but also contend that the confirmed bachelor standing in his hermitage, viewing askance the domesticated disputants, smiles gratefully to himself for his sequestered but self-satisfying status. Young men who do not fall into one of the above categories deserve no further consideration on the supposition that they are either too young or too old.

FANNIE COOPER, '44, E. A. P.

LADY CHESTERFIELD TO HER DAUGHTER

Dear Daughter,

It is so long since I have heard from you that I suppose the roof engrosses most of your time. This distresses me greatly, as an alabastrine white has always been my desire for your skin coloring. I presume you know men are much taken with beauty, so if you haven't heard from John at least four times this week, you are safe to assume that your beauty didn't enhance him as you had desired. Look to your cosmetics, dear, especially to your eyeshadow. You have noticable difficulty in securing the right shade.

I have spent much pain in your youth for your social well being, and it greatly concerns me when I hear you have played tennis and softball. Such vigorous exercise in canvas shoes allows for the expansion of the feet. When you were last home, your foot size had already increased from a 4½-5 and I have no desire to have this continued. For your own well being, I will accommodate you with a note excusing you from these violent sports so harmful to the petite and feminine damsel that I intend you to be.

In regard to your eating habits, I have a few concerns. Have a bird-like appetite at all times. I realize how tempting those steaks and French pastries are, but I desire you to restrain yourself and eat a minimum. As I have repeatedly cautioned you, it is extremely unlady-like to eat as though you are hungry.

You have conveyed to me the impression that you are occupied with reading much of Byron and Voltaire. It appears to me that in this so-called "education" you are obviously lacking in a taste for the finer things of life. You haven't informed me about the progress of the bridge tournament at school, nor have you told me about the details of Bill's last furlough. I trust you made an attempt to get in by one o'clock.

I assume from your last letter that you have considerable difficulty in maintaining friendly relations with the faculty. I realize that your professors are demanding and overbearing, but try to tolerate them to the best of your ability.

I appreciate your desire to remember me on Mother's Day. It was so kind of you to offer me a magazine subscription, but I already have *Esquire*, thank you.

Well, dear, I must close my letter to you now. I'm attending a cocktail party at the Thompsons, and I must don my latest Paris gown. It's an exquisite creation. Some day perhaps you, too, will be able to dress appropriately.

If you are low on the Chanel No. 5 that I gave you for Christmas, please let me know. I feel it is essential that a young lady carry with her at all times an elegant scent.

Pay good heed to my advice and suggestions, dear, and try to realize it's your own welfare I have in mind.

Your loving mother,

BETTY BAER, '45

Alumnae

REPORT OF THE ALUMNAE SECRETARY FOR THE YEAR 1943-44

The session 1943-44 has been a fairly busy one for the Alumnae Office, and seems to have been mainly a year of reorganization.

Last October 7, Mrs. Joseph B. Cheshire, our new Alumnae Association president, called a meeting of the Council in order to make plans for better organization of the alumnae chapters, because the majority of them had become inactive. At this meeting Mrs. Ernest Cruikshank told the Council of some of the needs of the school at the present time, and urged that the chapters be organized and made aware of these needs. The Council decided to ask the chapter presidents to hold meetings in November if possible.

For the November meetings Mrs. Cheshire wrote a letter to the chapters urging them to reorganize so that they would be ready to help Saint Mary's when called upon for support.

Among the chapters which have been reorganized or organized for the first time this year are: Charlotte, Edenton, Elizabeth City, Goldsboro, Greenville, Wake Forest, Wilmington, Wilson, and Richmond, Virginia. They elected officers and reported successful meetings. Of the already active chapters, Chapel Hill, Henderson, Hillsboro, Raleigh, Roanoke Rapids, Salisbury, and Scotland Neck held meetings.

In September the usual letters concerning dues and subscriptions to publications were mailed to the members of the last three graduating classes, all non-returning students who did not graduate in '43, and to alumnae who are on our regular mailing list. From this mailing and from the chapter meetings 134 subscriptions were secured for the *Bulletin* compared with 63 last year, 116 subscriptions for the *Belles* over 58 last year, and \$266 in dues compared with \$114 last year.

During the year 13 copies of *Life at Saint Mary's* have been disposed of, seven of which were sold and six given to college libraries. The University of North Carolina Press has 124 copies on hand at the present time and enough sheets to bind 714 additional ones. In the Alumnae Office we have about 20 copies.

In September there were 38 Wedgwood plates left. Twenty-five of these have been sold during the year and the rest disposed of through the present campaign. Should the Alumnae Association wish to order another shipment of plates the wholesale house in

Boston now requires from six to eight months to fill an order, and must have an order for at least fifty dozen.

Since Susan Tolar of Fayetteville, daughter of Margaret Rawlings Tolar, '20, who held the alumnae scholarship this year will not return next year, it has been awarded to Katherine Royall, of Goldsboro, daughter of Elizabeth Waddell Royall, '19. The scholarship amounts to \$132.50.

On April 5 a special meeting of the Council was called in order to present plans for the Centennial Fund Campaign, which is now in progress. Mr. Joseph B. Cheshire, Jr., of Raleigh, who is a member of the Executive Committee of the Board of Trustees, addressed the Council, explained what is hoped to be accomplished through this drive and estimated the amount to be raised. Mr. Frederic P. Hanley, our campaign director, discussed the plan of organization for the campaign, and particularly emphasized the organization of the Alumnae Committee and the part it would play in the drive. Following the meeting an informal reception was held in the parlor for Mrs. Eleanor Wilson McAdoo, '08, of San Francisco, who was in Raleigh in the interest of the sale of war bonds.

Through the efforts of Mrs. Cheshire, Mrs. L. V. Sutton (who is chairman of our Alumnae Committee) and those serving under her on that committee, our part of the campaign is well under way. It is our hope that the renewed interest and the reorganization of our Alumnae Association this year will serve as an inspiration to all of us, and that we, as alumnae, will work more closely with Saint Mary's in the future.

Margaret D. Hopkins, Alumnae Secretary.

REPORT OF THE ALUMNAE TREASURER FOR THE YEAR 1943-44

Balance (June 5, 1943)\$	614.87
Receipts	182.50
_	
. \$	797.37
Disbursements	212.42
_	
Balance (May 27, 1944)\$	584.95

Two hundred fifty dollars of the balance belongs to the Raleigh chapter, but is being held in the general treasury temporarily.

MEETING OF THE GENERAL ALUMNAE ASSOCIATION

The annual meeting of the Saint Mary's Alumnae Association was held in the school parlor on Saturday, May 27, 1944, at 2:30 o'clock immediately following a meeting of the Raleigh chapter.

The meeting was called to order by the president, Mrs. Joseph B. Cheshire of Raleigh, and opening prayers were conducted by the

Rev. Mr. I. Harding Hughes, school chaplain.

Mrs. Cheshire welcomed the members of the Senior Class to the meeting and introduced Dr. Julia Harris, '03, Head of the English Department at Meredith College, who welcomed the Seniors into the Alumnae Association. Ellen French McCann responded to Dr. Harris' welcome for the Seniors.

Mr. Frederic P. Hanley, director of the Centennial Fund Campaign, reviewed the organization of the campaign for the alumnae, and Mrs. L. V. Sutton (nee Cantey Venable, '05), chairman of the alumnae division, told of the work the alumnae are doing in the campaign. She urged that we, as alumnae, give our whole-hearted support in this drive.

In the absence of the alumnae secretary, Adelaide Winslow, '36, read the minutes of the last meeting and the secretary's report for the year 1943-44. This was followed by the annual report of the treasurer, Mrs. W. A. Withers (nee Jane Hinton, '92), of Raleigh.

Mrs. Cheshire brought up the question of having two vice-presidents for the Alumnae Association, one from the eastern part of the State and one from the western part. This question had been discussed by the Council at the October meeting, and was deferred until the annual meeting. Mrs. Hamilton C. Jones (nee Bessie Smedes Erwin, '11), of Charlotte, was elected as vice-president of western North Carolina and Miss Mary J. Spruill, '06, of Wake Forest, will continue as vice-president of the eastern part of the State.

Mrs. L. V. Sutton was installed as a new Council member succeeding Mrs. T. W. M. Long (nee Minnie Burgwyn, '04) whose term has expired.

There being no further business, the meeting was adjourned.

Mrs. W. E. Lindsay (nee Ellen Tew, '79) of Spartanburg, South Carolina, who is one of our most loyal and interested alumnae, sent this note recently:

"I saw in 'Strange as it Seems' in today's paper the notice and pictures of five people who had graduated forty years ago and had met in the anniversary, not only intact but with the superintendent of their school.

"I think our class of 1879, Saint Mary's first to receive diplomas, did just about as well. We had our reunion in 1929, fifty years

afterwards, with only one member missing and with our wonderful Miss Czarnomska with us.

"But two years ago, at the Centennial, and for some years previous, I was the only living member of my class."

The Granddaughters' Club was able to send two shipments of Camel cigarettes overseas during the school year. One was sent in November following the sale of magazine subscriptions and address books and the other was sent the first of June following the sale of Toddle House chocolate pies. The shipments amounted to \$50 worth of cigarettes each.

ALUMNAE CHAPTERS

Henderson

The Henderson Saint Mary's alumnae met Monday afternoon, May 1, at 4 o'clock in the Parish House. New and old business were discussed, after which officers were elected for the coming year: Miss Helen Royster, president; Miss Ethel Crowder, secretary and treasurer; Mrs. T. P. Gholson, reporter.

The following members were present at the meeting:

Mrs. R. G. S. Davis (Mary Shuford, '10)

Mrs. James A. Cooper (Frances Cheatham, '17)

Mrs. Alex Cooper (Ellen Faucett)

Mrs. Bennett H. Perry (Kate Clifton, '00)

Miss Matilda Lamb, '21

Miss Helen Royster, '41

Miss Sue Lamb, '16

Mrs. Joel Cheatham (Elvira Davis, '11)

Mrs. Bob Baskerville (Effie Flannagan, '37)

Miss Ethel Crowder, '27

Mrs. T. P. Gholson (Annie Lamb, '27)

Scotland Neck

Last night (May 24) we held a meeting of the Scotland Neck chapter of the Saint Mary's Alumnae and though the gathering was small, due largely to the fact that there was a storm, all present were enthusiastic over the prospective building fund campaign. At the meeting a committee of two members, Miss Cornelia Clark and Mrs. N. A Riddick, was appointed to help in solicitation. Annual dues of one dollar were collected.

Sincerely,

SARAH HALL, '36, Chairman.

Goldshoro

At a special meeting of the alumnae in Goldsboro on Tuesday, May 30, in regard to the Centennial Fund Campaign, our alumnae there organized themselves into a chapter and elected the following people as chapter officers:

Mrs. H. Fitzhugh Lee (Julia Borden, '11), President.

Mrs. William Royall (Elizabeth N. Waddell, '19), Vice-President.

Marjorie Stenhouse, '41, Secretary. Cora Fuller Collier, '30, Treasurer.

Elizabeth Royall, '43, Publicity.

Greenville

The Greenville alumnae held a special meeting on Tuesday, May 30, to make plans for solicitation of alumnae during the Centennial Fund Campaign. At this meeting Greenville officially organized itself into a chapter of the Saint Mary's Alumnae Association. The officers are:

President: Mrs. Charles A. White (Nancy Lay, '20).

Vice-President: Miss Bessie Brown, '22.

Secretary-Treasurer: Mrs. W. H. W. Anderson (Elizabeth Ferguson, '34).

Charlotte

Mrs. William A. Graham (nee Jessica Vann, '11) gave a dessert bridge for the Charlotte alumnae at her home on Tuesday, May 16. About twenty of the Charlotte alumnae attended the party and were addressed by Mrs. Joseph B. Cheshire, who told them of plans for the campaign.

Raleigh

The Raleigh Chapter of the Saint Mary's Alumnae Association held its semiannual meeting in the school parlor on Saturday, May 27, at 2 o'clock. Mrs. A. W. Tucker (nee Annie Cheshire, '03), president, presided.

Mrs. Grover Dillon (nee Mary Guirkin, '20) was elected president of the chapter. Mrs. Archie Horton (nee Margaret Stedman, '04) was re-elected treasurer, and Mrs. I. Harding Hughes (nee Josephine Bowen, '02) was re-elected secretary.

Mrs. Mary Andrews Person's report on the proposed wall was read by Mrs. Frank P. Spruill (nee Polly Easley, '36). It was decided to postpone this project until after the completion of the Saint Mary's Centennial Fund Campaign.

The annual meeting of the General Alumnae Association followed immediately.

CLASS LETTERS

1920

1600 W. 49th St., Norfolk, 8, Va.

Dear Class:

Millicent wrote, as usual, prompt and breezy—a gay, cheerful note with best wishes—no startling news, however.

Eugenia has another son! That certainly ought to startle us. She was the youngest of the Class—but even so! She forgot to give his name—only that he was born October 16. She has been in Savannah all winter with her family. Change of address is Bangor. 70 Grove Street.

Patty also has moved—Box 71, Waverly, Tennessee. "I stayed in Newport for the children to finish their school term, then we joined Starr in Waverly (where he had been working with T.V.A.). Waverly is a small but very pretty town about halfway between Nashville and Memphis. Patsy will enter high school next year, and Joe will be a Junior."

Much to everybody's surprise Mary Denny went to Reno last summer and came back with a divorce decree, all done up, she says, with gold seals and red tape. She and the twins, George and Mary Virginia, now 13, have continued to make their home at 16 Eastwoods Lane, Scarsdale, where Mary is active in the community life, taking a special interest in the League of Women Voters. Mildred, at 19, is a sophomore at Mt. Holyoke, having transferred there after a year at Saint Mary's. She also wrote that she had heard from Sublett, January 27, from Fort Stevens, Oregon, saying she was working there. I don't know where her family is or why she's there. The address Mary sent c/o Post Engineer's Office, Fort Stevens, Oregon.

Nina says they are living ordinary lives—nothing to write about. Children well and in school, she busy looking after them, and Dick.

Catherine Miller wrote a postcard because she was so busy. Miller, her youngest, has poison ivy and she is nurse as well as doing all her work. Her oldest is at Duke University, Teddy (T. P., Jr.) is at The Citadel until he goes in one of the services this summer.

Sara also wrote in a rush. "My oldest son is in the Navy, stationed at the Naval Air Station in Jacksonville, Fla. Cherry, the younger boy, had his 14th birthday this week and celebrated with a dance."

Rene and Moke both wrote me at Christmas. Rene is still Registrar at Sewanee and finds life very strenuous with slim forces in the office and no servant at home, although her mother is with her to help look after the two girls. Her husband is in the Merchant

Marine. Moke was still in Charlottesville, though Butch is a professor of Physics instead of Athletics.

Just a card from Jane Toy and Nancy (at Christmas), but I suppose things are about as usual with them. Their boys aren't in the Army yet, though Jane's John must be 15 or 16, and Nancy's Sammie is in military school in Tennessee.

And now, since I haven't heard from enough of you to fill two pages I haven't much room to write about me. Callier began the practice of Internal Medicine here January 1, after finishing up at Saint Vincent's in nine months, instead of twelve, because of the war. We have a very nice house and are O. K.

Love to all,
KATHERINE BATTS SALLEY,
Permanent Secretary, Class of 1920.

1938

533 Oakridge Avenue, Fayetteville, N. C.

Dear Class:

Please excuse this letter. I'm very sorry that I did not have a chance to write each of you and request the latest news, but Peggy Hopkins' card, saying my letter would be due on May 17, came the same day the transfer company did to move us and our belongings from Washington. Mac left two days later for overseas and what, with having to get myself home and re-established and all your addresses being crated on some A. C. L. freight car, the two weeks from then till now have passed too quickly for me to garner any but the most easily available information.

Two marriages claim the spotlight. Jean Blount has been Mrs. Samuel Gilbert Blount, Jr., of Providence, R. I., since her marriage, April 22. Her husband is a doctor and none of us can be guilty of forgetting her new name.

Beeky Norman's marriage to Samuel Richardson Leager took place May 11 at the Holy Trinity Lutheran Church in Raleigh. Her father performed the ceremony and sister Kathryn was maid-of-honor. Doris Goerch, Mary Anne Koonce, Mary Galt Williamson (all from our class) and Kathleen Hughes were bridesmaids. Sam is a graduate of Carolina's Law School and is now employed by the War Department. Latest scuttlebutt is that Becky intends to be prepared for any moving emergency by arranging a complete apartment in a wardrobe trunk. Everybody gave parties before the big event, and imagine my surprise to discover Mary Jane Yeatman's name among those serving at the Cruikshanks. Even greater surprise attended her arrival in Fayetteville to visit Bay Cruikshank

Clark. I had thought by now M. J. would be vice-president of the Columbia Bank and the Board of Directors probably would never let her leave town; but it seems she has abandoned high finance entirely and is taking a vacation of indefinite duration, a good bit of which I selfishly hope she will spend with me. The original motivation for the trip, I think, was to visit her godson, Halcott Pride Foss, otherwise known as Olive's little boy.

For most of the rest of my news I'm indebted to Sarah Ruark who is Camp Staff Aide for the Red Cross at Fort Bragg and in line for promotion to Assistant Field Director the end of this month. She is crazy about her work, but did hope she would be sent to Maxwell Field where she and Anne Shook could play around together.

Winifred Vass, that Norfolk and Southern R. R. executive, had hard luck this winter when she fell on the ice and broke her leg, but she is all right again.

Peggy Holmes Stevens had the best luck in the world when, after more than a year away, Grady returned from Africa. Peggy and Grady are at Fort McClellan, Alabama, now and Sally is in Fairmont.

Agnes Sanford is still in Washington at Leslie Mitchell's studio and teaching at the Abbott School occasionally. I ran into Tish Knox on the street one day. She was preparing to move to Chancery Apts. on Wisconsin Avenue. I suppose she is still teaching kindergarten. Mary Louise Hall is at Ravenscroft in Raleigh.

With the WAVES: Ensign Anne Cox is in Norfolk at the Naval Air Station, has a car and is having a fine time. Ensign Barbara Thompson is in Communications at Miami.

Willa Drew is practically head of the Agency Department of the Occidental Life Insurance Company in Raleigh. Mary Anne Koonce is working in administration and enjoying the spring at Chapel Hill. Louise Partrick and brother, Hall, are in Chapel Hill too, keeping house at Acacia Cottage.

Sarah Oliver Broadhurst now has two girls and a boy in Smithfield. Nancy Maupin Neely's, Charles, Jr., is quite a young man by now.

So my news is exhausted. For myself, I will be at home for the year or more Mac will be away and will welcome all letters, cards, telegrams and phone calls from you all.

Sincerely, Louise Jordan Smith, Permanent Secretary, Class of 1938.

1939

620 Market Street, Wilmington, N. C.

Dear Class:

This isn't a real class letter as I've had no news of the members except a few stray ones here and there. I've been in Durham lately and haven't had an opportunity to send out cards requesting information.

While in Durham I heard that Martha Lewis Stanley has a son. She's out in California with Dave's family, and he is in naval preflight. Martha is thrilled over his transferring to aviation as it means that he will be in the country for a good while training. When I heard, she hadn't named the baby and was trying to decide whether to name it for her father or Dave.

Mary Connally was in Asheville for ten days during March, and, much to her chagrin, she became an aunt the day after she left. Now she's back in Bronxville where she combines victory gardening and nursing Jan Coxe. I got an unexpected trip to New York the last of February and was looking forward to seeing her but she left town the day after I got there.

I did run into Tudie Hudson Wilson at the Waldorf one night. She was with Anna Wood. I didn't see Tudie at first but thought I recognized Anna and spoke in a meek little voice so that if I was mistaken the girls might think I wasn't addressing her. I was really surprised when Tudie turned out to be behind her. Tudie has an apartment as Kenyon's ship works out of New York, and she was talking about getting a job.

Much to my surprise Ted got home for three weeks' leave not long ago, but has gone back where he came from. He reached Miami on Douglas' birthday and sent her a telegram saying he was sorry to miss the birthday but would arrive the next day. I couldn't take it in until I saw him in the flesh though. Now I've settled back into widowhood again.

Jane Emerson must be working as hard as she says because I never see her except on the week-ends and not always then. Jane LeGrand is still being a secretary, but we manage to get together occasionally for a bridge game.

Sorry this is incomplete, but nobody lets me hear anything. You'd think they'd enjoy reading about themselves, wouldn't you? I continually see or hear about Saint Mary's girls, but it's always the wrong class.

Love,
Lossie Taylor Noell,
Permanent Secretary, Class of 1939.

1941

Wilson, N. C.

Dear Class:

I have never seen anything like us these days. We are just getting married and engaged by the dozens. Popular gals, I'd say.

But changing the subject to the more dignified and intellectual way of life, Edna Boykin is becoming very educational these days. Besides being the star teacher in Goldsboro, Edna has decided to get her Master's and is going to Columbia this summer to get a good start.

Margaret Little Blount is trying to stir up some excitement in Bethel these days. Wonder if she is succeeding? They say Elvira is as vivacious as ever these days, running around having a grand time.

The last time I saw Mary Martha she was busy dashing all over the country trying to keep up with that traveling husband. I think he's in the Army. Mary Emily is busy working in New York these days. I think the same applies to Anne Davis in Durham, while Martha Ellen and Stranger are busy playing wife. Guess Helen Ford 'n Adelaide have their hands full with their respective daughter and son.

Janice is still studying at Yale, while Tassie recently dashed out to Kansas to be with her flying hero of a husband. It's now Major and Mrs. Dempsey.

Sara Locke's Paul has either gone over or is going soon; so she will be coming back to Raleigh. Golly, so many brides that I can hardly keep up with them.

Sue Harward is rightly proud of herself these days. She has just gotten a promotion on the Greensboro News staff. Jinny Hood Ellis and Beaver have just been transferred to San Diego. Jinny says everything is wonderful, even learning how to cook. The best news I've heard in a long time is that Gale Lamb is coming back East. She will drive back with Jinny when Tom departs for the Pacific.

Saw Marjorie Stenhouse not so long ago. She seems to be dividing her time between Duke and teaching in Goldsboro. Mary Alex is home for her vacation now, but I heard she had her hands full teaching.

Saw Betty Vann in Taylor's one day. She said Anna, Edla, Mary White, and all the girls from that neck of the woods were staying home but helping out with the war effort locally.

Gray Woodard is flying around Rocky Mount these days trying to keep the old town gay.

Wish I could think of more news. I have been so busy lately that I haven't had time to dig up any. Best to you all.

Margaret Swindell, Permanent Secretary, Class of 1941.

1942

Pi Beta Phi House, Chapel Hill, N. C.

Dearest Nubs:

Between the news of rings and weddings floating around, there is little space left for the career girls. But, strangely enough, the class of '42 seems to be doing more than its share to exterminate the ambitious.

Charlotte declares that she is all set for a job until the boys come marching home. But she admitted hearing recently from Gris Smith (remember, Carolina and a black convertible) and he wants to see her. Old flames return, they say, and Charlotte is a pretty good fanner!

Margee Stuart, who has been staying at C. M's, is going to get married in June to a med student. Charlotte is going to be the maid of honor. Margee has been studying a technician's course at the University of Virginia hospital.

Also planning getting married is Vi Johnson—June 2. She and Jimmy Anthony will be aisle-trotting in Greensboro, with Libby Smedes Jones as maid-of-honor. Peeny, Cecelia, Betty and Jean are planning to go up for the wedding.

On the "already married" list is Becky Ward. Her wedding to Lt. Percy Ashby of Durham took place in March. Meredith Johnston was her maid of honor, and Jane Thuston was a bridesmaid. They are now living in Jacksonville, Florida.

Also, Mary Bryant Upshaw is now Mrs. Jimmy Fulghum. And Tassie (Russell) Beard is living in Seattle, Washington, with her husband.

We who are still lugging school books feel awfully uninteresting beside our more adventurous nubby friends, but we'll be dropping by deans and presidents soon and picking up degrees and sheepskins. Carol, who is successfully combining marriage with school, is going to be down for our June 5 graduation and will wear a cap and gown with all the other Carolina-Saint Mary's girls. Carol and Dan are now busily keeping house in Louisville after having deserted the desert . . . punny. Carol said that she hated to leave her little apartment in Gabs, but that she and Dan had a glorious trip back to civilization, by way of the Panther Room in Chicago's Hotel Sherman. Now that Carol and Mink are next-door neighbors, they

have had a couple of reunions and the Hamiltons have had the privilege of meeting the man termed by Clarke as her "idea of perfection."

In the same category of the perfect comes Ellen's John. Junior, whom we thought no one could replace, has lost the battle according to latest reports. War maps change pretty quickly these days.

Olive Cranston is gadabouting up to New York City right after graduation. This fall she's planning to settle down to an exciting sociology job, if Ensign Jimmy Conley doesn't pop up suddenly on this side of the Atlantic.

Among the boners for this month comes the news that Ellen Stucky is teaching school in Fort Myers.

At Converse May Day, Kay and I saw Martha Battle and Janet Kelly. Both were looking as smooth as ever and were counting the days until an exciting summer vacation minus any jobs. Also at May Day we saw Carolyn West, Josephine Cureton, and Kitty Archer. Kitty was doing a panic of a dance, somewhat resembling the pre-historic dance the faculty used to put on at the Sigma-Mu party.

Ida Quintard graduated from Carolina in March by means of correspondence and is now in Charlotte having a fine time—not working.

Jane Thuston is planning to get into the Red Cross (maybe) in the fall after a lazy summer in Birmingham. She is still wearing her Sigma-Nu pin. Jean, Cecelia, Betty, and Peeny are going to Rockingham on a house party right after school.

Nancy Peete had a house party recently in Warrenton. Travis Hunt was in the crowd. Travis is majoring in pharmacy and will be here for some time longer, but Nancy will graduate in June.

Olivia Anne has taken so many naps today that I haven't had time to talk to her very much. Between Kay, O. A., and me there is always some one asleep or typing in our room, usually both. O. A. may get a job on the *Robesonian*, but she is going to spend a great deal of the summer in the "town of a thousand friends." Next fall she is headed for the City. O. A. has really kept up her record of being a travel bug. She just got back from a 6-day "vacation" to Florida by plane to see a "fine boy from a lovely family."

Kay is in the throes of conflicting units of Uncle Sam's boys. At the moment the Navy has the upper hand. Rope is settling down to exams after a year packed with meetings and things to do. This spring she resolved that she "wasn't going to take anything seriously" and ended up getting pretty involved in several matters, one a Navy problem. She is going to go into Girl Scout work and is sticking out for a job next fall in Florida.

My own life is very unsettled, but I am going to be in Decatur, Georgia, for some time this fall, after another summer at Lake Lure Camp in the good Old North State. All of you, please write and give me your new addresses and let me in on your plans for the future.

Lots of love,
Allie Bell,
Permanent Secretary, Class of 1942.

1943

216 Alderman Hall, Chapel Hill, N. C.

Dear Class:

Nearly a year has passed since we said good-bye to S. M. S. and to each other, and although we've missed seeing the faces that became so familiar during our two years in Raleigh, 'tis hard to realize, isn't it? Let's have a reunion before we grow too old. How about it?

I have some very exciting news to tell this time. Little June Bourne (Tarboro) became Mrs. Willie Long on June 10! Surprised? Well, so were we when she spilled her news in a letter to Mary Ann. Think it's wonderful, June; wish we could all be there for the "Big" day.

At long last "Shack' came forth with a newsy epistle. She's back at Bennington now having just spent three months in New York. Bate was there the entire time! In her very words, "have you ever heard of such luck?"

"Cooper" was over here last week-end looking grand as usual. M. A. D. and I had quite a long chat with her within the walls of the "Porthole." Speaking of the W. C. gals, Sarah Dawson has been having a heavenly time. Johnny Davis was home for a 33 days' leave; so you can imagine her joy.

And have you heard about Dickson? Living up to her fine record, she's been elected president of the senior class at Sweet Briar. Congratulations, Anne, and the best of luck next year!

At Hollins, Ann Geoghegan and Bitty Grimes are making quite a name for themselves. Ann was in the May Court; Bitty was elected to serve on the Honor Council for next year.

Correction! The get-together that I spoke of in my last letter didn't quite work out. At the last minute, J. C. developed red splotched (measles); so Suiter and Vance had a reunion by themselves. Better luck next time, J. C.

Sally Tucker, "Brooksie," and I have just finished a lovely game of bridge. "Brooksie" and I set Sally and her partner 6, doubled and vulnerable. Quite a game! and a far cry from Saint Mary's.

Henny, Mary Ann, Dodie send much love to all (they're peering over my shoulder), and so do I! Until next time, then.

Love n' stuff,
Daphne Richardson,
Permanent Secretary, Class of 1943.

ENGAGEMENTS

Elizabeth Ann Bronson, '42, of Raleigh, to William Burwell, Army of the United States, of Columbus, Ohio.

Anna Wadsworth Wood, '41, of Edenton, to William Trent Ragland, Lieutenant (jg) United States Naval Reserve, of Raleigh. The wedding will take place this summer.

WEDDINGS

Ida Hassell Bailey, '34, of Raleigh, to Peter Edward Lavin, Captain, Army of the United States, of New York City, on Sunday, April 23, in St. Philips in the Hills Church, Tucson, Arizona. Captain and Mrs. Lavin are at home in Tombstone, Arizona.

Martha Ann Battle, '42, of Rocky Mount, to John Marvin Mebane, Lieutenant, Army of the United States, of Burlington, on Saturday, June 17, at the Church of the Good Shepherd, Rocky Mount.

Jean Blount, '38, of Greenville, to Dr. Samuel Gilbert Blount, Jr., of Providence, Rhode Island, on Saturday, April 22. Their address is: 75 Orchard St., Providence, Rhode Island.

Elizabeth Bolton, ex '41 (H. S.), of Raleigh, to Norman Carlton Davis, Ensign, United States Naval Reserve, of Elizabeth City, on Saturday, April 1, in the West Raleigh Presbyterian Church at 4 o'clock. Anna Fluck, '42, of Tarboro, was the maid of honor.

Laura June Bourne, ex '43, of Tarboro, to Willie Jones Long, Lieutenant, United States Army Air Corps, of Northampton County, on Saturday, June 10. The wedding took place at Calvary Episcopal Church, Tarboro. Anne Dickson, '43, was maid of honor, and Caroline Long, '45, was one of the bridesmaids.

Kathryn Boyce Conn, '45 (H. S.), of Raleigh, to Thomas Floyd Drew, Jr., of Raleigh, on Wednesday, February 23.

Mary Cleaves Daniels, ex '42, of Goldsboro, to Andrew J. Johnstone, Jr., of Champaign, Illinois, on Monday, May 1.

Marion Walker Darden, '41 (Bus.), of Wilmington, to Daniel Crawford Freeman, of Buffalo, New York and Camp Davis, on Saturday, March 25, in Wilmington. The Freemans are at home at 10 Oceanic Avenue, Wrightsville, Beach.

Mary Lee Daughtridge, '40, of Rocky Mount, to Jesse Odell Hudnell, of Royal, on Tuesday, June 6, in Centenary Methodist Church, New Bern. The Hudnells are living at Edgemere, Maryland.

Page Eatman, '39 (Bus.), of Raleigh, to Wharton G. Separk, Jr., Sergeant, Army of the United States, of Raleigh, on Saturday, June 3, at the First Methodist Church, Little Rock, Arkansas. Sgt. Separk is stationed with the Army Air Forces at Newport, Arkansas.

Josephine Skinner Flanagan, ex '44, of Greenville, to Victor Bernard Blanc, Lieutenant, United States Marine Corps, of Pasadena, California, on Saturday, March 17.

Virginia Duncan Foster, '39, of Raleigh, to Richard George Rasmussen, Jr., Lieutenant (jg), U.S.N.R., of Garden City, Long Island, New York, at Hillyer Memorial Church, Raleigh, on Wednesday, June 7, at 12 o'clock. Mrs. John Hussman Miravalle (nee Elizabeth Foster, '35) was her sister's matron-of-honor. Lieutenant Rasmussen is now stationed in Miami.

Louise Dabney Heald, ex '37 (H. S.), of Lynchburg, Virginia, to James Waller Smith, Jr., Lieutenant, United States Army Air Corps, on Saturday, April 1, in Lynchburg, Virginia.

Betty Chauvin Hochenedel, of Houma, Louisiana, to Collin Mc-Kinne, Lieutenant, Army of the United States, of Louisburg, N. C., on Saturday, March 18, at Christ Church, Shrewsbury, New Jersey. Mrs. McKinne was head of the art department at Saint Mary's from 1941-43. Lt. and Mrs. McKinne are at home at Sycamore Street, Shrewsbury, New Jersey.

Phyllis Margaret Holloway, '40 (Bus.), of Houston, Texas, to Charles Edward Shepherd, on Friday, April 21, at 7:30 o'clock, in Trinity Episcopal Church, Houston, Texas.

Barbara Lea Honeycutt, '38 (Bus.), of Raleigh, to John Thomas Clower, Lieutenant (jg), United States Naval Reserve, of Carrabelle, Florida.

Mary Adams Hough, '44 (Bus.), of Raleigh, to Warren Palmer Coleman, Corporal, Army of the United States, of Cleveland, Ohio, on Sunday, May 28, at 8:30 o'clock, in the Saint Mary's School Chapel, Raleigh. Betsy Blount, '44 (Bus.), of Washington, was one of the bridesmaids. The Colemans are living in Blackstone, Virginia, where Corporal Coleman is stationed.

Vi Johnson, ex 43', of Greensboro, to James Boyd Anthony, on Saturday, June 3, at 8:30 o'clock, in the First Presbyterian Church, Greensboro. Elizabeth Smedes Jones, ex '43, of Charlotte, was the maid of honor.

Mary Elizabeth Jones, '44 (Bus.), of Raleigh, to James Ralph Coltrane, Lieutenant, United States Marine Corps, of Raleigh, on Saturday, June 17.

Martha Kinsey, '43 (Bus.), of Petersburg, Virginia, to Arthur Seay, of Petersburg, Virginia, on Saturday, March 11.

Katherine Shaw Kivette, ex '43, of Raleigh, to Talton Daniel Cox, Jr., of Jacksonville, Florida, on Wednesday, April 12, at high noon, in the Church of the Good Shepherd, Raleigh. Mr. and Mrs. Cox will make their home in Raleigh.

Helen Martin Little, '25, of Elizabeth City, to Albert Edmond Wood, R.A.F.T.C., of Vancouver, British Columbia, Canada, on Tuesday, May 2, in Christ Episcopal Church, Elizabeth City.

Sue Ann Milliken, ex '42, of Southern Pines, to Ray Webb McMullen, Lieutenant, Army of the United States, on Saturday, April 1, at Southern Pines.

Lucile Mitchell, ex '41, of Greensboro, to Samuel Maurice Schwartz, Captain, Army of the United States, on Saturday, May 20, in Greensboro.

Rosalie Fitzhugh McNeill, '35, of Lumberton, N. C., to Robert N. Massengall, Lieutenant Colonel, United States Army, June, 1944.

Helen Nelson Noell, '38, of Durham, to James Read Branch, Lieutenant, U.S.N.R., of Richmond, on Saturday, June 3, at 8 o'clock, in Saint Phillip's Church, Durham. Mrs. Charles E. Noell (nee Lossie Taylor, '39), was the bride's attendant.

Rebecca Wyse Norman, '38, of Raleigh, to Samuel Richardson Leager, of Raleigh, on Thursday, May 11, at 8:30 o'clock, in Holy Trinity Lutheran Church, Raleigh. Kathryn Norman, '42, was her sister's maid of honor. Doris Goerch, '38, Mary Ann Koonce, '38, Mary Galt Williamson, '38, and Kathleen Hughes, '33 (Art), all of Raleigh, were bridesmaids.

Martha Rascow Outlaw, ex '32, of Elizabeth City, to Henry Edwards Huntington, II, Lieutenant, United States Army Air Corps, of Pasadena, California, on Wednesday, May 17, in the Episcopal Church, San Gabriel of Our Saviour, Los Angeles. Lt. and Mrs. Huntington are living in Phoenix, Arizona, where Lt. Huntington is stationed at Luke Field as an instructor in advanced flying.

Julia May Raney, ex '36, of Wilmington, to James Benjamin Gillespie, Jr., Staff Sergeant, Army of the United States, of Longview, Washington, and Camp Davis. The wedding took place on Saturday, March 18, in the First Baptist Church, Daytona Beach, Florida. The couple are living in Wilmington.

Charlotte Duffy Stephenson, '28, of New Bern, to Edwin Russell Williams, Captain, United States Marine Corps Reserve, of New York City, on Friday, April 22, at the bride's home in New Bern.

Mary Betty Suiter, '43 (Bus.), of Weldon, to Lawther Graham Whitehead, of Scotland Neck, on Saturday, June 17, at 9 o'clock, in the Methodist Church, Weldon.

Sarah Manning Sutton, '39 (H. S.), of Raleigh, to Lawrence Archdale Tomlinson, Captain, United States Marine Corps Reserve, of Durham, on Saturday, June 10, at 8:30 o'clock, at the Church of the Good Shepherd, Raleigh. Captain Tomlinson has been on duty in the Pacific for the past two years.

Mary Bryant Upshaw, '42, of Raleigh, to James Thomas Fulghum, Captain, Army of the United States, of Fort Monmouth, New Jersey, and Raleigh, on Saturday, April 22, at 4 o'clock, in the Church of the Good Shepherd, Raleigh. Nancy Upshaw, '42 (H. S.), was her sister's maid of honor.

Rebecca Hilliard Ward, '42 (Bus.), of Plymouth, to Percy Rudolph Ashby, Lieutenant, United States Marine Corps, of Durham, on Saturday, March 18, at 8:30 o'clock, in Grace Episcopal Church, Plymouth.

Daisy Ruth Woltz, ex '39, of Raleigh, to William VanMeter Alford, Lieutenant (jg), United States Naval Reserve, of Lexington, Kentucky, on Saturday, March 25, at 8:30 o'clock, in the Hayes-Barton Methodist Church, Raleigh. Florence Withers, '39 (Bus.), of Gastonia, was an attendant. Lt. (jg) and Mrs. Alford are stationed in Miami at the present time.

BIRTHS

A son, William Hinton Wilder, II, to Lieutenant and Mrs. William Hinton Wilder Anderson, of Raleigh, on October 11. Mrs. Anderson was Elizabeth Ferguson, '34, of Greenville. Lieutenant Anderson is stationed in the South Pacific at the present time.

A daughter, Annie Webb, to Lieutenant (jg) and Mrs. Charles de la Vergne, of Raleigh, on March 5. Mrs. de la Vergne is the former Annie Webb Cheshire, '39, of Raleigh.

A daughter, Foy Elizabeth, to Ensign and Mrs. H. F. Faucette, Jr., of Pendleton, on March 9. Mrs. Faucette is the former Foy Stephenson, '43 (Bus.), of Pendleton. Ensign Faucette is now on duty in the Pacific.

A daughter, Linda Caroline, to Mr. and Mrs. A. V. Menschik, of Ridgewood, New Jersey, on January 20. Mrs. Menschik is the former **Frances Thompson**, '39 (Bus.), of Ridgewood, New Jersey.

A son, Harry, III, to Lieutenant and Mrs. Harry Scherr, of Norfolk, Virginia, on April 19. Mrs. Scherr was Marguerite Le Cron Thompson, ex '37 (H. S.), of Norfolk, Virginia.

A son, John Ramey, III, to Lieutenant and Mrs. John Ramey Wills, Jr., of Raleigh, on May 11. Mrs. Wills was **Betty Sexton**, ex '40, of Raleigh.

A son, Robert Franklin, Jr., to Mr. and Mrs. Robert Franklin Wright, of Meridian, Mississippi, on February 1. Mrs. Wright is the former **Hazel Jude Williams**, '39, of Meridian, Mississippi.

A daughter, Elise Archer, to Mr. and Mrs. James C. Begg, of Charlotte, on June 13. Mrs. Begg was **Harriet Archer Close**, '33, of Bel Air, Maryland.

A son, Travis William, Jr., to Lieutenant and Mrs. Travis William Poole, of Richmond, Virginia, on June 13. Mrs. Poole is the former **Helen Rutledge Montgomery**, '39, of Richmond, Virginia. Lieutenant Poole is on duty in the Pacific at the present time.

A son, David Sloane, to Lieutenant and Mrs. David Sloane Stanley, of San Francisco, California, on May 1. Mrs. Stanley was Martha Hoskins Lewis, '39, of Durham.

DEATHS

Susan F. Iden, '02, of Raleigh, on May 30.

Mrs. Frank Wilkes, of Charlotte, in May. Mrs. Wilkes is the former Frances McIver Lucas, '82, of Society Hill, South Carolina. Mary Galt Williamson, '38, of Raleigh, on Friday, June 16.

MISS MARY HELEN DODD

It is with the deepest regret that we record the death of Miss Mary Helen Dodd, of Lexington, Massachusetts, for the past twelve years a member of the faculty of Saint Mary's. Miss Dodd died suddenly at her home on June S.

Miss Dodd taught Science and German at Saint Mary's. Her sound scholarship and her thoroughness as a teacher made her a most valuable member of the faculty. She had a profound influence on her students, who realized the depth of her culture and intellect.

A letter just received from the father of one of the students says: "I wish to express to you and the school my deepest sympathy in the passing of Miss Dodd. My daughter is in Richmond. I dread to tell her this sad news on her return. You are familiar with the adoration, the love, and the influence of Miss Dodd on her life."

An unusual feature of her teaching of German was the fact that she taught her classes to know and appreciate German music. She was herself an able musician and she trained her students to sing in German well-known folk songs and other famous classic songs of the German people.

Her more serious students of Science never lost touch with Miss Dodd after leaving Saint Mary's, but wrote her frequently of their plans and

progress in further study.

Her place at Saint Mary's will be difficult to fill.

M. C.

ALUMNAE IN UNIFORM

Caro Bayley, '41, of Springfield, Ohio, a graduate of the Women's Air Force Training Command, Sweetwater, Texas, and a member of the W.A.S.P., recently completed a nine weeks' course at the B-25 Transition School, Sacramento, California. Upon completion of this course, Caro was transferred to Biggs Field, El Paso, Texas.

Kelsey C. Crocker, ex '33 (H. S.), of Raleigh, a 2nd Lieutenant in the W.A.C., has been assigned to Special Services Office, 1321st Service Unit, Fort Eustis, Virginia, as assistant athletic and recreation officer. She was commissioned April 22, 1943, at Fort Des Moines, Iowa.

Constance Oakman Fagan, '37, of Hillsboro, is now in England serving as an American Red Cross staff assistant.

Florence Logan Harris, '39, of Raleigh, who is an ensign in the WAVES, is stationed at the Naval Air Station, Pensacola, Florida. Her official title now is Air Traffic Control Supervisor.

Pela Plummer Hundley, '36, of Newport News, Virginia, has arrived in England to serve as an American Red Cross staff assistant.

Martha Dabney Jones, '26, a Pfc. in the W.A.C., is stationed in England at the present time. Her address is:

Pfc. Martha Dabney Jones, A-405711 A G O, Fwd. Ech., Hq. Com. Z ETOUSA A P O No. 350 c/o Postmaster New York, New York. Sallie Paine, '32, of Greensboro, is serving in the American Red Cross as a staff assistant.

Mary Wood Winslow, '37, of Rocky Mount, reported at Smith College, Northampton, Massachusetts, the end of May, to take the Naval Reserve Midshipmen's Course. "Noodie" visited Saint Mary's on Friday, May 26, while on a ten-day leave, having completed her work at Hunter College, Bronx, New York.

CLASS FUND ESTABLISHED

At the end of the school year the Class of 1944 had in its treasury \$150, which the members voted to use toward the establishment of a class fund. This fund will be increased through the payment of class dues, which were set at \$5 per year. Out of this fee will come \$1.00 for membership dues to the General Association and a subscription to the *Bulletin*, and the remainder will go into the fund.

The Class of 1944 elected Betty Edwards, of Tarboro, as the class secretary. She will be responsible for sending a news letter to the alumnae secretary for publication in the *Bulletin* three times a year. Patty Weaver, of Asheville, will serve as treasurer of the class fund. Members of the class will send their dues to Patty each year, and she in turn will send them to the Alumnae Office.

The Class of 1944 is to be congratulated upon the establishment of this fund, for over a period of years the accumulation of contributions to the fund will amount to several thousand dollars, and the class will be able to make a substantial gift to Saint Mary's.

SAINT MARY'S CENTENNIAL FUND

For years Saint Mary's has been in great need of additional buildings, renovation of her older buildings, some of which are over 100 years old, and the landscaping of her grounds. Soon she will have all of these things, because the fund-raising campaign originally planned for her centennial, but postponed because of the war, is being held during the month of June.

Although Saint Mary's is now 102 years old, the campaign will continue to be known as the Saint Mary's Centennial Fund. Our school cannot have all the things she needs unless the campaign is a success, and we feel that her loyal alumnae will come to her aid, as

will the members of the Episcopal Church in the five dioceses of North and South Carolina, the people of Raleigh, and many others. The organizations for the fund have been at work for over two months. Enthusiasm and determination engendered, the real desire to win developed. These are the things that make a fund-raising campaign a success.

Of course we cannot just go out and ask people for money, even for Saint Mary's, without explaining the need. To explain this, the campaign headquarters has prepared two booklets giving all the details, one for use by the alumnae and the Special Gifts Committee, and the other for general use. The following items are listed in the booklets: New Science building, \$90,000; new dormitory, \$45,000; new boiler plant, laundry and greenhouse, \$90,000; new garage, warehouse and shop, \$12,000; covering the outside of the chapel with red brick veneer to conform with the other buildings, complete renovation of West Wing, Smedes, East Wing, East Rock, West Rock, dining room and kitchen, music building, auditorium, art building, \$47,000; landscaping, \$24,000; furnishings and miscellaneous, \$40,000.

Just listing these things doesn't begin to give any idea of the size of the program being planned. But all alumnae reading this will, we feel sure, want to have a part in the program that insures Saint Mary's living and growing for another century.

Even with all the work that will be done, Saint Mary's will not lose the tradition and atmosphere we all know. She will still be Saint Mary's. Our children will still find the same wholesome atmosphere we found when we attended.

We are not going to attempt to tell you about all of the organization behind the Saint Mary's Centennial Fund; however, it would probably be of interest to know something about the Alumnae plans. Mrs. Louis V. Sutton (nee Cantey Venable, '05), of Raleigh, is chairman, and is doing a fine job. She has organized four sub-committees, all of which are already at work, and we are sure you have heard about their work.

One of these groups is known as the Alumnae Chapter group. Mrs. R. G. S. Davis (nee Mary Shuford, '10), of Henderson, is vice-chairman, and she is working with alumnae through more than forty chapters throughout the country. Many chapters have shown renewed activity since the Centennial Fund program started.

Another group, known as the State and Dioceses group, of which Miss Mary F. Henderson ('03), of Chapel Hill, is chairman, will reach and work with all alumnae in North and South Carolina, Virginia, and Georgia who are not members of alumnae chapters.

The third group is that of the Graduate Alumnae living outside of the two Carolinas, Virginia, and Georgia. Mrs. Joseph B. Cheshire, Jr. (nee Ida Rogerson, '10), of Raleigh, has accepted the responsi-

bility of reaching this group. As president of the General Alumnae Association she has learned to know a great many of Saint Mary's daughters everywhere, and we feel that she is excellent for this task.

The last alumnae group, given the title of General Alumnae group, is headed by Mrs. Ernest Cruikshank (nee Margaret Jones, '96), of Raleigh, President of Saint Mary's, and is being solicited by the faculty of Saint Mary's. This committee is soliciting the non-graduate alumnae, those who do not fall into the other three groups.

Although the program and organization are well under way we cannot hope for any new buildings at this time. The war continues to come first, as it should. But work will start immediately on renovation and remodeling, and the new building construction will be completed in the post-war period. Saint Mary's will be able to do her part in giving employment during the post-war period.

Another important plan has been developed which will help in the prosecution of the war. For the new buildings Saint Mary's will not need the money at once; therefore, contributors are being asked to buy or give extra War Bonds for Saint Mary's, or, if you prefer, give all of your contributions in cash. Thus, even though you are now helping the war effort, you are also helping Saint Mary's when you buy bonds. Your subscription can be payable over a period of eighteen months, beginning in August.

Another interesting feature which appeals to many alumnae is the giving of memorials. The new buildings, for example, have been set up so that a person may designate her gift for a particular purpose, a classroom in the Science Building, for instance, at \$2,000, or a dormitory room for \$1,000. A bronze plaque will mark the memorial.

Thus Saint Mary's embarks on another period of her history, preparing herself for bigger and better work in a new and most important period in the history of the nation and the world.

EXTRA BITS

Mary Martha Cobb Phillips, '41, is working at the University Library, Chapel Hill. Her husband is stationed on an LST in England.... Connie Thigpen, '37, is doing war work in Charlotte... Mrs. Robert Ferguson Phillips (nee Eleanor Craig Eggleston, '39) (Bus.), has a three-months old daughter, Ellen Blue. Lt. and Mrs. Phillips are living at 1730 McGee Ave., Berkeley, California.... Slocumb Davis Hollis, '35, has been visiting her sister Beck, '37, at her home in Riverside, California, since her (Slocumb's) husband has gone to sea. Right now she's visiting the Hollis's in Denver.

She expects to return to North Carolina in the late summer. . . . Sarah Korn, ex '39, of Woodbury, New Jersey, graduated from the University of Pennsylvania on March 4 and received her Bachelor of Science degree. Sarah also received her R.N. from the Pennsylvania Hospital in Philadelphia, and she is now teaching Nursing Art there. . . . Lib Boyce Hook, '39 (Bus.), is in Tampa, Florida, with her husband who is stationed there. Her address is: 2415 Prospect Place, Tampa, 6, Florida. . . . Palmer Smith, '39, spent part of the spring in Jacksonville. Since her return she has been studying shorthand and typing as well as helping with our Centennial Fund campaign in the Atlanta area. Palmer's address is: 281 W. Pace's Ferry Road, N. W., Atlanta, Ga. . . . Julia Booker Howard, '40, and her husband were at New River the last we heard. He is a doctor in the Navy. . . . From Hollins College comes the news that Ruth Bond, '42, was May Queen and Bitty Grimes, '42 (H. S.), is on the honor roll; from Hood we learned that Marcia Rodman, '42 (H. S.), is on the Dean's list again; Jean Fulton, '42, was maid of honor to the May Queen at Salem; from Sweet Briar still more good news-Anne Dickson, '43, is president of next vear's Senior Class: it's been mentioned before in the Bulletin but worth repeating is the news that Daphne Richardson, '43, will be president of Women's Student Government at Chapel Hill next year. Congratulations are certainly in order! . . . Jinny Allison Haywood, '39, is at Ohio State University working toward her Master's degree. . . . Tudie Hudson Wilson, ex '39, who has been working in New York for the Bristol Myer Company, is at home in Hertford now. . . . Harriet Corbitt, ex '39, of Suffolk, Virginia, spent part of the winter in Florida with friends. . . . Page Gannaway Carrington, ex '41, is in Charleston, South Carolina, with her Navy husband. They are staying "in one of those old Charleston homes." And she says there are two old Saint Mary's girls who are now WAVES living downstairs. . . . Betsy Thomas Rogers, '38, of Westminster, Maryland, is at Fort Sill with her husband who is taking an Advanced Artillery Course.... Ann Seeley Davey, '41, writes that when she edited the Bulletin she always wondered whether her name "would ever appear under 'Alumnae News' with the title 'Married'—it was an ambition of mine!" Her ambition was reached in the March Bulletin! . . . Eudora Elizabeth Thomas, '29, of Richmond, Virginia, has sent the following news: "I found quite by accident that my new next door neighbor is a Saint Mary's girl, Olivia Mobley Webber from Danville, Virginia. She was 'Miss Charm' in the 1926 annual. She has a little girl and boy. Her mother and grandmother were Saint Mary's girls and some day she hopes to send her little girl there; so watch out for her about 1960. Several Saint Mary's girls have been in our home this winter. Helen Doar, '27, and her husband (Chief Petty Officer Francis Starr) had tea with me one

Sunday afternoon when they were through here. We had not seen each other since June '27; so it was grand talking about our old friends again. Helen is living in Atlanta now and has a little son. Her husband is with the Seabees. Then Virginia Street (Mrs. Delmar Spivey), who was my roommate in '27, wrote that her husband was shot down while on a secret mission over Germany last summer and is in a German prison camp. Virginia is now at home with her parents at 27 Woodlawn Avenue, Jersey City, N. J., and her twelveyear-old son is in a military boarding school near by. Mary Hardy Cooper, '23, and Huldah Hardy Whitley, '27, were our guests in the fall; so Saint Mary's girls have been turning up here in all sorts of ways."... Ann Baker, '38 (H. S.) attended Katherine Gibbs School in Boston this year. . . . Penelope Lewis, ex '39, of Charlottesville, Virginia, has been in Italy for several months on an undisclosed mission. . . . Erwin Gant, '40, is working at the Glenn L. Martin aircraft factory in Baltimore. Her address is: 218 Ridgewood Road, Baltimore, 10, Md. . . . Emily Burgwyn Sneed, '25, of Richmond, is teaching at Saint Christopher's School. . . . Rebecca Williams Long, '36, and her husband are living in Cleveland, Ohio. . . . Dixie French Council, ex '41, is in Lancaster, California, with her husband who is stationed near by. . . . Martha Outlaw, ex '32, formerly of Elizabeth City, who is now Mrs. Henry Edwards Huntington, of Pasadena, California, is one of the Harry Conover models appearing in the movie "Cover Girl," starring Rita Hayworth. Martha's picture is on the front of the March issue of "Redbook." . . . It was impossible to see every one at commencement exercises, but the following old students visited Saint Mary's during the spring: Betty Willcox, Ann Dunn, Barbara Bruff, Pfc. Martha Dabney Jones, Hallie Townes, Rosalie Watters Carr, Tony King, Allie Bell, Lib Turner, Laurie Lucas, Anne Browning, Winifred Rosenbaum, Jane Evans, Frances Thornton, Ann Burr, Lillian Bellamy, Mary Ann Dixon, and Phyllis Kinsey. Ellis Barnard, '42, of Fort Knox, Kentucky, graduated from the University of Alabama on June 3. . . . The following girls received Bachelor of Arts degrees at the University of North Carolina on Monday, June 5: Pauline Bernhardt, Ann Castleman, Olive Marwood Cranston, Cecelia Dicks, Jean Lyon, Nancy Peete, Kay Roper, Jane Thuston, and Mary Elizabeth Walters, all of the Class of 1942 at Saint Mary's. Allie Bell and Olivia Anne Smith, also of the Class of '42, received Bachelors of Arts degrees in Journalism. Shirley Ann Schellenberg was graduated from the University of North Carolina last August 27, with a Bachelor of Arts degree. . . . Hallie Townes, '39, who has been a student at the Philadelphia Divinity School, is now considering a plan of studying under the diocese of

Louisiana, and doing part-time student work at Sophie Newcomb College, New Orleans. She says, "The work at the Divinity School has been thrilling and I hope that other Saint Mary's girls will have the opportunity of seeing a vocation for women in the church."

Peggy Hopkins, '39, Alumnae Secretary.



